

CLASSICAL PIANO

Selection of repertoire for YTMF 2014 – 2015

Piano Solo repertoire

Preliminary Round (November – December 2013)

Age category **6 to 8 years old**

Repertoire

For this round competitors should perform altogether **four** pieces:

- A. One piece “Baroque Era” from Pianoforte Bk.4 – 6, composed by Bach, Haendel, Purcell, Krieger, Duncombe (**exception**: March by C.Ph.E.Bach from Pianoforte Bk.6, p.18)
- B. One piece “Exercise for Finger Dexterity”, to be selected from Pianoforte Bk.5 – 6
- C. One piece “Romantic Era”, to be selected from Pianoforte Bk.4 – 6, composed by Schumann, Tchaikovsky, Gurlitt, Brahms, Ellmenreich, Le Couppey, Czerny, Maikapar (**exception**: Barcarolle by P.I.Tchaikovsky from Pianoforte Bk.4, p.62)
- D. One piece “Modern Era”, to be selected from SKPC Grade 8 (group D)

The order of performance is at the discretion of the participants. However, the candidates are advised to start the program with ‘A’, a piece from ‘Baroque Era’. For the pieces of part A and C please refer to the **Repertoire List** below. Candidates will be penalized in case of inaccurate choice of repertoire. The performance time for this round should not exceed **4 minutes**.

Age category **9 to 11 years old**

Repertoire

For this round competitors should perform altogether **four** pieces:

- A. One piece “Baroque Era” from Pianoforte Bk. 8 – 9, composed by Bach, Haendel, Corelli, Scarlatti, Babel
- B. One Etude from ‘20 Little Studies Op.91’ by M.Moszkowski
- C. One piece “Romantic Era”, to be selected from Pianoforte Bk.7 – 9, composed by Schumann, Tchaikovsky, Gurlitt, Mueller, Franck, Rohde, Behr, Weber, Maikapar
- D. One piece “Modern Era”, to be selected from SKPC Grade 7 (group D)

The order of performance is at the discretion of the participants. However, the candidates are advised to start the program with ‘A’, a piece from ‘Baroque Era’. For the pieces of part A and C please refer to the **Repertoire List** below. Candidates will be penalized in case of inaccurate choice of repertoire. The performance time for this round should not exceed **5 minutes**.

Age category **12 to 15 years old**

Repertoire

For this round competitors should perform altogether **four** pieces:

- A. One piece “Baroque Era” from Pianoforte Bk. 10 – 12, composed by Bach or Haendel
- B. One Etude from ‘Studies Op.849’ by C.Czerny
- C. One piece “Romantic Era”, to be selected from Pianoforte Bk.11 – 12, composed by Schumann, Tchaikovsky, Mussorgsky, Albeniz, Chopin, Mendelssohn, Kullak, Grieg
- D. One piece “Modern Era”, to be selected from SKPC Grade 6 (Group D)

The order of performance is at the discretion of the participants. However, the candidates are advised to start the program with ‘A’, a piece from ‘Baroque Era’.

For the pieces of part **A** and **C** please refer to the **Repertoire List** below.

Candidates will be penalized in case of inaccurate choice of repertoire.

The performance time for this round should not exceed **6 minutes**.

Age category **16 to 19 years old**

Repertoire

For this round competitors should perform altogether **four** pieces:

- A. Two consecutive dances from ‘French Suites’ by J.S.Bach (recommended editions: Henle, Baerenreiter);
- B. One piece from ‘Impromptus Op.90, D.899’ by F.Schubert. To be selected from No.2 in E flat major or No.4 in A flat minor (recommended editions: Henle, Wiener Urtext);
- C. One piece “Modern Era”, to be selected from SKPC Grade 5 (Group D)

The Candidates must perform all pieces in order **A – B – C**

The performance time for this round should not exceed **11 minutes**.

Final Round (May 2014)

Age category **6 to 8 years old**

Repertoire

Three pieces from ‘Studies Op.100’ by F.Burgmueller

NB: The key signature and time signature should be different for all three pieces

The performance time for this round should not exceed **4 minutes**.

Age category **9 to 11 years old**

Repertoire

Candidates must perform a complete (all movements) Classical Sonatina, to be selected among followings:

- M.Clementi Op.36, Op.37, Op.38
- A.Diabelli Op.151
- F.Kuhlau Op.55, Op.88
- J.L.Dusseck Op.20 (19)
- L.van Beethoven Sonatina in F major
- L.van Beethoven Op.49 No.1 or 2
- W.A.Mozart Six Viennese Sonatinas, K.439b

All the movements of Sonatas should be played **without repeats**.

The performance time for this round should not exceed **7 minutes**.

Age category **12 to 15 years old**

Repertoire

Candidates must perform a complete (all three movements) Sonata by J.Haydn, to be selected among followings:

- in B flat major, Hob.XVI/2
- in A major, Hob.XVI/5
- in D major, Hob.XVI/14
- in F major, Hob.XVI/23
- in G major, Hob.XVI/27
- in A major, Hob.XVI/30
- in E major, Hob.XVI/31
- in B minor, Hob.XVI/32

- in D major, Hob.XVI/33
- in C major, Hob.XVI/35
- in D major, Hob.XVI/37
- in F major, Hob.XVI/47

The recommended editions for Haydn Sonatas: Henle, Peters, Wiener Urtext

All the movements of Sonatas should be played **without repeats**.

The performance time for this round should not exceed **10 minutes**.

Age category **16 to 19 years old**

Repertoire

Candidates must perform **two** pieces at this stage of the Competition:

1) A **First movement** from Sonata by L.van Beethoven, to be selected among followings:

- No.1 in F minor, Op.2 No.1;
- No.5 in C minor, Op.10 No.1
- No.6 in F major, Op.10 No.2
- No.8 in C minor “Pathetique”, Op.13
- No.9 in E major, Op.14 No.1
- No.10 in G major, Op.14 No.2
- No.13 in E flat major, Op.26 No.1
- No.22 in F major, Op.54
- No.24 in F sharp major, Op.78
- No.25 in G major, Op.79
- No.26 in E flat major “Les Adieux”, Op.81a
- No.27 in E minor, Op.90

The recommended editions for Beethoven Sonatas: Henle, Peters

2) Compulsory piece: **Impromptu in A flat major Op.34** by G.Faure
(Recommended editions: Leduc, Peters, Dover)

The movement of the Sonata by L.van Beethoven should be played **without repeats**.

The performance time for this round should not exceed **11 minutes**.

Repertoire List

Age category **6 to 8** years old

A. One Piece “Baroque Era” from Pianoforte Book 4-6, to be selected among followings:

Minuet	Purcell	(Pianoforte Book 4 , p.10)
Minuet	Bach	(Pianoforte Book 4, p.95)
Musette	Bach	(Pianoforte Book 4, p.105)
Trumpeter’s Minuet	Duncombe	(Pianoforte Book 5 , p.6)
Minuet	Krieger	(Pianoforte Book 5, p.28)
Minuet	Händel	(Pianoforte Book 5, p.87)
Minuet	Bach	(Pianoforte Book 6 , p.48)

C. One Piece “Romantic Era” from Pianoforte Book 4-6, to be selected among followings:

A Short Piece	Gurlitt	(Pianoforte Book 4 , p.44)
A Sandman	Brahms	(Pianoforte Book 4, p.52)
The Trumpeter	Gurlitt	(Pianoforte Book 4, p.96)
Spinning Song	Ellmenreich	(Pianoforte Book 4, p.101)
A Brave Man	Gurlitt	(Pianoforte Book 5 , p.4)
Romance	Gurlitt	(Pianoforte Book 5, p.38)
Moderato	Le Couppey	(Pianoforte Book 5, p.44)
Gavotte in A minor	Gurlitt	(Pianoforte Book 5, p.54)
A Wall Clock	Czerny	(Pianoforte Book 5, p.80)
An Old French Song	Tchaikovsky	(Pianoforte Book 5, p.83)
The First Sorrow	Schumann	(Pianoforte Book 5, p.86)
A Hunting Song	Gurlitt	(Pianoforte Book 6 , p.38)
Melody	Schumann	(Pianoforte Book 6, p.46)
A Song of Spain	Le Couppey	(Pianoforte Book 6, p.78)
Fairy Tale	Maikapar	(Pianoforte Book 6, p.80)

Age category **9 to 11** years old

A. One Piece “Baroque Era” from Pianoforte Book 8-9, to be selected among followings:

Rigaudon	Babel	(Pianoforte Book 8 , p.4)
Impertinence	Händel	(Pianoforte Book 8, p.14)
Gavotte	Corelli	(Pianoforte Book 8, p.34)
Musette	Bach	(Pianoforte Book 8, p.79)
Air	Händel	(Pianoforte Book 9 , p.4)
Polonaise	Bach	(Pianoforte Book 9, p.12)
Larghetto	Scarlatti	(Pianoforte Book 9, p.22)

C. One Piece “Romantic Era” from Pianoforte Book 7-9, to be selected among followings:

Soldatenmarsch	Schumann	(Pianoforte Book 7 , p.8)
Courage	Gurlitt	(Pianoforte Book 7, p.12)
Prelude No. 5	Maikapar	(Pianoforte Book 7, p.26)
Elegy	Gurlitt	(Pianoforte Book 7, p.36)
Siciliano	Müller	(Pianoforte Book 7, p.38)
An Instant Vision	Maikapar	(Pianoforte Book 7, p.46)
Morning Prayer	Tchaikovsky	(Pianoforte Book 7, p.76)
Lament of Dolls	Franck	(Pianoforte Book 7, p.77)
Baba – Yaga	Tchaikovsky	(Pianoforte Book 7, p.86)
A Marionette	Rohde	(Pianoforte Book 8 , p.30)
Wilder Reiter	Schumann	(Pianoforte Book 8, p.40)
Merry Peasant	Schumann	(Pianoforte Book 8, p.78)
Children Sonata	Schumann	(Pianoforte Book 8, p.82)
Camp of the Gypsies	Behr	(Pianoforte Book 8, p.92)
Armes Weisenkind	Schumann	(Pianoforte Book 9 , p.8)
A New Doll	Tchaikovsky	(Pianoforte Book 9, p.16)
Waltz in A major	Weber	(Pianoforte Book 9, p.28)

Age category **12 to 15** years old

A. One Piece “Baroque Era” from Pianoforte Book 10-12, to be selected among followings:

Kleine Prelude	Bach	(Pianoforte Book 10 , p.4)
Minuet	Bach	(Pianoforte Book 10, p.18)
Rigaudon	Händel	(Pianoforte Book 10, p.22)
Saraband	Händel	(Pianoforte Book 11 , p.4)
March	Bach	(Pianoforte Book 11, p.16)
Gavotte from “French Suites” No. 5	Bach	(Pianoforte Book 12 , p.4)

C One Piece “Romantic Era” from Pianoforte Book 11-12, to be selected among followings:

Song of the Lark	Tchaikovsky	(Pianoforte Book 11 , p.12)
Polonaise in G minor	Chopin	(Pianoforte Book 11, p.14)
Venetian Boat-Song “Songs without Words” Op. 30-6	Mendelssohn	(Pianoforte Book 11, p.18)
The Little Rope-Dancer Op. 81-2	Kullak	(Pianoforte Book 11, p.25)
Waltz from Lyric Pieces Op. 38-15	Grieg	(Pianoforte Book 12 , p.10)
Tears	Mursorgsky	(Pianoforte Book 12, p.12)
Decorated Chorale	Schumann	(Pianoforte Book 12, p.23)
Tango from “España” Op. 165	Albéniz	(Pianoforte Book 12, p.25)
