YAMAHA

MUSIC SYNTHESIZER

S90XS
S70XS

Data List

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EN

Voice List

PRE1 (MSB=63, LSB=0)

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
1	A01	Natural Grand S6	Piano	APno	2
2	A02	Full Concert Grand	Piano	APno	2
3	A03	Ballad Piano S6	Piano	APno	2
4	A04	Woody Piano S6	Piano	Vintg	2
5	A05	Mellow Grand Piano	Piano	APno	2
6	A06	Piano Rock S6	Piano	Modrn	2
7	A07	Bright Piano S6	Piano	Modrn	2
8	A08	Rock Grand Piano	Piano	Modrn	2
9	A09	Intimate S6	Piano	Vintg	2
10	A10	Monaural Grand S6	Piano	APno	1
11	A11	Ragtime	Piano	Vintg	4
12	A12	Tacky	Piano	Modrn	2
13	A13	House Piano	Piano	Modrn	3
14	A14	Ballad Key	Piano	Layer	3
15	A15	80s Layer	Piano	Layer	4
16	A16	Ballad Stack	Piano	Layer	4
17	B01	Piano Back	Piano	Layer	4
18	B02	Piano & Strings	Piano	Layer	4
19	B03	Piano & Ooh Choir	Piano	Layer	4
20	B04	Old Blues	Piano	Vintg	2
21	B05	1968	Piano	Vintg	2
22	B06	Old and Squashed	Piano	Vintg	1
23	B07	NaturalGrd NarrowPan	Piano	APno	2
24	B08	CP 1979	Piano	Vintg	1
25	B09	CP70 Chorus	Piano	Vintg	1
26	B10	Journey	Piano	Vintg	1
27	B11	Vintage'74	Keys	EP	1
28	B12	R&B Soft	Keys	EP	1
29	B13	Early 70's	Keys	EP	2
30	B14	Soft Case	Keys	EP	1
31	B15	Crunchy Comp	Keys	EP	1
32	B16	Vintage Case	Keys	EP	1
33	C01	Hard Vintage	Keys	EP	1
34	C02	Sweetness MW+AS2	Keys	EP	1
35	C03	Phaser Vintage	Keys	EP	1
36	C04	Vintage Phase	Keys	EP	1
37	C05	Early Fusion	Keys	EP	2
38	C06	Neo Soul MW+AS1	Keys	EP	1
39	C07	1983 MW+AS1	Keys	EP	2
40	C08	Contempo	Keys	EP	1
41	C09	Clicky Dyno MW+AS2	Keys	EP	1
42	C10	Dyno Straight MW+AS2	Keys	EP	2
43	C11	Dyno Chorus MW+AS2	Keys	EP	1
44	C12	80s Boosted	Keys	EP	2
45	C13	Chorus Hard	Keys	EP	1
46	C14	Max Tine	Keys	EP	3
47	C15	Bell Chorus	Keys	FM	2
48	C16	Drive EP AS1	Keys	EP	1
49	D01	Vinyl EP AS1	Keys	EP	2
50	D02	Natural Wurli	Keys	EP	2
51	D03	Wurli EP Bright	Keys	EP	1
52	D04	Wurli Distortion AS1	Keys	EP	2
53	D05	Phaze Wurli	Keys	EP	1
54	D06	DX Legend	Keys	FM	2
55	D07	Bell DX	Keys	FM	3
56	D08	DX Woody	Keys	FM	2
57	D09	Full Tine	Keys	FM	2
58	D10	DX Mellow	Keys	FM	2
59	D11	DX Crisp	Keys	FM	2
60	D12	DX Celesta EP	Keys	FM	2
61	D13	DX Pluck EP	Keys	FM	2
62	D14	DX-7 II AS1	Keys	FM	3
63	D15	GS Tines AF1&2	Keys	FM	2
64	D16	Galaxy DX	Keys	FM	4

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
65	E01	TX816 Bell Piano	Keys	FM	4
66	E02	Marimba DX	Keys	FM	4
67	E03	DX5-Zero	Keys	FM	4
68	E04	Hybrid EP	Keys	EP	3
69	E05	Mixed Up	Keys	EP	3
70	E06	Dyno Wurli	Keys	EP	2
71	E07	Analog Piano	Keys	Synth	2
72	E08	AhrAml	Keys	Synth	2
73	E09	Electro Piano	Keys	EP	2
74	E10	Transistor Piano	Keys	Synth	2
75	E11	EP Pad	Keys	EP	3
76	E12	DX Pad	Keys	EP	4
77	E13	Dyno Choir	Keys	EP	3
78	E14	Vintage Clavi	Keys	Clavi	2
79	E15	Super Clavi	Keys	Clavi	1
80	E16	Stereo Clavi	Keys	Clavi	2
81	F01	Hollow Clavi	Keys	Clavi	1
82	F02	Nu Phasing	Keys	Clavi	2
83	F03	Touch Clavi	Keys	Clavi	3
84	F04	Pedal Wah Clavi FC2	Keys	Clavi	3
85	F05	Pulse Clavi	Keys	Clavi	1
86	F06	Guitarpsichord	Keys	Clavi	3
87	F07	Hipsichord	Keys	Clavi	3
88	F08	16 + 8 + 5&1/3	Organ	TnWhl	4
89	F09	Jazz 2nd Perc + C3	Organ	TnWhl	5
90	F10	First 3 w/Perc	Organ	TnWhl	4
91	F11	Slow Jam	Organ	TnWhl	3
92	F12	Cool Cat	Organ	TnWhl	4
93	F13	Jazzy 1	Organ	TnWhl	4
94	F14	Jazzy 2	Organ	TnWhl	4
95	F15	Jazzy Chorus	Organ	TnWhl	4
96	F16	On Road AS1	Organ	TnWhl	4
97	G01	Progressy	Organ	TnWhl	4
98	G02	Rocky AS2	Organ	TnWhl	4
99	G03	Crunchy AS2	Organ	TnWhl	4
100	G04	1972 AS1	Organ	Combo	8
101	G05	Glassy AF1	Organ	TnWhl	4
102	G06	Clean	Organ	TnWhl	2
103	G07	All Bars Perc AF1&2	Organ	TnWhl	8
104	G08	Rotor Vibrato	Organ	TnWhl	8
105	G09	Vib Chorus AF1	Organ	TnWhl	1
106	G10	Soulemn	Organ	TnWhl	3
107	G11	Mellow AS2	Organ	TnWhl	2
108	G12	Fully	Organ	TnWhl	4
109	G13	FullDraw/CVibrato	Organ	TnWhl	2
110	G14	Even Out	Organ	TnWhl	4
111	G15	Harmonic Hole	Organ	TnWhl	5
112	G16	A Few Wheels	Organ	TnWhl	4
113	H01	Left Manual	Organ	TnWhl	4
114	H02	Draw Control	Organ	TnWhl	4
115	H03	Stop Rotar	Organ	TnWhl	5
116	H04	Clean Noise	Organ	TnWhl	3
117	H05	Walking Bass	Organ	TnWhl	3
118	H06	Greasy	Organ	TnWhl	4
119	H07	Swishie	Organ	TnWhl	3
120	H08	Solo Percussion AF2	Organ	TnWhl	2
121	H09	PercussionVibratoAF2	Organ	TnWhl	2
122	H10	Tiny Combo Bars 1	Organ	Combo	4
123	H11	Tiny Combo Bars 2	Organ	Combo	3
124	H12	Panther	Organ	Combo	3
125	H13	1967 Keys	Organ	Combo	1
126	H14	YD-45C	Organ	Combo	3
127	H15	Diamond Head	Organ	Synth	2
128	H16	Early Bird	Organ	TnWhl	4

PRE2 (MSB=63, LSB=1)

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
1	A01	Moet	Organ	Synth	2
2	A02	Bollinger	Organ	Synth	2
3	A03	Vinyl Organ	Organ	Synth	2
4	A04	Alternator	Organ	TnWhl	3
5	A05	Flying Rhythm Bars	Organ	Synth	6
6	A06	Roundabout	Organ	Arp	1
7	A07	Tradi	Organ	TnWhl	4
8	A08	Petit	Organ	TnWhl	1
9	A09	Fluty	Organ	TnWhl	1
10	A10	Fluty Pipe	Organ	Pipe	3
11	A11	St. Peter	Organ	Pipe	1
12	A12	St. Paul AF1&2	Organ	Pipe	3
13	A13	Impromptu	Organ	Pipe	4
14	A14	Mixture	Organ	Pipe	3
15	A15	Reed Split	Organ	Pipe	4
16	A16	Medieval MW	Organ	Pipe	4
17	B01	Breath Pipe	Organ	Pipe	4
18	B02	Reedy Pipe	Organ	Pipe	4
19	B03	Sunday	Organ	Pipe	4
20	B04	Accordions AF1&2	Organ	Pipe	1
21	B05	Soft Marimba	CPerc	Malet	1
22	B06	Vibes Bow MW	CPerc	Malet	3
23	B07	Twinkle	CPerc	Bell	4
24	B08	Stick Bell	CPerc	Bell	3
25	B09	Ice Bells	CPerc	Bell	4
26	B10	Bell Ice	CPerc	Bell	3
27	B11	Stack Bell	CPerc	SynBl	4
28	B12	J-Pop	CPerc	Bell	3
29	B13	Chorus Bell	CPerc	Bell	2
30	B14	Handbell	CPerc	Bell	2
31	B15	Bell Chiff	CPerc	SynBl	2
32	B16	Sako Bell	CPerc	SynBl	2
33	C01	Nice Bell	CPerc	SynBl	4
34	C02	Noisy Bell	CPerc	SynBl	3
35	C03	Pop Bells & Pad MW	CPerc	Bell	4
36	C04	Going To Heaven	CPerc	Arp	3
37	C05	Digibox	CPerc	SynBl	3
38	C06	Nibelungen	CPerc	Bell	2
39	C07	Wood Bell	CPerc	Bell	4
40	C08	Marimbell	CPerc	SynBl	4
41	C09	Synth Steel Drum	CPerc	PDrum	3
42	C10	Gamelan	CPerc	Bell	2
43	C11	Ethnic Dream	CPerc	Malet	2
44	C12	Mystic Bowl	CPerc	Bell	2
45	C13	Mbira	Ethnic	Pluk	4
46	C14	Glass Mbira	CPerc	PDrum	4
47	C15	Island Bell	CPerc	SynBl	3
48	C16	Tibetan	CPerc	Bell	3
49	D01	Rimba Bells	CPerc	SynBl	3
50	D02	Lost in Asia	CPerc	Bell	4
51	D03	Coconuts Random	CPerc	Arp	1
52	D04	Kodo	CPerc	PDrum	1
53	D05	Timpani/Bell/Glocken	CPerc	Bell	2
54	D06	Orc Percussion	CPerc	Bell	4
55	D07	Classical AF1&2	Guitar	A.Gtr	2
56	D08	High Tension AF1&2	Guitar	A.Gtr	2
57	D09	Sao Paulo	Guitar	A.Gtr	2
58	D10	Barcelona	Guitar	A.Gtr	4
59	D11	Nylon Slide Vel	Guitar	A.Gtr	4
60	D12	Nylon Harmonics Vel	Guitar	A.Gtr	4
61	D13	Classical 12 Strings	Guitar	A.Gtr	4
62	D14	Hip-Hop Nylon Guitar	Guitar	A.Gtr	2
63	D15	Steel String AF1&2	Guitar	A.Gtr	2
64	D16	Old Strings AF1&2	Guitar	A.Gtr	2

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
65	E01	Steel Slide Vel	Guitar	A.Gtr	4
66	E02	Mute & Slide Vel	Guitar	A.Gtr	2
67	E03	Steel Harmonics Vel	Guitar	A.Gtr	4
68	E04	Hip-Hop Steel Guitar	Guitar	A.Gtr	2
69	E05	Hi Strings	Guitar	A.Gtr	2
70	E06	Two Acoustics	Guitar	A.Gtr	4
71	E07	2 Steel Strings	Guitar	A.Gtr	4
72	E08	Big 12 Strings	Guitar	A.Gtr	4
73	E09	Airy 12 AF1&2	Guitar	A.Gtr	4
74	E10	Wide 12 strings AF1	Guitar	A.Gtr	4
75	E11	12Strings Mono	Guitar	A.Gtr	2
76	E12	Clean El & Ac 1	Guitar	E.Cln	3
77	E13	Clean El & Ac 2	Guitar	E.Cln	3
78	E14	Clean El & Ac 3	Guitar	E.Cln	3
79	E15	Strange 12	Guitar	E.Cln	4
80	E16	Jazzy Pick	Guitar	E.Cln	2
81	F01	Melodic Jazz	Guitar	E.Cln	2
82	F02	Fat Oil Jazz AF1&2	Guitar	E.Cln	1
83	F03	Touch Wah AF1	Guitar	E.Cln	1
84	F04	Baby AF1	Guitar	E.Cln	3
85	F05	Good Night	Guitar	E.Cln	1
86	F06	Dynamic Clean AF1&2	Guitar	E.Cln	1
87	F07	Single Coil Chorus	Guitar	E.Cln	2
88	F08	Distant	Guitar	E.Cln	4
89	F09	Some Hair	Guitar	E.Dst	3
90	F10	Clean Slide Vel	Guitar	E.Cln	2
91	F11	Hit It Hard AS2	Guitar	E.Cln	2
92	F12	Paddy Clean	Guitar	E.Cln	2
93	F13	Bluesy Clean Legato	Guitar	E.Cln	2
94	F14	Dual Coil '65	Guitar	E.Dst	2
95	F15	Dual Coil Amp AS1	Guitar	E.Cln	1
96	F16	Roto Guitar MW	Guitar	E.Cln	2
97	G01	Dual Coil Slide Vel	Guitar	E.Cln	2
98	G02	Dual Coil Slap Vel	Guitar	E.Cln	2
99	G03	Dual Coil 80s Clean	Guitar	E.Cln	2
100	G04	Dual Coil Rotary	Guitar	E.Cln	2
101	G05	Electric 12Strings	Guitar	E.Cln	3
102	G06	Rotator AF1&2	Guitar	E.Dst	2
103	G07	Middy Tremolo	Guitar	E.Dst	3
104	G08	Retro Flanger	Guitar	E.Cln	2
105	G09	Vintage Strum	Guitar	E.Cln	3
106	G10	Spanky	Guitar	E.Dst	2
107	G11	Rockabilly	Guitar	E.Dst	2
108	G12	2 Electrics AF1&2	Guitar	E.Cln	2
109	G13	Light Blues AF1&2	Guitar	E.Dst	1
110	G14	Dual Coil Semi Clean	Guitar	E.Cln	1
111	G15	Chorus Dist AF1&2	Guitar	E.Dst	2
112	G16	Tex Boogie	Guitar	E.Dst	3
113	H01	59 Combo AF1&2	Guitar	E.Dst	2
114	H02	Alternative Rocker	Guitar	E.Dst	2
115	H03	Overdrive Mute&Harmo	Guitar	E.Dst	1
116	H04	Crunched Up 376	Guitar	E.Dst	3
117	H05	Dynamic Amp AS1	Guitar	E.Dst	3
118	H06	Chuggin' Guitar	Guitar	E.Dst	2
119	H07	Chugga	Guitar	E.Dst	1
120	H08	Small Amp AS1	Guitar	E.Dst	2
121	H09	Metal Mute AS2	Guitar	E.Dst	2
122	H10	DistortionMute&Harmo	Guitar	E.Dst	1
123	H11	Cool Drive AS1	Guitar	E.Dst	3
124	H12	Hard Drive AS1&2	Guitar	E.Dst	4
125	H13	Hard Ramp AS1&2	Guitar	E.Dst	3
126	H14	Heavy Drive	Guitar	E.Dst	2
127	H15	No.1 GTR AS1&2	Guitar	E.Dst	2
128	H16	Snake Finger	Guitar	E.Dst	2

PRE3 (MSB=63, LSB=2)

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
1	A01	Dual Coil Blue Lead	Guitar	E.Dst	2
2	A02	Over The Top	Guitar	E.Dst	2
3	A03	Voodooman	Guitar	E.Dst	2
4	A04	Killer Whammy	Guitar	E.Dst	3
5	A05	Latin Lover	Guitar	E.Dst	1
6	A06	Oct FuzzPedalWah FC2	Guitar	E.Dst	3
7	A07	DualCoilLeadWah FC2	Guitar	E.Dst	2
8	A08	DualCoilHarmonicsVel	Guitar	E.Dst	3
9	A09	Crunchy Guitar	Guitar	E.Dst	3
10	A10	Beater AS2	Guitar	E.Dst	2
11	A11	HIP Mute	Guitar	E.Cln	2
12	A12	Pedal Steel	Guitar	E.Cln	2
13	A13	DualCoil80sCleanMute	Guitar	E.Cln	1
14	A14	Mid Drive (2handGtr)	Guitar	E.Dst	3
15	A15	HardRocker(2handGtr)	Guitar	E.Dst	3
16	A16	ToughTube (2handGtr)	Guitar	E.Dst	1
17	B01	DriveWah (2handGtr)	Guitar	E.Dst	4
18	B02	Resonator Guitar	Guitar	A.Gtr	4
19	B03	Velo Growl	Bass	ABass	2
20	B04	GrooveAcoustic AF1&2	Bass	ABass	1
21	B05	Upright	Bass	ABass	2
22	B06	Prec Flat Wound	Bass	EBass	2
23	B07	Round Wound	Bass	EBass	2
24	B08	Active P	Bass	EBass	2
25	B09	Mid Range Finger	Bass	EBass	2
26	B10	Active TRB	Bass	EBass	1
27	B11	Passive BB AF1&2	Bass	EBass	1
28	B12	Vintage JB AF1&2	Bass	EBass	1
29	B13	StraightFinger AF1&2	Bass	EBass	1
30	B14	JB Flat Wound AF1&2	Bass	EBass	1
31	B15	Finger PBs AF1	Bass	EBass	1
32	B16	Prec Amped AF1	Bass	EBass	2
33	C01	Finger Bass Amp AF1	Bass	EBass	2
34	C02	Fret Buzzy	Bass	EBass	2
35	C03	Small Cabinet	Bass	EBass	1
36	C04	Simple Pick	Bass	EBass	1
37	C05	Pick Open	Bass	EBass	3
38	C06	Pick Mute	Bass	EBass	2
39	C07	Pick Pull	Bass	EBass	2
40	C08	Straight Pick AF1&2	Bass	EBass	2
41	C09	Velo Bass	Bass	EBass	1
42	C10	Slap Switch	Bass	EBass	2
43	C11	Fretless Dry	Bass	EBass	2
44	C12	Fretless Solo	Bass	EBass	2
45	C13	PBassFingerDist AF1	Bass	EBass	2
46	C14	Fuzz Bass AF1AS1	Bass	EBass	3
47	C15	Gnarly Bass	Bass	EBass	1
48	C16	BaCement	Bass	EBass	1
49	D01	Dist Tama Bass	Bass	EBass	3
50	D02	5th Fuzz Bass	Bass	EBass	3
51	D03	Chili Bass	Bass	EBass	3
52	D04	Big Cabinet	Bass	EBass	2
53	D05	Hybrid Bass 1	Bass	EBass	3
54	D06	Hybrid Bass 2	Bass	EBass	3
55	D07	3 VCOs	Bass	SynBs	4
56	D08	Brain Bass AF1&2	Bass	SynBs	3
57	D09	Lo Boy AF1&2 AS1&2	Bass	SynBs	3
58	D10	Dark Bass	Bass	SynBs	1
59	D11	RnBass RB	Bass	SynBs	2
60	D12	Fundamental	Bass	SynBs	2
61	D13	Fat Sine Resonance	Bass	SynBs	3
62	D14	Moon Bass	Bass	SynBs	1
63	D15	More Fatty	Bass	SynBs	4
64	D16	Chill Out Bass AF1	Bass	SynBs	1

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
65	E01	Growler	Bass	SynBs	2
66	E02	Smacked	Bass	SynBs	2
67	E03	booooooooom	Bass	SynBs	2
68	E04	Biting	Bass	SynBs	2
69	E05	Boogie A LegatoAF1RB	Bass	SynBs	3
70	E06	Uni Punch	Bass	SynBs	2
71	E07	Noise Bass	Bass	SynBs	1
72	E08	Single Oscillator	Bass	SynBs	1
73	E09	Unison	Bass	SynBs	3
74	E10	Long Spit AF2	Bass	SynBs	2
75	E11	Big Bass	Bass	SynBs	3
76	E12	Bass&Comp!	Bass	SynBs	4
77	E13	Rave Blade	Bass	SynBs	2
78	E14	Plastic Bass	Bass	SynBs	3
79	E15	Funky Resonance RB	Bass	SynBs	3
80	E16	Phat Three	Bass	SynBs	3
81	F01	Needle Bass	Bass	SynBs	3
82	F02	Acidd	Bass	SynBs	3
83	F03	Boom Bass AF1	Bass	SynBs	2
84	F04	West Coast	Bass	SynBs	2
85	F05	Wazzo	Bass	SynBs	2
86	F06	Fast PWM Bass	Bass	SynBs	2
87	F07	Bass Pedal	Bass	SynBs	2
88	F08	Oxide	Bass	SynBs	2
89	F09	Bowngo	Bass	SynBs	1
90	F10	Wide Synth Bass	Bass	SynBs	2
91	F11	Dry Synth Bass	Bass	SynBs	1
92	F12	Kick Bass Legato	Bass	SynBs	3
93	F13	Keep Dancin' AS2	Bass	SynBs	3
94	F14	Velo Master	Bass	SynBs	1
95	F15	Wah Bass	Bass	SynBs	2
96	F16	Pulse Step AF1	Bass	SynBs	2
97	G01	Phat Step AS1&2	Bass	SynBs	2
98	G02	Octave Analog	Bass	SynBs	2
99	G03	Sync Bass	Bass	SynBs	1
100	G04	Sync Big	Bass	SynBs	2
101	G05	Puncher AS1	Bass	SynBs	2
102	G06	Dark Comp AF1&2	Bass	SynBs	2
103	G07	Simple Bass AS2	Bass	SynBs	2
104	G08	Fat Sine	Bass	SynBs	4
105	G09	Kompressor	Bass	SynBs	3
106	G10	Dark Uni	Bass	SynBs	1
107	G11	Fight Bass	Bass	SynBs	3
108	G12	Byon Bass	Bass	SynBs	5
109	G13	One Voice	Bass	SynBs	1
110	G14	Pro-Attack AF1	Bass	SynBs	2
111	G15	Bobby Bass	Bass	SynBs	2
112	G16	Trance Bass AS2	Bass	SynBs	2
113	H01	Short Sequence Bass	Bass	SynBs	2
114	H02	Lately	Bass	SynBs	2
115	H03	Faaat Pulse	Bass	SynBs	3
116	H04	Short PWM Bass	Bass	SynBs	2
117	H05	Hyper Velocity AF1	Bass	SynBs	2
118	H06	Deep Point	Bass	SynBs	2
119	H07	Pulse Stop	Bass	SynBs	1
120	H08	Oh Bee Bass	Bass	SynBs	2
121	H09	Booming Bass	Bass	SynBs	3
122	H10	Army Bass	Bass	SynBs	2
123	H11	Punchy Drone RB	Bass	SynBs	4
124	H12	Dee Tune	Bass	SynBs	2
125	H13	Chorus Pulse	Bass	SynBs	1
126	H14	Sweeper	Bass	SynBs	2
127	H15	Old House Organ	Bass	SynBs	4
128	H16	Data Run	Bass	Arp	1

PRE4 (MSB=63, LSB=3)

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
1	A01	Sharp 3o3	Bass	Arp	1
2	A02	Short 3o3 Saw	Bass	Arp	1
3	A03	Acid Fun AS1	SynLd	Arp	1
4	A04	Compu Bass	Bass	Arp	1
5	A05	Squeaker Bass	Bass	Arp	1
6	A06	Violin Solo 1	String	Solo	3
7	A07	Violin Solo 2 AF1	String	Solo	1
8	A08	Viola Solo 1	String	Solo	3
9	A09	Viola Solo 2 AF1	String	Solo	2
10	A10	Cello Solo	String	Solo	3
11	A11	Cello Duo AF1	String	Solo	2
12	A12	Contrabass Solo	String	Solo	3
13	A13	Contrabass Solo2 AF1	String	Solo	2
14	A14	Quartet	String	Ensem	4
15	A15	Small Section	String	Ensem	3
16	A16	Small Ensemble	String	Ensem	4
17	B01	Almighty	String	Ensem	4
18	B02	Medium Section	String	Ensem	4
19	B03	Medium Hall	String	Ensem	4
20	B04	Medium Large Section	String	Ensem	2
21	B05	Quick Bows	String	Ensem	4
22	B06	Aggressive AF1	String	Ensem	2
23	B07	Large Section	String	Ensem	4
24	B08	Octave Ensemble	String	Ensem	4
25	B09	Full Chamber	String	Ensem	4
26	B10	Stryngs	String	Ensem	4
27	B11	Dynamik Bow	String	Ensem	4
28	B12	Symphonic Pizzicato	String	Pizz	2
29	B13	Plucky Pizzicato	String	Pizz	2
30	B14	Octave Pizzes	String	Pizz	4
31	B15	Tremolo Strings 1	String	Ensem	4
32	B16	TremoloStrings Small	String	Ensem	4
33	C01	Spicato Large	String	Pizz	4
34	C02	Disco AF1	String	Pizz	4
35	C03	Ens Mix	String	Ensem	2
36	C04	Lush	String	Ensem	4
37	C05	Back Ground	String	Ensem	4
38	C06	Romantic	String	Ensem	4
39	C07	Warm Back	String	Ensem	3
40	C08	Stringy	String	Ensem	4
41	C09	Big Strings	String	Ensem	4
42	C10	PWM Strings	String	Synth	3
43	C11	Mourn Strings	String	Synth	4
44	C12	VP Soft	String	Synth	3
45	C13	PWM Simple	String	Synth	3
46	C14	Glassy Rezonant	String	Synth	4
47	C15	Superstrings	String	Synth	3
48	C16	Light Pad	String	Synth	4
49	D01	Noble Pad	String	Synth	2
50	D02	Warm Big	String	Ensem	4
51	D03	Sentimental	String	Synth	4
52	D04	Analog Sweep	String	Synth	4
53	D05	Phase Strings AS1	String	Synth	4
54	D06	Octave Strings	String	Synth	4
55	D07	JP Strings	String	Synth	2
56	D08	3Oscillators Vintage	String	Synth	3
57	D09	Silver Strings	String	Synth	2
58	D10	String Machine	String	Synth	3
59	D11	3 Octave Strings	String	Synth	4
60	D12	Trance Introduction	String	Synth	2
61	D13	Mystic Trance	String	Synth	4
62	D14	F.Horn + Strings	String	Ensem	4
63	D15	Wood Winds + Strings	String	Synth	4
64	D16	ElectricViolin AF1&2	String	Solo	1

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
65	E01	Tron Violin	String	Synth	4
66	E02	Tron Strings	String	Synth	3
67	E03	Tape Strings AS2	String	Synth	3
68	E04	Orchestronic	String	Synth	4
69	E05	Vinyltron	String	Synth	4
70	E06	Analog Strings	String	Synth	1
71	E07	Analog Ensemble	String	Ensem	3
72	E08	Pizz-o-matic	String	Arp	2
73	E09	Ambient Pizza	String	Arp	4
74	E10	Beauty Harp	String	Pizz	1
75	E11	Stereo Harp	String	Pizz	3
76	E12	Trumpet 1 AF1	Brass	Solo	2
77	E13	Tp Romantic Legato	Brass	Solo	2
78	E14	Classical Trumpet	Brass	Solo	1
79	E15	Baby Trumpet AF1	Brass	Solo	2
80	E16	Bright Trumpet AF1	Brass	Solo	2
81	F01	Tp Soft Jazz Legato	Brass	Solo	2
82	F02	Legend Mute AF1	Brass	Solo	3
83	F03	Jazzy Flugel AF1	Brass	Solo	2
84	F04	Trumpet Section	Brass	BrsEn	4
85	F05	Trombone 1 AF1	Brass	Solo	2
86	F06	Blown Bone Legato	Brass	Solo	1
87	F07	Bright Trombone AF1	Brass	Solo	2
88	F08	New Orleans Trombone	Brass	Solo	2
89	F09	French Horn AF1	Brass	Solo	1
90	F10	French Horn Solo	Brass	Solo	1
91	F11	BassTuba(Bb)	Brass	Solo	2
92	F12	Euphonium	Brass	Orche	2
93	F13	Bony Section	Brass	BrsEn	4
94	F14	French Horn Section	Brass	Orche	2
95	F15	F.Horn + Trombone	Brass	Orche	4
96	F16	F.Hrn + Trmbn + Trp	Brass	Orche	4
97	G01	Orchestra Brass	Brass	Orche	4
98	G02	Movie Horns	Brass	Orche	4
99	G03	Symphonic	Brass	Orche	4
100	G04	Smooth Brass	Brass	Orche	4
101	G05	SoftBrss mp-mf AF1&2	Brass	Orche	2
102	G06	Dynamic Brass AF1&2	Brass	Orche	2
103	G07	Accent mf-fall AF1&2	Brass	BrsEn	4
104	G08	Small Brass Section	Brass	BrsEn	2
105	G09	Medium Brass Section	Brass	BrsEn	4
106	G10	Lots O' Brass	Brass	BrsEn	4
107	G11	Bright Section	Brass	BrsEn	4
108	G12	Power Section	Brass	BrsEn	4
109	G13	Shiny Brass	Brass	BrsEn	4
110	G14	Big Brass AF1&2	Brass	BrsEn	4
111	G15	Sforzando AF1&2	Brass	BrsEn	4
112	G16	Soft Brass & Sax	Brass	BrsEn	4
113	H01	Big Band	Brass	BrsEn	4
114	H02	Sax Big Band	Brass	BrsEn	4
115	H03	Velo Falls	Brass	BrsEn	3
116	H04	Hybrid Section	Brass	Synth	3
117	H05	Hybrid Bright	Brass	Synth	3
118	H06	Hybrid Brass Swell	Brass	Synth	4
119	H07	T Brass	Brass	Synth	2
120	H08	Lo-fi AS1&2	Brass	BrsEn	1
121	H09	Quiet Brass	Brass	Synth	2
122	H10	Big Syn	Brass	Synth	2
123	H11	Thinth	Brass	Synth	2
124	H12	XP Brass Stereo	Brass	Synth	2
125	H13	Simple Saw Brass	Brass	Synth	4
126	H14	Brassy	Brass	Synth	2
127	H15	Kustom	Brass	Synth	3
128	H16	After 1984	Brass	Synth	4

PRE5 (MSB=63, LSB=4)

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
1	A01	Finale	Brass	Synth	2
2	A02	Huge CS80	Brass	Synth	2
3	A03	CS-90	Brass	Synth	2
4	A04	Ob Soft	Brass	Synth	4
5	A05	Ob Horns	Brass	Synth	2
6	A06	Slow PWM Brass	Brass	Synth	2
7	A07	Soft 5th Brass	Brass	Synth	4
8	A08	Soprano Legato	SaxWW	Sax	2
9	A09	Soprano Soft AF1	SaxWW	Sax	2
10	A10	Alto Vib Legato	SaxWW	Sax	3
11	A11	Alto Legato	SaxWW	Sax	1
12	A12	Alto	SaxWW	Sax	1
13	A13	Tenor Dynamic AF1	SaxWW	Sax	3
14	A14	Tenor Soft Legato	SaxWW	Sax	3
15	A15	Velo Growl Legato	SaxWW	Sax	3
16	A16	Tenor Growl AF1	SaxWW	Sax	1
17	B01	Baritone	SaxWW	Sax	1
18	B02	Hip Bari	SaxWW	Sax	1
19	B03	Tenor Section	SaxWW	Sax	3
20	B04	Sax Octave Section	SaxWW	Sax	4
21	B05	Mixed Sax Section	SaxWW	Sax	4
22	B06	Flute Legato	SaxWW	Flute	3
23	B07	Sweet Flute AF1	SaxWW	Flute	2
24	B08	Wood Flute	SaxWW	Flute	2
25	B09	Oboe 1 AF1	SaxWW	RPipe	3
26	B10	Sweet Oboe Legato	SaxWW	RPipe	2
27	B11	Oboe Soft Legato	SaxWW	RPipe	2
28	B12	Clarinet 1 AF1	SaxWW	WWind	3
29	B13	JazzyClarinet Legato	SaxWW	RPipe	2
30	B14	Bassoon 1 AF1	SaxWW	RPipe	3
31	B15	Irish Pipe Legato	SaxWW	RPipe	1
32	B16	2 Flutes	SaxWW	Flute	3
33	C01	Flute & Clari	SaxWW	Flute	4
34	C02	2 Oboes & Bassoon	SaxWW	WWind	4
35	C03	WoodWind Quartet	SaxWW	WWind	8
36	C04	Gentle Harp	SaxWW	RPipe	1
37	C05	Woody Harp	SaxWW	RPipe	1
38	C06	Bluz Distort	SaxWW	RPipe	2
39	C07	Campfire	SaxWW	RPipe	2
40	C08	Tron Flute	SaxWW	Flute	3
41	C09	Flootz	SaxWW	Flute	2
42	C10	Huge Lead	SynLd	Analg	4
43	C11	Bleep Lead AF2	SynLd	Analg	2
44	C12	Detuned Vintage	SynLd	Analg	2
45	C13	Space Lead	SynLd	Analg	2
46	C14	Dual Square Lead	SynLd	Analg	2
47	C15	Vintage Sync	SynLd	Analg	2
48	C16	Dirty Hook	SynLd	Analg	4
49	D01	Nu Mini	SynLd	Analg	3
50	D02	ProgressiveRock Lead	SynLd	Analg	3
51	D03	Lucky	SynLd	Analg	2
52	D04	Opening	SynLd	Analg	2
53	D05	Rap Lead 1	SynLd	Analg	1
54	D06	Mini Soft	SynLd	Analg	2
55	D07	Feeling	SynLd	Analg	1
56	D08	Early Lead	SynLd	Analg	2
57	D09	Funky Pulse	SynLd	Digtl	1
58	D10	Mr. Finger	SynLd	Analg	2
59	D11	Singleline	SynLd	Analg	2
60	D12	Soft RnB	SynLd	Analg	1
61	D13	Wind Synth	SynLd	Analg	3
62	D14	Broken Sine RBAS1	SynLd	Analg	1
63	D15	Duck Lead	SynLd	Analg	1
64	D16	In da Night	SynLd	Analg	1

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
65	E01	Mayday MW	SynLd	Analg	1
66	E02	On D Line	SynLd	Analg	2
67	E03	Early Soloist	SynLd	Analg	1
68	E04	Heterodyne	SynLd	Analg	1
69	E05	Classic 5th	SynLd	Analg	3
70	E06	Vintage Saw	SynLd	Analg	3
71	E07	Mini Three	SynLd	Digtl	3
72	E08	Phat Dino	SynLd	Digtl	3
73	E09	Dynamic Mini	SynLd	Digtl	3
74	E10	PWM Lead	SynLd	Digtl	2
75	E11	Pulse Wound	SynLd	Digtl	1
76	E12	Think Sync	SynLd	Digtl	3
77	E13	Punch Lead	SynLd	Digtl	2
78	E14	Bright Saw	SynLd	Digtl	2
79	E15	Trojan	SynLd	Digtl	3
80	E16	Wood Panel	SynLd	Digtl	2
81	F01	Push Ahead	SynLd	Digtl	1
82	F02	Eight	SynLd	Digtl	4
83	F03	Sync Power	SynLd	Digtl	2
84	F04	Glisten Lead	SynLd	Digtl	4
85	F05	Big Drone	SynLd	Digtl	4
86	F06	Screameemy	SynLd	Digtl	2
87	F07	Flange Filter	SynLd	Digtl	2
88	F08	Sutra	SynLd	Digtl	3
89	F09	Free LFO	SynLd	Digtl	1
90	F10	Rap Lead 2	SynLd	Digtl	1
91	F11	Space Power Lead	SynLd	Digtl	2
92	F12	Nyquist	SynLd	Digtl	2
93	F13	Digimetal	SynLd	Digtl	1
94	F14	Saw destroy	SynLd	Digtl	3
95	F15	Vinalog saw	SynLd	Digtl	4
96	F16	Mady SQU	SynLd	Digtl	2
97	G01	Low Undulation	SynLd	Digtl	4
98	G02	Impact	SynLd	H Hop	3
99	G03	Talk Mod	SynLd	H Hop	2
100	G04	Digital Gangsta	SynLd	H Hop	1
101	G05	Plastic Squeeze	SynLd	H Hop	1
102	G06	Pinz Lead	SynLd	H Hop	1
103	G07	Dancy Saw Lead	SynLd	Dance	2
104	G08	Buzz Around	SynLd	Dance	3
105	G09	Xtreme Wheel	SynLd	Dance	2
106	G10	Supertrance	SynLd	Dance	4
107	G11	Poly Hook	SynLd	Dance	2
108	G12	HPF Dance	SynLd	Dance	2
109	G13	Tekk Glide	SynLd	Dance	2
110	G14	Growl Tekk	SynLd	Dance	1
111	G15	Plucked Chordz	SynLd	Dance	4
112	G16	Chordz	SynLd	Dance	4
113	H01	Cool Body	SynLd	Dance	4
114	H02	Twist Sync	SynLd	Dance	2
115	H03	TEKIE	SynLd	Dance	4
116	H04	Sonix	SynLd	Dance	3
117	H05	Big Skid Hook Lead 1	SynLd	Dance	4
118	H06	Big Skid Hook Lead 2	SynLd	Dance	4
119	H07	Porta Queen	SynLd	Arp	2
120	H08	Vicious Dogs	SynLd	Arp	4
121	H09	Saw Pad	Pads	Analg	4
122	H10	Dark Modulation Pad	Pads	Analg	2
123	H11	Dark Light	Pads	Warm	2
124	H12	Ambient Synthpad	Pads	Analg	2
125	H13	5th Lite	Pads	Analg	4
126	H14	Smooth BPF Sweep	Pads	Analg	2
127	H15	High Wire	Pads	Analg	2
128	H16	Trance MW	Pads	Analg	2

PRE6 (MSB=63, LSB=5)

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
1	A01	Xtreme Sweep	Pads	Analg	2
2	A02	Nu WarmPad	Pads	Warm	2
3	A03	5th Atmosphere	Pads	Warm	4
4	A04	Dim	Pads	Warm	1
5	A05	Simple Air	Pads	Warm	2
6	A06	Nature Sine	Pads	Warm	3
7	A07	Analog	Pads	Warm	2
8	A08	Perc Pad	Pads	Warm	4
9	A09	Dark Atmo Pad	Pads	Warm	4
10	A10	Dark Organ Pad	Pads	Warm	2
11	A11	Soft Brassy	Pads	Warm	2
12	A12	Road to Nowhere	Pads	Warm	4
13	A13	Sweep Strings	Pads	Warm	3
14	A14	Brass Motion Pad	Pads	Warm	2
15	A15	Luminous	Pads	Warm	4
16	A16	Mother Ship	Pads	Choir	4
17	B01	Warm Backing Pad	Pads	Warm	2
18	B02	Feather	Pads	Warm	4
19	B03	Pan Sphere	Pads	Warm	4
20	B04	Square	Pads	Analg	2
21	B05	Shaper	Pads	Brite	2
22	B06	Early Digital	Pads	Warm	3
23	B07	Dramana	Pads	Brite	3
24	B08	Dream Shift	Pads	Brite	4
25	B09	Remote Space	Pads	Warm	2
26	B10	Fathoms	Pads	Warm	4
27	B11	SY22 2007	Pads	Warm	1
28	B12	Mother Earth	Pads	Warm	3
29	B13	Landing Pad	Pads	Warm	2
30	B14	The Breath	Pads	Brite	4
31	B15	Humanity	Pads	Warm	2
32	B16	Vowel Pad	Pads	Choir	4
33	C01	Feather Pad	Pads	Brite	2
34	C02	Slow Attack Pad	Pads	Brite	2
35	C03	Hi Brite	Pads	Brite	2
36	C04	Pad & Syn	Pads	Brite	4
37	C05	Cosmic Swell Pad	Pads	Brite	4
38	C06	Sweet Flange	Pads	Brite	4
39	C07	Waterfall	Pads	Brite	4
40	C08	Phase Pad	Pads	Brite	1
41	C09	Pure Synth	Pads	Brite	4
42	C10	Pearls	Pads	Brite	4
43	C11	Flange Wall	Pads	Brite	1
44	C12	Tornado	Pads	Brite	2
45	C13	Ice Rink	Pads	Brite	4
46	C14	Turbulence	Pads	Brite	1
47	C15	Bell Pad	Pads	Brite	4
48	C16	Paradise	Pads	Brite	1
49	D01	Yellow River	Pads	Brite	4
50	D02	Love Me	Pads	Brite	4
51	D03	Frozen Pad	Pads	Brite	4
52	D04	Pensive	Pads	Warm	4
53	D05	Space Vocals	Pads	Choir	3
54	D06	Haah Pad	Pads	Choir	4
55	D07	Oooh Pad	Pads	Choir	4
56	D08	Back in Itopian	Pads	Choir	4
57	D09	Strings & Choir	Pads	Choir	4
58	D10	Angel Eyes	Pads	Choir	3
59	D11	Glass Choir	Pads	Choir	4
60	D12	Nativity	Pads	Choir	4
61	D13	Seraphim	Pads	Choir	4
62	D14	Analog Shine	Pads	Arp	2
63	D15	Cosmic Gate	Pads	Arp	4
64	D16	Catching Wild Horses	Pads	Arp	2

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
65	E01	High Pass Gate	Pads	Arp	2
66	E02	Rhythmic Filterpad 1	Pads	Arp	2
67	E03	Rhythmic Filterpad 2	Pads	Arp	2
68	E04	P5 Resonance Comp	SyCmp	Analg	3
69	E05	P5 Analog Punch	SyCmp	Analg	3
70	E06	Cool Trance	SyCmp	Analg	2
71	E07	>Attack<	SyCmp	Analg	2
72	E08	Club Finger	SyCmp	Analg	3
73	E09	Wobbly RB	SyCmp	Analg	2
74	E10	Ana Dayz	SyCmp	Analg	4
75	E11	Airy Nylon	SyCmp	Analg	4
76	E12	Progressive Attack	SyCmp	Analg	3
77	E13	Oracle	SyCmp	Analg	3
78	E14	Big Comp	SyCmp	Digtl	4
79	E15	Rezz Punch	SyCmp	Digtl	4
80	E16	Resonant Clavi	SyCmp	Digtl	1
81	F01	Straight RB	SyCmp	Digtl	3
82	F02	Psych Noise	SyCmp	Digtl	4
83	F03	Squiffy Misbehaving	SyCmp	Digtl	3
84	F04	Lektro Codes	SyCmp	Digtl	3
85	F05	Hard FM Keys	SyCmp	Digtl	2
86	F06	W Phaser	SyCmp	Digtl	2
87	F07	DPCM Attack	SyCmp	Digtl	2
88	F08	Talk	SyCmp	Digtl	3
89	F09	Digy_SEQ	SyCmp	Arp	3
90	F10	Nerve Nasty	SyCmp	Arp	3
91	F11	Ring_Zplus	SyCmp	Digtl	2
92	F12	Trance Attack	SyCmp	Digtl	3
93	F13	Tekno Attack AF1&2	SyCmp	Digtl	3
94	F14	PWM Percussion	SyCmp	Digtl	2
95	F15	Stabby	SyCmp	Digtl	3
96	F16	Detroit Stab	SyCmp	Digtl	3
97	G01	Corrado	SyCmp	Digtl	3
98	G02	Synthetique	SyCmp	Digtl	1
99	G03	Noiz Rezz	SyCmp	Digtl	3
100	G04	Tuxedo	SyCmp	Digtl	4
101	G05	Queens	SyCmp	Digtl	3
102	G06	Hip Voice	SyCmp	Digtl	2
103	G07	GX1	SyCmp	Fade	4
104	G08	Night Watch	SyCmp	Fade	3
105	G09	Pluck Bells	SyCmp	Fade	4
106	G10	Power Dance Chords	SyCmp	Hook	4
107	G11	Hyper Trance	SyCmp	Digtl	4
108	G12	Cosmic Psyche	SyCmp	Digtl	3
109	G13	Chillin' Chords	SyCmp	Arp	2
110	G14	Dirty Chordz	SyCmp	Arp	4
111	G15	Wild Horses	SyCmp	Arp	3
112	G16	Sixpack AF1&2	SyCmp	Arp	1
113	H01	Percussive Chords	SyCmp	Arp	2
114	H02	Chordmaster	SyCmp	Arp	2
115	H03	In the Mirror	SyCmp	Arp	1
116	H04	Come together!	SyCmp	Arp	1
117	H05	Happy Hour	SyCmp	Arp	2
118	H06	Recycling	SyCmp	Arp	2
119	H07	Digital Dreaming	SyCmp	Arp	4
120	H08	Carpenter's Wife	SyCmp	Arp	1
121	H09	Electronic Games	SyCmp	Arp	2
122	H10	Dancing Waves	SyCmp	Arp	1
123	H11	Hit Factory	SyCmp	Arp	1
124	H12	Freaky Loop	SyCmp	Arp	1
125	H13	Mr. Wah!	SyCmp	Arp	2
126	H14	Chill Comp 1	SyCmp	Arp	1
127	H15	Chill Comp 2	M.EFX	Arp	1
128	H16	Kalimboidal	SyCmp	Arp	2

PRE7 (MSB=63, LSB=6)

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
1	A01	Bippus	SyCmp	Arp	2
2	A02	Virtuoso Sequencia	SyCmp	Arp	3
3	A03	Fat Saw Arpeggio	SyCmp	Arp	2
4	A04	Trancious Line	SyCmp	Arp	1
5	A05	Metal Plate	SyCmp	Arp	3
6	A06	Fifth Dancer	SyCmp	Arp	2
7	A07	Percussive Sequence	SyCmp	Arp	1
8	A08	Simply Faaat	SyCmp	Arp	2
9	A09	Bright Dance	SyCmp	Arp	2
10	A10	Quadro Tune	SyCmp	Arp	4
11	A11	Champ	SynLd	Arp	2
12	A12	Men In Yellow	S.EFX	Move	4
13	A13	Metamorphosis	S.EFX	Move	2
14	A14	Perplex	S.EFX	Move	2
15	A15	Outer Planet	S.EFX	Move	2
16	A16	Industrial	S.EFX	Move	2
17	B01	Space Walking	S.EFX	Move	1
18	B02	Scraper	S.EFX	Move	1
19	B03	SE_02 <Zero Two>	S.EFX	Move	3
20	B04	Talking Machines	S.EFX	Move	2
21	B05	Tobi Mage	S.EFX	Move	3
22	B06	Bitzz MW	S.EFX	Move	1
23	B07	Thexism	S.EFX	Move	4
24	B08	In My Head	S.EFX	Move	4
25	B09	Toda	S.EFX	Ambie	3
26	B10	Harpist's Nightmare	S.EFX	Ambie	2
27	B11	Find Newgt!	S.EFX	Ambie	4
28	B12	Nile River	S.EFX	Natur	1
29	B13	New Age Atmo	S.EFX	Natur	4
30	B14	Wind Blows	S.EFX	Natur	4
31	B15	Fire!	S.EFX	Natur	4
32	B16	Scratching Machine	S.EFX	SciFi	2
33	C01	Goa Psyche	S.EFX	SciFi	2
34	C02	Wait For Bad Weather	S.EFX	SciFi	3
35	C03	Reverse The Audio	S.EFX	SciFi	2
36	C04	Radio Static	S.EFX	SciFi	2
37	C05	Modifier X	S.EFX	SciFi	2
38	C06	Surveillance	S.EFX	SciFi	1
39	C07	Noise FX	S.EFX	SciFi	1
40	C08	Sample&Hold Vintage	S.EFX	SciFi	1
41	C09	Lazerzz	S.EFX	SciFi	2
42	C10	uhohhrr	S.EFX	SciFi	2
43	C11	On The Fritz	S.EFX	SciFi	1
44	C12	Scratch Thing MW	S.EFX	Arp	1
45	C13	Trash Can Lid Band	S.EFX	Arp	4
46	C14	Piston Engine	S.EFX	Arp	3
47	C15	Waka Waka Noize	S.EFX	Arp	4
48	C16	Argentina	S.EFX	SciFi	4
49	D01	Gate of Eden	M.EFX	Move	4
50	D02	Wave Journey	M.EFX	Move	8
51	D03	Whispering Ghosts	M.EFX	Move	4
52	D04	Nighttrain to Munich	M.EFX	Move	4
53	D05	Morning Dew	M.EFX	Move	4
54	D06	Calling Mr. Reso	M.EFX	Move	4
55	D07	2 Switches to Heaven	M.EFX	Move	4
56	D08	Cell Division	M.EFX	Move	1
57	D09	Jumping Needle	M.EFX	Move	1
58	D10	SEKAI-ISAN	M.EFX	Move	4
59	D11	Setsunai AF2	M.EFX	Move	4
60	D12	Week End	M.EFX	Move	4
61	D13	Dragonfly	S.EFX	SciFi	2
62	D14	TiRiPAD	M.EFX	Move	4
63	D15	Cluster	M.EFX	Move	4
64	D16	Xtreme Rezz	M.EFX	Move	4

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
65	E01	Bit Space	M.EFX	Move	3
66	E02	My Reality	M.EFX	Move	4
67	E03	Waterproof	M.EFX	Move	4
68	E04	Magnetics	M.EFX	Move	4
69	E05	Sand	M.EFX	Move	4
70	E06	Felicity	M.EFX	Move	4
71	E07	Vibrancy	M.EFX	Move	4
72	E08	Metalflake	M.EFX	Move	1
73	E09	Radio Venus	M.EFX	Move	4
74	E10	Elec Blue	M.EFX	Move	3
75	E11	Chyo Ethno	M.EFX	Move	4
76	E12	Metal Shaper	M.EFX	Move	1
77	E13	Calculator	M.EFX	Move	1
78	E14	konjoh BEAM	M.EFX	Move	4
79	E15	Blizzard	M.EFX	Ambie	2
80	E16	SINGING BOWL	M.EFX	Ambie	2
81	F01	Vektris	M.EFX	Ambie	1
82	F02	Refraction	M.EFX	Ambie	3
83	F03	Philanger	M.EFX	Ambie	1
84	F04	Slippery Ambience	M.EFX	Move	1
85	F05	Ellipsotron	M.EFX	Move	2
86	F06	Envelope	M.EFX	Move	3
87	F07	Whatsis	M.EFX	Ambie	3
88	F08	Pearl Collection	M.EFX	Ambie	4
89	F09	Hallucination	M.EFX	Ambie	1
90	F10	Arctic Sequence	M.EFX	Ambie	1
91	F11	Drifting	M.EFX	Ambie	4
92	F12	Electraid	M.EFX	Ambie	4
93	F13	Bed Time Story	M.EFX	Ambie	2
94	F14	Clearing	M.EFX	Sweep	2
95	F15	Long HiPa	M.EFX	Sweep	4
96	F16	Quad Swell	M.EFX	Sweep	4
97	G01	New Stab	M.EFX	Hit	4
98	G02	Vinyl Hit	M.EFX	Hit	4
99	G03	Hit Me	M.EFX	Hit	4
100	G04	Ambient Bite	M.EFX	Hit	4
101	G05	Green Valley	M.EFX	Arp	4
102	G06	Everlasting Glory	M.EFX	Arp	4
103	G07	Thinking of You	M.EFX	Arp	4
104	G08	Festival of Harmony	M.EFX	Arp	4
105	G09	Paris at Night	M.EFX	Arp	4
106	G10	On my Way to UK	M.EFX	Arp	4
107	G11	Chillin' Ibiza	M.EFX	Arp	3
108	G12	Heavens Door	M.EFX	Arp	4
109	G13	Cocktail	M.EFX	Arp	2
110	G14	Vanilla	M.EFX	Arp	3
111	G15	Ibiza Groove	M.EFX	Arp	4
112	G16	Nylon Chill	M.EFX	Arp	4
113	H01	Xtreme Harp	M.EFX	Arp	3
114	H02	Trancing in the Rain	M.EFX	Arp	4
115	H03	Gated Detune	M.EFX	Arp	2
116	H04	Gated Choir	M.EFX	Arp	4
117	H05	Exotic	M.EFX	Arp	3
118	H06	Syncscraper	M.EFX	Arp	2
119	H07	Ethnotic	M.EFX	Arp	3
120	H08	ComSat	M.EFX	Arp	2
121	H09	Investikator	M.EFX	Arp	1
122	H10	Monkey Bars	M.EFX	Arp	2
123	H11	Chilltrancer	M.EFX	Arp	2
124	H12	Random Beatz	M.EFX	Arp	1
125	H13	Electro Hood	M.EFX	Arp	2
126	H14	My Subwoofers	M.EFX	Arp	3
127	H15	Mister Sinister	M.EFX	Arp	2
128	H16	Polyrhythm	M.EFX	Arp	4

PRE8 (MSB=63, LSB=7)

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
1	A01	Blood Flow	M.EFX	Arp	3
2	A02	On The Verge	M.EFX	Arp	3
3	A03	Droid	M.EFX	Arp	2
4	A04	Worker Ant	M.EFX	Arp	4
5	A05	Chopp Lingo	M.EFX	Arp	2
6	A06	Drop Zone ARP	M.EFX	Arp	2
7	A07	Particle	M.EFX	Arp	2
8	A08	Simple Arp	M.EFX	Arp	1
9	A09	Cyber Cycle	M.EFX	Arp	1
10	A10	BollogPuls	M.EFX	Arp	4
11	A11	Octopus	M.EFX	Arp	2
12	A12	Electronic Beatz	M.EFX	Arp	1
13	A13	Dreamin' of You	M.EFX	Arp	4
14	A14	Brothers & Sisters	M.EFX	Arp	4
15	A15	Pizza No.1	M.EFX	Arp	3
16	A16	Electronix	M.EFX	Arp	2
17	B01	TekkNow	M.EFX	Arp	4
18	B02	Hollow Sequence	M.EFX	Arp	1
19	B03	Icicle	M.EFX	Arp	2
20	B04	Jegog	M.EFX	Arp	1
21	B05	Octo Strobe 1	M.EFX	Arp	1
22	B06	Octo Strobe 2	M.EFX	Arp	1
23	B07	Random Waves	M.EFX	Arp	1
24	B08	Semar	M.EFX	Arp	2
25	B09	Trailing Headlights	M.EFX	Arp	2
26	B10	Dream Winds	M.EFX	Arp	1
27	B11	Kemence	Ethnic	Bowed	2
28	B12	Kemen Wet	Ethnic	Bowed	3
29	B13	Yayli	Ethnic	Bowed	4
30	B14	Kawala	Ethnic	Bowed	1
31	B15	Santur	Ethnic	Struk	2
32	B16	Baglama	Ethnic	Pluk	3
33	C01	Kotoun	Ethnic	Pluk	3
34	C02	Kanun	Ethnic	Pluk	2
35	C03	Bouzuki	Ethnic	Pluk	3
36	C04	Oud Tremolo Vel	Ethnic	Pluk	1
37	C05	SazFeeze	Ethnic	Pluk	3
38	C06	Where Am I?	Ethnic	Pluk	3
39	C07	Sakura	Ethnic	Pluk	3
40	C08	Nomad	Ethnic	Pluk	2
41	C09	Pluk-o-dy	Ethnic	Pluk	3
42	C10	Tambura	Ethnic	Pluk	2
43	C11	Sitar MW	Ethnic	Pluk	2
44	C12	Tabla Zone	Ethnic	Struk	1
45	C13	Udu	Ethnic	Struk	2
46	C14	Djembe	Ethnic	Struk	2
47	C15	Dhol	Ethnic	Struk	2
48	C16	Khol	Ethnic	Struk	3
49	D01	Ney	Ethnic	Blown	1
50	D02	Zurna	Ethnic	Blown	1
51	D03	Pungi	Ethnic	Blown	2
52	D04	Shehnai 1	Ethnic	Blown	2
53	D05	Didgeridoo	Ethnic	Blown	2
54	D06	Snake Charmer	Ethnic	Blown	4
55	D07	Mythic Flute	Ethnic	Blown	4
56	D08	Ethnology	Ethnic	Arp	4
57	D09	Oztralian	Ethnic	Arp	2
58	D10	8Z Destruct	Dr/Pc	Arp	2
59	D11	8Z Jarrin	Dr/Pc	Arp	2
60	D12	8Z Romps	Dr/Pc	Arp	2
61	D13	8Z Glitch	Dr/Pc	Arp	2
62	D14	8Z Oxidized	Dr/Pc	Arp	2
63	D15	8Z D&B Machine	Dr/Pc	Arp	2
64	D16	8Z Down Tempo	Dr/Pc	Arp	2

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
65	E01	8Z Early Lo-Fi	Dr/Pc	Arp	1
66	E02	8Z Noize Xpress	Dr/Pc	Arp	1
67	E03	8Z Trance Basics	Dr/Pc	Arp	1
68	E04	8Z Reverse Beatz	Dr/Pc	Arp	1
69	E05	8Z Crush Dance	Dr/Pc	Arp	1
70	E06	8Z Heavy Hearts	Dr/Pc	Arp	1
71	E07	8Z Chilly Breakz	Dr/Pc	Arp	1
72	E08	8Z Gated Beatz	Dr/Pc	Arp	1
73	E09	8Z Hip Hop Shakers	Dr/Pc	Arp	1
74	E10	8Z Blip Hop	Dr/Pc	Arp	1
75	E11	8Z Nasty Glitch	Dr/Pc	Arp	2
76	E12	8Z Scratch	Dr/Pc	Arp	1
77	E13	8Z Tod	Dr/Pc	Arp	1
78	E14	8Z Psychedelic 1	Dr/Pc	Arp	2
79	E15	8Z Psychedelic 2	Dr/Pc	Arp	2
80	E16	8Z Dub Element	Dr/Pc	Arp	2
81	F01	Mega Nylon	Guitar	A.Gtr	2
82	F02	Mega Steel	Guitar	A.Gtr	2
83	F03	Mega 12 Steel	Guitar	A.Gtr	4
84	F04	Mega 60s Clean	Guitar	E.Cln	1
85	F05	Mega 60s ChorusCombo	Guitar	E.Cln	1
86	F06	Mega 60s Tremolo	Guitar	E.Cln	1
87	F07	Mega 60s Blues Tone	Guitar	E.Cln	1
88	F08	Mega 60s Phaser	Guitar	E.Cln	1
89	F09	Mega 60s Tube Tone	Guitar	E.Dst	1
90	F10	Mega 60s Dist Stack	Guitar	E.Dst	1
91	F11	Mega 60s Road House	Guitar	E.Dst	1
92	F12	Mega 60s Small Blues	Guitar	E.Cln	1
93	F13	Mega 60s Pedal Wah	Guitar	E.Dst	1
94	F14	Mega 60s VCM T.Wah	Guitar	E.Dst	1
95	F15	Mega 60s T.Wah&Dist	Guitar	E.Dst	1
96	F16	Mega 60s Jet Flanger	Guitar	E.Dst	1
97	G01	Mega 1coil Clean	Guitar	E.Cln	1
98	G02	Mega 1coil Chorus	Guitar	E.Cln	1
99	G03	Mega 1coil Tremolo	Guitar	E.Cln	1
100	G04	Mega 1coil BluesTone	Guitar	E.Cln	1
101	G05	Mega 1coil Phaser	Guitar	E.Cln	1
102	G06	Mega 1coil Tube Tone	Guitar	E.Cln	1
103	G07	Mega 1coil Tube Amp1	Guitar	E.Dst	1
104	G08	Mega 1coil Tube Amp2	Guitar	E.Dst	1
105	G09	Mega 1coil Roadhouse	Guitar	E.Dst	1
106	G10	Mega 1coil VCM T.Wah	Guitar	E.Cln	1
107	G11	Mega 60s Clean Delay	Guitar	E.Cln	1
108	G12	Mega 60s Slap Clean	Guitar	E.Cln	1
109	G13	Mega 60s Slap Dist	Guitar	E.Cln	1
110	G14	Mega 1coil SlapClean	Guitar	E.Cln	1
111	G15	Mega 1coil Slap Dist	Guitar	E.Dst	1
112	G16	Mega1coilSlpPedalWah	Guitar	E.Cln	1
113	H01	Mega Ovdr Distortion	Guitar	E.Dst	2
114	H02	Mega Ovdr Fuzz	Guitar	E.Dst	2
115	H03	Mega Acoustic Bass	Bass	ABass	1
116	H04	Mega Finger+Harmonic	Bass	EBass	1
117	H05	Mega Fretless Bass	Bass	EBass	1
118	H06	Mega Pick Open Amped	Bass	EBass	1
119	H07	Mega Pick Mute Amped	Bass	EBass	1
120	H08	Mega Slap Bass	Bass	EBass	1
121	H09	Mega Finger+Slap	Bass	EBass	1
122	H10	Mega Finger+Pull Amp	Bass	EBass	1
123	H11	Mega Pick Open Mute	Bass	EBass	1
124	H12	Mega Pick OpMt Dark	Bass	EBass	1
125	H13	Vocoder with Delay	Vocoder	---	4
126	H14	Funky Vocoder	Vocoder	---	4
127	H15	Vocoder Pad 1	Vocoder	---	5
128	H16	Vocoder Pad 2	Vocoder	---	4

GM (MSB=0, LSB=0)

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
1	A01	Concert Grand Piano	Piano	APno	2
2	A02	Rock Brite Piano	Piano	Modrn	1
3	A03	CP 2007	Piano	Vintg	1
4	A04	Honkytonk	Piano	Vintg	4
5	A05	E.Piano 1	Keys	EP	1
6	A06	E.Piano 2	Keys	FM	2
7	A07	Harpsichord	Keys	Clavi	1
8	A08	Brite Clavi	Keys	Clavi	1
9	A09	Celesta	CPerc	Malet	1
10	A10	Glocken	CPerc	Malet	1
11	A11	Music Box	CPerc	Bell	3
12	A12	Vibes	CPerc	Malet	2
13	A13	Marimba	CPerc	Malet	2
14	A14	Xylophone	CPerc	Malet	2
15	A15	Tubular Bell	CPerc	Bell	3
16	A16	Dulcimer	CPerc	PDrum	2
17	B01	Draw Organ	Organ	TnWhl	2
18	B02	Percussive Organ	Organ	TnWhl	2
19	B03	Rock Organ	Organ	TnWhl	2
20	B04	Church Organ	Organ	Pipe	3
21	B05	Reed Organ	Organ	Pipe	2
22	B06	Accordion	Organ	Pipe	1
23	B07	Harmonica	SaxWW	RPipe	1
24	B08	Tango Accordion	Organ	Pipe	1
25	B09	Nylon Guitar	Guitar	A.Gtr	2
26	B10	Steel Guitar	Guitar	A.Gtr	2
27	B11	Jazz Guitar	Guitar	E.Cln	2
28	B12	Clean Guitar	Guitar	E.Cln	1
29	B13	Mute Guitar	Guitar	E.Cln	1
30	B14	Overdrive Guitar	Guitar	E.Dst	2
31	B15	Distortion Guitar	Guitar	E.Dst	2
32	B16	Guitar Harmonics	Guitar	E.Dst	2
33	C01	Acoustic Bass	Bass	ABass	1
34	C02	Finger Bass	Bass	EBass	2
35	C03	Pick Bass	Bass	EBass	2
36	C04	Fretless Bass	Bass	EBass	1
37	C05	Slap Bass 1	Bass	EBass	1
38	C06	Slap Bass 2 vel	Bass	EBass	1
39	C07	Synth Bass 1	Bass	SynBs	2
40	C08	Synth Bass 2	Bass	SynBs	2
41	C09	Violin	String	Solo	3
42	C10	Viola	String	Solo	3
43	C11	Cello	String	Solo	2
44	C12	Contrabass	String	Solo	2
45	C13	Tremolo Strings 2	String	Ensem	2
46	C14	Pizzicato	String	Pizz	2
47	C15	Harp	String	Pizz	1
48	C16	Timpani + Cymbal	CPerc	PDrum	4
49	D01	Strings Section 1	String	Ensem	2
50	D02	Strings Section 2	String	Ensem	2
51	D03	Synth Strings 1	String	Synth	3
52	D04	Synth Strings 2	String	Synth	3
53	D05	Aah Choir	Pads	Choir	2
54	D06	Ooh Choir	Pads	Choir	2
55	D07	Syn Voice	Pads	Choir	3
56	D08	Orchestra Hit	M.EFX	Hit	4
57	D09	Trumpet 2	Brass	Solo	1
58	D10	Trombone 2	Brass	Solo	1
59	D11	Tuba	Brass	Solo	1
60	D12	Mute Trumpet	Brass	Solo	1
61	D13	French Horns	Brass	Orche	2
62	D14	Brass Section	Brass	BrsEn	3
63	D15	Synth Brass 1	Brass	Synth	3
64	D16	Synth Brass 2	Brass	Synth	3

Number		Voice Name	Main Category	Sub Category	Polyphony/ Note
65	E01	Soprano Sax	SaxWW	Sax	3
66	E02	Alto Sax	SaxWW	Sax	1
67	E03	Tenor Sax	SaxWW	Sax	2
68	E04	Baritone Sax	SaxWW	Sax	1
69	E05	Oboe 2	SaxWW	RPipe	2
70	E06	English Horn	SaxWW	RPipe	1
71	E07	Bassoon 2	SaxWW	RPipe	2
72	E08	Clarinet 2	SaxWW	RPipe	3
73	E09	Piccolo	SaxWW	Flute	1
74	E10	Flute	SaxWW	Flute	2
75	E11	Recorder	SaxWW	WWind	1
76	E12	Panflute	SaxWW	Flute	1
77	E13	Bottle	SaxWW	Flute	2
78	E14	Shakuhachi	SaxWW	Flute	2
79	E15	Whistle	SaxWW	WWind	2
80	E16	Ocarina	SaxWW	WWind	2
81	F01	Square Lead	SynLd	Analg	2
82	F02	Saw Lead	SynLd	Analg	2
83	F03	Calliope Lead	SynLd	Analg	2
84	F04	Chiff Lead	SynLd	Analg	1
85	F05	Charan Lead	SynLd	Digtl	2
86	F06	Voice Lead	SynLd	Analg	4
87	F07	Fifth Lead	SynLd	Analg	2
88	F08	Bass & Lead	SynLd	Analg	1
89	F09	New Age Pad	Pads	Brite	2
90	F10	Warm Pad	Pads	Warm	2
91	F11	Poly Synth Pad	Pads	Analg	2
92	F12	Choir Pad	Pads	Choir	3
93	F13	Bowed Pad	Pads	Warm	2
94	F14	Metal Pad	Pads	Brite	2
95	F15	Halo Pad	Pads	Brite	2
96	F16	Sweep Pad	Pads	Brite	4
97	G01	Rain Pad	M.EFX	Move	2
98	G02	Sound Track	Pads	Brite	3
99	G03	Crystal	CPerc	Bell	3
100	G04	Atmosphere	Pads	Warm	3
101	G05	Brightness	SyCmp	Digtl	2
102	G06	Goblin	M.EFX	Sweep	2
103	G07	Echoes	M.EFX	Move	3
104	G08	Sci-Fi	Pads	Brite	2
105	G09	Sitar	Ethnic	Pluk	1
106	G10	Banjo	Ethnic	Pluk	1
107	G11	Shamisen	Ethnic	Pluk	1
108	G12	Koto	Ethnic	Pluk	2
109	G13	Kalimba	CPerc	Malet	2
110	G14	Bagpipe	SaxWW	RPipe	2
111	G15	Fiddle	Ethnic	Bowed	2
112	G16	Shehnai 2	SaxWW	WWind	1
113	H01	Tinkle Bell	CPerc	Bell	2
114	H02	Agogo	Dr/Pc	Perc	1
115	H03	Steel Drum	CPerc	PDrum	2
116	H04	Woodblock	Dr/Pc	Perc	1
117	H05	Taiko Drum	Dr/Pc	Perc	2
118	H06	Melodic Tom	Dr/Pc	Drums	1
119	H07	Synth Drum	Dr/Pc	Drums	1
120	H08	Reverse Cymbal	S.EFX	Move	1
121	H09	Fret Noise	S.EFX	Natur	2
122	H10	Breath Noiz	S.EFX	Natur	1
123	H11	Seashore	S.EFX	Natur	2
124	H12	Tweet	S.EFX	Natur	1
125	H13	Telephone	S.EFX	Natur	1
126	H14	Helicopter	S.EFX	Natur	2
127	H15	Applause	S.EFX	Natur	2
128	H16	Gunshot	S.EFX	Natur	1

Drum Voice List

Drum Voice Name List

Preset (MSB=63, LSB=32)

Pre No.	Voice Name	
1	Power Standard Kit 1	These drum kits have been specially programmed for different music styles, yet closely follow the standard instrument order of the GM kit.
2	Power Standard Kit 2	
3	Hyper Standard Kit	
4	Dry Standard Kit	
5	Modern Rock Kit	
6	Rock Stereo Kit 1	
7	Rock Stereo Kit 2	
8	Nu Hip Hop Kit 1	
9	Nu Hip Hop Kit 2	
10	Hip Hop Kit 1	
11	Hip Hop Kit 2	
12	Hip Hop Kit 3	
13	Hip Hop Kit 4	
14	Hip Stick Kit 1	
15	Hip Stick Kit 2	
16	R&B Kit 1	
17	R&B Kit 2	
18	R&B Kit 3	
19	Trance Kit	
20	Psychedelic Kit	
21	Chill Out Kit	
22	Brush Kit	
23	Jazz Kit	
24	Pop Latin Kit	
25	Analog T9 Kit	
26	Analog T8 Kit	
27	Tekno Kit	
28	House Kit 1	
29	House Kit 2	
30	House Compressed Kit	
31	Big Kit	
32	Break Kit	
33	Drum'n'Bass Kit	
34	Acid Kit	
35	Jungle Kit	
36	Electric Kit	
37	Human Kit	
38	Hard Kit	
39	Distorted Kit	
40	Ambient Kit	
41	Garage Kit	These original drum kits, programmed for the S90 XS/ S70 XS, feature a special non-standard order for ease in playing.
42	Synth Pop Kit	
43	Orchestra Kit	
44	Drum Machines Kit	
45	Rock Multiple Kits	
46	HipHop Multiple Kits	
47	Percussion Kit	These original kits feature a variety of instruments and special sound effects, and are grouped according to their type.
48	Latin Percussion Kit	
49	Guitar/Bass FX Kit	
50	Wacko Kit	
51	Wood Bits Kit	
52	Metal Bits Kit	
53	Hands Kit	
54	Scratches	
55	Acoustic Snares	
56	GroupedStereo Snares	
57	All Kicks	
58	Dance Kicks	
59	Arabic Mixed Kit	
60	Belly Dance Kit	
61	Dance Snares	
62	Special SFXs	
63	Synthetic Kit	
64	SFX Kit	

GM (MSB=127, LSB=0)

GM Drum No.	Voice Name	
1	Stereo GM Kit	

Drum Kit Assign List

PRE 1 Power Standard Kit 1

Note	Wave No.	Wave Name
C0	1449	Clave
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2042	Sd LiveRoll St
F#0	1448	Castanet
G0	1993	Sd PowerD 1St
G#0	1446	Stick1
A0	1595	Bd PowerB 1-2St
A#0	2005	Sd PowerD 5St
B0	1586	Bd PowerA 1-2St
C1	1574	Bd Jazz1-2St
C#1	1963	Sd PowerB SSt
D1	1966	Sd PowerC 1-5St
D#1	1456	HandClap St
E1	1987	Sd PowerD 1-5St
F1	2415	Tom Power05 1-2St
F#1	2273	HH Power ClTip 1-4St
G1	2415	Tom Power05 1-2St
G#1	2313	HH Power ClPedal St
A1	2403	Tom Power04 1-2St
A#1	2317	HH Power Open EdgeSt
B1	2391	Tom Power03 1-2St
C2	2391	Tom Power03 1-2St
C#2	2461	Crash2 St
D2	2379	Tom Power01 1-2St
D#2	2485	Ride1 St
E2	2512	China St
F2	2493	Ride Cup1 St
F#2	1419	Tambourine1 Sw
G2	2517	Splash St
G#2	1462	Cowbell2
A2	2464	Crash2 RL
A#2	1451	Vibraslap
B2	2489	Ride2 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1373	Bongo Lo 1Finger 1-2
D3	1343	Conga Hi SlapMute1-2
D#3	1337	Conga Hi Open 1-2
E3	1348	Conga Lo Open 1-2
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1405	Shaker 1/3
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1682	Sd Bld St1-4
D5	1841	Sd Blues 3St
D#5	1885	Sd Hip St1-2
E5	1782	Sd Funk St1-3
F5	1702	Sd Soul St1-4
F#5	2010	Sd LdwHMono
G5	2013	Sd Heavy
G#5	1865	Sd Tight St1-4
A5	1850	Sd BluesHeart St1-3
A#5	1500	Bd Snap 1-2
B5	1509	Bd Tight 1-2
C6	1536	Bd Funk St1-2

PRE 2 Power Standard Kit 2

Note	Wave No.	Wave Name
C0	1449	Clave
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2042	Sd LiveRoll St
F#0	1448	Castanet
G0	1927	Sd PowerA 1St
G#0	1446	Stick1
A0	1595	Bd PowerB 1-2St
A#0	1939	Sd PowerA 5St
B0	1586	Bd PowerA 1-2St
C1	1574	Bd Jazz1-2St
C#1	1963	Sd PowerB SSt
D1	1942	Sd PowerB 1-5St
D#1	1456	HandClap St
E1	1921	Sd PowerA 1-5St
F1	2415	Tom Power05 1-2St
F#1	2293	HH Power ClEgde1-4St
G1	2415	Tom Power05 1-2St
G#1	2313	HH Power ClPedal St
A1	2403	Tom Power04 1-2St
A#1	2317	HH Power Open EdgeSt
B1	2391	Tom Power03 1-2St
C2	2391	Tom Power03 1-2St
C#2	2461	Crash2 St
D2	2379	Tom Power01 1-2St
D#2	2485	Ride1 St
E2	2512	China St
F2	2493	Ride Cup1 St
F#2	1419	Tambourine1 Sw
G2	2517	Splash St
G#2	1462	Cowbell2
A2	2464	Crash2 RL
A#2	1451	Vibraslap
B2	2489	Ride2 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1373	Bongo Lo 1Finger 1-2
D3	1343	Conga Hi SlapMute1-2
D#3	1337	Conga Hi Open 1-2
E3	1348	Conga Lo Open 1-2
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1405	Shaker 1/3
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1682	Sd Bld St1-4
D5	1841	Sd Blues 3St
D#5	1885	Sd Hip St1-2
E5	1782	Sd Funk St1-3
F5	1702	Sd Soul St1-4
F#5	2010	Sd LdwHMono
G5	2013	Sd Heavy
G#5	1865	Sd Tight St1-4
A5	1850	Sd BluesHeart St1-3
A#5	1500	Bd Snap 1-2
B5	1509	Bd Tight 1-2
C6	1536	Bd Funk St1-2

PRE 3 Hyper Standard Kit

Note	Wave No.	Wave Name
C0	1449	Clave
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2042	Sd LiveRoll St
F#0	1448	Castanet
G0	1768	Sd Normal 1St
G#0	1446	Stick1
A0	1557	Bd Funk Son St
A#0	1800	Sd Basic St1-3
B0	1501	Bd Snap 1
C1	1551	Bd H Son St
C#1	2031	Sd Closed Rim St
D1	1815	Sd SonA St1-4
D#1	1469	Clap T9
E1	1865	Sd Tight St1-4
F1	2363	Tom Floor St
F#1	2222	HH Closed Foot St
G1	2363	Tom Floor St
G#1	2226	HH Half Open2 St
A1	2359	Tom Low St
A#1	2230	HH Open2 St
B1	2359	Tom Low St
C2	2355	Tom Mid St
C#2	2464	Crash2 RL
D2	2351	Tom Hi St
D#2	2485	Ride1 St
E2	2512	China St
F2	2493	Ride Cup1 St
F#2	1419	Tambourine1 Sw
G2	2517	Splash St
G#2	1462	Cowbell2
A2	2464	Crash2 RL
A#2	1451	Vibraslap
B2	2488	Ride1 RL
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1682	Sd Bld St1-4
D5	1835	Sd Blues St1-3
D#5	1858	Sd BluesHeart R1-3
E5	1885	Sd Hip St1-2
F5	1762	Sd Normal St1-4
F#5	2010	Sd LdwHMono
G5	1703	Sd Soul St1-3
G#5	2013	Sd Heavy
A5	1786	Sd Funk 1St
A#5	1528	Bd Normal 1St
B5	1557	Bd Funk Son St
C6	1500	Bd Snap 1-2

PRE 4 Dry Standard Kit

Note	Wave No.	Wave Name
C0	1449	Clave
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2042	Sd LiveRoll St
F#0	1448	Castanet
G0	1768	Sd Normal 1St
G#0	1446	Stick1
A0	1536	Bd Funk St1-2
A#0	1802	Sd Basic St2-3
B0	1545	Bd High St
C1	1527	Bd Normal St1-2
C#1	2031	Sd Closed Rim St
D1	1762	Sd Normal St1-4
D#1	1469	Clap T9
E1	1801	Sd Basic St1-2
F1	2363	Tom Floor St
F#1	2174	HH Closed 1-4St
G1	2363	Tom Floor St
G#1	2197	HH Pedal 3 St
A1	2359	Tom Low St
A#1	2210	HH Open 1-2St
B1	2359	Tom Low St
C2	2355	Tom Mid St
C#2	2464	Crash2 RL
D2	2351	Tom Hi St
D#2	2485	Ride1 St
E2	2512	China St
F2	2493	Ride Cup1 St
F#2	1419	Tambourine1 Sw
G2	2517	Splash St
G#2	1462	Cowbell2
A2	2464	Crash2 RL
A#2	1451	Vibraslap
B2	2488	Ride1 RL
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1341	Conga Hi Slp Open
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1682	Sd Bld St1-4
D5	1842	Sd Blues L1-3
D#5	1885	Sd Hip St1-2
E5	1782	Sd Funk St1-3
F5	1704	Sd Soul St2-4
F#5	2010	Sd LdwHMono
G5	2013	Sd Heavy
G#5	1865	Sd Tight St1-4
A5	1853	Sd BluesHeart St1/3
A#5	1500	Bd Snap 1-2
B5	1509	Bd Tight 1-2
C6	1536	Bd Funk St1-2

PRE 5 Modern Rock Kit

Note	Wave No.	Wave Name
C0	1449	Clave
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2042	Sd LiveRoll St
F#0	1448	Castanet
G0	1896	Sd Rock Open1 R
G#0	1446	Stick1
A0	1571	Bd Room1
A#0	1751	Sd Rng St4
B0	1580	Bd Jazz2St
C1	1573	Bd Room3
C#1	2018	Sd Rock Stick2 St
D1	1722	Sd Strong St1-4
D#1	1493	HipHop clap6
E1	1921	Sd PowerA 1-5St
F1	2363	Tom Floor St
F#1	2234	HH Closed Rock Sw St
G1	2359	Tom Low St
G#1	2262	HH Half Open Rock St
A1	2359	Tom Low St
A#1	2260	HH Open Rock St
B1	2355	Tom Mid St
C2	2355	Tom Mid St
C#2	2460	Crash1 RL
D2	2351	Tom Hi St
D#2	2489	Ride2 St
E2	2512	China St
F2	2505	Ride Cup2 St
F#2	1419	Tambourine1 Sw
G2	2517	Splash St
G#2	1462	Cowbell2
A2	2457	Crash1 St
A#2	1451	Vibraslap
B2	2496	Ride Cup1 RL
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1838	Sd Blues St1/3
D5	1865	Sd Tight St1-4
D#5	1858	Sd BluesHeart R1-3
E5	1876	Sd Tight R1-4
F5	1548	Bd Low St
F#5	1981	Sd PowerC 4St
G5	1633	Bd R&B1
G#5	1942	Sd PowerB 1-5St
A5	1571	Bd Room1
A#5	1921	Sd PowerA 1-5St
B5	1557	Bd Funk Son St
C6	1572	Bd Room2

PRE 6 Rock Stereo Kit 1

Note	Wave No.	Wave Name
C0	1487	Analog Click
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2036	Sd RockRoll St
F#0	1448	Castanet
G0	1903	Sd Rock Open2 St
G#0	1446	Stick1
A0	1573	Bd Room3
A#0	1900	Sd Rock Rim1 St
B0	1563	Bd Rock2 St
C1	1560	Bd Rock1 St
C#1	2015	Sd Rock Stick1 St
D1	1894	Sd Rock Open1 St
D#1	1490	HipHop clap3
E1	1897	Sd Rock Mute1 St
F1	2375	Tom Rock Low St
F#1	2234	HH Closed Rock Sw St
G1	2375	Tom Rock Low St
G#1	2246	HH Pedal Rock Sw St
A1	2371	Tom Rock Mid St
A#1	2258	HH Open Rock Sw St
B1	2371	Tom Rock Mid St
C2	2367	Tom Rock Hi St
C#2	2460	Crash1 RL
D2	2367	Tom Rock Hi St
D#2	2489	Ride2 St
E2	2512	China St
F2	2505	Ride Cup2 St
F#2	1479	Tambourine RX5
G2	2517	Splash St
G#2	1461	Cowbell1
A2	2457	Crash1 St
A#2	1451	Vibraslap
B2	2492	Ride2 RL
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1912	Sd Rock Flam St
D5	1903	Sd Rock Open2 St
D#5	1909	Sd Rock Rim2 St
E5	1906	Sd Rock Mute2 St
F5	1537	Bd Funk 1St
F#5	2039	Sd RockRollD St
G5	1551	Bd H Son St
G#5	1865	Sd Tight St1-4
A5	1557	Bd Funk Son St
A#5	1823	Sd SonA 3St
B5	1540	Bd Funk R1-2
C6	1551	Bd H Son St

PRE 7 Rock Stereo Kit 2

Note	Wave No.	Wave Name
C0	1487	Analog Click
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2036	Sd RockRoll St
F#0	1448	Castanet
G0	1903	Sd Rock Open2 St
G#0	1446	Stick1
A0	1571	Bd Room1
A#0	1909	Sd Rock Rim2 St
B0	1521	Bd Ambience L1-2
C1	1563	Bd Rock2 St
C#1	2018	Sd Rock Stick2 St
D1	1903	Sd Rock Open2 St
D#1	1456	HandClap St
E1	1906	Sd Rock Mute2 St
F1	2375	Tom Rock Low St
F#1	2250	HH Closed Rock 2St
G1	2375	Tom Rock Low St
G#1	2262	HH Half Open Rock St
A1	2371	Tom Rock Mid St
A#1	2260	HH Open Rock St
B1	2371	Tom Rock Mid St
C2	2367	Tom Rock Hi St
C#2	2461	Crash2 St
D2	2367	Tom Rock Hi St
D#2	2489	Ride2 St
E2	2512	China St
F2	2505	Ride Cup2 St
F#2	1479	Tambourine RX5
G2	2517	Splash St
G#2	1461	Cowbell1
A2	2464	Crash2 RL
A#2	1451	Vibraslap
B2	2492	Ride2 RL
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1912	Sd Rock Flam St
D5	1894	Sd Rock Open1 St
D#5	1900	Sd Rock Rim1 St
E5	1897	Sd Rock Mute1 St
F5	1560	Bd Rock1 St
F#5	2039	Sd RockRollD St
G5	1538	Bd Funk 2St
G#5	1865	Sd Tight St1-4
A5	1545	Bd High St
A#5	1824	Sd SonA 4St
B5	1554	Bd L Son St
C6	1560	Bd Rock1 St

PRE 8 Nu Hip Hop Kit 1

Note	Wave No.	Wave Name
C0	1673	Bd HipHop2
C#0	1401	Cabasa2
D0	2165	Sd HipHop9
D#0	1318	Scratch Lo R
E0	1323	Scratch Vo F
F0	2039	Sd RockRollD St
F#0	1449	Clave
G0	2162	Sd HipHop5
G#0	2170	Sd HipHop Rim3
A0	1679	Bd HipHop8
A#0	2173	Sd HipHop Rim6
B0	1680	Bd HipHop9
C1	1676	Bd HipHop5
C#1	2169	Sd HipHop Rim2
D1	2167	Sd HipHop11
D#1	1489	HipHop clap2
E1	2160	Sd HipHop2
F1	2363	Tom Floor St
F#1	2341	HH Closed Hip
G1	2359	Tom Low St
G#1	2342	HH Pedal Hip
A1	2355	Tom Mid St
A#1	2343	HH Open Hip
B1	2351	Tom Hi St
C2	2351	Tom Hi St
C#2	2466	Crash4
D2	2351	Tom Hi St
D#2	2490	Ride2 L
E2	2461	Crash2 St
F2	2509	Ride Mono
F#2	1420	Tambourine1 Hit
G2	2479	Hand Cymbal Open St
G#2	1465	Mambo Body
A2	2514	China R
A#2	1459	Handbell L
B2	2511	Ride Cup Mono2
C3	1341	Conga Hi Slp Open
C#3	1349	Conga Lo Open 1
D3	1346	Conga Lo Tip
D#3	1352	Conga Lo SlapOpen
E3	1350	Conga Lo Open 2
F3	1675	Bd HipHop4
F#3	1490	HipHop clap3
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1407	Shaker 2
A#3	1406	Shaker 1
B3	1681	Bd HipHop10
C4	1677	Bd HipHop6
C#4	2171	Sd HipHop Rim4
D4	2163	Sd HipHop6
D#4	1498	HipHop Snap1
E4	1681	Bd HipHop10
F4	2164	Sd HipHop7
F#4	1488	HipHop clap1
G4	1391	Paila L
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1419	Tambourine1 Sw
B4	1407	Shaker 2
C5	1679	Bd HipHop8
C#5	1469	Clap T9
D5	2104	Sd T8-1
D#5	2104	Sd T8-1
E5	2107	Sd T8-4
F5	2451	Tom T8
F#5	2328	HH Closed T8-2
G5	2451	Tom T8
G#5	2328	HH Closed T8-2
A5	2451	Tom T8
A#5	2329	HH Open T8-2
B5	2451	Tom T8
C6	2522	Crash T8

PRE 9 Nu Hip Hop Kit 2

Note	Wave No.	Wave Name
C0	1674	Bd HipHop3
C#0	1292	Hi Q2
D0	1328	Scratch Hip2
D#0	1322	Scratch Sd R
E0	1324	Scratch Vo R
F0	2140	Sd Break Roll
F#0	2103	Sd T9Rim
G0	2160	Sd HipHop2
G#0	2109	Sd T8 Rim
A0	1680	Bd HipHop9
A#0	2168	Sd HipHop Rim1
B0	1677	Bd HipHop6
C1	1676	Bd HipHop5
C#1	2169	Sd HipHop Rim2
D1	2159	Sd HipHop1
D#1	1493	HipHop clap6
E1	2165	Sd HipHop9
F1	2450	Tom T9 Lo
F#1	2341	HH Closed Hip
G1	2450	Tom T9 Lo
G#1	2342	HH Pedal Hip
A1	2449	Tom T9 Hi
A#1	2343	HH Open Hip
B1	2449	Tom T9 Hi
C2	2451	Tom T8
C#2	2465	Crash3
D2	2451	Tom T8
D#2	2524	Ride T9
E2	2524	Ride T9
F2	2471	Crash Brush Cup St
F#2	1479	Tambourine RX5
G2	2523	Crash Syn
G#2	1476	Cowbell AnCR
A2	2521	Crash T9
A#2	1438	MetalGuiro Long
B2	2509	Ride Mono
C3	1443	Cajon Tip 1-2
C#3	1380	Bongo Lo Tip
D3	1427	Tmbourim Finger
D#3	1417	Tumbo 2
E3	1360	Tumba Heel
F3	1392	Paila H
F#3	1391	Paila L
G3	1474	Cowbell T8
G#3	1476	Cowbell AnCR
A3	1414	Shekere Up
A#3	1403	Caxixi1
B3	1248	Grain2 St
C4	1249	Grain2 L
C#4	1444	Cajon Tip 1
D4	1494	HipHop clap7
D#4	1449	Clave
E4	1450	Wood Block
F4	2171	Sd HipHop Rim4
F#4	1498	HipHop Snap1
G4	1499	HipHop Snap2
G#4	1486	Electric Triangle
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1438	MetalGuiro Long
C5	1468	Wind Chime
C#5	2171	Sd HipHop Rim4
D5	2104	Sd T8-1
D#5	2105	Sd T8-2
E5	2107	Sd T8-4
F5	2451	Tom T8
F#5	2328	HH Closed T8-2
G5	2451	Tom T8
G#5	2328	HH Closed T8-2
A5	2451	Tom T8
A#5	2329	HH Open T8-2
B5	2451	Tom T8
C6	1496	HipHop flex1

PRE 10 Hip Hop Kit 1

Note	Wave No.	Wave Name
C0	2022	Sd Hip Stick2
C#0	1293	Vox Hit Rev
D0	1299	TurnTable
D#0	1172	Hit Brass
E0	1322	Scratch Sd R
F0	2044	Sd LiveRoll R
F#0	1485	Clave T8
G0	1893	Sd Hip 2R
G#0	2028	Sd Hip Stick6 R
A0	1680	Bd HipHop9
A#0	2149	Sd Garg L
B0	1621	Bd T8-3
C1	1612	Bd T9-1
C#1	2170	Sd HipHop Rim3
D1	2166	Sd HipHop10
D#1	1493	HipHop clap6
E1	2159	Sd HipHop1
F1	2451	Tom T8
F#1	2326	HH Closed T8-1
G1	2451	Tom T8
G#1	2327	HH Open T8-1
A1	2451	Tom T8
A#1	2327	HH Open T8-1
B1	2451	Tom T8
C2	2451	Tom T8
C#2	2466	Crash4
D2	2451	Tom T8
D#2	2499	Ride Brush1 R
E2	2522	Crash T8
F2	2524	Ride T9
F#2	1479	Tambourine RX5
G2	2519	Splash R
G#2	1465	Mambo Body
A2	2521	Crash T9
A#2	1451	Vibraslap
B2	2524	Ride T9
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2030	Sd Hip Stick8
D5	2118	Sd Jungle3
D#5	1458	HandClap R
E5	2135	Sd Hip Rim5
F5	1312	Scratch H
F#5	1313	Scratch L
G5	1314	Scratch Down
G#5	1316	Scratch Hi R
A5	1319	Scratch Bd F
A#5	1331	Scratch Combi
B5	1324	Scratch Vo R
C6	1638	Bd Break2

PRE 11 Hip Hop Kit 2

Note	Wave No.	Wave Name
C0	1621	Bd T8-3
C#0	2109	Sd T8 Rim
D0	2127	Sd Hip1
D#0	1469	Clap T9
E0	2152	Sd Syn
F0	2044	Sd LiveRoll R
F#0	2024	Sd Hip Stick4
G0	2160	Sd HipHop2
G#0	2173	Sd HipHop Rim6
A0	1635	Bd Hip Deep
A#0	2125	Sd R&B1 Rim
B0	1639	Bd Break Heavy
C1	1635	Bd Hip Deep
C#1	2169	Sd HipHop Rim2
D1	2129	Sd Hip3
D#1	1456	HandClap St
E1	2157	Sd Lo-Fi
F1	2365	Tom Floor R
F#1	2344	HH Closed Lo-Fi
G1	2360	Tom Low L
G#1	2333	HH Closed Break
A1	2360	Tom Low L
A#1	2345	HH Open Lo-Fi
B1	2360	Tom Low L
C2	2352	Tom Hi L
C#2	2465	Crash3
D2	2352	Tom Hi L
D#2	2524	Ride T9
E2	2516	China2
F2	2510	Ride Cup Mono
F#2	1479	Tambourine RX5
G2	2465	Crash3
G#2	1475	Cowbell RX11
A2	2463	Crash2 R
A#2	1474	Cowbell T8
B2	2524	Ride T9
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1157	Radio Noise
F#3	1157	Radio Noise
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1400	Cabasa1
A#3	1483	MaracasT8
B3	1297	FxGun2
C4	1296	FxGun1
C#4	1326	Scratch Spin
D4	1325	Scratch Stop
D#4	1485	Clave T8
E4	1301	Door Squeak
F4	1292	Hi Q2
F#4	1319	Scratch Bd F
G4	1320	Scratch Bd R
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1478	Analog Shaker
B4	1420	Tambourine1 Hit
C5	1468	Wind Chime
C#5	2115	Sd Human2
D5	2140	Sd Break Roll
D#5	1175	Stab Hard
E5	2116	Sd Jungle1
F5	1560	Bd Rock1 St
F#5	1314	Scratch Down
G5	861	Wataiko
G#5	1143	HH Hit
A5	1176	Stab Organ2
A#5	1169	Sonar1
B5	1299	TurnTable
C6	1300	Police

PRE 12 Hip Hop Kit 3

Note	Wave No.	Wave Name
C0	2109	Sd T8 Rim
C#0	1293	Vox Hit Rev
D0	1299	TurnTable
D#0	1175	Stab Hard
E0	1324	Scratch Vo R
F0	2045	Sd Roll Mono
F#0	1485	Clave T8
G0	1891	Sd Hip 1R
G#0	2024	Sd Hip Stick4
A0	1623	Bd AnCR
A#0	2133	Sd Hip Rim3
B0	1614	Bd T9-3
C1	1635	Bd Hip Deep
C#1	2025	Sd Hip Stick5
D1	2130	Sd Hip Gate
D#1	1493	HipHop clap6
E1	2157	Sd Lo-Fi
F1	2451	Tom T8
F#1	2341	HH Closed Hip
G1	2451	Tom T8
G#1	2342	HH Pedal Hip
A1	2451	Tom T8
A#1	2343	HH Open Hip
B1	2451	Tom T8
C2	2451	Tom T8
C#2	2466	Crash4
D2	2451	Tom T8
D#2	2491	Ride2 R
E2	2522	Crash T8
F2	2524	Ride T9
F#2	1479	Tambourine RX5
G2	2519	Splash R
G#2	1465	Mambo Body
A2	2521	Crash T9
A#2	1451	Vibraslap
B2	2524	Ride T9
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1409	Shaker Hip1
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2021	Sd Hip Stick1
D5	2116	Sd Jungle1
D#5	1458	HandClap R
E5	2139	Sd Break Heavy
F5	1313	Scratch L
F#5	1314	Scratch Down
G5	1315	Scratch Hi F
G#5	1317	Scratch Lo F
A5	1318	Scratch Lo R
A#5	1319	Scratch Bd F
B5	1320	Scratch Bd R
C6	1639	Bd Break Heavy

PRE 13 Hip Hop Kit 4

Note	Wave No.	Wave Name
C0	2021	Sd Hip Stick1
C#0	1291	Hi Q1
D0	1299	TurnTable
D#0	1178	Hit Uhh
E0	1325	Scratch Stop
F0	2043	Sd LiveRoll L
F#0	1485	Clave T8
G0	2147	Sd Cut
G#0	2017	Sd Rock Stick1 R
A0	1613	Bd T9-2
A#0	2131	Sd Hip Rim1
B0	1634	Bd R&B2
C1	1636	Bd Break Deep
C#1	2035	Sd Closed Rim3
D1	2132	Sd Hip Rim2
D#1	1491	HipHop clap4
E1	2124	Sd R&B1
F1	1473	Conga T8
F#1	2326	HH Closed T8-1
G1	1473	Conga T8
G#1	2328	HH Closed T8-2
A1	1473	Conga T8
A#1	2329	HH Open T8-2
B1	1473	Conga T8
C2	1473	Conga T8
C#2	2466	Crash4
D2	1473	Conga T8
D#2	2491	Ride2 R
E2	2522	Crash T8
F2	2524	Ride T9
F#2	1479	Tambourine RX5
G2	2519	Splash R
G#2	1465	Mambo Body
A2	2521	Crash T9
A#2	1451	Vibraslap
B2	2524	Ride T9
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2033	Sd Closed Rim R
D5	2111	Sd AnSm Rim
D#5	1456	HandClap St
E5	2129	Sd Hip3
F5	1322	Scratch Sd R
F#5	1327	Scratch Hip
G5	1320	Scratch Bd R
G#5	1324	Scratch Vo R
A5	1328	Scratch Hip2
A#5	1332	Scratch Combi2
B5	1334	Scratch Combi4
C6	1635	Bd Hip Deep

PRE 14 Hip Stick Kit 1

Note	Wave No.	Wave Name
C0	2134	Sd Hip Rim4
C#0	1291	Hi Q1
D0	1299	TurnTable
D#0	1171	Hit Orchestra1
E0	1320	Scratch Bd R
F0	2044	Sd LiveRoll R
F#0	1487	Analog Click
G0	2133	Sd Hip Rim3
G#0	2113	Sd AnCR Rim
A0	1680	Bd HipHop9
A#0	2173	Sd HipHop Rim6
B0	1621	Bd T8-3
C1	1620	Bd T8-2
C#1	2109	Sd T8 Rim
D1	2024	Sd Hip Stick4
D#1	1458	HandClap R
E1	2023	Sd Hip Stick3
F1	2451	Tom T8
F#1	2326	HH Closed T8-1
G1	2451	Tom T8
G#1	2327	HH Open T8-1
A1	2451	Tom T8
A#1	2327	HH Open T8-1
B1	2451	Tom T8
C2	2451	Tom T8
C#2	2466	Crash4
D2	2451	Tom T8
D#2	2491	Ride2 R
E2	2522	Crash T8
F2	2524	Ride T9
F#2	1479	Tambourine RX5
G2	2519	Splash R
G#2	1465	Mambo Body
A2	2521	Crash T9
A#2	1451	Vibraslap
B2	2524	Ride T9
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2110	Sd AnSm
D5	2035	Sd Closed Rim3
D#5	1487	Analog Click
E5	2034	Sd Closed Rim2
F5	1312	Scratch H
F#5	1313	Scratch L
G5	1314	Scratch Down
G#5	1316	Scratch Hi R
A5	1319	Scratch Bd F
A#5	1331	Scratch Combi
B5	1324	Scratch Vo R
C6	1629	Bd Jungle2

PRE 15 Hip Stick Kit 2

Note	Wave No.	Wave Name
C0	2133	Sd Hip Rim3
C#0	1292	Hi Q2
D0	1312	Scratch H
D#0	1312	Scratch H
E0	1324	Scratch Vo R
F0	2045	Sd Roll Mono
F#0	1487	Analog Click
G0	2134	Sd Hip Rim4
G#0	2109	Sd T8 Rim
A0	1680	Bd HipHop9
A#0	2024	Sd Hip Stick4
B0	1653	Bd Hard Long
C1	1669	Bd ElecClick
C#1	2021	Sd Hip Stick1
D1	2022	Sd Hip Stick2
D#1	1495	HipHop clap8
E1	2026	Sd Hip Stick6 St
F1	2450	Tom T9 Lo
F#1	2326	HH Closed T8-1
G1	2450	Tom T9 Lo
G#1	2327	HH Open T8-1
A1	2450	Tom T9 Lo
A#1	2327	HH Open T8-1
B1	2450	Tom T9 Lo
C2	2450	Tom T9 Lo
C#2	2521	Crash T9
D2	2450	Tom T9 Lo
D#2	2488	Ride1 RL
E2	2522	Crash T8
F2	2511	Ride Cup Mono2
F#2	1482	Electric Tambourine2
G2	2519	Splash R
G#2	1474	Cowbell T8
A2	2521	Crash T9
A#2	1451	Vibraslap
B2	2523	Crash Syn
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2109	Sd T8 Rim
D5	2021	Sd Hip Stick1
D#5	2022	Sd Hip Stick2
E5	2034	Sd Closed Rim2
F5	1314	Scratch Down
F#5	1315	Scratch Hi F
G5	1317	Scratch Lo F
G#5	1318	Scratch Lo R
A5	1320	Scratch Bd R
A#5	1331	Scratch Combi
B5	1325	Scratch Stop
C6	1679	Bd HipHop8

PRE 16 R&B Kit 1

Note	Wave No.	Wave Name
C0	1618	Bd T9 Hd3
C#0	2112	Sd AnCR
D0	2111	Sd AnSm Rim
D#0	2145	Sd ClapAna
E0	2102	Sd T9Gate
F0	2045	Sd Roll Mono
F#0	2154	Sd Timbr
G0	2151	Sd FM Rim
G#0	2119	Sd JungleFX
A0	1615	Bd T9-4
A#0	2135	Sd Hip Rim5
B0	1614	Bd T9-3
C1	1660	Bd Elec2
C#1	2109	Sd T8 Rim
D1	2157	Sd Lo-Fi
D#1	1489	HipHop clap2
E1	2124	Sd R&B1
F1	1621	Bd T8-3
F#1	2324	HH Closed T9
G1	1621	Bd T8-3
G#1	2342	HH Pedal Hip
A1	1621	Bd T8-3
A#1	2325	HH Open T9
B1	1621	Bd T8-3
C2	1621	Bd T8-3
C#2	2460	Crash1 RL
D2	1621	Bd T8-3
D#2	2489	Ride2 St
E2	2516	China2
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2457	Crash1 St
A#2	1474	Cowbell T8
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1291	Hi Q1
F#3	1291	Hi Q1
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1478	Analog Shaker
A#3	1397	Maracas Slur
B3	1180	Vox Drum
C4	1180	Vox Drum
C#4	1291	Hi Q1
D4	1292	Hi Q2
D#4	1485	Clave T8
E4	1291	Hi Q1
F4	1326	Scratch Spin
F#4	1316	Scratch Hi R
G4	1315	Scratch Hi F
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1407	Shaker 2
B4	1420	Tambourine1 Hit
C5	1468	Wind Chime
C#5	2140	Sd Break Roll
D5	1273	Noise Burst
D#5	1134	Vox Bell
E5	2124	Sd R&B1
F5	1144	VoxAlk
F#5	886	Udo High
G5	1139	Trance Choir
G#5	1154	Swarm
A5	1568	Bd Pop
A#5	2125	Sd R&B1 Rim
B5	1634	Bd R&B2
C6	2465	Crash3

PRE 17 R&B Kit 2

Note	Wave No.	Wave Name
C0	1612	Bd T9-1
C#0	2113	Sd AnCR Rim
D0	2130	Sd Hip Gate
D#0	2140	Sd Break Roll
E0	2098	Sd T9-2
F0	2042	Sd LiveRoll St
F#0	1499	HipHop Snap2
G0	2165	Sd HipHop9
G#0	2169	Sd HipHop Rim2
A0	1676	Bd HipHop5
A#0	2134	Sd Hip Rim4
B0	1612	Bd T9-1
C1	1620	Bd T8-2
C#1	2168	Sd HipHop Rim1
D1	1499	HipHop Snap2
D#1	1495	HipHop clap8
E1	2108	Sd T8-5
F1	2451	Tom T8
F#1	2326	HH Closed T8-1
G1	2451	Tom T8
G#1	2327	HH Open T8-1
A1	2451	Tom T8
A#1	2327	HH Open T8-1
B1	2451	Tom T8
C2	2451	Tom T8
C#2	2460	Crash1 RL
D2	2451	Tom T8
D#2	2489	Ride2 St
E2	2516	China2
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2457	Crash1 St
A#2	1474	Cowbell T8
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1291	Hi Q1
F#3	1291	Hi Q1
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1478	Analog Shaker
A#3	1397	Maracas Slur
B3	1180	Vox Drum
C4	1180	Vox Drum
C#4	1291	Hi Q1
D4	1292	Hi Q2
D#4	1485	Clave T8
E4	1291	Hi Q1
F4	1326	Scratch Spin
F#4	1316	Scratch Hi R
G4	1315	Scratch Hi F
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1407	Shaker 2
B4	1420	Tambourine1 Hit
C5	1468	Wind Chime
C#5	2140	Sd Break Roll
D5	1273	Noise Burst
D#5	1134	Vox Bell
E5	2124	Sd R&B1
F5	1144	VoxAlk
F#5	886	Udo High
G5	1139	Trance Choir
G#5	1154	Swarm
A5	1568	Bd Pop
A#5	2125	Sd R&B1 Rim
B5	1634	Bd R&B2
C6	2465	Crash3

PRE 18 R&B Kit 3

Note	Wave No.	Wave Name
C0	1617	Bd T9 Hd2
C#0	2112	Sd AnCR
D0	2137	Sd Break2
D#0	2140	Sd Break Roll
E0	2102	Sd T9Gate
F0	2045	Sd Roll Mono
F#0	1499	HipHop Snap2
G0	2160	Sd HipHop2
G#0	2170	Sd HipHop Rim3
A0	1613	Bd T9-2
A#0	2133	Sd Hip Rim3
B0	1612	Bd T9-1
C1	1620	Bd T8-2
C#1	2170	Sd HipHop Rim3
D1	2124	Sd R&B1
D#1	1493	HipHop clap6
E1	2130	Sd Hip Gate
F1	2450	Tom T9 Lo
F#1	2324	HH Closed T9
G1	2450	Tom T9 Lo
G#1	2325	HH Open T9
A1	2450	Tom T9 Lo
A#1	2325	HH Open T9
B1	2450	Tom T9 Lo
C2	2449	Tom T9 Hi
C#2	2460	Crash1 RL
D2	1621	Bd T8-3
D#2	2489	Ride2 St
E2	2516	China2
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2457	Crash1 St
A#2	1474	Cowbell T8
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1291	Hi Q1
F#3	1291	Hi Q1
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1478	Analog Shaker
A#3	1397	Maracas Slur
B3	1180	Vox Drum
C4	1180	Vox Drum
C#4	1291	Hi Q1
D4	1292	Hi Q2
D#4	1485	Clave T8
E4	1291	Hi Q1
F4	1326	Scratch Spin
F#4	1316	Scratch Hi R
G4	1315	Scratch Hi F
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1407	Shaker 2
B4	1420	Tambourine1 Hit
C5	1468	Wind Chime
C#5	2140	Sd Break Roll
D5	1273	Noise Burst
D#5	1134	Vox Bell
E5	2124	Sd R&B1
F5	1144	VoxAlk
F#5	886	Udo High
G5	1139	Trance Choir
G#5	1154	Swarm
A5	1568	Bd Pop
A#5	2125	Sd R&B1 Rim
B5	1634	Bd R&B2
C6	2465	Crash3

PRE 19 Trance Kit

Note	Wave No.	Wave Name
C0	1613	Bd T9-2
C#0	2111	Sd AnSm Rim
D0	2093	Sd Elec9
D#0	1470	Clap AnSm
E0	2091	Sd Elec7
F0	2095	Sd Elec11
F#0	2091	Sd Elec7
G0	2104	Sd T8-1
G#0	2101	Sd T9-5
A0	1617	Bd T9 Hd2
A#0	2096	Sd Elec12
B0	1618	Bd T9 Hd3
C1	1653	Bd Hard Long
C#1	2103	Sd T9Rim
D1	2089	Sd Elec5
D#1	1469	Clap T9
E1	2098	Sd T9-2
F1	2152	Sd Syn
F#1	2324	HH Closed T9
G1	2152	Sd Syn
G#1	2325	HH Open T9
A1	2152	Sd Syn
A#1	2325	HH Open T9
B1	2152	Sd Syn
C2	2152	Sd Syn
C#2	2521	Crash T9
D2	2152	Sd Syn
D#2	2524	Ride T9
E2	2523	Crash Syn
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2522	Crash T8
G#2	1474	Cowbell T8
A2	2512	China St
A#2	1474	Cowbell T8
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1342	Conga Hi Slap
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	2452	Tom Syn1
F#3	2452	Tom Syn1
G3	1487	Analog Click
G#3	1273	Noise Burst
A3	1401	Cabasa2
A#3	1397	Maracas Slur
B3	1203	Neo Seq Em-3
C4	1221	Neo Seq2 Em-5
C#4	1276	Electric Perc1
D4	1409	Shaker Hip1
D#4	1485	Clave T8
E4	1479	Tambourine RX5
F4	1475	Cowbell RX11
F#4	1410	Shaker Hip2
G4	1285	Electric Perc10
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1412	Shaker Hip4
B4	1275	Zap2
C5	1679	Bd HipHop8
C#5	1616	Bd T9 Hd1
D5	1665	Bd ElecComp3
D#5	1612	Bd T9-1
E5	1618	Bd T9 Hd3
F5	1653	Bd Hard Long
F#5	2326	HH Closed T8-1
G5	1664	Bd ElecComp2
G#5	2329	HH Open T8-2
A5	1616	Bd T9 Hd1
A#5	2327	HH Open T8-1
B5	1617	Bd T9 Hd2
C6	1665	Bd ElecComp3

PRE 20 Psychedelic Kit

Note	Wave No.	Wave Name
C0	1166	LFO Seq
C#0	1139	Trance Choir
D0	903	Tibetan Bowl
D#0	1325	Scratch Stop
E0	1244	Fx Female Voice St
F0	1176	Stab Organ2
F#0	1301	Door Squeak
G0	1157	Radio Noise
G#0	1301	Door Squeak
A0	2644	Acoustic Bass FX06
A#0	2649	Electric Bass FX 02
B0	2644	Acoustic Bass FX06
C1	1627	Bd BlpHd
C#1	1626	Bd Blip
D1	2130	Sd Hip Gate
D#1	1815	Sd SonA St1-4
E1	1273	Noise Burst
F1	2456	Tom Dist Lo
F#1	2324	HH Closed T9
G1	2455	Tom Dist Hi
G#1	2176	HH Closed 2St
A1	2449	Tom T9 Hi
A#1	2325	HH Open T9
B1	2449	Tom T9 Hi
C2	2449	Tom T9 Hi
C#2	2512	China St
D2	2449	Tom T9 Hi
D#2	2517	Splash St
E2	2521	Crash T9
F2	2524	Ride T9
F#2	1424	Pandeiro Tip
G2	1481	Electric Tambourine1
G#2	1292	Hi Q2
A2	1610	Bd Gate
A#2	1292	Hi Q2
B2	2641	Acoustic Bass FX03
C3	2639	Acoustic Bass FX01
C#3	1022	Mini Blip6
D3	1017	Mini Blip1
D#3	1018	Mini Blip2
E3	1354	Quinto1 Slap
F3	866	Tabla Bya
F#3	862	Djembe Edge
G3	867	Tabla Nah
G#3	893	Barasim Tak
A3	1283	Electric Perc8
A#3	1288	Electric Perc13
B3	1167	Hop FX1
C4	1214	Motion Beam
C#4	1275	Zap2
D4	1259	Digi Voice Mod
D#4	821	Human Whistle
E4	1258	Digital Wind
F4	1487	Analog Click
F#4	2326	HH Closed T8-1
G4	2150	Sd FM
G#4	2229	HH Half Open2 RL
A4	1485	Clave T8
A#4	2327	HH Open T8-1
B4	2525	Reverse Cymbal
C5	1654	Bd Analog Tight
C#5	1665	Bd ElecComp3
D5	1618	Bd T9 Hd3
D#5	1649	Bd ZapHard
E5	1658	Bd Slimy
F5	1640	Bd Break Hard
F#5	2011	Sd BreakRim
G5	1703	Sd Soul St1-3
G#5	1920	Sd Ambience
A5	1899	Sd Rock Mute1 R
A#5	2147	Sd Cut
B5	2122	Sd D&B3
C6	2141	Sd FX1

PRE 21 Chill Out Kit 2

Note	Wave No.	Wave Name
C0	1619	Bd T8-1
C#0	2109	Sd T8 Rim
D0	2105	Sd T8-2
D#0	1471	Electric Clap1
E0	2095	Sd Elec11
F0	2091	Sd Elec7
F#0	2107	Sd T8-4
G0	1660	Bd Elec2
G#0	2104	Sd T8-1
A0	1679	Bd HipHop8
A#0	2106	Sd T8-3
B0	1680	Bd HipHop9
C1	1679	Bd HipHop8
C#1	2111	Sd AnSm Rim
D1	2162	Sd HipHop5
D#1	1470	Clap AnSm
E1	2163	Sd HipHop6
F1	2451	Tom T8
F#1	2326	HH Closed T8-1
G1	2451	Tom T8
G#1	2327	HH Open T8-1
A1	2451	Tom T8
A#1	2327	HH Open T8-1
B1	2451	Tom T8
C2	2451	Tom T8
C#2	2465	Crash3
D2	2451	Tom T8
D#2	2524	Ride T9
E2	2517	Splash St
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2522	Crash T8
G#2	1474	Cowbell T8
A2	2512	China St
A#2	1474	Cowbell T8
B2	2485	Ride1 St
C3	1473	Conga T8
C#3	1473	Conga T8
D3	1473	Conga T8
D#3	1473	Conga T8
E3	1473	Conga T8
F3	1342	Conga Hi Slap
F#3	1341	Conga Hi Slp Open
G3	1339	Conga Hi Open 2
G#3	1382	Timbale Hi1
A3	1401	Cabasa2
A#3	1397	Maracas Slur
B3	1244	Fx Female Voice St
C4	1225	Portamento Lead Seq
C#4	1284	Electric Perc9
D4	1409	Shaker Hip1
D#4	1485	Clave T8
E4	1291	Hi Q1
F4	1292	Hi Q2
F#4	1410	Shaker Hip2
G4	1290	Electric Perc15
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1412	Shaker Hip4
B4	1268	Ripper
C5	1662	Bd Elec4
C#5	2127	Sd Hip1
D5	2093	Sd Elec9
D#5	2090	Sd Elec6
E5	2160	Sd HipHop2
F5	1668	Bd ElecGate
F#5	2328	HH Closed T8-2
G5	1657	Bd ThickSkin
G#5	2329	HH Open T8-2
A5	1639	Bd Break Heavy
A#5	2329	HH Open T8-2
B5	1636	Bd Break Deep
C6	1634	Bd R&B2

PRE 22 Brush Kit

Note	Wave No.	Wave Name
C0	1449	Clave
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2042	Sd LiveRoll St
F#0	1448	Castanet
G0	2046	Sd Brush Soft St
G#0	1446	Stick1
A0	1536	Bd Funk St1-2
A#0	1806	Sd Basic 3St
B0	1574	Bd Jazz1-2St
C1	1583	Bd FK Jazz St
C#1	2055	Sd Closed Rim4 St
D1	2049	Sd Brush Med St
D#1	1456	HandClap St
E1	2052	Sd Brush vari St
F1	2439	Tom Brush floor St
F#1	2273	HH Power ClTip 1-4St
G1	2435	Tom Brush Low St
G#1	2313	HH Power ClPedal St
A1	2435	Tom Brush Low St
A#1	2317	HH Power Open EdgeSt
B1	2431	Tom Brush Mid St
C2	2431	Tom Brush Mid St
C#2	2467	Crash Brush1 St
D2	2427	Tom Brush Hi St
D#2	2497	Ride Brush1 St
E2	2512	China St
F2	2471	Crash Brush Cup St
F#2	1419	Tambourine1 Sw
G2	2517	Splash St
G#2	1462	Cowbell2
A2	2475	Crash Brush2 St
A#2	1451	Vibraslap
B2	2501	Ride Brush2 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1373	Bongo Lo 1Finger 1-2
D3	1343	Conga Hi SlapMute1-2
D#3	1337	Conga Hi Open 1-2
E3	1348	Conga Lo Open 1-2
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1405	Shaker 1/3
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1682	Sd Bld St1-4
D5	1841	Sd Blues 3St
D#5	1885	Sd Hip St1-2
E5	1782	Sd Funk St1-3
F5	1702	Sd Soul St1-4
F#5	2010	Sd LdwHMono
G5	2013	Sd Heavy
G#5	1865	Sd Tight St1-4
A5	1850	Sd BluesHeart St1-3
A#5	1500	Bd Snap 1-2
B5	1509	Bd Tight 1-2
C6	1536	Bd Funk St1-2

PRE 23 Jazz Kit

Note	Wave No.	Wave Name
C0	1574	Bd Jazz1-2St
C#0	2048	Sd Brush Soft R
D0	2061	Sd Brush SwirAtt St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2042	Sd LiveRoll St
F#0	1448	Castanet
G0	1886	Sd Hip 1St
G#0	1446	Stick1
A0	1541	Bd Funk 1 L
A#0	1873	Sd Tight 3St
B0	1583	Bd FK Jazz St
C1	1536	Bd Funk St1-2
C#1	2031	Sd Closed Rim St
D1	1871	Sd Tight 1St
D#1	2036	Sd RockRoll St
E1	1850	Sd BluesHeart St1-3
F1	2363	Tom Floor St
F#1	2273	HH Power ClTip 1-4St
G1	2363	Tom Floor St
G#1	2313	HH Power ClPedal St
A1	2359	Tom Low St
A#1	2317	HH Power Open EdgeSt
B1	2355	Tom Mid St
C2	2355	Tom Mid St
C#2	2461	Crash2 St
D2	2351	Tom Hi St
D#2	2489	Ride2 St
E2	2512	China St
F2	2511	Ride Cup Mono2
F#2	1420	Tambourine1 Hit
G2	2517	Splash St
G#2	1461	Cowbell1
A2	2461	Crash2 St
A#2	1451	Vibraslap
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1382	Timbale Hi1
F#3	1382	Timbale Hi1
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	2048	Sd Brush Soft R
C4	2058	Sd Brush Swir St
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1389	Timbale Paila H
G4	1390	Timbale Paila L
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1407	Shaker 2
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1842	Sd Blues L1-3
D5	1797	Sd Funk Ay St
D#5	1858	Sd BluesHeart R1-3
E5	1836	Sd Blues St1-2
F5	1549	Bd Low L
F#5	2010	Sd LdwHMono
G5	1567	Bd Dry2
G#5	2061	Sd Brush SwirAtt St
A5	1635	Bd Hip Deep
A#5	2045	Sd Roll Mono
B5	1535	Bd Normal 2R
C6	2475	Crash Brush2 St

PRE 24 Pop Latin Kit

Note	Wave No.	Wave Name
C0	1449	Clave
C#0	1441	Cajon Kick
D0	1442	Cajon Slap
D#0	1443	Cajon Tip 1-2
E0	1449	Clave
F0	1450	Wood Block
F#0	1456	HandClap St
G0	2490	Ride2 L
G#0	1499	HipHop Snap2
A0	1448	Castanet
A#0	1335	Conga Hi Tip
B0	1336	Conga Hi Heel
C1	1337	Conga Hi Open 1-2
C#1	1340	Conga Hi Mute
D1	1341	Conga Hi Slp Open
D#1	1342	Conga Hi Slap
E1	1343	Conga Hi SlapMute1-2
F1	1346	Conga Lo Tip
F#1	1347	Conga Lo Heel
G1	1348	Conga Lo Open 1-2
G#1	1351	Conga Lo Mute
A1	1352	Conga Lo SlapOpen
A#1	1352	Conga Lo SlapOpen
B1	1349	Conga Lo Open 1
C2	1363	Bongo Hi 1Finger 1-2
C#2	1366	Bongo Hi 3Finger 1-2
D2	1369	Bongo Hi Rim
D#2	1370	Bongo Hi Tip
E2	1371	Bongo Hi Heel
F2	1372	Bongo Hi Slap
F#2	1373	Bongo Lo 1Finger 1-2
G2	1376	Bongo Lo 3Finger 1-2
G#2	1379	Bongo Lo Rim
A2	1380	Bongo Lo Tip
A#2	1376	Bongo Lo 3Finger 1-2
B2	1372	Bongo Hi Slap
C3	1385	Timbale Lo1-2
C#3	1354	Quinto1 Slap
D3	1353	Quinto1 Open
D#3	1335	Conga Hi Tip
E3	1357	Tumba Open
F3	1391	Paila L
F#3	1381	Timbale Hi1-3
G3	1422	Pandeiro Open
G#3	1423	Pandeiro Thump
A3	1424	Pandeiro Tip
A#3	1425	Pandeiro Heel
B3	1392	Paila H
C4	1462	Cowbell2
C#4	1462	Cowbell2
D4	1429	Agogo Hi
D#4	1429	Agogo Hi
E4	1433	Guiro Short
F4	1432	Guiro Long
F#4	1435	MetalGuiro Short1-2
G4	1438	MetalGuiro Long
G#4	1419	Tambourine1 Sw
A4	1426	Tmbourim Open
A#4	1428	Tmbourim Mute
B4	1427	Tmbourim Finger
C5	1396	Maracas Sw
C#5	1405	Shaker 1/3
D5	1399	Cabasa1-2
D#5	1361	Cuica Lo
E5	1362	Cuica Hi
F5	1461	Cowbell1
F#5	1465	Mambo Body
G5	1413	Shekere Down
G#5	1415	Shekere Sap
A5	1455	Triangle Mute
A#5	1454	Triangle Open
B5	1452	Whistle
C6	1468	Wind Chime

PRE 25 Analog T9 Kit

Note	Wave No.	Wave Name
C0	1613	Bd T9-2
C#0	2112	Sd AnCR
D0	2101	Sd T9-5
D#0	1470	Clap AnSm
E0	2102	Sd T9Gate
F0	2036	Sd RockRoll St
F#0	2099	Sd T9-3
G0	2100	Sd T9-4
G#0	2102	Sd T9Gate
A0	1615	Bd T9-4
A#0	2101	Sd T9-5
B0	1612	Bd T9-1
C1	1614	Bd T9-3
C#1	2103	Sd T9Rim
D1	2097	Sd T9-1
D#1	1469	Clap T9
E1	2098	Sd T9-2
F1	2450	Tom T9 Lo
F#1	2324	HH Closed T9
G1	2450	Tom T9 Lo
G#1	2325	HH Open T9
A1	2450	Tom T9 Lo
A#1	2325	HH Open T9
B1	2449	Tom T9 Hi
C2	2449	Tom T9 Hi
C#2	2521	Crash T9
D2	2449	Tom T9 Hi
D#2	2524	Ride T9
E2	2516	China2
F2	2510	Ride Cup Mono
F#2	1479	Tambourine RX5
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2466	Crash4
A#2	1474	Cowbell T8
B2	2491	Ride2 R
C3	1473	Conga T8
C#3	1473	Conga T8
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1487	Analog Click
G#3	1473	Conga T8
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1297	FxGun2
C4	1296	FxGun1
C#4	1312	Scratch H
D4	1314	Scratch Down
D#4	1291	Hi Q1
E4	1291	Hi Q1
F4	1292	Hi Q2
F#4	1313	Scratch L
G4	1313	Scratch L
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1478	Analog Shaker
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1915	Sd Piccolo
D5	2108	Sd T8-5
D#5	2039	Sd RockRollD St
E5	2049	Sd Brush Med St
F5	1627	Bd BlpHd
F#5	2116	Sd Jungle1
G5	1651	Bd Sustain
G#5	2120	Sd D&B1
A5	1638	Bd Break2
A#5	2146	Sd Dist
B5	1652	Bd TekPower
C6	1646	Bd Distortion RM

PRE 26 Analog T8 Kit

Note	Wave No.	Wave Name
C0	1619	Bd T8-1
C#0	2112	Sd AnCR
D0	2107	Sd T8-4
D#0	2145	Sd ClapAna
E0	2106	Sd T8-3
F0	2451	Tom T8
F#0	2108	Sd T8-5
G0	1621	Bd T8-3
G#0	2107	Sd T8-4
A0	1620	Bd T8-2
A#0	2106	Sd T8-3
B0	1009	T8 Kick Bass
C1	1620	Bd T8-2
C#1	2109	Sd T8 Rim
D1	2105	Sd T8-2
D#1	1469	Clap T9
E1	2104	Sd T8-1
F1	2451	Tom T8
F#1	2328	HH Closed T8-2
G1	2451	Tom T8
G#1	2327	HH Open T8-1
A1	2451	Tom T8
A#1	2327	HH Open T8-1
B1	2451	Tom T8
C2	2451	Tom T8
C#2	2522	Crash T8
D2	2451	Tom T8
D#2	2524	Ride T9
E2	2516	China2
F2	2510	Ride Cup Mono
F#2	1479	Tambourine RX5
G2	2519	Splash R
G#2	1474	Cowbell T8
A2	2466	Crash4
A#2	1451	Vibraslap
B2	2491	Ride2 R
C3	1473	Conga T8
C#3	1473	Conga T8
D3	1473	Conga T8
D#3	1473	Conga T8
E3	1473	Conga T8
F3	1382	Timbale Hi1
F#3	1386	Timbale Lo1
G3	1269	Glass
G#3	1269	Glass
A3	1399	Cabasa1-2
A#3	1483	MaracasT8
B3	1297	FxGun2
C4	1296	FxGun1
C#4	1478	Analog Shaker
D4	1478	Analog Shaker
D#4	1485	Clave T8
E4	1291	Hi Q1
F4	1292	Hi Q2
F#4	1313	Scratch L
G4	1313	Scratch L
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1478	Analog Shaker
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2127	Sd Hip1
D5	2128	Sd Hip2
D#5	2130	Sd Hip Gate
E5	2136	Sd Break1
F5	1626	Bd Blip
F#5	2141	Sd FX1
G5	1648	Bd FxHammer
G#5	2156	Sd Hammer
A5	1649	Bd ZapHard
A#5	2149	Sd Garg L
B5	1652	Bd TekPower
C6	1658	Bd Slimy

PRE 27 Tekno Kit

Note	Wave No.	Wave Name
C0	1658	Bd Slimy
C#0	2103	Sd T9Rim
D0	2108	Sd T8-5
D#0	1469	Clap T9
E0	2099	Sd T9-3
F0	2114	Sd Human1
F#0	2129	Sd Hip3
G0	2100	Sd T9-4
G#0	2128	Sd Hip2
A0	1657	Bd ThickSkin
A#0	2098	Sd T9-2
B0	1644	Bd Distortion4
C1	1650	Bd ZapMid
C#1	2109	Sd T8 Rim
D1	2108	Sd T8-5
D#1	1469	Clap T9
E1	2152	Sd Syn
F1	2451	Tom T8
F#1	2344	HH Closed Lo-Fi
G1	2451	Tom T8
G#1	2345	HH Open Lo-Fi
A1	2451	Tom T8
A#1	2345	HH Open Lo-Fi
B1	2451	Tom T8
C2	2451	Tom T8
C#2	2522	Crash T8
D2	2451	Tom T8
D#2	2524	Ride T9
E2	2465	Crash3
F2	2510	Ride Cup Mono
F#2	1480	Tambourine AnCR
G2	2462	Crash2 L
G#2	1474	Cowbell T8
A2	2521	Crash T9
A#2	1474	Cowbell T8
B2	2523	Crash Syn
C3	1473	Conga T8
C#3	1473	Conga T8
D3	1473	Conga T8
D#3	1473	Conga T8
E3	1473	Conga T8
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1269	Glass
G#3	1269	Glass
A3	1400	Cabasa1
A#3	1483	MaracasT8
B3	1297	FxGun2
C4	1296	FxGun1
C#4	1312	Scratch H
D4	1314	Scratch Down
D#4	1291	Hi Q1
E4	1291	Hi Q1
F4	1292	Hi Q2
F#4	1313	Scratch L
G4	1313	Scratch L
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1478	Analog Shaker
B4	1467	Sleigh Bell
C5	1662	Bd Elec4
C#5	1665	Bd ElecComp3
D5	1667	Bd ElecFX2
D#5	1669	Bd ElecClick
E5	1670	Bd ElecPower1
F5	1671	Bd ElecPower2
F#5	1661	Bd Elec3
G5	1659	Bd Elec1
G#5	2090	Sd Elec6
A5	2091	Sd Elec7
A#5	2092	Sd Elec8
B5	2093	Sd Elec9
C6	2096	Sd Elec12

PRE 28 House Kit 1

Note	Wave No.	Wave Name
C0	1615	Bd T9-4
C#0	2109	Sd T8 Rim
D0	2108	Sd T8-5
D#0	1456	HandClap St
E0	2149	Sd Garg L
F0	2042	Sd LiveRoll St
F#0	2099	Sd T9-3
G0	2104	Sd T8-1
G#0	2101	Sd T9-5
A0	1612	Bd T9-1
A#0	2102	Sd T9Gate
B0	1613	Bd T9-2
C1	1613	Bd T9-2
C#1	2103	Sd T9Rim
D1	2097	Sd T9-1
D#1	1469	Clap T9
E1	2098	Sd T9-2
F1	2450	Tom T9 Lo
F#1	2326	HH Closed T8-1
G1	2450	Tom T9 Lo
G#1	2325	HH Open T9
A1	2450	Tom T9 Lo
A#1	2325	HH Open T9
B1	2449	Tom T9 Hi
C2	2449	Tom T9 Hi
C#2	2521	Crash T9
D2	2449	Tom T9 Hi
D#2	2524	Ride T9
E2	2465	Crash3
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2461	Crash2 St
A#2	1474	Cowbell T8
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1382	Timbale Hi1
F#3	1382	Timbale Hi1
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	1180	Vox Drum
C4	1180	Vox Drum
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1478	Analog Shaker
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2140	Sd Break Roll
D5	1273	Noise Burst
D#5	1134	Vox Bell
E5	2124	Sd R&B1
F5	1144	VoxAlk
F#5	886	Udo High
G5	1139	Trance Choir
G#5	1154	Swarm
A5	1568	Bd Pop
A#5	2125	Sd R&B1 Rim
B5	1634	Bd R&B2
C6	2465	Crash3

PRE 29 House Kit 2

Note	Wave No.	Wave Name
C0	1613	Bd T9-2
C#0	2109	Sd T8 Rim
D0	44	Brite Piano
D#0	1469	Clap T9
E0	2098	Sd T9-2
F0	2102	Sd T9Gate
F#0	2115	Sd Human2
G0	2141	Sd FX1
G#0	2157	Sd Lo-Fi
A0	1617	Bd T9 Hd2
A#0	2103	Sd T9Rim
B0	1614	Bd T9-3
C1	1616	Bd T9 Hd1
C#1	2103	Sd T9Rim
D1	2098	Sd T9-2
D#1	1273	Noise Burst
E1	1732	Sd Strong L1-4
F1	2152	Sd Syn
F#1	2324	HH Closed T9
G1	2152	Sd Syn
G#1	2325	HH Open T9
A1	2152	Sd Syn
A#1	2325	HH Open T9
B1	2152	Sd Syn
C2	2152	Sd Syn
C#2	2521	Crash T9
D2	2152	Sd Syn
D#2	2524	Ride T9
E2	2523	Crash Syn
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2522	Crash T8
G#2	1461	Cowbell1
A2	2465	Crash3
A#2	1474	Cowbell T8
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1336	Conga Hi Heel
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	2452	Tom Syn1
F#3	2452	Tom Syn1
G3	1487	Analog Click
G#3	2158	Sd Rim SE
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	1180	Vox Drum
C4	1180	Vox Drum
C#4	1480	Tambourine AnCR
D4	1478	Analog Shaker
D#4	1485	Clave T8
E4	1479	Tambourine RX5
F4	1475	Cowbell RX11
F#4	1478	Analog Shaker
G4	1315	Scratch Hi F
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1478	Analog Shaker
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	866	Tabla Bya
D5	867	Tabla Nah
D#5	868	Tabla Mute
E5	1134	Vox Bell
F5	1568	Bd Pop
F#5	886	Udo High
G5	1611	Bd FX Gate
G#5	1273	Noise Burst
A5	1612	Bd T9-1
A#5	2140	Sd Break Roll
B5	2465	Crash3
C6	1299	TurnTable

PRE 30 House Compressed Kit

Note	Wave No.	Wave Name
C0	1615	Bd T9-4
C#0	2109	Sd T8 Rim
D0	2108	Sd T8-5
D#0	1456	HandClap St
E0	2149	Sd Garg L
F0	2042	Sd LiveRoll St
F#0	2099	Sd T9-3
G0	2104	Sd T8-1
G#0	2101	Sd T9-5
A0	1612	Bd T9-1
A#0	2102	Sd T9Gate
B0	1613	Bd T9-2
C1	1614	Bd T9-3
C#1	2103	Sd T9Rim
D1	2097	Sd T9-1
D#1	1469	Clap T9
E1	2098	Sd T9-2
F1	2450	Tom T9 Lo
F#1	2326	HH Closed T8-1
G1	2450	Tom T9 Lo
G#1	2325	HH Open T9
A1	2450	Tom T9 Lo
A#1	2325	HH Open T9
B1	2449	Tom T9 Hi
C2	2449	Tom T9 Hi
C#2	2521	Crash T9
D2	2449	Tom T9 Hi
D#2	2524	Ride T9
E2	2465	Crash3
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2461	Crash2 St
A#2	1474	Cowbell T8
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1382	Timbale Hi1
F#3	1382	Timbale Hi1
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	1180	Vox Drum
C4	1180	Vox Drum
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1478	Analog Shaker
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2140	Sd Break Roll
D5	1273	Noise Burst
D#5	1134	Vox Bell
E5	2124	Sd R&B1
F5	1144	VoxAlk
F#5	886	Udo High
G5	1139	Trance Choir
G#5	1154	Swarm
A5	1568	Bd Pop
A#5	2125	Sd R&B1 Rim
B5	1634	Bd R&B2
C6	2465	Crash3

PRE 31 Big Kit

Note	Wave No.	Wave Name
C0	1611	Bd FX Gate
C#0	1376	Bongo Lo 3Finger 1-2
D0	2014	Sd GM
D#0	1456	HandClap St
E0	2009	Sd Gate2
F0	2036	Sd RockRoll St
F#0	1900	Sd Rock Rim1 St
G0	1915	Sd Piccolo
G#0	1912	Sd Rock Flam St
A0	1572	Bd Room2
A#0	2015	Sd Rock Stick1 St
B0	1573	Bd Room3
C1	1610	Bd Gate
C#1	1919	Sd Mid Rim
D1	2008	Sd Gate1
D#1	1470	Clap AnSm
E1	1920	Sd Ambience
F1	2448	Tom Ambience Lo
F#1	2335	HH Closed D&B
G1	2448	Tom Ambience Lo
G#1	2336	HH Pedal D&B
A1	2448	Tom Ambience Lo
A#1	2337	HH Open D&B
B1	2447	Tom Ambience Hi
C2	2447	Tom Ambience Hi
C#2	2461	Crash2 St
D2	2447	Tom Ambience Hi
D#2	2485	Ride1 St
E2	2512	China St
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2461	Crash2 St
A#2	1451	Vibraslap
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1647	Bd +HH
F#3	1647	Bd +HH
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	1297	FxGun2
C4	1296	FxGun1
C#4	1312	Scratch H
D4	1314	Scratch Down
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1313	Scratch L
G4	1313	Scratch L
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1407	Shaker 2
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2146	Sd Dist
D5	2150	Sd FM
D#5	2151	Sd FM Rim
E5	2153	Sd Clappy
F5	1573	Bd Room3
F#5	2154	Sd Timbr
G5	1560	Bd Rock1 St
G#5	2158	Sd Rim SE
A5	1563	Bd Rock2 St
A#5	2140	Sd Break Roll
B5	1631	Bd D&B1
C6	1572	Bd Room2

PRE 32 Break Kit

Note	Wave No.	Wave Name
C0	1636	Bd Break Deep
C#0	1886	Sd Hip 1St
D0	2157	Sd Lo-Fi
D#0	2153	Sd Clappy
E0	2010	Sd LdwHMono
F0	2039	Sd RockRollD St
F#0	2008	Sd Gate1
G0	1918	Sd Mid
G#0	2011	Sd BreakRim
A0	1639	Bd Break Heavy
A#0	2134	Sd Hip Rim4
B0	1638	Bd Break2
C1	1637	Bd Break1
C#1	2131	Sd Hip Rim1
D1	2138	Sd Break3
D#1	2136	Sd Break1
E1	2137	Sd Break2
F1	2359	Tom Low St
F#1	2243	HH Closed Rock S R
G1	2359	Tom Low St
G#1	2256	HH Pedal Rock R
A1	2359	Tom Low St
A#1	2268	HH Half Open Rock R
B1	2351	Tom Hi St
C2	2351	Tom Hi St
C#2	2462	Crash2 L
D2	2351	Tom Hi St
D#2	2490	Ride2 L
E2	2513	China L
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2463	Crash2 R
A#2	1475	Cowbell RX11
B2	2509	Ride Mono
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1363	Bongo Hi 1Finger 1-2
F#3	1376	Bongo Lo 3Finger 1-2
G3	1339	Conga Hi Open 2
G#3	1430	Agogo Lo
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	1382	Timbale Hi1
C4	1386	Timbale Lo1
C#4	1312	Scratch H
D4	1314	Scratch Down
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1313	Scratch L
G4	1313	Scratch L
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1407	Shaker 2
B4	1467	Sleigh Bell
C5	1299	TurnTable
C#5	2140	Sd Break Roll
D5	1015	FM Bass5
D#5	1161	Mind Bell
E5	2141	Sd FX1
F5	1563	Bd Rock2 St
F#5	1166	LFO Seq
G5	1268	Ripper
G#5	1273	Noise Burst
A5	1300	Police
A#5	1159	Fairwave
B5	1154	Swarm
C6	1157	Radio Noise

PRE 33 Drum'n' Bass Kit

Note	Wave No.	Wave Name
C0	1635	Bd Hip Deep
C#0	1376	Bongo Lo 3Finger 1-2
D0	2126	Sd R&B2
D#0	2154	Sd Timbr
E0	2122	Sd D&B3
F0	2156	Sd Hammer
F#0	1269	Glass
G0	1632	Bd D&B2
G#0	2197	HH Pedal 3 St
A0	1635	Bd Hip Deep
A#0	2230	HH Open2 St
B0	1640	Bd Break Hard
C1	1631	Bd D&B1
C#1	1919	Sd Mid Rim
D1	2120	Sd D&B1
D#1	1273	Noise Burst
E1	2121	Sd D&B2
F1	2448	Tom Ambience Lo
F#1	2335	HH Closed D&B
G1	2448	Tom Ambience Lo
G#1	2336	HH Pedal D&B
A1	2448	Tom Ambience Lo
A#1	2337	HH Open D&B
B1	2447	Tom Ambience Hi
C2	2447	Tom Ambience Hi
C#2	2462	Crash2 L
D2	2447	Tom Ambience Hi
D#2	2485	Ride1 St
E2	2516	China2
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2461	Crash2 St
A#2	1451	Vibraslap
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	2123	Sd D&B4
F#3	2338	HH Reverse D&B
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	1297	FxGun2
C4	1296	FxGun1
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1283	Electric Perc8
F4	1277	Electric Perc2
F#4	1042	P50-1
G4	1288	Electric Perc13
G#4	1299	TurnTable
A4	1454	Triangle Open
A#4	1407	Shaker 2
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2146	Sd Dist
D5	2150	Sd FM
D#5	2151	Sd FM Rim
E5	2153	Sd Clappy
F5	1631	Bd D&B1
F#5	2154	Sd Timbr
G5	1645	Bd Distortion5
G#5	2158	Sd Rim SE
A5	1644	Bd Distortion4
A#5	2129	Sd Hip3
B5	1658	Bd Slimy
C6	1647	Bd +HH

PRE 34 Acid Kit

Note	Wave No.	Wave Name
C0	1654	Bd Analog Tight
C#0	2109	Sd T8 Rim
D0	2118	Sd Jungle3
D#0	1456	HandClap St
E0	2104	Sd T8-1
F0	2452	Tom Syn1
F#0	1857	Sd BluesHeart L1-3
G0	1864	Sd BluesHeart 3R
G#0	1816	Sd SonA St1-3
A0	1536	Bd Funk St1-2
A#0	1800	Sd Basic St1-3
B0	1626	Bd Blip
C1	1615	Bd T9-4
C#1	2103	Sd T9Rim
D1	2150	Sd FM
D#1	1469	Clap T9
E1	2112	Sd AnCR
F1	2450	Tom T9 Lo
F#1	2339	HH Closed Tek
G1	2450	Tom T9 Lo
G#1	2339	HH Closed Tek
A1	2450	Tom T9 Lo
A#1	2340	HH Open Tek
B1	2449	Tom T9 Hi
C2	2449	Tom T9 Hi
C#2	2521	Crash T9
D2	2449	Tom T9 Hi
D#2	2524	Ride T9
E2	2465	Crash3
F2	2506	Ride Cup2 L
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2517	Splash St
A#2	1474	Cowbell T8
B2	2509	Ride Mono
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1382	Timbale Hi1
F#3	1382	Timbale Hi1
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	1297	FxGun2
C4	1296	FxGun1
C#4	1312	Scratch H
D4	1314	Scratch Down
D#4	1291	Hi Q1
E4	1291	Hi Q1
F4	1292	Hi Q2
F#4	1313	Scratch L
G4	1313	Scratch L
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1478	Analog Shaker
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2101	Sd T9-5
D5	2101	Sd T9-5
D#5	2101	Sd T9-5
E5	2101	Sd T9-5
F5	1624	Bd Human1
F#5	2120	Sd D&B1
G5	2641	Acoustic Bass FX03
G#5	1069	DigiOsc4
A5	1068	DigiOsc3
A#5	2136	Sd Break1
B5	1628	Bd Jungle1
C6	1639	Bd Break Heavy

PRE 35 Jungle Kit

Note	Wave No.	Wave Name
C0	1629	Bd Jungle2
C#0	1919	Sd Mid Rim
D0	2118	Sd Jungle3
D#0	2118	Sd Jungle3
E0	1916	Sd Piccolo Rim1
F0	2045	Sd Roll Mono
F#0	2155	Sd Wood
G0	2126	Sd R&B2
G#0	2121	Sd D&B2
A0	1629	Bd Jungle2
A#0	2119	Sd JungleFX
B0	1619	Bd T8-1
C1	1628	Bd Jungle1
C#1	2134	Sd Hip Rim4
D1	2117	Sd Jungle2
D#1	2119	Sd JungleFX
E1	2118	Sd Jungle3
F1	2364	Tom Floor L
F#1	2241	HH Closed Rock Sw R
G1	2360	Tom Low L
G#1	2249	HH Pedal Rock Sw R
A1	2357	Tom Mid R
A#1	2264	HH Open Rock Sw R
B1	2357	Tom Mid R
C2	2353	Tom Hi R
C#2	2462	Crash2 L
D2	2353	Tom Hi R
D#2	2491	Ride2 R
E2	2516	China2
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1461	Cowbell1
A2	2461	Crash2 St
A#2	1451	Vibraslap
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	867	Tabla Nah
F#3	866	Tabla Bya
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	1382	Timbale Hi1
C4	1386	Timbale Lo1
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1407	Shaker 2
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2338	HH Reverse D&B
D5	1311	RainLoop
D#5	1312	Scratch H
E5	1313	Scratch L
F5	1627	Bd BlpHd
F#5	2152	Sd Syn
G5	1272	IndusTom
G#5	1422	Pandeiro Open
A5	1268	Ripper
A#5	1306	TelRing
B5	1318	Scratch Lo R
C6	1295	Tape Rewind

PRE 36 Electric Kit

Note	Wave No.	Wave Name
C0	1623	Bd AnCR
C#0	1626	Bd Blip
D0	2108	Sd T8-5
D#0	1470	Clap AnSm
E0	2132	Sd Hip Rim2
F0	2045	Sd Roll Mono
F#0	2104	Sd T8-1
G0	2112	Sd AnCR
G#0	2105	Sd T8-2
A0	1619	Bd T8-1
A#0	2107	Sd T8-4
B0	1626	Bd Blip
C1	1620	Bd T8-2
C#1	2109	Sd T8 Rim
D1	2106	Sd T8-3
D#1	1469	Clap T9
E1	1470	Clap AnSm
F1	2453	Tom Syn2
F#1	2328	HH Closed T8-2
G1	2453	Tom Syn2
G#1	2327	HH Open T8-1
A1	2453	Tom Syn2
A#1	2329	HH Open T8-2
B1	2453	Tom Syn2
C2	2453	Tom Syn2
C#2	2521	Crash T9
D2	2453	Tom Syn2
D#2	2524	Ride T9
E2	2465	Crash3
F2	2523	Crash Syn
F#2	2522	Crash T8
G2	2465	Crash3
G#2	2158	Sd Rim SE
A2	2461	Crash2 St
A#2	1474	Cowbell T8
B2	2523	Crash Syn
C3	2451	Tom T8
C#3	2451	Tom T8
D3	2451	Tom T8
D#3	2451	Tom T8
E3	2451	Tom T8
F3	1310	Applause
F#3	1301	Door Squeak
G3	1302	Heart Beat
G#3	1294	Bomb
A3	2345	HH Open Lo-Fi
A#3	1406	Shaker 1
B3	1275	Zap2
C4	1274	Zap1
C#4	1312	Scratch H
D4	1313	Scratch L
D#4	1291	Hi Q1
E4	1291	Hi Q1
F4	1292	Hi Q2
F#4	1313	Scratch L
G4	1179	Hit Orchestra2
G#4	2348	HH Closed FX
A4	2349	HH Open FX
A#4	1478	Analog Shaker
B4	1478	Analog Shaker
C5	1299	TurnTable
C#5	2140	Sd Break Roll
D5	1015	FM Bass5
D#5	1161	Mind Bell
E5	2137	Sd Break2
F5	1563	Bd Rock2 St
F#5	1157	Radio Noise
G5	1268	Ripper
G#5	1273	Noise Burst
A5	1326	Scratch Spin
A#5	1146	Bell Choir
B5	1149	Hi-Lo
C6	1157	Radio Noise

PRE 37 Human Kit

Note	Wave No.	Wave Name
C0	1624	Bd Human1
C#0	1323	Scratch Vo F
D0	1178	Hit Uhh
D#0	1324	Scratch Vo R
E0	2119	Sd JungleFX
F0	2036	Sd RockRoll St
F#0	2136	Sd Break1
G0	2112	Sd AnCR
G#0	2097	Sd T9-1
A0	1651	Bd Sustain
A#0	2021	Sd Hip Stick1
B0	1625	Bd Human2
C1	1625	Bd Human2
C#1	2155	Sd Wood
D1	2114	Sd Human1
D#1	2148	Sd Garg H
E1	2115	Sd Human2
F1	1624	Bd Human1
F#1	2350	HH Open Human
G1	1624	Bd Human1
G#1	2350	HH Open Human
A1	1624	Bd Human1
A#1	2350	HH Open Human
B1	1624	Bd Human1
C2	1624	Bd Human1
C#2	1273	Noise Burst
D2	1624	Bd Human1
D#2	2522	Crash T8
E2	2516	China2
F2	2510	Ride Cup Mono
F#2	1322	Scratch Sd R
G2	2517	Splash St
G#2	1180	Vox Drum
A2	2466	Crash4
A#2	1482	Electric Tambourine2
B2	1177	Stab Aah
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	1297	FxGun2
C4	1294	Bomb
C#4	1312	Scratch H
D4	1314	Scratch Down
D#4	1317	Scratch Lo F
E4	1318	Scratch Lo R
F4	1292	Hi Q2
F#4	1313	Scratch L
G4	1313	Scratch L
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1407	Shaker 2
B4	1467	Sleigh Bell
C5	1299	TurnTable
C#5	1902	Sd Rock Rim1 R
D5	1303	Helicopter
D#5	1175	Stab Hard
E5	2008	Sd Gate1
F5	1560	Bd Rock1 St
F#5	1314	Scratch Down
G5	1622	Bd AnSm
G#5	1169	Sonar1
A5	861	Wataiko
A#5	861	Wataiko
B5	1143	HH Hit
C6	1176	Stab Organ2

PRE 38 Hard Kit

Note	Wave No.	Wave Name
C0	1643	Bd Distortion3
C#0	2155	Sd Wood
D0	2008	Sd Gate1
D#0	1456	HandClap St
E0	2009	Sd Gate2
F0	2045	Sd Roll Mono
F#0	2145	Sd ClapAna
G0	2129	Sd Hip3
G#0	1268	Ripper
A0	1646	Bd Distortion RM
A#0	2109	Sd T8 Rim
B0	1642	Bd Distortion2
C1	1641	Bd Distortion1
C#1	1919	Sd Mid Rim
D1	2146	Sd Dist
D#1	1273	Noise Burst
E1	2142	Sd FX2
F1	2456	Tom Dist Lo
F#1	2324	HH Closed T9
G1	2456	Tom Dist Lo
G#1	2325	HH Open T9
A1	2456	Tom Dist Lo
A#1	2325	HH Open T9
B1	2455	Tom Dist Hi
C2	2455	Tom Dist Hi
C#2	2521	Crash T9
D2	2455	Tom Dist Hi
D#2	2524	Ride T9
E2	2516	China2
F2	2510	Ride Cup Mono
F#2	1480	Tambourine AnCR
G2	2465	Crash3
G#2	1474	Cowbell T8
A2	2461	Crash2 St
A#2	1451	Vibraslap
B2	2485	Ride1 St
C3	2154	Sd Timbr
C#3	2154	Sd Timbr
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1647	Bd +HH
F#3	1647	Bd +HH
G3	1269	Glass
G#3	1269	Glass
A3	1400	Cabasa1
A#3	1397	Maracas Slur
B3	1297	FxGun2
C4	1296	FxGun1
C#4	1312	Scratch H
D4	1314	Scratch Down
D#4	1291	Hi Q1
E4	1291	Hi Q1
F4	1292	Hi Q2
F#4	1313	Scratch L
G4	1313	Scratch L
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1478	Analog Shaker
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2146	Sd Dist
D5	2150	Sd FM
D#5	2151	Sd FM Rim
E5	2153	Sd Clappy
F5	1648	Bd FxHammer
F#5	1272	IndusTom
G5	1631	Bd D&B1
G#5	1272	IndusTom
A5	1573	Bd Room3
A#5	1272	IndusTom
B5	1615	Bd T9-4
C6	2156	Sd Hammer

PRE 39 Distorted Kit

Note	Wave No.	Wave Name
C0	1487	Analog Click
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2042	Sd LiveRoll St
F#0	1448	Castanet
G0	1768	Sd Normal 1St
G#0	1446	Stick1
A0	1565	Bd Rock2 R
A#0	1871	Sd Tight 1St
B0	1637	Bd Break1
C1	1565	Bd Rock2 R
C#1	2020	Sd Rock Stick2 R
D1	1827	Sd SonA 1L
D#1	1457	HandClap L
E1	1916	Sd Piccolo Rim1
F1	2448	Tom Ambience Lo
F#1	2252	HH Closed Rock 2R
G1	2448	Tom Ambience Lo
G#1	2256	HH Pedal Rock R
A1	2448	Tom Ambience Lo
A#1	2266	HH Open Rock R
B1	2447	Tom Ambience Hi
C2	2447	Tom Ambience Hi
C#2	2462	Crash2 L
D2	2447	Tom Ambience Hi
D#2	2491	Ride2 R
E2	2513	China L
F2	2507	Ride Cup2 R
F#2	1419	Tambourine1 Sw
G2	2519	Splash R
G#2	1464	Mambo Bl2
A2	2462	Crash2 L
A#2	1451	Vibraslap
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1332	Scratch Combi2
G4	1316	Scratch Hi R
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1915	Sd Piccolo
D5	2013	Sd Heavy
D#5	2145	Sd ClapAna
E5	1916	Sd Piccolo Rim1
F5	1572	Bd Room2
F#5	1918	Sd Mid
G5	1573	Bd Room3
G#5	1919	Sd Mid Rim
A5	1610	Bd Gate
A#5	2008	Sd Gate1
B5	1611	Bd FX Gate
C6	1631	Bd D&B1

PRE 40 Ambient Kit

Note	Wave No.	Wave Name
C0	1626	Bd Blip
C#0	1292	Hi Q2
D0	1917	Sd Piccolo Rim2
D#0	1291	Hi Q1
E0	2112	Sd AnCR
F0	2452	Tom Syn1
F#0	2346	HH Closed Syn
G0	2452	Tom Syn1
G#0	2348	HH Closed FX
A0	2453	Tom Syn2
A#0	2347	HH Open Syn
B0	1623	Bd AnCR
C1	1612	Bd T9-1
C#1	2023	Sd Hip Stick3
D1	2116	Sd Jungle1
D#1	1469	Clap T9
E1	2116	Sd Jungle1
F1	2451	Tom T8
F#1	2328	HH Closed T8-2
G1	2451	Tom T8
G#1	2327	HH Open T8-1
A1	2451	Tom T8
A#1	2329	HH Open T8-2
B1	2451	Tom T8
C2	2451	Tom T8
C#2	2523	Crash Syn
D2	2451	Tom T8
D#2	2524	Ride T9
E2	2465	Crash3
F2	2510	Ride Cup Mono
F#2	1420	Tambourine1 Hit
G2	2465	Crash3
G#2	1474	Cowbell T8
A2	2461	Crash2 St
A#2	1451	Vibraslap
B2	2485	Ride1 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1269	Glass
G#3	1269	Glass
A3	1400	Cabasa1
A#3	1483	MaracasT8
B3	1307	Bird
C4	1183	Engine Room St
C#4	1289	Electric Perc14
D4	1309	Gunshot
D#4	1485	Clave T8
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1480	Tambourine AnCR
G4	1476	Cowbell AnCR
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1478	Analog Shaker
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	2108	Sd T8-5
D5	1169	Sonar1
D#5	2108	Sd T8-5
E5	1169	Sonar1
F5	1153	Bubble
F#5	2108	Sd T8-5
G5	1153	Bubble
G#5	2108	Sd T8-5
A5	1141	Eery
A#5	2108	Sd T8-5
B5	1136	FX Chime
C6	1136	FX Chime

PRE 41 Garage Kit

Note	Wave No.	Wave Name
C0	1653	Bd Hard Long
C#0	1612	Bd T9-1
D0	1658	Bd Slimy
D#0	1655	Bd AnaHard
E0	1644	Bd Distortion4
F0	1665	Bd ElecComp3
F#0	1635	Bd Hip Deep
G0	1648	Bd FxHammer
G#0	1614	Bd T9-3
A0	1621	Bd T8-3
A#0	1651	Bd Sustain
B0	1634	Bd R&B2
C1	1616	Bd T9 Hd1
C#1	1658	Bd Slimy
D1	2104	Sd T8-1
D#1	2109	Sd T8 Rim
E1	2153	Sd Clappy
F1	1841	Sd Blues 3St
F#1	2212	HH Open 2St
G1	2328	HH Closed T8-2
G#1	2212	HH Open 2St
A1	2329	HH Open T8-2
A#1	2212	HH Open 2St
B1	2329	HH Open T8-2
C2	1470	Clap AnSm
C#2	2461	Crash2 St
D2	2521	Crash T9
D#2	2485	Ride1 St
E2	2524	Ride T9
F2	1487	Analog Click
F#2	1485	Clave T8
G2	1470	Clap AnSm
G#2	1469	Clap T9
A2	1478	Analog Shaker
A#2	1473	Conga T8
B2	1473	Conga T8
C3	2112	Sd AnCR
C#3	2036	Sd RockRoll St
D3	1429	Agogo Hi
D#3	2515	China RL
E3	1292	Hi Q2
F3	1291	Hi Q1
F#3	1275	Zap2
G3	1274	Zap1
G#3	1275	Zap2
A3	1301	Door Squeak
A#3	1333	Scratch Combi3
B3	2604	AcousticGtr FX27 St
C4	335	Play FX Mix
C#4	1315	Scratch Hi F
D4	44	Brite Piano
D#4	44	Brite Piano
E4	44	Brite Piano
F4	1164	Resonance X-Fade
F#4	1169	Sonar1
G4	1180	Vox Drum
G#4	1180	Vox Drum
A4	1180	Vox Drum
A#4	2347	HH Open Syn
B4	2346	HH Closed Syn
C5	1044	Tri Wave
C#5	1044	Tri Wave
D5	1044	Tri Wave
D#5	1044	Tri Wave
E5	1044	Tri Wave
F5	1044	Tri Wave
F#5	1044	Tri Wave
G5	1044	Tri Wave
G#5	1044	Tri Wave
A5	1044	Tri Wave
A#5	1044	Tri Wave
B5	1044	Tri Wave
C6	1044	Tri Wave

PRE 42 Synth Pop Kit

Note	Wave No.	Wave Name
C0	1679	Bd HipHop8
C#0	1612	Bd T9-1
D0	1626	Bd Blip
D#0	1640	Bd Break Hard
E0	1666	Bd ElecFX1
F0	1668	Bd ElecGate
F#0	1667	Bd ElecFX2
G0	1642	Bd Distortion2
G#0	1657	Bd ThickSkin
A0	1664	Bd ElecComp2
A#0	1660	Bd Elec2
B0	1669	Bd ElecClick
C1	1669	Bd ElecClick
C#1	2103	Sd T9Rim
D1	2096	Sd Elec12
D#1	1469	Clap T9
E1	2092	Sd Elec8
F1	2450	Tom T9 Lo
F#1	2324	HH Closed T9
G1	2450	Tom T9 Lo
G#1	2325	HH Open T9
A1	2450	Tom T9 Lo
A#1	2325	HH Open T9
B1	2449	Tom T9 Hi
C2	2449	Tom T9 Hi
C#2	2521	Crash T9
D2	2449	Tom T9 Hi
D#2	2524	Ride T9
E2	2521	Crash T9
F2	2524	Ride T9
F#2	1482	Electric Tambourine2
G2	2521	Crash T9
G#2	1477	Electric Cowbell
A2	2521	Crash T9
A#2	1481	Electric Tambourine1
B2	2524	Ride T9
C3	1280	Electric Perc5
C#3	1279	Electric Perc4
D3	1287	Electric Perc12
D#3	1281	Electric Perc6
E3	1276	Electric Perc1
F3	1270	Bell FX1
F#3	1271	Bell FX2
G3	1329	Scratch Attack
G#3	1330	Scratch R&B
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1289	Electric Perc14
C4	1290	Electric Perc15
C#4	1410	Shaker Hip2
D4	1278	Electric Perc3
D#4	1282	Electric Perc7
E4	1283	Electric Perc8
F4	1284	Electric Perc9
F#4	1285	Electric Perc10
G4	1288	Electric Perc13
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1484	Electric Maracas
B4	1486	Electric Triangle
C5	1286	Electric Perc11
C#5	2085	Sd Elec1
D5	2093	Sd Elec9
D#5	2094	Sd Elec10
E5	2095	Sd Elec11
F5	2086	Sd Elec2
F#5	2087	Sd Elec3
G5	2088	Sd Elec4
G#5	2089	Sd Elec5
A5	2090	Sd Elec6
A#5	2091	Sd Elec7
B5	1471	Electric Clap1
C6	1472	Electric Clap2

PRE 43 Orchestra Kit

Note	Wave No.	Wave Name
C0	1487	Analog Click
C#0	2050	Sd Brush Med L
D0	2060	Sd Brush Swir R
D#0	2050	Sd Brush Med L
E0	2063	Sd Brush SwirAtt R
F0	2082	Sd Orch Roll St
F#0	1448	Castanet
G0	2065	Sd Orch1 S St
G#0	1446	Stick1
A0	1607	Bd Gran Casa Mute St
A#0	2070	Sd Orch1 H L
B0	1607	Bd Gran Casa Mute St
C1	1604	Bd Gran Casa Open St
C#1	2033	Sd Closed Rim R
D1	2066	Sd Orch1 H St
D#1	1456	HandClap St
E1	2075	Sd Orch2 H St
F1	137	Timpani Sw St
F#1	2174	HH Closed 1-4St
G1	137	Timpani Sw St
G#1	2199	HH Pedal 1-3 R
A1	137	Timpani Sw St
A#1	2210	HH Open 1-2St
B1	137	Timpani Sw St
C2	137	Timpani Sw St
C#2	2479	Hand Cymbal Open St
D2	137	Timpani Sw St
D#2	2485	Ride1 St
E2	2512	China St
F2	2493	Ride Cup1 St
F#2	1420	Tambourine1 Hit
G2	2482	Hand Cymbal Mute St
G#2	1462	Cowbell2
A2	2457	Crash1 St
A#2	1451	Vibraslap
B2	2489	Ride2 St
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1450	Wood Block
D5	1450	Wood Block
D#5	1450	Wood Block
E5	1450	Wood Block
F5	1450	Wood Block
F#5	1450	Wood Block
G5	1450	Wood Block
G#5	1450	Wood Block
A5	1450	Wood Block
A#5	1450	Wood Block
B5	1450	Wood Block
C6	1450	Wood Block

PRE 44 Drum Machines Kit

Note	Wave No.	Wave Name
C0	1653	Bd Hard Long
C#0	1652	Bd TekPower
D0	1645	Bd Distortion5
D#0	1643	Bd Distortion3
E0	1641	Bd Distortion1
F0	1631	Bd D&B1
F#0	1626	Bd Blip
G0	1622	Bd AnSm
G#0	1620	Bd T8-2
A0	1621	Bd T8-3
A#0	1618	Bd T9 Hd3
B0	1613	Bd T9-2
C1	1614	Bd T9-3
C#1	2103	Sd T9Rim
D1	2097	Sd T9-1
D#1	1469	Clap T9
E1	2100	Sd T9-4
F1	2450	Tom T9 Lo
F#1	2324	HH Closed T9
G1	2450	Tom T9 Lo
G#1	2325	HH Open T9
A1	2450	Tom T9 Lo
A#1	2325	HH Open T9
B1	2450	Tom T9 Lo
C2	2450	Tom T9 Lo
C#2	2521	Crash T9
D2	1473	Conga T8
D#2	2524	Ride T9
E2	1473	Conga T8
F2	1487	Analog Click
F#2	1485	Clave T8
G2	1483	MaracasT8
G#2	1480	Tambourine AnCR
A2	1478	Analog Shaker
A#2	1474	Cowbell T8
B2	1476	Cowbell AnCR
C3	2104	Sd T8-1
C#3	2105	Sd T8-2
D3	2106	Sd T8-3
D#3	2112	Sd AnCR
E3	2116	Sd Jungle1
F3	2120	Sd D&B1
F#3	2127	Sd Hip1
G3	2124	Sd R&B1
G#3	2126	Sd R&B2
A3	2127	Sd Hip1
A#3	2155	Sd Wood
B3	2154	Sd Timbr
C4	2326	HH Closed T8-1
C#4	2327	HH Open T8-1
D4	2328	HH Closed T8-2
D#4	2329	HH Open T8-2
E4	2197	HH Pedal 3 St
F4	2212	HH Open 2St
F#4	2212	HH Open 2St
G4	2344	HH Closed Lo-Fi
G#4	2345	HH Open Lo-Fi
A4	2346	HH Closed Syn
A#4	2347	HH Open Syn
B4	1478	Analog Shaker
C5	1479	Tambourine RX5
C#5	1479	Tambourine RX5
D5	1477	Electric Cowbell
D#5	1473	Conga T8
E5	1486	Electric Triangle
F5	1485	Clave T8
F#5	1478	Analog Shaker
G5	1471	Electric Clap1
G#5	1472	Electric Clap2
A5	1480	Tambourine AnCR
A#5	1474	Cowbell T8
B5	1487	Analog Click
C6	1475	Cowbell RX11

PRE 45 Rock Multiple Kits

Note	Wave No.	Wave Name
C0	1527	Bd Normal St1-2
C#0	2015	Sd Rock Stick1 St
D0	1903	Sd Rock Open2 St
D#0	2036	Sd RockRoll St
E0	1894	Sd Rock Open1 St
F0	2359	Tom Low St
F#0	2222	HH Closed Foot St
G0	2359	Tom Low St
G#0	2197	HH Pedal 3 St
A0	2355	Tom Mid St
A#0	2212	HH Open 2St
B0	2351	Tom Hi St
C1	1563	Bd Rock2 St
C#1	2015	Sd Rock Stick1 St
D1	1903	Sd Rock Open2 St
D#1	1456	HandClap St
E1	1906	Sd Rock Mute2 St
F1	2375	Tom Rock Low St
F#1	2234	HH Closed Rock Sw St
G1	2375	Tom Rock Low St
G#1	2246	HH Pedal Rock Sw St
A1	2371	Tom Rock Mid St
A#1	2258	HH Open Rock Sw St
B1	2371	Tom Rock Mid St
C2	2367	Tom Rock Hi St
C#2	2461	Crash2 St
D2	2367	Tom Rock Hi St
D#2	2485	Ride1 St
E2	2512	China St
F2	2493	Ride Cup1 St
F#2	1419	Tambourine1 Sw
G2	2517	Splash St
G#2	1461	Cowbell1
A2	2461	Crash2 St
A#2	1406	Shaker 1
B2	2485	Ride1 St
C3	1560	Bd Rock1 St
C#3	2018	Sd Rock Stick2 St
D3	1894	Sd Rock Open1 St
D#3	1469	Clap T9
E3	1897	Sd Rock Mute1 St
F3	2375	Tom Rock Low St
F#3	2234	HH Closed Rock Sw St
G3	2375	Tom Rock Low St
G#3	2254	HH Pedal Rock St
A3	2371	Tom Rock Mid St
A#3	2262	HH Half Open Rock St
B3	2371	Tom Rock Mid St
C4	2367	Tom Rock Hi St
C#4	2461	Crash2 St
D4	2367	Tom Rock Hi St
D#4	2490	Ride2 L
E4	2512	China St
F4	2493	Ride Cup1 St
F#4	1420	Tambourine1 Hit
G4	2517	Splash St
G#4	1464	Mambo Bl2
A4	2461	Crash2 St
A#4	1413	Shekere Down
B4	2491	Ride2 R
C5	1536	Bd Funk St1-2
C#5	2015	Sd Rock Stick1 St
D5	1900	Sd Rock Rim1 St
D#5	1912	Sd Rock Flam St
E5	1909	Sd Rock Rim2 St
F5	2363	Tom Floor St
F#5	2178	HH Closed 4St
G5	2359	Tom Low St
G#5	2197	HH Pedal 3 St
A5	2355	Tom Mid St
A#5	2230	HH Open2 St
B5	2355	Tom Mid St
C6	2351	Tom Hi St

PRE 46 HipHop Multiple Kits

Note	Wave No.	Wave Name
C0	1621	Bd T8-3
C#0	2109	Sd T8 Rim
D0	2167	Sd HipHop11
D#0	1469	Clap T9
E0	2165	Sd HipHop9
F0	1621	Bd T8-3
F#0	2339	HH Closed Tek
G0	1621	Bd T8-3
G#0	2340	HH Open Tek
A0	1621	Bd T8-3
A#0	2340	HH Open Tek
B0	1621	Bd T8-3
C1	1635	Bd Hip Deep
C#1	2024	Sd Hip Stick4
D1	2131	Sd Hip Rim1
D#1	1488	HipHop clap1
E1	2128	Sd Hip2
F1	2451	Tom T8
F#1	2328	HH Closed T8-2
G1	2451	Tom T8
G#1	2332	HH Open AnCR
A1	2451	Tom T8
A#1	2327	HH Open T8-1
B1	2451	Tom T8
C2	2451	Tom T8
C#2	2521	Crash T9
D2	2451	Tom T8
D#2	2523	Crash Syn
E2	2523	Crash Syn
F2	2522	Crash T8
F#2	1479	Tambourine RX5
G2	2519	Splash R
G#2	1474	Cowbell T8
A2	2521	Crash T9
A#2	1476	Cowbell AnCR
B2	2524	Ride T9
C3	1635	Bd Hip Deep
C#3	2025	Sd Hip Stick5
D3	2132	Sd Hip Rim2
D#3	1489	HipHop clap2
E3	2127	Sd Hip1
F3	2450	Tom T9 Lo
F#3	2330	HH Closed RX5
G3	2450	Tom T9 Lo
G#3	2331	HH Closed AnCR
A3	2450	Tom T9 Lo
A#3	2329	HH Open T8-2
B3	2450	Tom T9 Lo
C4	2449	Tom T9 Hi
C#4	2463	Crash2 R
D4	2449	Tom T9 Hi
D#4	2522	Crash T8
E4	2523	Crash Syn
F4	2522	Crash T8
F#4	1420	Tambourine1 Hit
G4	2514	China R
G#4	1475	Cowbell RX11
A4	2462	Crash2 L
A#4	1461	Cowbell1
B4	2491	Ride2 R
C5	1635	Bd Hip Deep
C#5	2171	Sd HipHop Rim4
D5	2160	Sd HipHop2
D#5	1489	HipHop clap2
E5	2135	Sd Hip Rim5
F5	2456	Tom Dist Lo
F#5	2341	HH Closed Hip
G5	2456	Tom Dist Lo
G#5	2342	HH Pedal Hip
A5	2455	Tom Dist Hi
A#5	2343	HH Open Hip
B5	2455	Tom Dist Hi
C6	2455	Tom Dist Hi

PRE 47 Percussion Kit

Note	Wave No.	Wave Name
C0	861	Wataiko
C#0	886	Udo High
D0	864	Djembe Open
D#0	1353	Quinto1 Open
E0	887	Udo Low
F0	885	Udo Finger
F#0	886	Udo High
G0	866	Tabla Bya
G#0	1426	Tmbourim Open
A0	868	Tabla Mute
A#0	867	Tabla Nah
B0	868	Tabla Mute
C1	137	Timpani Sw St
C#1	1178	Hit Uhh
D1	1363	Bongo Hi 1Finger 1-2
D#1	1469	Clap T9
E1	1455	Triangle Mute
F1	1454	Triangle Open
F#1	1448	Castanet
G1	1448	Castanet
G#1	1448	Castanet
A1	1432	Guiro Long
A#1	1434	Guiro Swp
B1	1433	Guiro Short
C2	1451	Vibraslap
C#2	1449	Clave
D2	1485	Clave T8
D#2	1361	Cuica Lo
E2	1362	Cuica Hi
F2	1385	Timbale Lo1-2
F#2	1450	Wood Block
G2	1387	Timbale Lo2
G#2	1450	Wood Block
A2	1381	Timbale Hi1-3
A#2	1466	ChaCha
B2	1383	Timbale Hi2
C3	1390	Timbale Paila L
C#3	1390	Timbale Paila L
D3	1389	Timbale Paila H
D#3	1463	Mambo Bl1
E3	1376	Bongo Lo 3Finger 1-2
F3	1376	Bongo Lo 3Finger 1-2
F#3	1459	Handbell L
G3	1363	Bongo Hi 1Finger 1-2
G#3	1460	Handbell H
A3	1363	Bongo Hi 1Finger 1-2
A#3	1430	Agogo Lo
B3	1429	Agogo Hi
C4	1336	Conga Hi Heel
C#4	1335	Conga Hi Tip
D4	1358	Tumba Slap
D#4	1397	Maracas Slur
E4	1357	Tumba Open
F4	1336	Conga Hi Heel
F#4	1335	Conga Hi Tip
G4	1341	Conga Hi Slp Open
G#4	1406	Shaker 1
A4	1339	Conga Hi Open 2
A#4	1400	Cabasa1
B4	1399	Cabasa1-2
C5	1336	Conga Hi Heel
C#5	1335	Conga Hi Tip
D5	1354	Quinto1 Slap
D#5	1406	Shaker 1
E5	1355	Quinto2 Open
F5	1402	Caxixi1-2
F#5	1421	Tambourine1 Shake
G5	1420	Tambourine1 Hit
G#5	1419	Tambourine1 Sw
A5	1420	Tambourine1 Hit
A#5	1467	Sleigh Bell
B5	1452	Whistle
C6	1452	Whistle

PRE 48 Latin Percussion Kit

Note	Wave No.	Wave Name
C0	1554	Bd L Son St
C#0	2018	Sd Rock Stick2 St
D0	1785	Sd Funk St1/3
D#0	2461	Crash2 St
E0	2517	Splash St
F0	2359	Tom Low St
F#0	2174	HH Closed 1-4St
G0	2359	Tom Low St
G#0	2197	HH Pedal 3 St
A0	2355	Tom Mid St
A#0	2212	HH Open 2St
B0	2351	Tom Hi St
C1	1335	Conga Hi Tip
C#1	1336	Conga Hi Heel
D1	1358	Tumba Slap
D#1	1449	Clave
E1	1357	Tumba Open
F1	1335	Conga Hi Tip
F#1	1336	Conga Hi Heel
G1	1341	Conga Hi Slp Open
G#1	1459	Handbell L
A1	1339	Conga Hi Open 2
A#1	1460	Handbell H
B1	1463	Mambo Bl1
C2	1335	Conga Hi Tip
C#2	1336	Conga Hi Heel
D2	1354	Quinto1 Slap
D#2	1466	ChaCha
E2	1353	Quinto1 Open
F2	1376	Bongo Lo 3Finger 1-2
F#2	1363	Bongo Hi 1Finger 1-2
G2	1366	Bongo Hi 3Finger 1-2
G#2	1386	Timbale Lo1
A2	1390	Timbale Paila L
A#2	1382	Timbale Hi1
B2	1389	Timbale Paila H
C3	1450	Wood Block
C#3	1450	Wood Block
D3	1413	Shekere Down
D#3	1414	Shekere Up
E3	1415	Shekere Sap
F3	1397	Maracas Slur
F#3	1398	Maracas Staccato
G3	1432	Guiro Long
G#3	1434	Guiro Swp
A3	1433	Guiro Short
A#3	1440	Surdo Mute
B3	1439	Surdo Open
C4	1424	Pandeiro Tip
C#4	1425	Pandeiro Heel
D4	1423	Pandeiro Thump
D#4	1422	Pandeiro Open
E4	1427	Tmbourim Finger
F4	1426	Tmbourim Open
F#4	1428	Tmbourim Mute
G4	1431	Agogo Lo Tap
G#4	1430	Agogo Lo
A4	1429	Agogo Hi
A#4	1454	Triangle Open
B4	1455	Triangle Mute
C5	1407	Shaker 2
C#5	1406	Shaker 1
D5	1408	Shaker 3
D#5	1400	Cabasa1
E5	1401	Cabasa2
F5	1403	Caxixi1
F#5	1404	Caxixi2
G5	1361	Cuica Lo
G#5	1362	Cuica Hi
A5	1452	Whistle
A#5	1452	Whistle
B5	1451	Vibraslap
C6	1468	Wind Chime

PRE 49 Guitar/Bass FX Kit

Note	Wave No.	Wave Name
C0	2644	Acoustic Bass FX06
C#0	2644	Acoustic Bass FX06
D0	335	Play FX Mix
D#0	334	Power Chord Mono
E0	334	Power Chord Mono
F0	2639	Acoustic Bass FX01
F#0	2529	AcousticGtr FX02 St
G0	2652	Electric Bass FX 05
G#0	2663	Electric Bass FX 16
A0	2648	Electric Bass FX 01
A#0	2621	ElectricGtr FX06
B0	2664	Electric Bass FX 17
C1	2651	Electric Bass FX 04
C#1	2657	Electric Bass FX 10
D1	335	Play FX Mix
D#1	2658	Electric Bass FX 11
E1	335	Play FX Mix
F1	2665	Electric Bass FX 18
F#1	2663	Electric Bass FX 16
G1	2665	Electric Bass FX 18
G#1	2664	Electric Bass FX 17
A1	2665	Electric Bass FX 18
A#1	2628	ElectricGtr FX13
B1	2665	Electric Bass FX 18
C2	2665	Electric Bass FX 18
C#2	2610	AcousticGtr FX29 St
D2	2665	Electric Bass FX 18
D#2	2658	Electric Bass FX 11
E2	2610	AcousticGtr FX29 St
F2	2658	Electric Bass FX 11
F#2	2657	Electric Bass FX 10
G2	2610	AcousticGtr FX29 St
G#2	335	Play FX Mix
A2	2610	AcousticGtr FX29 St
A#2	2660	Electric Bass FX 13
B2	2658	Electric Bass FX 11
C3	2657	Electric Bass FX 10
C#3	2657	Electric Bass FX 10
D3	2649	Electric Bass FX 02
D#3	2655	Electric Bass FX 08
E3	2665	Electric Bass FX 18
F3	2647	Acoustic Bass FX09
F#3	2647	Acoustic Bass FX09
G3	2645	Acoustic Bass FX07
G#3	2645	Acoustic Bass FX07
A3	2644	Acoustic Bass FX06
A#3	2647	Acoustic Bass FX09
B3	335	Play FX Mix
C4	335	Play FX Mix
C#4	2669	Electric Bass FX 22
D4	2541	AcousticGtr FX06 St
D#4	2663	Electric Bass FX 16
E4	2663	Electric Bass FX 16
F4	2650	Electric Bass FX 03
F#4	335	Play FX Mix
G4	335	Play FX Mix
G#4	2658	Electric Bass FX 11
A4	2664	Electric Bass FX 17
A#4	2529	AcousticGtr FX02 St
B4	2661	Electric Bass FX 14
C5	2636	ElectricGtr FX21
C#5	2635	ElectricGtr FX20
D5	2634	ElectricGtr FX19
D#5	335	Play FX Mix
E5	335	Play FX Mix
F5	335	Play FX Mix
F#5	335	Play FX Mix
G5	385	Electric Bass FX
G#5	2669	Electric Bass FX 22
A5	2652	Electric Bass FX 05
A#5	2662	Electric Bass FX 15
B5	385	Electric Bass FX
C6	2666	Electric Bass FX 19

PRE 50 Wacko Kit

Note	Wave No.	Wave Name
C0	2648	Electric Bass FX 01
C#0	1275	Zap2
D0	2336	HH Pedal D&B
D#0	1457	HandClap L
E0	1323	Scratch Vo F
F0	1272	IndusTom
F#0	2155	Sd Wood
G0	1272	IndusTom
G#0	2145	Sd ClapAna
A0	1272	IndusTom
A#0	2151	Sd FM Rim
B0	1611	Bd FX Gate
C1	1648	Bd FxHammer
C#1	1341	Conga Hi Slp Open
D1	2150	Sd FM
D#1	1457	HandClap L
E1	2154	Sd Timbr
F1	2453	Tom Syn2
F#1	2346	HH Closed Syn
G1	2453	Tom Syn2
G#1	2347	HH Open Syn
A1	2453	Tom Syn2
A#1	2347	HH Open Syn
B1	2453	Tom Syn2
C2	2453	Tom Syn2
C#2	2271	HH Open Mono
D2	1169	Sonar1
D#2	2327	HH Open T8-1
E2	2271	HH Open Mono
F2	2506	Ride Cup2 L
F#2	1467	Sleigh Bell
G2	2329	HH Open T8-2
G#2	1164	Resonance X-Fade
A2	2462	Crash2 L
A#2	1311	RainLoop
B2	2507	Ride Cup2 R
C3	1151	AirHose L
C#3	1151	AirHose L
D3	886	Udo High
D#3	991	Mg Bass2
E3	993	Mg Bass3
F3	2644	Acoustic Bass FX06
F#3	2644	Acoustic Bass FX06
G3	1430	Agogo Lo
G#3	1430	Agogo Lo
A3	2350	HH Open Human
A#3	1293	Vox Hit Rev
B3	1291	Hi Q1
C4	1291	Hi Q1
C#4	1166	LFO Seq
D4	1166	LFO Seq
D#4	1137	BellAir
E4	1143	HH Hit
F4	1143	HH Hit
F#4	1158	Ooh Feedback
G4	1158	Ooh Feedback
G#4	1161	Mind Bell
A4	1269	Glass
A#4	1154	Swarm
B4	1297	FxGun2
C5	1155	Lektronica
C#5	335	Play FX Mix
D5	1309	Gunshot
D#5	1300	Police
E5	1268	Ripper
F5	335	Play FX Mix
F#5	1295	Tape Rewind
G5	1296	FxGun1
G#5	1294	Bomb
A5	1275	Zap2
A#5	1273	Noise Burst
B5	1174	Stab Giant
C6	1173	Stab Orchestra

PRE 51 Wood Bits Kit

Note	Wave No.	Wave Name
C0	1485	Clave T8
C#0	2027	Sd Hip Stick6 L
D0	1432	Guiro Long
D#0	2028	Sd Hip Stick6 R
E0	1432	Guiro Long
F0	2562	AcousticGtr FX13 St
F#0	1448	Castanet
G0	2658	Electric Bass FX 11
G#0	1446	Stick1
A0	2655	Electric Bass FX 08
A#0	2654	Electric Bass FX 07
B0	2449	Tom T9 Hi
C1	2664	Electric Bass FX 17
C#1	2035	Sd Closed Rim3
D1	1447	Stick2
D#1	1432	Guiro Long
E1	1447	Stick2
F1	1439	Surdo Open
F#1	2111	Sd AnSm Rim
G1	1439	Surdo Open
G#1	1470	Clap AnSm
A1	1439	Surdo Open
A#1	1451	Vibraslap
B1	1439	Surdo Open
C2	1439	Surdo Open
C#2	1304	Seashore
D2	1439	Surdo Open
D#2	2018	Sd Rock Stick2 St
E2	1310	Applause
F2	2016	Sd Rock Stick1 L
F#2	1421	Tambourine1 Shake
G2	1304	Seashore
G#2	1450	Wood Block
A2	1310	Applause
A#2	1303	Helicopter
B2	2020	Sd Rock Stick2 R
C3	1341	Conga Hi Slp Open
C#3	1341	Conga Hi Slp Open
D3	1448	Castanet
D#3	1448	Castanet
E3	1450	Wood Block
F3	1390	Timbale Paila L
F#3	1390	Timbale Paila L
G3	1446	Stick1
G#3	1447	Stick2
A3	1402	Caxixi1-2
A#3	1404	Caxixi2
B3	1301	Door Squeak
C4	1301	Door Squeak
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1301	Door Squeak
G4	1301	Door Squeak
G#4	1450	Wood Block
A4	1449	Clave
A#4	1301	Door Squeak
B4	1457	HandClap L
C5	1466	ChaCha
C#5	1903	Sd Rock Open2 St
D5	1630	Bd Jungle3
D#5	1354	Quinto1 Slap
E5	1572	Bd Room2
F5	1551	Bd H Son St
F#5	2013	Sd Heavy
G5	1439	Surdo Open
G#5	2015	Sd Rock Stick1 St
A5	1658	Bd Slimy
A#5	2008	Sd Gate1
B5	1557	Bd Funk Son St
C6	1610	Bd Gate

PRE 52 Metal Bits Kit

Note	Wave No.	Wave Name
C0	1474	Cowbell T8
C#0	2188	HH Closed 4R
D0	2507	Ride Cup2 R
D#0	2347	HH Open Syn
E0	2506	Ride Cup2 L
F0	2493	Ride Cup1 St
F#0	1026	FM Metal2
G0	2485	Ride1 St
G#0	1282	Electric Perc7
A0	1462	Cowbell2
A#0	2175	HH Closed 1St
B0	1466	ChaCha
C1	1462	Cowbell2
C#1	2346	HH Closed Syn
D1	2340	HH Open Tek
D#1	2328	HH Closed T8-2
E1	2330	HH Closed RX5
F1	1462	Cowbell2
F#1	2327	HH Open T8-1
G1	1462	Cowbell2
G#1	2346	HH Closed Syn
A1	1462	Cowbell2
A#1	2347	HH Open Syn
B1	1462	Cowbell2
C2	1462	Cowbell2
C#2	2349	HH Open FX
D2	1462	Cowbell2
D#2	2493	Ride Cup1 St
E2	2332	HH Open AnCR
F2	2493	Ride Cup1 St
F#2	1419	Tambourine1 Sw
G2	2349	HH Open FX
G#2	1464	Mambo Bl2
A2	2349	HH Open FX
A#2	1467	Sleigh Bell
B2	2509	Ride Mono
C3	44	Brite Piano
C#3	44	Brite Piano
D3	124	Tubular Bell
D#3	125	Bell
E3	128	Brass Bell
F3	1389	Timbale Paila H
F#3	1390	Timbale Paila L
G3	125	Bell
G#3	125	Bell
A3	2175	HH Closed 1St
A#3	2332	HH Open AnCR
B3	1137	BellAir
C4	1136	FX Chime
C#4	2265	HH Open Rock L
D4	1155	Lektronica
D#4	1430	Agogo Lo
E4	1461	Cowbell1
F4	1462	Cowbell2
F#4	1149	Hi-Lo
G4	1149	Hi-Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1136	FX Chime
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	129	Small Bell
D5	129	Small Bell
D#5	128	Brass Bell
E5	132	Hibashi
F5	44	Brite Piano
F#5	2010	Sd LdwHMono
G5	44	Brite Piano
G#5	2011	Sd BreakRim
A5	857	Gamelan2
A#5	885	Udo Finger
B5	130	Finger Cymbal
C6	125	Bell

PRE 53 Hands Kit

Note	Wave No.	Wave Name
C0	868	Tabla Mute
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2610	AcousticGtr FX29 St
F#0	1447	Stick2
G0	1423	Pandeiro Thump
G#0	868	Tabla Mute
A0	2663	Electric Bass FX 16
A#0	2574	AcousticGtr FX17 St
B0	869	Tabla Combi
C1	861	Wataiko
C#1	1354	Quinto1 Slap
D1	2049	Sd Brush Med St
D#1	1456	HandClap St
E1	1797	Sd Funk Ay St
F1	887	Udo Low
F#1	868	Tabla Mute
G1	887	Udo Low
G#1	866	Tabla Bya
A1	886	Udo High
A#1	867	Tabla Nah
B1	886	Udo High
C2	885	Udo Finger
C#2	2491	Ride2 R
D2	885	Udo Finger
D#2	2493	Ride Cup1 St
E2	2511	Ride Cup Mono2
F2	2493	Ride Cup1 St
F#2	1420	Tambourine1 Hit
G2	2493	Ride Cup1 St
G#2	1461	Cowbell1
A2	2509	Ride Mono
A#2	1451	Vibraslap
B2	2490	Ride2 L
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1341	Conga Hi Slp Open
E3	1339	Conga Hi Open 2
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1427	Tmbourim Finger
A#3	1427	Tmbourim Finger
B3	1457	HandClap L
C4	1457	HandClap L
C#4	1432	Guiro Long
D4	1432	Guiro Long
D#4	885	Udo Finger
E4	866	Tabla Bya
F4	1335	Conga Hi Tip
F#4	886	Udo High
G4	886	Udo High
G#4	885	Udo Finger
A4	130	Finger Cymbal
A#4	868	Tabla Mute
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1341	Conga Hi Slp Open
D5	1359	Tumba Tip
D#5	1359	Tumba Tip
E5	2655	Electric Bass FX 08
F5	1359	Tumba Tip
F#5	2648	Electric Bass FX 01
G5	1357	Tumba Open
G#5	2653	Electric Bass FX 06
A5	2535	AcousticGtr FX04 St
A#5	887	Udo Low
B5	865	Djembe Combi
C6	1358	Tumba Slap

PRE 54 Scratches

Note	Wave No.	Wave Name
C0	1312	Scratch H
C#0	1313	Scratch L
D0	1314	Scratch Down
D#0	1315	Scratch Hi F
E0	1316	Scratch Hi R
F0	1317	Scratch Lo F
F#0	1318	Scratch Lo R
G0	1319	Scratch Bd F
G#0	1320	Scratch Bd R
A0	1321	Scratch Sd F
A#0	1322	Scratch Sd R
B0	1323	Scratch Vo F
C1	1312	Scratch H
C#1	1313	Scratch L
D1	1314	Scratch Down
D#1	1315	Scratch Hi F
E1	1316	Scratch Hi R
F1	1317	Scratch Lo F
F#1	1318	Scratch Lo R
G1	1319	Scratch Bd F
G#1	1320	Scratch Bd R
A1	1321	Scratch Sd F
A#1	1322	Scratch Sd R
B1	1323	Scratch Vo F
C2	1324	Scratch Vo R
C#2	1325	Scratch Stop
D2	1326	Scratch Spin
D#2	1327	Scratch Hip
E2	1328	Scratch Hip2
F2	1331	Scratch Combi
F#2	1332	Scratch Combi2
G2	1333	Scratch Combi3
G#2	1334	Scratch Combi4
A2	1312	Scratch H
A#2	1313	Scratch L
B2	1314	Scratch Down
C3	1315	Scratch Hi F
C#3	1316	Scratch Hi R
D3	1317	Scratch Lo F
D#3	1318	Scratch Lo R
E3	1319	Scratch Bd F
F3	1320	Scratch Bd R
F#3	1321	Scratch Sd F
G3	1322	Scratch Sd R
G#3	1323	Scratch Vo F
A3	1324	Scratch Vo R
A#3	1325	Scratch Stop
B3	1326	Scratch Spin
C4	1327	Scratch Hip
C#4	1328	Scratch Hip2
D4	1331	Scratch Combi
D#4	1332	Scratch Combi2
E4	1333	Scratch Combi3
F4	1334	Scratch Combi4
F#4	1312	Scratch H
G4	1313	Scratch L
G#4	1314	Scratch Down
A4	1315	Scratch Hi F
A#4	1316	Scratch Hi R
B4	1317	Scratch Lo F
C5	1318	Scratch Lo R
C#5	1319	Scratch Bd F
D5	1320	Scratch Bd R
D#5	1321	Scratch Sd F
E5	1322	Scratch Sd R
F5	1323	Scratch Vo F
F#5	1324	Scratch Vo R
G5	1325	Scratch Stop
G#5	1326	Scratch Spin
A5	1327	Scratch Hip
A#5	1328	Scratch Hip2
B5	1331	Scratch Combi
C6	1332	Scratch Combi2

PRE 55 Acoustic Snares

Note	Wave No.	Wave Name
C0	1768	Sd Normal 1St
C#0	1769	Sd Normal 2St
D0	1770	Sd Normal 3St
D#0	1771	Sd Normal 4St
E0	1786	Sd Funk 1St
F0	1787	Sd Funk 2St
F#0	1788	Sd Funk 3St
G0	1797	Sd Funk Ay St
G#0	1804	Sd Basic 1St
A0	1805	Sd Basic 2St
A#0	1806	Sd Basic 3St
B0	1821	Sd SonA 1St
C1	1822	Sd SonA 2St
C#1	1823	Sd SonA 3St
D1	1824	Sd SonA 4St
D#1	1839	Sd Blues 1St
E1	1840	Sd Blues 2St
F1	1841	Sd Blues 3St
F#1	1854	Sd BluesHeart 1St
G1	1855	Sd BluesHeart 2St
G#1	1856	Sd BluesHeart 3St
A1	1871	Sd Tight 1St
A#1	1872	Sd Tight 2St
B1	1873	Sd Tight 3St
C2	1874	Sd Tight 4St
C#2	1886	Sd Hip 1St
D2	1887	Sd Hip 2St
D#2	1894	Sd Rock Open1 St
E2	1897	Sd Rock Mute1 St
F2	1900	Sd Rock Rim1 St
F#2	1903	Sd Rock Open2 St
G2	1906	Sd Rock Mute2 St
G#2	1909	Sd Rock Rim2 St
A2	1912	Sd Rock Flam St
A#2	1894	Sd Rock Open1 St
B2	1897	Sd Rock Mute1 St
C3	1900	Sd Rock Rim1 St
C#3	1903	Sd Rock Open2 St
D3	1906	Sd Rock Mute2 St
D#3	1909	Sd Rock Rim2 St
E3	1912	Sd Rock Flam St
F3	1770	Sd Normal 3St
F#3	1797	Sd Funk Ay St
G3	1806	Sd Basic 3St
G#3	1823	Sd SonA 3St
A3	1856	Sd BluesHeart 3St
A#3	1873	Sd Tight 3St
B3	1882	Sd Tight 3R
C4	1682	Sd Bld St1-4
C#4	1702	Sd Soul St1-4
D4	1722	Sd Strong St1-4
D#4	1742	Sd Rng St1-4
E4	1919	Sd Mid Rim
F4	1920	Sd Ambience
F#4	2008	Sd Gate1
G4	2010	Sd LdwHMono
G#4	2011	Sd BreakRim
A4	2012	Sd Dry
A#4	2013	Sd Heavy
B4	2014	Sd GM
C5	1942	Sd PowerB 1-5St
C#5	1966	Sd PowerC 1-5St
D5	1990	Sd PowerD 1-4St
D#5	2014	Sd GM
E5	2046	Sd Brush Soft St
F5	2049	Sd Brush Med St
F#5	2052	Sd Brush vari St
G5	2061	Sd Brush SwirAtt St
G#5	2065	Sd Orch1 S St
A5	2073	Sd Orch2 SwSt
A#5	2082	Sd Orch Roll St
B5	2066	Sd Orch1 H St
C6	2049	Sd Brush Med St

PRE 56 GroupedStereo Snares

Note	Wave No.	Wave Name
C0	1762	Sd Normal St1-4
C#0	1763	Sd Normal St1-3
D0	1764	Sd Normal St2-4
D#0	1765	Sd Normal St1-2
E0	1766	Sd Normal St2-3
F0	1767	Sd Normal St3-4
F#0	1768	Sd Normal 1St
G0	1769	Sd Normal 2St
G#0	1770	Sd Normal 3St
A0	1771	Sd Normal 4St
A#0	1782	Sd Funk St1-3
B0	1783	Sd Funk St1-2
C1	1784	Sd Funk St2-3
C#1	1785	Sd Funk St1/3
D1	1786	Sd Funk 1St
D#1	1787	Sd Funk 2St
E1	1788	Sd Funk 3St
F1	1797	Sd Funk Ay St
F#1	1800	Sd Basic St1-3
G1	1801	Sd Basic St1-2
G#1	1802	Sd Basic St2-3
A1	1803	Sd Basic St1/3
A#1	1804	Sd Basic 1St
B1	1805	Sd Basic 2St
C2	1806	Sd Basic 3St
C#2	1815	Sd SonA St1-4
D2	1816	Sd SonA St1-3
D#2	1817	Sd SonA St2-4
E2	1818	Sd SonA St1-2
F2	1819	Sd SonA St2-3
F#2	1820	Sd SonA St3-4
G2	1821	Sd SonA 1St
G#2	1822	Sd SonA 2St
A2	1823	Sd SonA 3St
A#2	1824	Sd SonA 4St
B2	1835	Sd Blues St1-3
C3	1836	Sd Blues St1-2
C#3	1837	Sd Blues St2-3
D3	1838	Sd Blues St1/3
D#3	1839	Sd Blues 1St
E3	1840	Sd Blues 2St
F3	1841	Sd Blues 3St
F#3	1850	Sd BluesHeart St1-3
G3	1851	Sd BluesHeart St1-2
G#3	1852	Sd BluesHeart St2-3
A3	1853	Sd BluesHeart St1/3
A#3	1854	Sd BluesHeart 1St
B3	1855	Sd BluesHeart 2St
C4	1856	Sd BluesHeart 3St
C#4	1865	Sd Tight St1-4
D4	1866	Sd Tight St1-3
D#4	1867	Sd Tight St2-4
E4	1868	Sd Tight St1-2
F4	1869	Sd Tight St2-3
F#4	1870	Sd Tight St3-4
G4	1871	Sd Tight 1St
G#4	1872	Sd Tight 2St
A4	1873	Sd Tight 3St
A#4	1874	Sd Tight 4St
B4	1927	Sd PowerA 1St
C5	1930	Sd PowerA 2St
C#5	1933	Sd PowerA 3St
D5	1936	Sd PowerA 4St
D#5	1939	Sd PowerA 5St
E5	1948	Sd PowerB 1St
F5	1951	Sd PowerB 2St
F#5	1954	Sd PowerB 3St
G5	1957	Sd PowerB 4St
G#5	1960	Sd PowerB 5St
A5	1966	Sd PowerC 1-5St
A#5	1990	Sd PowerD 1-4St
B5	1835	Sd Blues St1-3
C6	1850	Sd BluesHeart St1-3

PRE 57 All Kicks

Note	Wave No.	Wave Name
C0	1527	Bd Normal St1-2
C#0	1500	Bd Snap 1-2
D0	1510	Bd Tight 1
D#0	1530	Bd Normal L1-2
E0	1536	Bd Funk St1-2
F0	1518	Bd Ambience 1-2
F#0	1538	Bd Funk 2St
G0	1545	Bd High St
G#0	1548	Bd Low St
A0	1551	Bd H Son St
A#0	1554	Bd L Son St
B0	1557	Bd Funk Son St
C1	1560	Bd Rock1 St
C#1	1563	Bd Rock2 St
D1	1566	Bd Dry1
D#1	1567	Bd Dry2
E1	1568	Bd Pop
F1	1569	Bd Var1
F#1	1570	Bd Var2
G1	1571	Bd Room1
G#1	1572	Bd Room2
A1	1573	Bd Room3
A#1	1610	Bd Gate
B1	1611	Bd FX Gate
C2	1586	Bd PowerA 1-2St
C#2	1595	Bd PowerB 1-2St
D2	1583	Bd FK Jazz St
D#2	1615	Bd T9-4
E2	1616	Bd T9 Hd1
F2	1617	Bd T9 Hd2
F#2	1618	Bd T9 Hd3
G2	1619	Bd T8-1
G#2	1620	Bd T8-2
A2	1621	Bd T8-3
A#2	1622	Bd AnSm
B2	1623	Bd AnCR
C3	1624	Bd Human1
C#3	1625	Bd Human2
D3	1626	Bd Blip
D#3	1627	Bd BlpHd
E3	1628	Bd Jungle1
F3	1629	Bd Jungle2
F#3	1630	Bd Jungle3
G3	1631	Bd D&B1
G#3	1632	Bd D&B2
A3	1633	Bd R&B1
A#3	1634	Bd R&B2
B3	1635	Bd Hip Deep
C4	1636	Bd Break Deep
C#4	1637	Bd Break1
D4	1638	Bd Break2
D#4	1639	Bd Break Heavy
E4	1640	Bd Break Hard
F4	1641	Bd Distortion1
F#4	1642	Bd Distortion2
G4	1643	Bd Distortion3
G#4	1644	Bd Distortion4
A4	1645	Bd Distortion5
A#4	1646	Bd Distortion RM
B4	1647	Bd +HH
C5	1648	Bd FxHammer
C#5	1649	Bd ZapHard
D5	1650	Bd ZapMid
D#5	1651	Bd Sustain
E5	1652	Bd TekPower
F5	1653	Bd Hard Long
F#5	1654	Bd Analog Tight
G5	1655	Bd AnaHard
G#5	1656	Bd Lo-Fi
A5	1657	Bd ThickSkin
A#5	1658	Bd Slimy
B5	1679	Bd HipHop8
C6	1681	Bd HipHop10

PRE 58 Dance Kicks

Note	Wave No.	Wave Name
C0	1612	Bd T9-1
C#0	1612	Bd T9-1
D0	1613	Bd T9-2
D#0	1614	Bd T9-3
E0	1614	Bd T9-3
F0	1615	Bd T9-4
F#0	1616	Bd T9 Hd1
G0	1617	Bd T9 Hd2
G#0	1618	Bd T9 Hd3
A0	1618	Bd T9 Hd3
A#0	1653	Bd Hard Long
B0	1623	Bd AnCR
C1	1612	Bd T9-1
C#1	1613	Bd T9-2
D1	1614	Bd T9-3
D#1	1615	Bd T9-4
E1	1616	Bd T9 Hd1
F1	1617	Bd T9 Hd2
F#1	1618	Bd T9 Hd3
G1	1619	Bd T8-1
G#1	1620	Bd T8-2
A1	1621	Bd T8-3
A#1	1659	Bd Elec1
B1	1623	Bd AnCR
C2	1624	Bd Human1
C#2	1659	Bd Elec1
D2	1626	Bd Blip
D#2	1627	Bd BlpHd
E2	1661	Bd Elec3
F2	1666	Bd ElecFX1
F#2	1667	Bd ElecFX2
G2	1668	Bd ElecGate
G#2	1669	Bd ElecClick
A2	1670	Bd ElecPower1
A#2	1634	Bd R&B2
B2	1635	Bd Hip Deep
C3	1636	Bd Break Deep
C#3	1637	Bd Break1
D3	1671	Bd ElecPower2
D#3	1639	Bd Break Heavy
E3	1640	Bd Break Hard
F3	1641	Bd Distortion1
F#3	1642	Bd Distortion2
G3	1643	Bd Distortion3
G#3	1644	Bd Distortion4
A3	1645	Bd Distortion5
A#3	1660	Bd Elec2
B3	1663	Bd ElecComp1
C4	1648	Bd FxHammer
C#4	1649	Bd ZapHard
D4	1650	Bd ZapMid
D#4	1651	Bd Sustain
E4	1652	Bd TekPower
F4	1653	Bd Hard Long
F#4	1654	Bd Analog Tight
G4	1655	Bd AnaHard
G#4	1664	Bd ElecComp2
A4	1665	Bd ElecComp3
A#4	1658	Bd Slimy
B4	1610	Bd Gate
C5	1611	Bd FX Gate
C#5	1672	Bd HipHop1
D5	1673	Bd HipHop2
D#5	1674	Bd HipHop3
E5	1675	Bd HipHop4
F5	1676	Bd HipHop5
F#5	1677	Bd HipHop6
G5	1678	Bd HipHop7
G#5	1679	Bd HipHop8
A5	1680	Bd HipHop9
A#5	1681	Bd HipHop10
B5	1653	Bd Hard Long
C6	1654	Bd Analog Tight

PRE 59 Arabic Mixed Kit

Note	Wave No.	Wave Name
C0	1468	Wind Chime
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2042	Sd LiveRoll St
F#0	1448	Castanet
G0	1768	Sd Normal 1St
G#0	1446	Stick1
A0	1613	Bd T9-2
A#0	1800	Sd Basic St1-3
B0	1545	Bd High St
C1	1527	Bd Normal St1-2
C#1	1782	Sd Funk St1-3
D1	1682	Sd Bld St1-4
D#1	1456	HandClap St
E1	1702	Sd Soul St1-4
F1	2375	Tom Rock Low St
F#1	2174	HH Closed 1-4St
G1	2371	Tom Rock Mid St
G#1	2194	HH Pedal 1-3St
A1	2363	Tom Floor St
A#1	2210	HH Open 1-2St
B1	2359	Tom Low St
C2	2355	Tom Mid St
C#2	2461	Crash2 St
D2	2351	Tom Hi St
D#2	2210	HH Open 1-2St
E2	2525	Reverse Cymbal
F2	1385	Timbale Lo1-2
F#2	1339	Conga Hi Open 2
G2	1381	Timbale Hi1-3
G#2	1341	Conga Hi Slp Open
A2	1419	Tambourine1 Sw
A#2	1357	Tumba Open
B2	1461	Cowbell1
C3	1449	Clave
C#3	1363	Bongo Hi 1Finger 1-2
D3	1450	Wood Block
D#3	1376	Bongo Lo 3Finger 1-2
E3	1450	Wood Block
F3	889	Dohol Low
F#3	1399	Cabasa1-2
G3	890	Dohol High
G#3	1406	Shaker 1
A3	1448	Castanet
A#3	1396	Maracas Sw
B3	1448	Castanet
C4	898	Twaisat3
C#4	896	Twaisat
D4	897	Twaisat2
D#4	899	Twaisat4
E4	899	Twaisat4
F4	870	Small Tabla Dom
F#4	891	Barasim Dom
G4	871	Small Tabla Snap
G#4	892	Barasim Sak
A4	872	Small Tabla Sak
A#4	893	Barasim Tak
B4	873	Small Tabla Tak
C5	874	Big Tabla Dom
C#5	894	Segal Dom
D5	875	Big Tabla Tak
D#5	895	Segal Tak
E5	876	Big Tabla Sak
F5	877	Tabla Dom
F#5	878	Tabla Tak1
G5	884	Tabla Tremoro
G#5	879	Tabla Tak2
A5	880	Tabla Tik1
A#5	883	Tabla Sak1
B5	882	Tabla Tik3
C6	881	Tabla Tik2

PRE 60 Belly Dance Kit

Note	Wave No.	Wave Name
C0	881	Tabla Tik2
C#0	861	Wataiko
D0	862	Djembe Edge
D#0	863	Djembe Mute
E0	864	Djembe Open
F0	865	Djembe Combi
F#0	866	Tabla Bya
G0	867	Tabla Nah
G#0	868	Tabla Mute
A0	869	Tabla Combi
A#0	870	Small Tabla Dom
B0	870	Small Tabla Dom
C1	1653	Bd Hard Long
C#1	1612	Bd T9-1
D1	2098	Sd T9-2
D#1	1471	Electric Clap1
E1	1732	Sd Strong L1-4
F1	2456	Tom Dist Lo
F#1	2324	HH Closed T9
G1	2455	Tom Dist Hi
G#1	2326	HH Closed T8-1
A1	2452	Tom Syn1
A#1	2325	HH Open T9
B1	2453	Tom Syn2
C2	2127	Sd Hip1
C#2	2466	Crash4
D2	2123	Sd D&B4
D#2	2333	HH Closed Break
E2	2525	Reverse Cymbal
F2	1385	Timbale Lo1-2
F#2	1339	Conga Hi Open 2
G2	1381	Timbale Hi1-3
G#2	1341	Conga Hi Slp Open
A2	1419	Tambourine1 Sw
A#2	1357	Tumba Open
B2	1461	Cowbell1
C3	1449	Clave
C#3	1363	Bongo Hi 1Finger 1-2
D3	1450	Wood Block
D#3	1376	Bongo Lo 3Finger 1-2
E3	1450	Wood Block
F3	889	Dohol Low
F#3	1399	Cabasa1-2
G3	890	Dohol High
G#3	1406	Shaker 1
A3	1448	Castanet
A#3	1396	Maracas Sw
B3	1448	Castanet
C4	898	Twaisat3
C#4	896	Twaisat
D4	897	Twaisat2
D#4	899	Twaisat4
E4	899	Twaisat4
F4	870	Small Tabla Dom
F#4	891	Barasim Dom
G4	871	Small Tabla Snap
G#4	892	Barasim Sak
A4	872	Small Tabla Sak
A#4	893	Barasim Tak
B4	873	Small Tabla Tak
C5	874	Big Tabla Dom
C#5	894	Segal Dom
D5	875	Big Tabla Tak
D#5	895	Segal Tak
E5	876	Big Tabla Sak
F5	877	Tabla Dom
F#5	878	Tabla Tak1
G5	884	Tabla Tremoro
G#5	879	Tabla Tak2
A5	880	Tabla Tik1
A#5	883	Tabla Sak1
B5	882	Tabla Tik3
C6	881	Tabla Tik2

PRE 61 Dance Snares

Note	Wave No.	Wave Name
C0	2141	Sd FX1
C#0	2142	Sd FX2
D0	2143	Sd FX3
D#0	2144	Sd FX4
E0	2146	Sd Dist
F0	2147	Sd Cut
F#0	2148	Sd Garg H
G0	2149	Sd Garg L
G#0	2150	Sd FM
A0	2152	Sd Syn
A#0	2156	Sd Hammer
B0	2157	Sd Lo-Fi
C1	2097	Sd T9-1
C#1	2098	Sd T9-2
D1	2099	Sd T9-3
D#1	2100	Sd T9-4
E1	2101	Sd T9-5
F1	2102	Sd T9Gate
F#1	2104	Sd T8-1
G1	2105	Sd T8-2
G#1	2106	Sd T8-3
A1	2107	Sd T8-4
A#1	2108	Sd T8-5
B1	2110	Sd AnSm
C2	2112	Sd AnCR
C#2	2114	Sd Human1
D2	2116	Sd Jungle1
D#2	2117	Sd Jungle2
E2	2118	Sd Jungle3
F2	2119	Sd JungleFX
F#2	2120	Sd D&B1
G2	2121	Sd D&B2
G#2	2122	Sd D&B3
A2	2123	Sd D&B4
A#2	2124	Sd R&B1
B2	2125	Sd R&B1 Rim
C3	2126	Sd R&B2
C#3	2127	Sd Hip1
D3	2128	Sd Hip2
D#3	2129	Sd Hip3
E3	2130	Sd Hip Gate
F3	2131	Sd Hip Rim1
F#3	2132	Sd Hip Rim2
G3	2133	Sd Hip Rim3
G#3	2134	Sd Hip Rim4
A3	2135	Sd Hip Rim5
A#3	2137	Sd Break2
B3	2139	Sd Break Heavy
C4	2085	Sd Elec1
C#4	2086	Sd Elec2
D4	2087	Sd Elec3
D#4	2088	Sd Elec4
E4	2089	Sd Elec5
F4	2090	Sd Elec6
F#4	2091	Sd Elec7
G4	2092	Sd Elec8
G#4	2093	Sd Elec9
A4	2094	Sd Elec10
A#4	2095	Sd Elec11
B4	2096	Sd Elec12
C5	2085	Sd Elec1
C#5	2105	Sd T8-2
D5	2087	Sd Elec3
D#5	2088	Sd Elec4
E5	2089	Sd Elec5
F5	2090	Sd Elec6
F#5	2091	Sd Elec7
G5	2085	Sd Elec1
G#5	2092	Sd Elec8
A5	2094	Sd Elec10
A#5	2095	Sd Elec11
B5	2096	Sd Elec12
C6	2099	Sd T9-3

PRE 62 Special SFXs

Note	Wave No.	Wave Name
C0	1018	Mini Blip2
C#0	1017	Mini Blip1
D0	1019	Mini Blip3
D#0	1020	Mini Blip4
E0	1021	Mini Blip5
F0	1022	Mini Blip6
F#0	1270	Bell FX1
G0	1271	Bell FX2
G#0	1279	Electric Perc4
A0	1281	Electric Perc6
A#0	1290	Electric Perc15
B0	1280	Electric Perc5
C1	1277	Electric Perc2
C#1	1278	Electric Perc3
D1	1282	Electric Perc7
D#1	1283	Electric Perc8
E1	1284	Electric Perc9
F1	1285	Electric Perc10
F#1	1289	Electric Perc14
G1	1288	Electric Perc13
G#1	1203	Neo Seq Em-3
A1	1089	Spectrum1
A#1	1091	Spectrum3
B1	1090	Spectrum2
C2	1209	Whisper Seq Bb
C#2	1259	Digi Voice Mod
D2	1197	Moving Chime St
D#2	1183	Engine Room St
E2	1181	Raspberry
F2	1186	DigiHeli
F#2	1167	Hop FX1
G2	1113	Willow St
G#2	1116	Anemone St
A2	1119	Magnitude St
A#2	1157	Radio Noise
B2	1165	Quiek
C3	1174	Stab Giant
C#3	1143	HH Hit
D3	1175	Stab Hard
D#3	1176	Stab Organ2
E3	1177	Stab Aah
F3	1178	Hit Uhh
F#3	1179	Hit Orchestra2
G3	1171	Hit Orchestra1
G#3	1172	Hit Brass
A3	1127	Orchestra Hit1 St
A#3	1130	Orchestra Hit2 St
B3	560	Brass Sect Fall
C4	335	Play FX Mix
C#4	335	Play FX Mix
D4	2638	ElectricGtr FX23
D#4	2642	Acoustic Bass FX04
E4	2643	Acoustic Bass FX05
F4	2639	Acoustic Bass FX01
F#4	1312	Scratch H
G4	1313	Scratch L
G#4	1314	Scratch Down
A4	1315	Scratch Hi F
A#4	1325	Scratch Stop
B4	1295	Tape Rewind
C5	1268	Ripper
C#5	1273	Noise Burst
D5	1274	Zap1
D#5	1275	Zap2
E5	1291	Hi Q1
F5	1292	Hi Q2
F#5	1294	Bomb
G5	1296	FxGun1
G#5	1214	Motion Beam
A5	1110	Birch St
A#5	1044	Tri Wave
B5	1012	FM Bass2
C6	1026	FM Metal2

PRE 63 Synthetic Kit

Note	Wave No.	Wave Name
C0	1660	Bd Elec2
C#0	1325	Scratch Stop
D0	2059	Sd Brush Swir L
D#0	2051	Sd Brush Med R
E0	2058	Sd Brush Swir St
F0	2045	Sd Roll Mono
F#0	1016	FM Bass6
G0	1304	Seashore
G#0	1279	Electric Perc4
A0	1665	Bd ElecComp3
A#0	1739	Sd Strong R2
B0	1660	Bd Elec2
C1	1658	Bd Slimy
C#1	1389	Timbale Paila H
D1	1915	Sd Piccolo
D#1	1470	Clap AnSm
E1	2094	Sd Elec10
F1	991	Mg Bass2
F#1	1292	Hi Q2
G1	991	Mg Bass2
G#1	1282	Electric Perc7
A1	2451	Tom T8
A#1	2329	HH Open T8-2
B1	2451	Tom T8
C2	2451	Tom T8
C#2	2465	Crash3
D2	2451	Tom T8
D#2	2510	Ride Cup Mono
E2	2510	Ride Cup Mono
F2	2510	Ride Cup Mono
F#2	1321	Scratch Sd F
G2	2496	Ride Cup1 RL
G#2	1282	Electric Perc7
A2	2465	Crash3
A#2	1149	Hi-Lo
B2	2516	China2
C3	939	Ring Mod
C#3	1283	Electric Perc8
D3	939	Ring Mod
D#3	1282	Electric Perc7
E3	1286	Electric Perc11
F3	1392	Paila H
F#3	1392	Paila H
G3	1167	Hop FX1
G#3	1168	Hop FX2
A3	1312	Scratch H
A#3	1315	Scratch Hi F
B3	1275	Zap2
C4	1166	LFO Seq
C#4	1166	LFO Seq
D4	969	Mini Bass3a
D#4	1165	Quiek
E4	1182	Digi Breath
F4	1186	DigiHeli
F#4	1282	Electric Perc7
G4	1027	FM Organ1
G#4	903	Tibetan Bowl
A4	903	Tibetan Bowl
A#4	894	Segal Dom
B4	1185	Engine Room R
C5	1283	Electric Perc8
C#5	272	Steel Slide St
D5	1018	Mini Blip2
D#5	1090	Spectrum2
E5	1021	Mini Blip5
F5	1093	Noise
F#5	1631	Bd D&B1
G5	1090	Spectrum2
G#5	1122	SabreTone
A5	1289	Electric Perc14
A#5	1283	Electric Perc8
B5	1186	DigiHeli
C6	1468	Wind Chime

PRE 64 SFX Kit

Note	Wave No.	Wave Name
C0	926	Fat Saw Mn
C#0	1329	Scratch Attack
D0	1090	Spectrum2
D#0	959	3o3 Saw2
E0	1299	TurnTable
F0	2045	Sd Roll Mono
F#0	1016	FM Bass6
G0	1295	Tape Rewind
G#0	1280	Electric Perc5
A0	1664	Bd ElecComp2
A#0	1762	Sd Normal St1-4
B0	1658	Bd Slimy
C1	1660	Bd Elec2
C#1	969	Mini Bass3a
D1	1850	Sd BluesHeart St1-3
D#1	960	3o3 Square
E1	1831	Sd SonA 3L
F1	2455	Tom Dist Hi
F#1	1186	DigiHeli
G1	2455	Tom Dist Hi
G#1	1277	Electric Perc2
A1	2455	Tom Dist Hi
A#1	2329	HH Open T8-2
B1	2455	Tom Dist Hi
C2	2455	Tom Dist Hi
C#2	2465	Crash3
D2	2455	Tom Dist Hi
D#2	2495	Ride Cup1 R
E2	2492	Ride2 RL
F2	2511	Ride Cup Mono2
F#2	1315	Scratch Hi F
G2	2518	Splash L
G#2	965	Mini Bass1
A2	2457	Crash1 St
A#2	1183	Engine Room St
B2	2496	Ride Cup1 RL
C3	945	Sync LFO
C#3	949	P5 SawDown 0 dg
D3	932	OB Strings
D#3	1763	Sd Normal St1-3
E3	1286	Electric Perc11
F3	947	PWM Slow
F#3	1166	LFO Seq
G3	1138	BigSyn
G#3	1138	BigSyn
A3	1179	Hit Orchestra2
A#3	870	Small Tabla Dom
B3	1047	Digi 03
C4	1047	Digi 03
C#4	1045	Digi 01
D4	1045	Digi 01
D#4	1169	Sonar1
E4	1175	Stab Hard
F4	1183	Engine Room St
F#4	1193	Chatter
G4	1160	Hoo
G#4	901	Mondira
A4	901	Mondira
A#4	202	Rotor
B4	1181	Raspberry
C5	1186	DigiHeli
C#5	960	3o3 Square
D5	1168	Hop FX2
D#5	1084	DigiBell3
E5	1293	Vox Hit Rev
F5	1291	Hi Q1
F#5	1295	Tape Rewind
G5	1297	FxGun2
G#5	1296	FxGun1
A5	1298	Thunder
A#5	1300	Police
B5	1294	Bomb
C6	1294	Bomb

GM Drum Stereo GM Kit

Note	Wave No.	Wave Name
C0	1449	Clave
C#0	2046	Sd Brush Soft St
D0	2058	Sd Brush Swir St
D#0	2049	Sd Brush Med St
E0	2061	Sd Brush SwirAtt St
F0	2042	Sd LiveRoll St
F#0	1448	Castanet
G0	1768	Sd Normal 1St
G#0	1446	Stick1
A0	1536	Bd Funk St1-2
A#0	1802	Sd Basic St2-3
B0	1545	Bd High St
C1	1527	Bd Normal St1-2
C#1	2031	Sd Closed Rim St
D1	1762	Sd Normal St1-4
D#1	1469	Clap T9
E1	1801	Sd Basic St1-2
F1	2363	Tom Floor St
F#1	2174	HH Closed 1-4St
G1	2359	Tom Low St
G#1	2197	HH Pedal 3 St
A1	2359	Tom Low St
A#1	2212	HH Open 2St
B1	2355	Tom Mid St
C2	2355	Tom Mid St
C#2	2461	Crash2 St
D2	2351	Tom Hi St
D#2	2485	Ride1 St
E2	2512	China St
F2	2493	Ride Cup1 St
F#2	1419	Tambourine1 Sw
G2	2517	Splash St
G#2	1462	Cowbell2
A2	2464	Crash2 RL
A#2	1451	Vibraslap
B2	2488	Ride1 RL
C3	1363	Bongo Hi 1Finger 1-2
C#3	1376	Bongo Lo 3Finger 1-2
D3	1335	Conga Hi Tip
D#3	1339	Conga Hi Open 2
E3	1357	Tumba Open
F3	1381	Timbale Hi1-3
F#3	1385	Timbale Lo1-2
G3	1429	Agogo Hi
G#3	1430	Agogo Lo
A3	1399	Cabasa1-2
A#3	1397	Maracas Slur
B3	1452	Whistle
C4	1452	Whistle
C#4	1433	Guiro Short
D4	1432	Guiro Long
D#4	1449	Clave
E4	1450	Wood Block
F4	1450	Wood Block
F#4	1362	Cuica Hi
G4	1361	Cuica Lo
G#4	1455	Triangle Mute
A4	1454	Triangle Open
A#4	1406	Shaker 1
B4	1467	Sleigh Bell
C5	1468	Wind Chime
C#5	1842	Sd Blues L1-3
D5	1865	Sd Tight St1-4
D#5	1858	Sd BluesHeart R1-3
E5	1885	Sd Hip St1-2
F5	1548	Bd Low St
F#5	2010	Sd LdwHMono
G5	1633	Bd R&B1
G#5	2013	Sd Heavy
A5	1571	Bd Room1
A#5	1920	Sd Ambience
B5	1557	Bd Funk Son St
C6	1572	Bd Room2

Waveform List

No.	Category	Name	No.	Category	Name	No.	Category	Name	No.	Category	Name	No.	Category	Name
1	Ap	CF3 Stretch Sw St	101	Ep	DX Body Med	201	Or	Clack 2	301	Gt	Clean Hammer On	401	St	Violin St Of
2	Ap	CF3 Stretch Sw Mn	102	Ep	DX Body Hard	202	Or	Rotor	302	Gt	Clean Slap	402	St	Violin L Of
3	Ap	CF3 Stretch Soft St	103	Ep	DX Attack1	203	Or	Rotor Whistle	303	Gt	Clean Slide	403	St	Violin R Of
4	Ap	CF3 Stretch Soft Mn	104	Ep	DX Attack2	204	Or	Rotor Grit1	304	Gt	Clean Harmonics	404	St	Viola St
5	Ap	CF3 Stretch Soft St+	105	Ep	DX Attack3	205	Or	Rotor Grit2	305	Gt	Clean Mute	405	St	Viola L
6	Ap	CF3 Stretch Soft Mn+	106	Ep	DX Attack4	206	Or	Compact Electronic	306	Gt	Clean Dead	406	St	Viola R
7	Ap	CF3 Stretch Soft St-	107	Ep	DX Attack5	207	Or	Compact Electronic-	307	Gt	Clean FX	407	St	Viola St+
8	Ap	CF3 Stretch Soft Mn-	108	Kb	Clav1	208	Or	Portable Electronic	308	Gt	60s Clean Open Soft	408	St	Viola L+
9	Ap	CF3 Stretch Med St	109	Kb	Clav1+	209	Or	Portable Electronic-	309	Gt	60s Clean Open Med	409	St	Viola R+
10	Ap	CF3 Stretch Med Mn	110	Kb	Clav1-	210	Or	Pipe Organ1 St	310	Gt	60s Clean Open Hard	410	St	Viola St-
11	Ap	CF3 Stretch Med St+	111	Kb	Clav2	211	Or	Pipe Organ1 L	311	Gt	60s Clean Open Sw	411	St	Viola L-
12	Ap	CF3 Stretch Med Mn+	112	Kb	Clav2+	212	Or	Pipe Organ1 R	312	Gt	60s Clean Open Sw Kb	412	St	Viola R-
13	Ap	CF3 Stretch Med St-	113	Kb	Clav2-	213	Or	Pipe Organ2	313	Gt	60s Clean Open Sw2	413	St	Viola St Of
14	Ap	CF3 Stretch Med Mn-	114	Kb	Clav3	214	Or	Pipe Organ3 St	314	Gt	60s Clean Dead	414	St	Viola L Of
15	Ap	CF3 Stretch Hard St	115	Kb	Clav3+	215	Or	Pipe Organ3 L	315	Gt	60s Clean Mute	415	St	Viola R Of
16	Ap	CF3 Stretch Hard Mn	116	Kb	Clav3-	216	Or	Pipe Organ3 R	316	Gt	60s Clean Hammer On	416	St	Cello St
17	Ap	CF3 Stretch Hard St+	117	Kb	Clav Key Off	217	Or	Pipe Organ4	317	Gt	60s Clean Slide	417	St	Cello L
18	Ap	CF3 Stretch Hard Mn+	118	Kb	Harpsichord	218	Or	Pipe Organ5	318	Gt	60s Clean Harmonics	418	St	Cello R
19	Ap	CF3 Stretch Hard St-	119	Kb	Celesta	219	Or	Accordion	319	Gt	60s Clean FX	419	St	Cello St+
20	Ap	CF3 Stretch Hard Mn-	120	Cp	Vibraphone	220	Or	Tango Accordion	320	Gt	60s Clean Slap	420	St	Cello L+
21	Ap	CF3 Key Off St	121	Cp	Marimba	221	Gt	Nylon Open Soft St	321	Gt	Jazz Guitar	421	St	Cello R+
22	Ap	CF3 Key Off L	122	Cp	Glockenspiel	222	Gt	Nylon Open Soft L	322	Gt	Vintage Amp1	422	St	Cello St-
23	Ap	CF3 Key Off R	123	Cp	Xylophone	223	Gt	Nylon Open Soft R	323	Gt	Vintage Amp2	423	St	Cello L-
24	Ap	CF3 Flat Sw St	124	Cp	Tubular Bell	224	Gt	Nylon Open Med St	324	Gt	Neck Pickup	424	St	Cello R-
25	Ap	CF3 Flat Sw Mn	125	Cp	Bell	225	Gt	Nylon Open Med L	325	Gt	Distortion Open	425	St	Cello St Of
26	Ap	CF3 Flat Soft St	126	Cp	Bell St1	226	Gt	Nylon Open Med R	326	Gt	Distortion Harmonics	426	St	Cello L Of
27	Ap	CF3 Flat Soft Mn	127	Cp	Bell St2	227	Gt	Nylon Open Hard St	327	Gt	Distortion Mute	427	St	Cello R Of
28	Ap	CF3 Flat Soft St+	128	Cp	Brass Bell	228	Gt	Nylon Open Hard L	328	Gt	Overdrive Open	428	St	Contrabass St
29	Ap	CF3 Flat Soft Mn+	129	Cp	Small Bell	229	Gt	Nylon Open Hard R	329	Gt	Overdrive Mute	429	St	Contrabass L
30	Ap	CF3 Flat Soft St-	130	Cp	Finger Cymbal	230	Gt	Nylon Open Sw St	330	Gt	Distortion FX	430	St	Contrabass R
31	Ap	CF3 Flat Soft Mn-	131	Cp	Hand Bell	231	Gt	Nylon Open Sw L	331	Gt	Dist/Overdrive FX	431	St	Contrabass St+
32	Ap	CF3 Flat Med St	132	Cp	Hibashi	232	Gt	Nylon Open Sw R	332	Gt	Feedback	432	St	Contrabass L+
33	Ap	CF3 Flat Med Mn	133	Cp	Stone Hard	233	Gt	Nylon Open Sw Kb St	333	Gt	Power Chord St	433	St	Contrabass R+
34	Ap	CF3 Flat Med St+	134	Cp	Stone Soft	234	Gt	Nylon Open Sw Kb L	334	Gt	Power Chord Mono	434	St	Contrabass St-
35	Ap	CF3 Flat Med Mn+	135	Cp	Wood Bell1	235	Gt	Nylon Open Sw Kb R	335	Gt	Play FX Mix	435	St	Contrabass L-
36	Ap	CF3 Flat Med St-	136	Cp	Wood Bell2	236	Gt	Nylon Dead Notes St	336	Gt	Power Chord FX St	436	St	Contrabass R-
37	Ap	CF3 Flat Med Mn-	137	Cp	Timpani Sw St	237	Gt	Nylon Dead Notes L	337	Gt	Power Chord FX Mono	437	St	Contrabass St Of
38	Ap	CF3 Flat Hard St	138	Cp	Timpani Soft St	238	Gt	Nylon Dead Notes R	338	Gt	Banjo	438	St	Contrabass L Of
39	Ap	CF3 Flat Hard Mn	139	Cp	Timpani Hard St	239	Gt	Nylon Mute St	339	Ba	Acoustic Med	439	St	Contrabass R Of
40	Ap	CF3 Flat Hard St+	140	Cp	Timpani Sw L	240	Gt	Nylon Mute L	340	Ba	Acoustic Hard	440	St	Solo Combi St
41	Ap	CF3 Flat Hard Mn+	141	Cp	Timpani Soft L	241	Gt	Nylon Mute R	341	Ba	Acoustic Harmonics	441	St	Solo Combi L
42	Ap	CF3 Flat Hard St-	142	Cp	Timpani Hard L	242	Gt	Nylon Hammer St	342	Ba	Acoustic Dead	442	St	Solo Combi R
43	Ap	CF3 Flat Hard Mn-	143	Cp	Timpani Sw R	243	Gt	Nylon Hammer L	343	Ba	Acoustic FX1	443	St	Solo Combi St+
44	Ap	Brite Piano	144	Cp	Timpani Soft R	244	Gt	Nylon Hammer R	344	Ba	Acoustic FX2	444	St	Solo Combi L+
45	Ap	Brite Piano-	145	Cp	Timpani Hard R	245	Gt	Nylon Slide St	345	Ba	Acoustic Med+	445	St	Solo Combi R+
46	Ap	CP70	146	Or	Rock Chorus Vibrato	246	Gt	Nylon Slide L	346	Ba	Acoustic Hard+	446	St	Solo Combi St-
47	Ap	CP70+	147	Or	Rock Percussion	247	Gt	Nylon Slide R	347	Ba	Acoustic Med-	447	St	Solo Combi L-
48	Ap	CP70-	148	Or	Rock2	248	Gt	Nylon Harmonics St	348	Ba	Acoustic Hard-	448	St	Solo Combi R-
49	Ep	EP1 Sw	149	Or	Rock2+	249	Gt	Nylon Harmonics L	349	Ba	Pick Open	449	St	Solo Combi St Of
50	Ep	EP1 Soft	150	Or	Rock2-	250	Gt	Nylon Harmonics R	350	Ba	Pick Harmonics	450	St	Solo Combi L Of
51	Ep	EP1 Soft+	151	Or	Jazz w/Percussion	251	Gt	Nylon FX St	351	Ba	Pick Mute	451	St	Solo Combi R Of
52	Ep	EP1 Soft-	152	Or	Jazz w/Percussion-	252	Gt	Nylon FX L	352	Ba	Pick Dead	452	St	Solo Combi2 St
53	Ep	EP1 Med	153	Or	Jazz	253	Gt	Nylon FX R	353	Ba	Pick Open+	453	St	Solo Combi2 L
54	Ep	EP1 Med+	154	Or	Jazz+	254	Gt	Steel Open Soft St	354	Ba	Pick Mute+	454	St	Solo Combi2 R
55	Ep	EP1 Med-	155	Or	Jazz-	255	Gt	Steel Open Soft L	355	Ba	Pick Open-	455	St	Solo Combi2 St Of
56	Ep	EP1 Hard	156	Or	Full Draw	256	Gt	Steel Open Soft R	356	Ba	Pick Mute-	456	St	Solo Combi2 L Of
57	Ep	EP1 Hard+	157	Or	Full Draw+	257	Gt	Steel Open Med St	357	Ba	Finger Med	457	St	Solo Combi2 R Of
58	Ep	EP1 Hard-	158	Or	Full Draw-	258	Gt	Steel Open Med L	358	Ba	Finger Hard	458	St	Solo Combi3 St
59	Ep	EP2 Sw	159	Or	Swish	259	Gt	Steel Open Med R	359	Ba	Finger Harmonics	459	St	Solo Combi3 L
60	Ep	EP2 Soft1	160	Or	Swish-	260	Gt	Steel Open Hard St	360	Ba	Finger Med+	460	St	Solo Combi3 R
61	Ep	EP2 Soft1+	161	Or	Bow	261	Gt	Steel Open Hard L	361	Ba	Finger Hard+	461	St	Solo Combi3 St Of
62	Ep	EP2 Soft1-	162	Or	Bow Chorus Vibrato	262	Gt	Steel Open Hard R	362	Ba	Finger Med-	462	St	Solo Combi3 L Of
63	Ep	EP2 Soft2	163	Or	Gospel	263	Gt	Steel Open Sw St	363	Ba	Finger Hard-	463	St	Solo Combi3 R Of
64	Ep	EP2 Soft2+	164	Or	Soul	264	Gt	Steel Open Sw L	364	Ba	Finger Dead	464	St	Solo Spiccato Combi
65	Ep	EP2 Soft2-	165	Or	1st Four Draw	265	Gt	Steel Open Sw R	365	Ba	P-Bass Rndwound Med	465	St	Solo Spiccato Combi+
66	Ep	EP2 Hard1	166	Or	Draw 16'	266	Gt	Steel Open Sw Kb St	366	Ba	P-Bass Rndwound Hard	466	St	Solo Spiccato Combi-
67	Ep	EP2 Hard1+	167	Or	Draw 5 1/3	267	Gt	Steel Open Sw Kb L	367	Ba	P-Bass Rndwound Med+	467	St	Pizzicato1 St
68	Ep	EP2 Hard1-	168	Or	Draw 8'	268	Gt	Steel Open Sw Kb R	368	Ba	P-Bass Rndwound Hrd+	468	St	Pizzicato1 Mono
69	Ep	EP2 Hard2	169	Or	Draw 4'	269	Gt	Steel Hammer On St	369	Ba	P-Bass Rndwound Med-	469	St	Pizzicato 2
70	Ep	EP2 Hard2+	170	Or	Draw 2 2/3	270	Gt	Steel Hammer On L	370	Ba	P-Bass Rndwound Hrd-	470	St	Pop Pizzicato
71	Ep	EP2 Hard2-	171	Or	Draw 2'	271	Gt	Steel Hammer On R	371	Ba	P-Bass Flatwound	471	St	Large Pizzicato St
72	Ep	EP3 Sw	172	Or	Draw 1 3/5	272	Gt	Steel Slide St	372	Ba	P-Bass Flatwound+	472	St	Large Pizzicato L
73	Ep	EP3 Soft1	173	Or	Draw 1 1/3	273	Gt	Steel Slide L	373	Ba	P-Bass Flatwound-	473	St	Large Pizzicato R
74	Ep	EP3 Soft1+	174	Or	Draw 1'	274	Gt	Steel Slide R	374	Ba	Thumb/Pull Hard	474	St	Large Pizzicato St+
75	Ep	EP3 Soft1-	175	Or	Draw 16' Of	275	Gt	Steel Harmonics St	375	Ba	Thumb Hard	475	St	Large Pizzicato L+
76	Ep	EP3 Soft2	176	Or	Draw 5 1/3 Of	276	Gt	Steel Harmonics L	376	Ba	Thumb Harmonics	476	St	Large Pizzicato R+
77	Ep	EP3 Soft2+	177	Or	Draw 8' Of	277	Gt	Steel Harmonics R	377	Ba	Thumb Soft	477	St	Large Pizzicato St-
78	Ep	EP3 Soft2-	178	Or	Draw 4' Of	278	Gt	Steel Mute St	378	Ba	Thumb Dead	478	St	Large Pizzicato L-
79	Ep	EP3 Hard1	179	Or	Draw 2 2/3 Of	279	Gt	Steel Mute L	379	Ba	Pull Dead	479	St	Large Pizzicato R-
80	Ep	EP3 Hard1+	180	Or	Draw 2' Of	280	Gt	Steel Mute R	380	Ba	Fretless	480	St	Ensemble Mix
81	Ep	EP3 Hard1-	181	Or	Draw 1 3/5 Of	281	Gt	Steel Dead Notes St	381	Ba	Fretless Harmonics	481	St	Ensemble Mix St
82	Ep	EP3 Hard2	182	Or	Draw 1 1/3 Of	282	Gt	Steel Dead Notes L	382	Ba	Fretless+	482	St	Ensemble Mix L
83	Ep	EP3 Hard2+	183	Or	Draw 1' Of	283	Gt	Steel Dead Notes R	383	Ba	Fretless-	483	St	Ensemble Mix R
84	Ep	EP3 Hard2-	184	Or	Draw 1+3	284	Gt	Steel FX St	384	Ba	Fretless Dead	484	St	Ensemble Mix St Of
85	Ep	EP Key Off	185	Or	Draw 1+3+	285	Gt	Steel FX L	385	Ba	Electric Bass FX	485	St	Ensemble Mix L Of
86	Ep	Wurli EP Soft	186	Or	Draw 1+3-	286	Gt	Steel FX R	386	St	Violin Non-Vib	486	St	Ensemble Mix R Of
87	Ep	Wurli EP Soft+	187	Or	Draw 2+4	287	Gt	High Strings Soft St	387	St	Violin Non-Vib+	487	St	Ensemble Mute St
88	Ep	Wurli EP Soft-	188	Or	Draw 2+4+	288	Gt	High Strings Soft L	388	St	Violin Non-Vib-	488	St	Ensemble Mute
89	Ep	Wurli EP Med	189	Or	Draw 2+4-	289	Gt	High Strings Soft R	389	St	Violin Non-Vib Of	489	St	Ensemble Mute-
90	Ep	Wurli EP Med+	190	Or	Draw Even	290	Gt	High Strings Hard St	390	St	Violin Non-Vib+ Of	490	St	Ensemble Mute St Of
91	Ep	Wurli EP Med-	191	Or	Draw Even+	291	Gt	High Strings Hard L	391	St	Violin Non-Vib- Of	491	St	Ensemble Mute Of
92	Ep	Wurli EP Hard	192	Or	Draw Even-	292	Gt	High Strings Hard R	392	St	Violin St	492	St	Ensemble Mute - Of
93	Ep	Wurli EP Hard+	193	Or	Draw Odd	293	Gt	High Strings FX St	393	St	Violin L	493	St	Hard Ensemble St
94	Ep	Wurli EP Hard-	194	Or	Draw Odd+	294	Gt	High Strings FX L	394	St	Violin R	494	St	Hard Ensemble St+
95	Ep	Wurli EP Key Off	195	Or	Draw Odd-	295	Gt	High Strings FX R	395	St	Violin St+	495	St	Hard Ensemble St-
96	Ep	DX1	196	Or	Percussion	296	Gt	High Strings FX2 St	396	St	Violin L+	496	St	Hard Ensemble L
97	Ep	DX2	197	Or	Percussion+	297	Gt	Clean Open Med	397	St	Violin R+	497	St	Hard Ensemble L+
98	Ep	DX3	198	Or	Percussion-	298	Gt	Clean Open Hard	398	St	Violin St-	498	St	Hard Ensemble L-
99	Ep	DX4	199	Or	Tonewheel Key Click	299	Gt	Clean Open Sw	399	St	Violin L-	499	St	Hard Ensemble R
100	Ep	DX Body Soft	200	Or	Clack 1	300	Gt	Clean Open Sw Kb	400	St	Violin R-	500	St	Hard Ensemble R+

No.	Category	Name	No.	Category	Name	No.	Category	Name	No.	Category	Name	No.	Category	Name
501	St	Hard Ensemble R-	601	Br	Trumpet 2	701	Rd	Clarinet Hard L+	801	Pi	Flute2 Hard L-	901	Pc	Mondira
502	St	Hard Ensemble St Of	602	Br	Trumpet 2+	702	Rd	Clarinet Hard L-	802	Pi	Flute2 Hard R	902	Pc	Tibetan Bell
503	St	Hard Ensemble L Of	603	Br	Trumpet 2-	703	Rd	Clarinet Hard R	803	Pi	Flute2 Hard R+	903	Pc	Tibetan Bowl
504	St	Hard Ensemble R Of	604	Br	Trumpet 2 Of	704	Rd	Clarinet Hard R+	804	Pi	Flute2 Hard R-	904	Pc	Ghunghuru
505	St	OrchStrgs Soft St	605	Br	Trumpet Mute	705	Rd	Clarinet Hard R-	805	Pi	Flute2 Hard St Of	905	Vo	Hah Choir St
506	St	OrchStrgs Soft St+	606	Br	Trumpet Mute Of	706	Rd	Clarinet Hard St Of	806	Pi	Flute2 Hard L Of	906	Vo	Hah Choir L
507	St	OrchStrgs Soft St-	607	Br	Trombone1	707	Rd	Clarinet Hard L Of	807	Pi	Flute2 Hard R Of	907	Vo	Hah Choir R
508	St	OrchStrgs Soft L	608	Br	Trombone1-	708	Rd	Clarinet Hard R Of	808	Pi	Piccolo	908	Vo	Ooh Choir St
509	St	OrchStrgs Soft L+	609	Br	Trombone1 Of	709	Rd	Oboe1	809	Pi	Piccolo Of	909	Vo	Ooh Choir L
510	St	OrchStrgs Soft L-	610	Br	Trombone1- Of	710	Rd	Oboe1 Of	810	Pi	Pan Flute	910	Vo	Ooh Choir R
511	St	OrchStrgs Soft R	611	Br	Trombone2	711	Rd	Oboe2 Med St	811	Pi	Pan Flute-	911	Vo	Ooh St
512	St	OrchStrgs Soft R+	612	Br	Trombone2 Of	712	Rd	Oboe2 Med St+	812	Pi	Irish Pipe	912	Vo	Ooh L
513	St	OrchStrgs Soft R-	613	Br	Soft Trombone	713	Rd	Oboe2 Med St-	813	Pi	Irish Pipe Of	913	Vo	Ooh R
514	St	OrchStrgs Soft St Of	614	Br	Soft Trombone Of	714	Rd	Oboe2 Med L	814	Pi	Shakuhachi	914	Vo	Ooh St Of
515	St	OrchStrgs Soft L Of	615	Br	Soft Flugelhorn	715	Rd	Oboe2 Med L+	815	Pi	Shakuhachi Of	915	Vo	Ooh L Of
516	St	OrchStrgs Soft R Of	616	Br	Soft Flugelhorn-	716	Rd	Oboe2 Med L-	816	Pi	Recorder	916	Vo	Ooh R Of
517	St	OrchStrgs Med St	617	Br	Soft Flugelhorn Of	717	Rd	Oboe2 Med R	817	Pi	Recorder Of	917	Vo	Cho Breath L
518	St	OrchStrgs Med St+	618	Br	Soft Flugelhorn- Of	718	Rd	Oboe2 Med R+	818	Pi	Bottle	918	Vo	Cho Breath R
519	St	OrchStrgs Med St-	619	Br	Flugelhorn	719	Rd	Oboe2 Med R-	819	Pi	Ocarina	919	Vo	SynVox
520	St	OrchStrgs Med L	620	Br	Flugelhorn Of	720	Rd	Oboe2 Med St Of	820	Pi	Ocarina Of	920	Vo	VoxNoiz
521	St	OrchStrgs Med L+	621	Br	French Horn St	721	Rd	Oboe2 Med L Of	821	Pi	Human Whistle	921	Vo	Itopia
522	St	OrchStrgs Med L-	622	Br	French Horn L	722	Rd	Oboe2 Med R Of	822	Pi	Breath One Shot	922	Wv	PWM Strings St
523	St	OrchStrgs Med R	623	Br	French Horn R	723	Rd	Oboe2 Hard St	823	Pi	Didgeridoo 1	923	Wv	PWM Strings Mn
524	St	OrchStrgs Med R+	624	Br	French Horn St+	724	Rd	Oboe2 Hard St+	824	Pi	Didgeridoo 2	924	Wv	Long Saw
525	St	OrchStrgs Med R-	625	Br	French Horn L+	725	Rd	Oboe2 Hard St-	825	Pi	Didgeridoo 3	925	Wv	Fat Saw St
526	St	OrchStrgs Med St Of	626	Br	French Horn R+	726	Rd	Oboe2 Hard L	826	Pi	Didgeridoo Combi1	926	Wv	Fat Saw Mn
527	St	OrchStrgs Med L Of	627	Br	French Horn St-	727	Rd	Oboe2 Hard L+	827	Pi	Didgeridoo Combi2	927	Wv	Fat Saw Mn-
528	St	OrchStrgs Med R Of	628	Br	French Horn L-	728	Rd	Oboe2 Hard L-	828	Pi	Sho	928	Wv	OB Mod Saw
529	St	OrchStrgs Hard St	629	Br	French Horn R-	729	Rd	Oboe2 Hard R	829	Pi	Shanai	929	Wv	VP Strings St
530	St	OrchStrgs Hard St+	630	Br	French Horn St Of	730	Rd	Oboe2 Hard R+	830	Pi	Shanai Of	930	Wv	VP Strings L
531	St	OrchStrgs Hard St-	631	Br	French Horn L Of	731	Rd	Oboe2 Hard R-	831	Pi	Ney	931	Wv	VP Strings R
532	St	OrchStrgs Hard L	632	Br	French Horn R Of	732	Rd	Oboe2 Hard St Of	832	Pi	Ney Of	932	Wv	OB Strings
533	St	OrchStrgs Hard L+	633	Br	French Horn St+ Of	733	Rd	Oboe2 Hard L Of	833	Pi	Kaval	933	Wv	Syzzle Strings
534	St	OrchStrgs Hard L-	634	Br	French Horn L+ Of	734	Rd	Oboe2 Hard R Of	834	Pi	Kaval Of	934	Wv	Padd
535	St	OrchStrgs Hard R	635	Br	French Horn R+ Of	735	Rd	English Horn	835	St	Keman	935	Wv	Dark Light
536	St	OrchStrgs Hard R+	636	Br	French Horn St- Of	736	Rd	English Horn Of	836	St	Keman Of	936	Wv	OB Brass
537	St	OrchStrgs Hard R-	637	Br	French Horn L- Of	737	Rd	Bassoon Med St	837	Gt	Sitar	937	Wv	Trance St
538	St	OrchStrgs Hard St Of	638	Br	French Horn R- Of	738	Rd	Bassoon Med St+	838	Gt	Sitar Waves1	938	Wv	Trance Mn
539	St	OrchStrgs Hard L Of	639	Br	French Horn Solo	739	Rd	Bassoon Med St-	839	Gt	Sitar Waves2	939	Wv	Ring Mod
540	St	OrchStrgs Hard R Of	640	Br	French Horn Solo+	740	Rd	Bassoon Med L	840	Gt	Sitar Waves3	940	Wv	Sync Lead1
541	St	Orchestral Harp	641	Br	French Horn Solo-	741	Rd	Bassoon Med L+	841	Gt	Sitar Waves4	941	Wv	Sync Lead2
542	Br	Brass Sect1 St	642	Br	French Horn Solo Of	742	Rd	Bassoon Med L-	842	Gt	Sitar Waves5	942	Wv	Sync Lead3
543	Br	Brass Sect1 St+	643	Br	French Horn Solo+ Of	743	Rd	Bassoon Med R	843	Gt	Sitar Waves6	943	Wv	Sync Lead4
544	Br	Brass Sect1 St-	644	Br	French Horn Solo- Of	744	Rd	Bassoon Med R+	844	Gt	Tambura	944	Wv	Sync Lead5
545	Br	Brass Sect1 L	645	Br	Tuba	745	Rd	Bassoon Med R-	845	Gt	Tambura Waves1	945	Wv	Sync LFO
546	Br	Brass Sect1 L+	646	Br	Tuba Lp	746	Rd	Bassoon Med St Of	846	Gt	Tambura Waves2	946	Wv	PWM Fast
547	Br	Brass Sect1 L-	647	Rd	Soprano Sax1	747	Rd	Bassoon Med L Of	847	Gt	Tambura Waves3	947	Wv	PWM Slow
548	Br	Brass Sect1 R	648	Rd	Soprano Sax1 Of	748	Rd	Bassoon Med R Of	848	Gt	Santur	948	Wv	CS80 Brass
549	Br	Brass Sect1 R+	649	Rd	Soprano Sax2	749	Rd	Bassoon Hard St	849	Gt	Ud	949	Wv	P5 SawDown 0 dg
550	Br	Brass Sect1 R-	650	Rd	Soprano Sax2 Of	750	Rd	Bassoon Hard St+	850	Gt	Kanun	950	Wv	P5 SawDown 180 dg
551	Br	Brass Sect1 St Of	651	Rd	Alto Sax1	751	Rd	Bassoon Hard St-	851	Gt	Baglama	951	Wv	P5 SawDown PhaseRndm
552	Br	Brass Sect1 St+ Of	652	Rd	Alto Sax1 Of	752	Rd	Bassoon Hard L	852	Gt	Bouzouki	952	Wv	P5 SawUp 0 dg
553	Br	Brass Sect1 St- Of	653	Rd	Alto Sax2	753	Rd	Bassoon Hard L+	853	Gt	Shamisen	953	Wv	P5 SawUp 90 dg
554	Br	Brass Sect1 L Of	654	Rd	Alto Sax2 Of	754	Rd	Bassoon Hard L-	854	Gt	Koto	954	Wv	P5 SawUp 180 dg
555	Br	Brass Sect1 L+ Of	655	Rd	Alto Sax Vb	755	Rd	Bassoon Hard R	855	Cp	Kalimba	955	Wv	P5 SawUp 270 dg
556	Br	Brass Sect1 L- Of	656	Rd	Alto Sax Vb Of	756	Rd	Bassoon Hard R+	856	Cp	Gamelan1	956	Wv	OB Saw
557	Br	Brass Sect1 R Of	657	Rd	Tenor Sax1	757	Rd	Bassoon Hard R-	857	Cp	Gamelan2	957	Wv	Saw
558	Br	Brass Sect1 R+ Of	658	Rd	Tenor Sax1 Of	758	Rd	Bassoon Hard St Of	858	Cp	Steel Drum	958	Wv	3o3 Saw
559	Br	Brass Sect1 R- Of	659	Rd	Tenor Sax2 Hard	759	Rd	Bassoon Hard L Of	859	Pc	Log Drum1	959	Wv	3o3 Saw2
560	Br	Brass Sect Fall	660	Rd	Tenor Sax2 Hard+	760	Rd	Bassoon Hard R Of	860	Pc	Log Drum2	960	Wv	3o3 Square
561	Br	Brass Sect2 Soft St	661	Rd	Tenor Sax2 Hard-	761	Rd	Bagpipe1	861	Pc	Wataiko	961	Wv	1o1 Saw
562	Br	Brass Sect2 Soft St+	662	Rd	Tenor Sax2 Hard Of	762	Rd	Bagpipe2	862	Pc	Djembe Edge	962	Wv	1o1 Sub
563	Br	Brass Sect2 Soft St-	663	Rd	Tenor Sax2 Med	763	Rd	Sax Breath	863	Pc	Djembe Mute	963	Wv	Saw Square
564	Br	Brass Sect2 Soft L	664	Rd	Tenor Sax2 Med+	764	Rd	Harmonica	864	Pc	Djembe Open	964	Wv	Square Saw
565	Br	Brass Sect2 Soft L+	665	Rd	Tenor Sax2 Med-	765	Rd	Chromatic Harmonica	865	Pc	Djembe Combi	965	Wv	Mini Bass1
566	Br	Brass Sect2 Soft L-	666	Rd	Tenor Sax2 Med Of	766	Rd	Blues Harmonica	866	Pc	Tabla Bya	966	Wv	Mini Bass1 Of
567	Br	Brass Sect2 Soft R	667	Rd	Tenor Sax2 Growl	767	Pi	Flute Non-Vib	867	Pc	Tabla Nah	967	Wv	Mini Bass2
568	Br	Brass Sect2 Soft R+	668	Rd	Tenor Sax2 Growl+	768	Pi	Flute Non-Vib Of	868	Pc	Tabla Mute	968	Wv	Mini Bass2 Of
569	Br	Brass Sect2 Soft R-	669	Rd	Tenor Sax2 Growl-	769	Pi	Flute1	869	Pc	Tabla Combi	969	Wv	Mini Bass3a
570	Br	Brass Sect2 SoftStOf	670	Rd	Tenor Sax2 Growl Of	770	Pi	Flute1 Of	870	Pc	Small Tabla Dom	970	Wv	Mini Bass3b
571	Br	Brass Sect2 Soft LOf	671	Rd	Baritone Sax	771	Pi	Flute1 Attack	871	Pc	Small Tabla Snap	971	Wv	Mini Bass3c
572	Br	Brass Sect2 Soft ROf	672	Rd	Baritone Sax Of	772	Pi	Flute2 Soft St	872	Pc	Small Tabla Sak	972	Wv	Q Synbass
573	Br	Brass Sect2 Med St	673	Rd	Clarinet Soft St	773	Pi	Flute2 Soft St+	873	Pc	Small Tabla Tak	973	Wv	Q Synbass Of
574	Br	Brass Sect2 Med St+	674	Rd	Clarinet Soft St+	774	Pi	Flute2 Soft St-	874	Pc	Big Tabla Dom	974	Wv	Punch
575	Br	Brass Sect2 Med St-	675	Rd	Clarinet Soft St-	775	Pi	Flute2 Soft L	875	Pc	Big Tabla Tak	975	Wv	Punch Of
576	Br	Brass Sect2 Med L	676	Rd	Clarinet Soft L	776	Pi	Flute2 Soft L+	876	Pc	Big Tabla Sak	976	Wv	Synth Bass1
577	Br	Brass Sect2 Med L+	677	Rd	Clarinet Soft L+	777	Pi	Flute2 Soft L-	877	Pc	Tabla Dom	977	Wv	Synth Bass2
578	Br	Brass Sect2 Med L-	678	Rd	Clarinet Soft L-	778	Pi	Flute2 Soft R	878	Pc	Tabla Tak1	978	Wv	Blip Bass
579	Br	Brass Sect2 Med R	679	Rd	Clarinet Soft R	779	Pi	Flute2 Soft R+	879	Pc	Tabla Tak2	979	Wv	Blip Bass Of
580	Br	Brass Sect2 Med R+	680	Rd	Clarinet Soft R+	780	Pi	Flute2 Soft R-	880	Pc	Tabla Tik1	980	Wv	Klick Bass
581	Br	Brass Sect2 Med R-	681	Rd	Clarinet Soft R-	781	Pi	Flute2 Soft St Of	881	Pc	Tabla Tik2	981	Wv	Klick Bass Of
582	Br	Brass Sect2 Med StOf	682	Rd	Clarinet Soft St Of	782	Pi	Flute2 Soft L Of	882	Pc	Tabla Tik3	982	Wv	Puls Bass
583	Br	Brass Sect2 Med L Of	683	Rd	Clarinet Soft L Of	783	Pi	Flute2 Soft R Of	883	Pc	Tabla Sak1	983	Wv	Puls Bass Of
584	Br	Brass Sect2 Med R Of	684	Rd	Clarinet Soft R Of	784	Pi	Flute2 Med St	884	Pc	Tabla Tremolo	984	Wv	Short Uni
585	Br	Brass Sect2 Hard St	685	Rd	Clarinet Med St	785	Pi	Flute2 Med St+	885	Pc	Udu Finger	985	Wv	Short Uni Of
586	Br	Brass Sect2 Hard St+	686	Rd	Clarinet Med St+	786	Pi	Flute2 Med St-	886	Pc	Udu High	986	Wv	Noise Bass
587	Br	Brass Sect2 Hard St-	687	Rd	Clarinet Med St-	787	Pi	Flute2 Med L	887	Pc	Udu Low	987	Wv	Noise Bass Of
588	Br	Brass Sect2 Hard L	688	Rd	Clarinet Med L	788	Pi	Flute2 Med L+	888	Pc	Udu Combi	988	Wv	Mg Ramp
589	Br	Brass Sect2 Hard L+	689	Rd	Clarinet Med L+	789	Pi	Flute2 Med L-	889	Pc	Dohol Low	989	Wv	Mg Bass1
590	Br	Brass Sect2 Hard L-	690	Rd	Clarinet Med L-	790	Pi	Flute2 Med R	890	Pc	Dohol High	990	Wv	Mg Bass1 Of
591	Br	Brass Sect2 Hard R	691	Rd	Clarinet Med R	791	Pi	Flute2 Med R+	891	Pc	Barasim Dom	991	Wv	Mg Bass2
592	Br	Brass Sect2 Hard R+	692	Rd	Clarinet Med R+	792	Pi	Flute2 Med R-	892	Pc	Barasim Sak	992	Wv	Mg Bass2 Of
593	Br	Brass Sect2 Hard R-	693	Rd	Clarinet Med R-	793	Pi	Flute2 Med St Of	893	Pc	Barasim Tak	993	Wv	Mg Bass3
594	Br	Brass Sect2 Hrd StOf	694	Rd	Clarinet Med St Of	794	Pi	Flute2 Med L Of	894	Pc	Segal Dom	994	Wv	Mg Bass3 Of
595	Br	Brass Sect2 Hrd L Of	695	Rd	Clarinet Med L Of	795	Pi	Flute2 Med R Of	895	Pc	Segal Tak	995	Wv	Mod Bass
596	Br	Brass Sect2 Hrd R Of	696	Rd	Clarinet Med R Of	796	Pi	Flute2 Hard St	896	Pc	Twaisat	996	Wv	Analog Bass1
597	Br	Trumpet1 Med	697	Rd	Clarinet Hard St	797	Pi	Flute2 Hard St+	897	Pc	Twaisat2	997	Wv	Analog Bass1 Of
598	Br	Trumpet1 Hard	698	Rd	Clarinet Hard St+	798	Pi	Flute2 Hard St-	898	Pc	Twaisat3	998	Wv	Analog Bass2
599	Br	Trumpet1 Med Of	699	Rd	Clarinet Hard St-	799	Pi	Flute2 Hard L	899	Pc	Twaisat4	999	Wv	Analog Bass2 Of
600	Br	Trumpet1 Hard Of	700	Rd	Clarinet Hard L	800	Pi	Flute2 Hard L+	900	Pc	Lama Cymbal	1000	Wv	Analog Bass3

No.	Category	Name	No.	Category	Name	No.	Category	Name	No.	Category	Name	No.	Category	Name
1001	Wv	Analog Bass4	1101	Wv	Med Detuned Pad L	1201	Me	Neo Seq Em-1	1301	Se	Door Squeak	1401	Pc	Cabasa2
1002	Wv	Analog Bass4 Of	1102	Wv	Med Detuned Pad R	1202	Me	Neo Seq Em-2	1302	Se	Heart Beat	1402	Pc	Caxixi1-2
1003	Wv	Analog Bass5	1103	Wv	StrongDetuned Pad St	1203	Me	Neo Seq Em-3	1303	Se	Helicopter	1403	Pc	Caxixi1
1004	Wv	Analog Bass5 Of	1104	Wv	StrongDetuned Pad L	1204	Me	Neo Seq Em-4	1304	Se	Seashore	1404	Pc	Caxixi2
1005	Wv	Analog Bass6	1105	Wv	StrongDetuned Pad R	1205	Me	Neo Seq Em-5	1305	Se	Telephone	1405	Pc	Shaker 1/3
1006	Wv	Analog Bass6 Of	1106	Wv	Med Detuned 3osc	1206	Me	Neo Seq Em-6	1306	Se	TelRing	1406	Pc	Shaker 1
1007	Wv	UniBass	1107	Wv	XP Brass	1207	Me	Neo Seq Em-7	1307	Se	Bird	1407	Pc	Shaker 2
1008	Wv	UniBass Of	1108	Wv	XP Brass Lp	1208	Me	Neo Seq Em-8	1308	Se	Stream	1408	Pc	Shaker 3
1009	Wv	T8 Kick Bass	1109	Wv	Heterodyning	1209	Me	Whisper Seq Bb	1309	Se	Gunshot	1409	Pc	Shaker Hip1
1010	Wv	T8 Kick Bass Of	1110	Me	Birch St	1210	Me	Whisper Seq Bb Of	1310	Se	Applause	1410	Pc	Shaker Hip2
1011	Wv	FM Bass1	1111	Me	Birch L	1211	Me	Woody Seq St	1311	Se	RainLoop	1411	Pc	Shaker Hip3
1012	Wv	FM Bass2	1112	Me	Birch R	1212	Me	Woody Seq L	1312	Se	Scratch H	1412	Pc	Shaker Hip4
1013	Wv	FM Bass3	1113	Me	Willow St	1213	Me	Woody Seq R	1313	Se	Scratch L	1413	Pc	Shekere Down
1014	Wv	FM Bass4	1114	Me	Willow L	1214	Me	Motion Beam	1314	Se	Scratch Down	1414	Pc	Shekere Up
1015	Wv	FM Bass5	1115	Me	Willow R	1215	Me	Warning Mod	1315	Se	Scratch Hi F	1415	Pc	Shekere Sap
1016	Wv	FM Bass6	1116	Me	Anemone St	1216	Me	Neo Seq2 Em All	1316	Se	Scratch Hi R	1416	Pc	Tumbo 1
1017	Wv	Mini Blip1	1117	Me	Anemone L	1217	Me	Neo Seq2 Em-1	1317	Se	Scratch Lo F	1417	Pc	Tumbo 2
1018	Wv	Mini Blip2	1118	Me	Anemone R	1218	Me	Neo Seq2 Em-2	1318	Se	Scratch Lo R	1418	Pc	Tumbo 3
1019	Wv	Mini Blip3	1119	Me	Magnitude St	1219	Me	Neo Seq2 Em-3	1319	Se	Scratch Bd F	1419	Pc	Tambourine1 Sw
1020	Wv	Mini Blip4	1120	Me	Magnitude L	1220	Me	Neo Seq2 Em-4	1320	Se	Scratch Bd R	1420	Pc	Tambourine1 Hit
1021	Wv	Mini Blip5	1121	Me	Magnitude R	1221	Me	Neo Seq2 Em-5	1321	Se	Scratch Sd F	1421	Pc	Tambourine1 Shake
1022	Wv	Mini Blip6	1122	Me	SabreTone	1222	Me	Neo Seq2 Em-6	1322	Se	Scratch Sd R	1422	Pc	Pandeiro Open
1023	Wv	FM Square	1123	Me	String Pad St	1223	Me	Neo Seq2 Em-7	1323	Se	Scratch Vo F	1423	Pc	Pandeiro Thump
1024	Wv	FM Shaper	1124	Me	String Pad L	1224	Me	Neo Seq2 Em-8	1324	Se	Scratch Vo R	1424	Pc	Pandeiro Tip
1025	Wv	FM Metal1	1125	Me	String Pad R	1225	Me	Portamento Lead Seq	1325	Se	Scratch Stop	1425	Pc	Pandeiro Heel
1026	Wv	FM Metal2	1126	Me	VocalRes	1226	Me	Aero Seq All	1326	Se	Scratch Spin	1426	Pc	Tmbourim Open
1027	Wv	FM Organ1	1127	Me	Orchestra Hit1 St	1227	Me	Aero Seq-1	1327	Se	Scratch Hip	1427	Pc	Tmbourim Finger
1028	Wv	FM Organ2	1128	Me	Orchestra Hit1 L	1228	Me	Aero Seq-2	1328	Se	Scratch Hip2	1428	Pc	Tmbourim Mute
1029	Wv	FM Organ3	1129	Me	Orchestra Hit1 R	1229	Me	Aero Seq-3	1329	Se	Scratch Attack	1429	Pc	Agogo Hi
1030	Wv	FM Organ4	1130	Me	Orchestra Hit2 St	1230	Me	Aero Seq-4	1330	Se	Scratch R&B	1430	Pc	Agogo Lo
1031	Wv	FM Funk	1131	Me	Orchestra Hit2 L	1231	Me	Aero Seq-5	1331	Se	Scratch Combi	1431	Pc	Agogo Lo Tap
1032	Wv	FM Guitar	1132	Me	Orchestra Hit2 R	1232	Me	Aero Seq-6	1332	Se	Scratch Combi2	1432	Pc	Guiro Long
1033	Wv	FS Buzz	1133	Me	Orchestra Hit3	1233	Me	Aero Seq-7	1333	Se	Scratch Combi3	1433	Pc	Guiro Short
1034	Wv	Wet Pluck	1134	Me	Vox Bell	1234	Me	Aero Seq-8	1334	Se	Scratch Combi4	1434	Pc	Guiro Swp
1035	Wv	Lately-S	1135	Me	Mellow	1235	Me	Aero Seq-9	1335	Pc	Conga Hi Tip	1435	Pc	MetalGuiro Short1-2
1036	Wv	Lately-L	1136	Me	FX Chime	1236	Me	Aero Seq-10	1336	Pc	Conga Hi Heel	1436	Pc	MetalGuiro Short1
1037	Wv	P10-1	1137	Me	BellAir	1237	Me	Aero Seq-11	1337	Pc	Conga Hi Open 1-2	1437	Pc	MetalGuiro Short2
1038	Wv	P10-2	1138	Me	BigSyn	1238	Me	Aero Seq-12	1338	Pc	Conga Hi Open 1	1438	Pc	MetalGuiro Long
1039	Wv	P10-3	1139	Me	Trance Choir	1239	Me	Aero Seq-13	1339	Pc	Conga Hi Open 2	1439	Pc	Surdo Open
1040	Wv	P25-1	1140	Me	StabOrgan1	1240	Me	Aero Seq-14	1340	Pc	Conga Hi Mute	1440	Pc	Surdo Mute
1041	Wv	P25-2	1141	Me	Eery	1241	Me	Aero Seq-15	1341	Pc	Conga Hi Slp Open	1441	Pc	Cajon Kick
1042	Wv	P50-1	1142	Me	Electer	1242	Me	Aero Seq-16	1342	Pc	Conga Hi Slap	1442	Pc	Cajon Slap
1043	Wv	P50-2	1143	Me	HH Hit	1243	Me	FM Tubular Bass	1343	Pc	Conga Hi SlapMute1-2	1443	Pc	Cajon Tip 1-2
1044	Wv	Tri Wave	1144	Me	VoxAlk	1244	Se	Fx Female Voice St	1344	Pc	Conga Hi SlapMute 1	1444	Pc	Cajon Tip 1
1045	Wv	Digi 01	1145	Me	MultiPiano	1245	Se	Fx Female Voice L	1345	Pc	Conga Hi SlapMute 2	1445	Pc	Cajon Tip 2
1046	Wv	Digi 02	1146	Me	Bell Choir	1246	Se	Fx Female Voice R	1346	Pc	Conga Lo Tip	1446	Pc	Stick1
1047	Wv	Digi 03	1147	Me	Bell Choir Lp	1247	Se	Grain1	1347	Pc	Conga Lo Heel	1447	Pc	Stick2
1048	Wv	Digi 04	1148	Me	Dirty Perc	1248	Se	Grain2 St	1348	Pc	Conga Lo Open 1-2	1448	Pc	Castanet
1049	Wv	Digi 05	1149	Me	Hi-Lo	1249	Se	Grain2 L	1349	Pc	Conga Lo Open 1	1449	Pc	Clave
1050	Wv	Digi 06	1150	Me	AirHose St	1250	Se	Grain2 R	1350	Pc	Conga Lo Open 2	1450	Pc	Wood Block
1051	Wv	Digi 07	1151	Me	AirHose L	1251	Se	Grain3 St	1351	Pc	Conga Lo Mute	1451	Pc	Vibraslap
1052	Wv	Digi 08	1152	Me	AirHose R	1252	Se	Grain3 L	1352	Pc	Conga Lo SlapOpen	1452	Pc	Whistle
1053	Wv	Digi 09	1153	Me	Bubble	1253	Se	Grain3 R	1353	Pc	Quinto1 Open	1453	Pc	Triangle Sw
1054	Wv	Digi 10	1154	Me	Swarm	1254	Se	Moving Harp St	1354	Pc	Quinto1 Slap	1454	Pc	Triangle Open
1055	Wv	Digi 11	1155	Me	Lektronica	1255	Se	Moving Harp L	1355	Pc	Quinto2 Open	1455	Pc	Triangle Mute
1056	Wv	Digi 12	1156	Me	Space Scream	1256	Se	Moving Harp R	1356	Pc	Quinto2 Heel	1456	Pc	HandClap St
1057	Wv	Bell1 Wave	1157	Me	Radio Noise	1257	Se	Metal Mod	1357	Pc	Tumba Open	1457	Pc	HandClap L
1058	Wv	Bell2 Wave	1158	Me	Ooh Feedback	1258	Se	Digital Wind	1358	Pc	Tumba Slap	1458	Pc	HandClap R
1059	Wv	DigiVox1	1159	Me	Fairwave	1259	Se	Digi Voice Mod	1359	Pc	Tumba Tip	1459	Pc	Handbell L
1060	Wv	DigiVox2	1160	Me	Hoo	1260	Se	Ethnic Rhythm Rv All	1360	Pc	Tumba Heel	1460	Pc	Handbell H
1061	Wv	DigiVox3	1161	Me	Mind Bell	1261	Se	Ethnic Rhythm Rv-1	1361	Pc	Cuica Lo	1461	Pc	Cowbell1
1062	Wv	DigiVox4	1162	Me	Loop145	1262	Se	Ethnic Rhythm Rv-2	1362	Pc	Cuica Hi	1462	Pc	Cowbell2
1063	Wv	DigiVox5	1163	Me	X-Fade	1263	Se	Ethnic Rhythm Rv-3	1363	Pc	Bongo Hi 1Finger 1-2	1463	Pc	Mambo Bl1
1064	Wv	Vox G2	1164	Me	Resonance X-Fade	1264	Se	Ethnic Rhythm Rv-4	1364	Pc	Bongo Hi 1Finger 1	1464	Pc	Mambo Bl2
1065	Wv	Vox E3	1165	Me	Quiek	1265	Se	Ethnic Rhythm Rv-5	1365	Pc	Bongo Hi 1Finger 2	1465	Pc	Mambo Body
1066	Wv	DigiOsc1	1166	Me	LFO Seq	1266	Se	Ethnic Rhythm Rv-6	1366	Pc	Bongo Hi 3Finger 1-2	1466	Pc	ChaCha
1067	Wv	DigiOsc2	1167	Me	Hop FX1	1267	Se	Ethnic Rhythm Rv-7	1367	Pc	Bongo Hi 3Finger 1	1467	Pc	Sleigh Bell
1068	Wv	DigiOsc3	1168	Me	Hop FX2	1268	Se	Ripper	1368	Pc	Bongo Hi 3Finger 2	1468	Pc	Wind Chime
1069	Wv	DigiOsc4	1169	Me	Sonar1	1269	Se	Glass	1369	Pc	Bongo Hi Rim	1469	Pc	Clap T9
1070	Wv	DigiOsc5	1170	Me	Sonar2	1270	Se	Bell FX1	1370	Pc	Bongo Hi Tip	1470	Pc	Clap AnSm
1071	Wv	DigiOsc6	1171	Me	Hit Orchestra1	1271	Se	Bell FX2	1371	Pc	Bongo Hi Heel	1471	Pc	Electric Clap1
1072	Wv	DigiOsc7	1172	Me	Hit Brass	1272	Se	IndusTom	1372	Pc	Bongo Hi Slap	1472	Pc	Electric Clap2
1073	Wv	EP Wave 1	1173	Me	Stab Orchestra	1273	Se	Noise Burst	1373	Pc	Bongo Lo 1Finger 1-2	1473	Pc	Conga T8
1074	Wv	EP Wave 2	1174	Me	Stab Giant	1274	Se	Zap1	1374	Pc	Bongo Lo 1Finger 1	1474	Pc	Cowbell T8
1075	Wv	EP Wave 3	1175	Me	Stab Hard	1275	Se	Zap2	1375	Pc	Bongo Lo 1Finger 2	1475	Pc	Cowbell RX11
1076	Wv	EP Wave 4	1176	Me	Stab Organ2	1276	Se	Electric Perc1	1376	Pc	Bongo Lo 3Finger 1-2	1476	Pc	Cowbell AnCR
1077	Wv	EP Wave 5	1177	Me	Stab Aah	1277	Se	Electric Perc2	1377	Pc	Bongo Lo 3Finger 1	1477	Pc	Electric Cowbell
1078	Wv	EP Wave 6	1178	Me	Hit Uhh	1278	Se	Electric Perc3	1378	Pc	Bongo Lo 3Finger 2	1478	Pc	Analog Shaker
1079	Wv	Organ Wave1	1179	Me	Hit Orchestra2	1279	Se	Electric Perc4	1379	Pc	Bongo Lo Rim	1479	Pc	Tambourine RX5
1080	Wv	Organ Wave2	1180	Me	Vox Drum	1280	Se	Electric Perc5	1380	Pc	Bongo Lo Tip	1480	Pc	Tambourine AnCR
1081	Wv	Organ Wave3	1181	Me	Raspberry	1281	Se	Electric Perc6	1381	Pc	Timbale Hi1-3	1481	Pc	Electric Tambourine1
1082	Wv	DigiBell1	1182	Me	Digi Breath	1282	Se	Electric Perc7	1382	Pc	Timbale Hi1	1482	Pc	Electric Tambourine2
1083	Wv	DigiBell2	1183	Me	Engine Room St	1283	Se	Electric Perc8	1383	Pc	Timbale Hi2	1483	Pc	MaracasT8
1084	Wv	DigiBell3	1184	Me	Engine Room L	1284	Se	Electric Perc9	1384	Pc	Timbale Hi3	1484	Pc	Electric Maracas
1085	Wv	DigiBell4	1185	Me	Engine Room R	1285	Se	Electric Perc10	1385	Pc	Timbale Lo1-2	1485	Pc	Clave T8
1086	Wv	DigiBell5	1186	Me	DigiHeli	1286	Se	Electric Perc11	1386	Pc	Timbale Lo1	1486	Pc	Electric Triangle
1087	Wv	DigiBell6	1187	Me	Shower St	1287	Se	Electric Perc12	1387	Pc	Timbale Lo2	1487	Pc	Analog Click
1088	Wv	DigiBell7	1188	Me	Shower L	1288	Se	Electric Perc13	1388	Pc	Timbale Rim	1488	Pc	HipHop clap1
1089	Wv	Spectrum1	1189	Me	Shower R	1289	Se	Electric Perc14	1389	Pc	Timbale Paila H	1489	Pc	HipHop clap2
1090	Wv	Spectrum2	1190	Me	Computer St	1290	Se	Electric Perc15	1390	Pc	Timbale Paila L	1490	Pc	HipHop clap3
1091	Wv	Spectrum3	1191	Me	Computer L	1291	Se	Hi Q1	1391	Pc	Paila L	1491	Pc	HipHop clap4
1092	Wv	Sine	1192	Me	Computer R	1292	Se	Hi Q2	1392	Pc	Paila H	1492	Pc	HipHop clap5
1093	Wv	Noise	1193	Me	Chatter	1293	Se	Vox Hit Rev	1393	Pc	Ganza Accent	1493	Pc	HipHop clap6
1094	Wv	VibeNP	1194	Me	Fx Cymbals St	1294	Se	Bomb	1394	Pc	Ganza Back	1494	Pc	HipHop clap7
1095	Wv	Saturation	1195	Me	Fx Cymbals L	1295	Se	Tape Rewind	1395	Pc	Ganza Forward	1495	Pc	HipHop clap8
1096	Wv	Airy Sine	1196	Me	Fx Cymbals R	1296	Se	FxGun1	1396	Pc	Maracas Sw	1496	Pc	HipHop flex1
1097	Wv	String Machine	1197	Me	Moving Chime St	1297	Se	FxGun2	1397	Pc	Maracas Slur	1497	Pc	HipHop flex2
1098	Wv	String Machine+	1198	Me	Moving Chime L	1298	Se	Thunder	1398	Pc	Maracas Staccato	1498	Pc	HipHop Snap1
1099	Wv	String Machine-	1199	Me	Moving Chime R	1299	Se	TurnTable	1399	Pc	Cabasa1-2	1499	Pc	HipHop Snap2
1100	Wv	Med Detuned Pad St	1200	Me	Neo Seq Em All	1300	Se	Police	1400	Pc	Cabasa1	1500	Dr	Bd Snap 1-2

No.	Category	Name	No.	Category	Name	No.	Category	Name	No.	Category	Name	No.	Category	Name
1501	Dr	Bd Snap 1	1601	Dr	Bd PowerB 2St	1701	Dr	Sd Bld R4	1801	Dr	Sd Basic St1-2	1901	Dr	Sd Rock Rim1 L
1502	Dr	Bd Snap 2	1602	Dr	Bd PowerB 2L	1702	Dr	Sd Soul St1-4	1802	Dr	Sd Basic St2-3	1902	Dr	Sd Rock Rim1 R
1503	Dr	Bd Snap L1-2	1603	Dr	Bd PowerB 2R	1703	Dr	Sd Soul St1-3	1803	Dr	Sd Basic St1/3	1903	Dr	Sd Rock Open2 St
1504	Dr	Bd Snap R1-2	1604	Dr	Bd Gran Casa Open St	1704	Dr	Sd Soul St2-4	1804	Dr	Sd Basic 1St	1904	Dr	Sd Rock Open2 L
1505	Dr	Bd Snap L1	1605	Dr	Bd Gran Casa Open L	1705	Dr	Sd Soul St1-2	1805	Dr	Sd Basic 2St	1905	Dr	Sd Rock Open2 R
1506	Dr	Bd Snap L2	1606	Dr	Bd Gran Casa Open R	1706	Dr	Sd Soul St2-3	1806	Dr	Sd Basic 3St	1906	Dr	Sd Rock Mute2 St
1507	Dr	Bd Snap R1	1607	Dr	Bd Gran Casa Mute St	1707	Dr	Sd Soul St3-4	1807	Dr	Sd Basic L1-3	1907	Dr	Sd Rock Mute2 L
1508	Dr	Bd Snap R2	1608	Dr	Bd Gran Casa Mute L	1708	Dr	Sd Soul L1-4	1808	Dr	Sd Basic R1-3	1908	Dr	Sd Rock Mute2 R
1509	Dr	Bd Tight 1-2	1609	Dr	Bd Gran Casa Mute R	1709	Dr	Sd Soul R1-4	1809	Dr	Sd Basic 1L	1909	Dr	Sd Rock Rim2 St
1510	Dr	Bd Tight 1	1610	Dr	Bd Gate	1710	Dr	Sd Soul St1	1810	Dr	Sd Basic 1R	1910	Dr	Sd Rock Rim2 L
1511	Dr	Bd Tight 2	1611	Dr	Bd FX Gate	1711	Dr	Sd Soul St2	1811	Dr	Sd Basic 2L	1911	Dr	Sd Rock Rim2 R
1512	Dr	Bd Tight L1-2	1612	Dr	Bd T9-1	1712	Dr	Sd Soul St3	1812	Dr	Sd Basic 2R	1912	Dr	Sd Rock Flam St
1513	Dr	Bd Tight R1-2	1613	Dr	Bd T9-2	1713	Dr	Sd Soul St4	1813	Dr	Sd Basic 3L	1913	Dr	Sd Rock Flam L
1514	Dr	Bd Tight L1	1614	Dr	Bd T9-3	1714	Dr	Sd Soul L1	1814	Dr	Sd Basic 3R	1914	Dr	Sd Rock Flam R
1515	Dr	Bd Tight L2	1615	Dr	Bd T9-4	1715	Dr	Sd Soul L2	1815	Dr	Sd SonA St1-4	1915	Dr	Sd Piccolo
1516	Dr	Bd Tight R1	1616	Dr	Bd T9 Hd1	1716	Dr	Sd Soul L3	1816	Dr	Sd SonA St1-3	1916	Dr	Sd Piccolo Rim1
1517	Dr	Bd Tight R2	1617	Dr	Bd T9 Hd2	1717	Dr	Sd Soul L4	1817	Dr	Sd SonA St2-4	1917	Dr	Sd Piccolo Rim2
1518	Dr	Bd Ambience 1-2	1618	Dr	Bd T9 Hd3	1718	Dr	Sd Soul R1	1818	Dr	Sd SonA St1-2	1918	Dr	Sd Mid
1519	Dr	Bd Ambience 1	1619	Dr	Bd T8-1	1719	Dr	Sd Soul R2	1819	Dr	Sd SonA St2-3	1919	Dr	Sd Mid Rim
1520	Dr	Bd Ambience 2	1620	Dr	Bd T8-2	1720	Dr	Sd Soul R3	1820	Dr	Sd SonA St3-4	1920	Dr	Sd Ambience
1521	Dr	Bd Ambience L1-2	1621	Dr	Bd T8-3	1721	Dr	Sd Soul R4	1821	Dr	Sd SonA 1St	1921	Dr	Sd PowerA 1-5St
1522	Dr	Bd Ambience R1-2	1622	Dr	Bd AnSm	1722	Dr	Sd Strong St1-4	1822	Dr	Sd SonA 2St	1922	Dr	Sd PowerA 1-5L
1523	Dr	Bd Ambience L1	1623	Dr	Bd AnCR	1723	Dr	Sd Strong St1-3	1823	Dr	Sd SonA 3St	1923	Dr	Sd PowerA 1-5R
1524	Dr	Bd Ambience L2	1624	Dr	Bd Human1	1724	Dr	Sd Strong St2-4	1824	Dr	Sd SonA 4St	1924	Dr	Sd PowerA 1-4St
1525	Dr	Bd Ambience R1	1625	Dr	Bd Human2	1725	Dr	Sd Strong St1-2	1825	Dr	Sd SonA L1-4	1925	Dr	Sd PowerA 1-4L
1526	Dr	Bd Ambience R2	1626	Dr	Bd Blip	1726	Dr	Sd Strong St2-3	1826	Dr	Sd SonA R1-4	1926	Dr	Sd PowerA 1-4R
1527	Dr	Bd Normal St1-2	1627	Dr	Bd BlpHd	1727	Dr	Sd Strong St3-4	1827	Dr	Sd SonA 1L	1927	Dr	Sd PowerA 1St
1528	Dr	Bd Normal 1St	1628	Dr	Bd Jungle1	1728	Dr	Sd Strong St1	1828	Dr	Sd SonA 1R	1928	Dr	Sd PowerA 1L
1529	Dr	Bd Normal 2St	1629	Dr	Bd Jungle2	1729	Dr	Sd Strong St2	1829	Dr	Sd SonA 2L	1929	Dr	Sd PowerA 1R
1530	Dr	Bd Normal L1-2	1630	Dr	Bd Jungle3	1730	Dr	Sd Strong St3	1830	Dr	Sd SonA 2R	1930	Dr	Sd PowerA 2St
1531	Dr	Bd Normal R1-2	1631	Dr	Bd D&B1	1731	Dr	Sd Strong St4	1831	Dr	Sd SonA 3L	1931	Dr	Sd PowerA 2L
1532	Dr	Bd Normal 1L	1632	Dr	Bd D&B2	1732	Dr	Sd Strong L1-4	1832	Dr	Sd SonA 3R	1932	Dr	Sd PowerA 2R
1533	Dr	Bd Normal 1R	1633	Dr	Bd R&B1	1733	Dr	Sd Strong R1-4	1833	Dr	Sd SonA 4L	1933	Dr	Sd PowerA 3St
1534	Dr	Bd Normal 2L	1634	Dr	Bd R&B2	1734	Dr	Sd Strong L1	1834	Dr	Sd SonA 4R	1934	Dr	Sd PowerA 3L
1535	Dr	Bd Normal 2R	1635	Dr	Bd Hip Deep	1735	Dr	Sd Strong L2	1835	Dr	Sd Blues St1-3	1935	Dr	Sd PowerA 3R
1536	Dr	Bd Funk St1-2	1636	Dr	Bd Break Deep	1736	Dr	Sd Strong L3	1836	Dr	Sd Blues St1-2	1936	Dr	Sd PowerA 4St
1537	Dr	Bd Funk 1St	1637	Dr	Bd Break1	1737	Dr	Sd Strong L4	1837	Dr	Sd Blues St2-3	1937	Dr	Sd PowerA 4L
1538	Dr	Bd Funk 2St	1638	Dr	Bd Break2	1738	Dr	Sd Strong R1	1838	Dr	Sd Blues St1/3	1938	Dr	Sd PowerA 4R
1539	Dr	Bd Funk L1-2	1639	Dr	Bd Break Heavy	1739	Dr	Sd Strong R2	1839	Dr	Sd Blues 1St	1939	Dr	Sd PowerA 5St
1540	Dr	Bd Funk R1-2	1640	Dr	Bd Break Hard	1740	Dr	Sd Strong R3	1840	Dr	Sd Blues 2St	1940	Dr	Sd PowerA 5L
1541	Dr	Bd Funk 1 L	1641	Dr	Bd Distortion1	1741	Dr	Sd Strong R4	1841	Dr	Sd Blues 3St	1941	Dr	Sd PowerA 5R
1542	Dr	Bd Funk 1 R	1642	Dr	Bd Distortion2	1742	Dr	Sd Rng St1-4	1842	Dr	Sd Blues L1-3	1942	Dr	Sd PowerB 1-5St
1543	Dr	Bd Funk 2 L	1643	Dr	Bd Distortion3	1743	Dr	Sd Rng St1-3	1843	Dr	Sd Blues R1-3	1943	Dr	Sd PowerB 1-5L
1544	Dr	Bd Funk 2 R	1644	Dr	Bd Distortion4	1744	Dr	Sd Rng St2-4	1844	Dr	Sd Blues 1L	1944	Dr	Sd PowerB 1-5R
1545	Dr	Bd High St	1645	Dr	Bd Distortion5	1745	Dr	Sd Rng St1-2	1845	Dr	Sd Blues 1R	1945	Dr	Sd PowerB 1-4St
1546	Dr	Bd High L	1646	Dr	Bd Distortion RM	1746	Dr	Sd Rng St2-3	1846	Dr	Sd Blues 2L	1946	Dr	Sd PowerB 1-4L
1547	Dr	Bd High R	1647	Dr	Bd +HH	1747	Dr	Sd Rng St3-4	1847	Dr	Sd Blues 2R	1947	Dr	Sd PowerB 1-4R
1548	Dr	Bd Low St	1648	Dr	Bd FxHammer	1748	Dr	Sd Rng St1	1848	Dr	Sd Blues 3L	1948	Dr	Sd PowerB 1St
1549	Dr	Bd Low L	1649	Dr	Bd ZapHard	1749	Dr	Sd Rng St2	1849	Dr	Sd Blues 3R	1949	Dr	Sd PowerB 1L
1550	Dr	Bd Low R	1650	Dr	Bd ZapMid	1750	Dr	Sd Rng St3	1850	Dr	Sd BluesHeart St1-3	1950	Dr	Sd PowerB 1R
1551	Dr	Bd H Son St	1651	Dr	Bd Sustain	1751	Dr	Sd Rng St4	1851	Dr	Sd BluesHeart St1-2	1951	Dr	Sd PowerB 2St
1552	Dr	Bd H Son L	1652	Dr	Bd TekPower	1752	Dr	Sd Rng L1-4	1852	Dr	Sd BluesHeart St2-3	1952	Dr	Sd PowerB 2L
1553	Dr	Bd H Son R	1653	Dr	Bd Hard Long	1753	Dr	Sd Rng R1-4	1853	Dr	Sd BluesHeart St1/3	1953	Dr	Sd PowerB 2R
1554	Dr	Bd L Son St	1654	Dr	Bd Analog Tight	1754	Dr	Sd Rng L1	1854	Dr	Sd BluesHeart 1St	1954	Dr	Sd PowerB 3St
1555	Dr	Bd L Son L	1655	Dr	Bd AnaHard	1755	Dr	Sd Rng L2	1855	Dr	Sd BluesHeart 2St	1955	Dr	Sd PowerB 3L
1556	Dr	Bd L Son R	1656	Dr	Bd Lo-Fi	1756	Dr	Sd Rng L3	1856	Dr	Sd BluesHeart 3St	1956	Dr	Sd PowerB 3R
1557	Dr	Bd Funk Son St	1657	Dr	Bd ThickSkin	1757	Dr	Sd Rng L4	1857	Dr	Sd BluesHeart L1-3	1957	Dr	Sd PowerB 4St
1558	Dr	Bd Funk Son L	1658	Dr	Bd Slimy	1758	Dr	Sd Rng R1	1858	Dr	Sd BluesHeart R1-3	1958	Dr	Sd PowerB 4L
1559	Dr	Bd Funk Son R	1659	Dr	Bd Elec1	1759	Dr	Sd Rng R2	1859	Dr	Sd BluesHeart 1L	1959	Dr	Sd PowerB 4R
1560	Dr	Bd Rock1 St	1660	Dr	Bd Elec2	1760	Dr	Sd Rng R3	1860	Dr	Sd BluesHeart 1R	1960	Dr	Sd PowerB 5St
1561	Dr	Bd Rock1 L	1661	Dr	Bd Elec3	1761	Dr	Sd Rng R4	1861	Dr	Sd BluesHeart 2L	1961	Dr	Sd PowerB 5L
1562	Dr	Bd Rock1 R	1662	Dr	Bd Elec4	1762	Dr	Sd Normal St1-4	1862	Dr	Sd BluesHeart 2R	1962	Dr	Sd PowerB 5R
1563	Dr	Bd Rock2 St	1663	Dr	Bd ElecComp1	1763	Dr	Sd Normal St1-3	1863	Dr	Sd BluesHeart 3L	1963	Dr	Sd PowerB SSt
1564	Dr	Bd Rock2 L	1664	Dr	Bd ElecComp2	1764	Dr	Sd Normal St2-4	1864	Dr	Sd BluesHeart 3R	1964	Dr	Sd PowerB SL
1565	Dr	Bd Rock2 R	1665	Dr	Bd ElecComp3	1765	Dr	Sd Normal St1-2	1865	Dr	Sd Tight St1-4	1965	Dr	Sd PowerB SR
1566	Dr	Bd Dry1	1666	Dr	Bd ElecFX1	1766	Dr	Sd Normal St2-3	1866	Dr	Sd Tight St1-3	1966	Dr	Sd PowerC 1-5St
1567	Dr	Bd Dry2	1667	Dr	Bd ElecFX2	1767	Dr	Sd Normal St3-4	1867	Dr	Sd Tight St2-4	1967	Dr	Sd PowerC 1-5L
1568	Dr	Bd Pop	1668	Dr	Bd ElecGate	1768	Dr	Sd Normal 1St	1868	Dr	Sd Tight St1-2	1968	Dr	Sd PowerC 1-5R
1569	Dr	Bd Var1	1669	Dr	Bd ElecClick	1769	Dr	Sd Normal 2St	1869	Dr	Sd Tight St2-3	1969	Dr	Sd PowerC 1-4St
1570	Dr	Bd Var2	1670	Dr	Bd ElecPower1	1770	Dr	Sd Normal 3St	1870	Dr	Sd Tight St3-4	1970	Dr	Sd PowerC 1-4L
1571	Dr	Bd Room1	1671	Dr	Bd ElecPower2	1771	Dr	Sd Normal 4St	1871	Dr	Sd Tight 1St	1971	Dr	Sd PowerC 1-4R
1572	Dr	Bd Room2	1672	Dr	Bd HipHop1	1772	Dr	Sd Normal L1-4	1872	Dr	Sd Tight 2St	1972	Dr	Sd PowerC 1St
1573	Dr	Bd Room3	1673	Dr	Bd HipHop2	1773	Dr	Sd Normal R1-4	1873	Dr	Sd Tight 3St	1973	Dr	Sd PowerC 1L
1574	Dr	Bd Jazz1-2St	1674	Dr	Bd HipHop3	1774	Dr	Sd Normal 1L	1874	Dr	Sd Tight 4St	1974	Dr	Sd PowerC 1R
1575	Dr	Bd Jazz1-2L	1675	Dr	Bd HipHop4	1775	Dr	Sd Normal 1R	1875	Dr	Sd Tight L1-4	1975	Dr	Sd PowerC 2St
1576	Dr	Bd Jazz1-2R	1676	Dr	Bd HipHop5	1776	Dr	Sd Normal 2L	1876	Dr	Sd Tight R1-4	1976	Dr	Sd PowerC 2L
1577	Dr	Bd Jazz1St	1677	Dr	Bd HipHop6	1777	Dr	Sd Normal 2R	1877	Dr	Sd Tight 1L	1977	Dr	Sd PowerC 2R
1578	Dr	Bd Jazz1L	1678	Dr	Bd HipHop7	1778	Dr	Sd Normal 3L	1878	Dr	Sd Tight 1R	1978	Dr	Sd PowerC 3St
1579	Dr	Bd Jazz1R	1679	Dr	Bd HipHop8	1779	Dr	Sd Normal 3R	1879	Dr	Sd Tight 2L	1979	Dr	Sd PowerC 3L
1580	Dr	Bd Jazz2St	1680	Dr	Bd HipHop9	1780	Dr	Sd Normal 4L	1880	Dr	Sd Tight 2R	1980	Dr	Sd PowerC 3R
1581	Dr	Bd Jazz2L	1681	Dr	Bd HipHop10	1781	Dr	Sd Normal 4R	1881	Dr	Sd Tight 3L	1981	Dr	Sd PowerC 4St
1582	Dr	Bd Jazz2R	1682	Dr	Sd Bld St1-4	1782	Dr	Sd Funk St1-3	1882	Dr	Sd Tight 3R	1982	Dr	Sd PowerC 4L
1583	Dr	Bd FK Jazz St	1683	Dr	Sd Bld St1-3	1783	Dr	Sd Funk St1-2	1883	Dr	Sd Tight 4L	1983	Dr	Sd PowerC 4R
1584	Dr	Bd FK Jazz L	1684	Dr	Sd Bld St2-4	1784	Dr	Sd Funk St2-3	1884	Dr	Sd Tight 4R	1984	Dr	Sd PowerC 5St
1585	Dr	Bd FK Jazz R	1685	Dr	Sd Bld St1-2	1785	Dr	Sd Funk St1/3	1885	Dr	Sd Hip St1-2	1985	Dr	Sd PowerC 5L
1586	Dr	Bd PowerA 1-2St	1686	Dr	Sd Bld St2-3	1786	Dr	Sd Funk 1St	1886	Dr	Sd Hip 1St	1986	Dr	Sd PowerC 5R
1587	Dr	Bd PowerA 1-2L	1687	Dr	Sd Bld St3-4	1787	Dr	Sd Funk 2St	1887	Dr	Sd Hip 2St	1987	Dr	Sd PowerD 1-5St
1588	Dr	Bd PowerA 1-2R	1688	Dr	Sd Bld St1	1788	Dr	Sd Funk 3St	1888	Dr	Sd Hip L1-2	1988	Dr	Sd PowerD 1-5L
1589	Dr	Bd PowerA 1St	1689	Dr	Sd Bld St2	1789	Dr	Sd Funk L1-3	1889	Dr	Sd Hip R1-2	1989	Dr	Sd PowerD 1-5R
1590	Dr	Bd PowerA 1L	1690	Dr	Sd Bld St3	1790	Dr	Sd Funk R1-3	1890	Dr	Sd Hip 1L	1990	Dr	Sd PowerD 1-4St
1591	Dr	Bd PowerA 1R	1691	Dr	Sd Bld St4	1791	Dr	Sd Funk 1L	1891	Dr	Sd Hip 1R	1991	Dr	Sd PowerD 1-4L
1592	Dr	Bd PowerA 2St	1692	Dr	Sd Bld L1-4	1792	Dr	Sd Funk 1R	1892	Dr	Sd Hip 2L	1992	Dr	Sd PowerD 1-4R
1593	Dr	Bd PowerA 2L	1693	Dr	Sd Bld R1-4	1793	Dr	Sd Funk 2L	1893	Dr	Sd Hip 2R	1993	Dr	Sd PowerD 1St
1594	Dr	Bd PowerA 2R	1694	Dr	Sd Bld L1	1794	Dr	Sd Funk 2R	1894	Dr	Sd Rock Open1 St	1994	Dr	Sd PowerD 1L
1595	Dr	Bd PowerB 1-2St	1695	Dr	Sd Bld L2	1795	Dr	Sd Funk 3L	1895	Dr	Sd Rock Open1 L	1995	Dr	Sd PowerD 1R
1596	Dr	Bd PowerB 1-2L	1696	Dr	Sd Bld L3	1796	Dr	Sd Funk 3R	1896	Dr	Sd Rock Open1 R	1996	Dr	Sd PowerD 2St
1597	Dr	Bd PowerB 1-2R	1697	Dr	Sd Bld L4	1797	Dr	Sd Funk Ay St	1897	Dr	Sd Rock Mute1 St	1997	Dr	Sd PowerD 2L
1598	Dr	Bd PowerB 1St	1698	Dr	Sd Bld R1	1798	Dr	Sd Funk Ay L	1898	Dr	Sd Roc kMute1 L	1998	Dr	Sd PowerD 2R
1599	Dr	Bd PowerB 1L	1699	Dr	Sd Bld R2	1799	Dr	Sd Funk Ay R	1899	Dr	Sd Rock Mute1 R	1999	Dr	Sd PowerD 3St
1600	Dr	Bd PowerB 1R	1700	Dr	Sd Bld R3	1800	Dr	Sd Basic St1-3	1900	Dr	Sd Rock Rim1 St	2000	Dr	Sd PowerD 3L

No.	Category	Name	No.	Category	Name	No.	Category	Name	No.	Category	Name	No.	Category	Name
2001	Dr	Sd PowerD 3R	2101	Dr	Sd T9-5	2201	Dr	HH Pedal 2 L	2301	Dr	HH Power ClEgde 2St	2401	Dr	Tom Power03 2R
2002	Dr	Sd PowerD 4St	2102	Dr	Sd T9Gate	2202	Dr	HH Pedal 3 L	2302	Dr	HH Power ClEgde 2L	2402	Dr	Tom Power03 2RL
2003	Dr	Sd PowerD 4L	2103	Dr	Sd T9Rim	2203	Dr	HH Pedal 1 R	2303	Dr	HH Power ClEgde 2R	2403	Dr	Tom Power04 1-2St
2004	Dr	Sd PowerD 4R	2104	Dr	Sd T8-1	2204	Dr	HH Pedal 2 R	2304	Dr	HH Power ClEgde 2RL	2404	Dr	Tom Power04 1-2L
2005	Dr	Sd PowerD 5St	2105	Dr	Sd T8-2	2205	Dr	HH Pedal 3 R	2305	Dr	HH Power ClEgde 3St	2405	Dr	Tom Power04 1-2R
2006	Dr	Sd PowerD 5L	2106	Dr	Sd T8-3	2206	Dr	HH Pedal 1-3RL	2306	Dr	HH Power ClEgde 3L	2406	Dr	Tom Power04 1-2RL
2007	Dr	Sd PowerD 5R	2107	Dr	Sd T8-4	2207	Dr	HH Pedal 1 RL	2307	Dr	HH Power ClEgde 3R	2407	Dr	Tom Power04 1St
2008	Dr	Sd Gate1	2108	Dr	Sd T8-5	2208	Dr	HH Pedal 2 RL	2308	Dr	HH Power ClEgde 3RL	2408	Dr	Tom Power04 1L
2009	Dr	Sd Gate2	2109	Dr	Sd T8 Rim	2209	Dr	HH Pedal 3 RL	2309	Dr	HH Power ClEgde 4St	2409	Dr	Tom Power04 1R
2010	Dr	Sd LdwHMono	2110	Dr	Sd AnSm	2210	Dr	HH Open 1-2St	2310	Dr	HH Power ClEgde 4L	2410	Dr	Tom Power04 1RL
2011	Dr	Sd BreakRim	2111	Dr	Sd AnSm Rim	2211	Dr	HH Open 1St	2311	Dr	HH Power ClEgde 4R	2411	Dr	Tom Power04 2St
2012	Dr	Sd Dry	2112	Dr	Sd AnCR	2212	Dr	HH Open 2St	2312	Dr	HH Power ClEgde 4RL	2412	Dr	Tom Power04 2L
2013	Dr	Sd Heavy	2113	Dr	Sd AnCR Rim	2213	Dr	HH Open 1-2L	2313	Dr	HH Power ClPedal St	2413	Dr	Tom Power04 2R
2014	Dr	Sd GM	2114	Dr	Sd Human1	2214	Dr	HH Open 1-2R	2314	Dr	HH Power ClPedal L	2414	Dr	Tom Power04 2RL
2015	Dr	Sd Rock Stick1 St	2115	Dr	Sd Human2	2215	Dr	HH Open 1L	2315	Dr	HH Power ClPedal R	2415	Dr	Tom Power05 1-2St
2016	Dr	Sd Rock Stick1 L	2116	Dr	Sd Jungle1	2216	Dr	HH Open 2L	2316	Dr	HH Power ClPedal RL	2416	Dr	Tom Power05 1-2L
2017	Dr	Sd Rock Stick1 R	2117	Dr	Sd Jungle2	2217	Dr	HH Open 1R	2317	Dr	HH Power Open EdgeSt	2417	Dr	Tom Power05 1-2R
2018	Dr	Sd Rock Stick2 St	2118	Dr	Sd Jungle3	2218	Dr	HH Open 2R	2318	Dr	HH Power Open EdgeL	2418	Dr	Tom Power05 1-2RL
2019	Dr	Sd Rock Stick2 L	2119	Dr	Sd JungleFX	2219	Dr	HH Open 1-2RL	2319	Dr	HH Power Open EdgeR	2419	Dr	Tom Power05 1St
2020	Dr	Sd Rock Stick2 R	2120	Dr	Sd D&B1	2220	Dr	HH Open 1RL	2320	Dr	HH Power Open EdgeRL	2420	Dr	Tom Power05 1L
2021	Dr	Sd Hip Stick1	2121	Dr	Sd D&B2	2221	Dr	HH Open 2RL	2321	Dr	HH Brush Closed	2421	Dr	Tom Power05 1R
2022	Dr	Sd Hip Stick2	2122	Dr	Sd D&B3	2222	Dr	HH Closed Foot St	2322	Dr	HH Brush Open	2422	Dr	Tom Power05 1RL
2023	Dr	Sd Hip Stick3	2123	Dr	Sd D&B4	2223	Dr	HH Closed Foot L	2323	Dr	HH Brush Pedal	2423	Dr	Tom Power05 2St
2024	Dr	Sd Hip Stick4	2124	Dr	Sd R&B1	2224	Dr	HH Closed Foot R	2324	Dr	HH Closed T9	2424	Dr	Tom Power05 2L
2025	Dr	Sd Hip Stick5	2125	Dr	Sd R&B1 Rim	2225	Dr	HH Closed Foot RL	2325	Dr	HH Open T9	2425	Dr	Tom Power05 2R
2026	Dr	Sd Hip Stick6 St	2126	Dr	Sd R&B2	2226	Dr	HH Half Open2 St	2326	Dr	HH Closed T8-1	2426	Dr	Tom Power05 2RL
2027	Dr	Sd Hip Stick6 L	2127	Dr	Sd Hip1	2227	Dr	HH Half Open2 L	2327	Dr	HH Open T8-1	2427	Dr	Tom Brush Hi St
2028	Dr	Sd Hip Stick6 R	2128	Dr	Sd Hip2	2228	Dr	HH Half Open2 R	2328	Dr	HH Closed T8-2	2428	Dr	Tom Brush Hi L
2029	Dr	Sd Hip Stick7	2129	Dr	Sd Hip3	2229	Dr	HH Half Open2 RL	2329	Dr	HH Open T8-2	2429	Dr	Tom Brush Hi R
2030	Dr	Sd Hip Stick8	2130	Dr	Sd Hip Gate	2230	Dr	HH Open2 St	2330	Dr	HH Closed RX5	2430	Dr	Tom Brush Hi RL
2031	Dr	Sd Closed Rim St	2131	Dr	Sd Hip Rim1	2231	Dr	HH Open2 L	2331	Dr	HH Closed AnCR	2431	Dr	Tom Brush Mid St
2032	Dr	Sd Closed Rim L	2132	Dr	Sd Hip Rim2	2232	Dr	HH Open2 R	2332	Dr	HH Open AnCR	2432	Dr	Tom Brush Mid L
2033	Dr	Sd Closed Rim R	2133	Dr	Sd Hip Rim3	2233	Dr	HH Open2 RL	2333	Dr	HH Closed Break	2433	Dr	Tom Brush Mid R
2034	Dr	Sd Closed Rim2	2134	Dr	Sd Hip Rim4	2234	Dr	HH Closed Rock Sw St	2334	Dr	HH Pedal Break	2434	Dr	Tom Brush Mid RL
2035	Dr	Sd Closed Rim3	2135	Dr	Sd Hip Rim5	2235	Dr	HH Closed Rock Sw RL	2335	Dr	HH Closed D&B	2435	Dr	Tom Brush Low St
2036	Dr	Sd RockRoll St	2136	Dr	Sd Break1	2236	Dr	HH Closed Rock S St	2336	Dr	HH Pedal D&B	2436	Dr	Tom Brush Low L
2037	Dr	Sd RockRoll L	2137	Dr	Sd Break2	2237	Dr	HH Closed Rock S RL	2337	Dr	HH Open D&B	2437	Dr	Tom Brush Low R
2038	Dr	Sd RockRoll R	2138	Dr	Sd Break3	2238	Dr	HH Closed Rock H St	2338	Dr	HH Reverse D&B	2438	Dr	Tom Brush Low RL
2039	Dr	Sd RockRollD St	2139	Dr	Sd Break Heavy	2239	Dr	HH Closed Rock H RL	2339	Dr	HH Closed Tek	2439	Dr	Tom Brush floor St
2040	Dr	Sd RockRollD L	2140	Dr	Sd Break Roll	2240	Dr	HH Closed Rock Sw L	2340	Dr	HH Open Tek	2440	Dr	Tom Brush Floor L
2041	Dr	Sd RockRollD R	2141	Dr	Sd FX1	2241	Dr	HH Closed Rock Sw R	2341	Dr	HH Closed Hip	2441	Dr	Tom Brush Floor R
2042	Dr	Sd LiveRoll St	2142	Dr	Sd FX2	2242	Dr	HH Closed Rock S L	2342	Dr	HH Pedal Hip	2442	Dr	Tom Brush Floor RL
2043	Dr	Sd LiveRoll L	2143	Dr	Sd FX3	2243	Dr	HH Closed Rock S R	2343	Dr	HH Open Hip	2443	Dr	Tom Mono Hi
2044	Dr	Sd LiveRoll R	2144	Dr	Sd FX4	2244	Dr	HH Closed Rock H L	2344	Dr	HH Closed Lo-Fi	2444	Dr	Tom Mono Lo
2045	Dr	Sd Roll Mono	2145	Dr	Sd ClapAna	2245	Dr	HH Closed Rock H R	2345	Dr	HH Open Lo-Fi	2445	Dr	Tom Dry Hi
2046	Dr	Sd Brush Soft St	2146	Dr	Sd Dist	2246	Dr	HH Pedal Rock Sw St	2346	Dr	HH Closed Syn	2446	Dr	Tom Dry Lo
2047	Dr	Sd Brush Soft L	2147	Dr	Sd Cut	2247	Dr	HH Pedal Rock Sw RL	2347	Dr	HH Open Syn	2447	Dr	Tom Ambience Hi
2048	Dr	Sd Brush Soft R	2148	Dr	Sd Garg H	2248	Dr	HH Pedal Rock Sw L	2348	Dr	HH Closed FX	2448	Dr	Tom Ambience Lo
2049	Dr	Sd Brush Med St	2149	Dr	Sd Garg L	2249	Dr	HH Pedal Rock Sw R	2349	Dr	HH Open FX	2449	Dr	Tom T9 Hi
2050	Dr	Sd Brush Med L	2150	Dr	Sd FM	2250	Dr	HH Closed Rock 2St	2350	Dr	HH Open Human	2450	Dr	Tom T9 Lo
2051	Dr	Sd Brush Med R	2151	Dr	Sd FM Rim	2251	Dr	HH Closed Rock 2L	2351	Dr	Tom Hi St	2451	Dr	Tom T8
2052	Dr	Sd Brush vari St	2152	Dr	Sd Syn	2252	Dr	HH Closed Rock 2R	2352	Dr	Tom Hi L	2452	Dr	Tom Syn1
2053	Dr	Sd Brush vari L	2153	Dr	Sd Clappy	2253	Dr	HH Closed Rock 2RL	2353	Dr	Tom Hi R	2453	Dr	Tom Syn2
2054	Dr	Sd Brush vari R	2154	Dr	Sd Timbr	2254	Dr	HH Pedal Rock St	2354	Dr	Tom Hi RL	2454	Dr	Tom AnSm
2055	Dr	Sd Closed Rim4 St	2155	Dr	Sd Wood	2255	Dr	HH Pedal Rock L	2355	Dr	Tom Mid St	2455	Dr	Tom Dist Hi
2056	Dr	Sd Closed Rim4 L	2156	Dr	Sd Hammer	2256	Dr	HH Pedal Rock R	2356	Dr	Tom Mid L	2456	Dr	Tom Dist Lo
2057	Dr	Sd Closed Rim4 R	2157	Dr	Sd Lo-Fi	2257	Dr	HH Pedal Rock RL	2357	Dr	Tom Mid R	2457	Dr	Crash1 St
2058	Dr	Sd Brush Swir St	2158	Dr	Sd Rim SE	2258	Dr	HH Open Rock Sw St	2358	Dr	Tom Mid RL	2458	Dr	Crash1 L
2059	Dr	Sd Brush Swir L	2159	Dr	Sd HipHop1	2259	Dr	HH Open Rock Sw RL	2359	Dr	Tom Low St	2459	Dr	Crash1 R
2060	Dr	Sd Brush Swir R	2160	Dr	Sd HipHop2	2260	Dr	HH Open Rock St	2360	Dr	Tom Low L	2460	Dr	Crash1 RL
2061	Dr	Sd Brush SwirAtt St	2161	Dr	Sd HipHop3	2261	Dr	HH Open Rock RL	2361	Dr	Tom Low R	2461	Dr	Crash2 St
2062	Dr	Sd Brush SwirAtt L	2162	Dr	Sd HipHop5	2262	Dr	HH Half Open Rock St	2362	Dr	Tom Low RL	2462	Dr	Crash2 L
2063	Dr	Sd Brush SwirAtt R	2163	Dr	Sd HipHop6	2263	Dr	HH Open Rock Sw L	2363	Dr	Tom Floor St	2463	Dr	Crash2 R
2064	Dr	Sd Orch1 Sw St	2164	Dr	Sd HipHop7	2264	Dr	HH Open Rock Sw R	2364	Dr	Tom Floor L	2464	Dr	Crash2 RL
2065	Dr	Sd Orch1 S St	2165	Dr	Sd HipHop9	2265	Dr	HH Open Rock L	2365	Dr	Tom Floor R	2465	Dr	Crash3
2066	Dr	Sd Orch1 H St	2166	Dr	Sd HipHop10	2266	Dr	HH Open Rock R	2366	Dr	Tom Floor RL	2466	Dr	Crash4
2067	Dr	Sd Orch1 Sw L	2167	Dr	Sd HipHop11	2267	Dr	HH Half Open Rock L	2367	Dr	Tom Rock Hi St	2467	Dr	Crash Brush1 St
2068	Dr	Sd Orch1 Sw R	2168	Dr	Sd HipHop Rim1	2268	Dr	HH Half Open Rock R	2368	Dr	Tom Rock Hi L	2468	Dr	Crash Brush1 L
2069	Dr	Sd Orch1 S L	2169	Dr	Sd HipHop Rim2	2269	Dr	HH Half Open Rock RL	2369	Dr	Tom Rock Hi R	2469	Dr	Crash Brush1 R
2070	Dr	Sd Orch1 H L	2170	Dr	Sd HipHop Rim3	2270	Dr	HH Closed Mono	2370	Dr	Tom Rock Hi RL	2470	Dr	Crash Brush1 RL
2071	Dr	Sd Orch1 S R	2171	Dr	Sd HipHop Rim4	2271	Dr	HH Open Mono	2371	Dr	Tom Rock Mid St	2471	Dr	Crash Brush Cup St
2072	Dr	Sd Orch1 H R	2172	Dr	Sd HipHop Rim5	2272	Dr	HH Pedal Mono	2372	Dr	Tom Rock Mid L	2472	Dr	Crash Brush Cup L
2073	Dr	Sd Orch2 SwSt	2173	Dr	Sd HipHop Rim6	2273	Dr	HH Power ClTip 1-4St	2373	Dr	Tom Rock Mid R	2473	Dr	Crash Brush Cup R
2074	Dr	Sd Orch2 S St	2174	Dr	HH Closed 1-4St	2274	Dr	HH Power ClTip 1-4L	2374	Dr	Tom Rock Mid RL	2474	Dr	Crash Brush Cup RL
2075	Dr	Sd Orch2 H St	2175	Dr	HH Closed 1St	2275	Dr	HH Power ClTip 1-4R	2375	Dr	Tom Rock Low St	2475	Dr	Crash Brush2 St
2076	Dr	Sd Orch2 Sw L	2176	Dr	HH Closed 2St	2276	Dr	HH Power ClTip 1-4RL	2376	Dr	Tom Rock Low L	2476	Dr	Crash Brush2 L
2077	Dr	Sd Orch2 Sw R	2177	Dr	HH Closed 3St	2277	Dr	HH Power ClTip 1St	2377	Dr	Tom Rock Low R	2477	Dr	Crash Brush2 R
2078	Dr	Sd Orch2 S L	2178	Dr	HH Closed 4St	2278	Dr	HH Power ClTip 1L	2378	Dr	Tom Rock Low RL	2478	Dr	Crash Brush2 RL
2079	Dr	Sd Orch2 H L	2179	Dr	HH Closed 1-4L	2279	Dr	HH Power ClTip 1R	2379	Dr	Tom Power01 1-2St	2479	Dr	Hand Cymbal Open St
2080	Dr	Sd Orch2 S R	2180	Dr	HH Closed 1-4R	2280	Dr	HH Power ClTip 1RL	2380	Dr	Tom Power01 1-2L	2480	Dr	Hand Cymbal Open L
2081	Dr	Sd Orch2 H R	2181	Dr	HH Closed 1L	2281	Dr	HH Power ClTip 2St	2381	Dr	Tom Power01 1-2R	2481	Dr	Hand Cymbal Open R
2082	Dr	Sd Orch Roll St	2182	Dr	HH Closed 2L	2282	Dr	HH Power ClTip 2L	2382	Dr	Tom Power01 1-2RL	2482	Dr	Hand Cymbal Mute St
2083	Dr	Sd Orch Roll L	2183	Dr	HH Closed 3L	2283	Dr	HH Power ClTip 2R	2383	Dr	Tom Power01 1St	2483	Dr	Hand Cymbal Mute L
2084	Dr	Sd Orch Roll R	2184	Dr	HH Closed 4L	2284	Dr	HH Power ClTip 2RL	2384	Dr	Tom Power01 1L	2484	Dr	Hand Cymbal Mute R
2085	Dr	Sd Elec1	2185	Dr	HH Closed 1R	2285	Dr	HH Power ClTip 3St	2385	Dr	Tom Power01 1R	2485	Dr	Ride1 St
2086	Dr	Sd Elec2	2186	Dr	HH Closed 2R	2286	Dr	HH Power ClTip 3L	2386	Dr	Tom Power01 1RL	2486	Dr	Ride1 L
2087	Dr	Sd Elec3	2187	Dr	HH Closed 3R	2287	Dr	HH Power ClTip 3R	2387	Dr	Tom Power01 2St	2487	Dr	Ride1 R
2088	Dr	Sd Elec4	2188	Dr	HH Closed 4R	2288	Dr	HH Power ClTip 3RL	2388	Dr	Tom Power01 2L	2488	Dr	Ride1 RL
2089	Dr	Sd Elec5	2189	Dr	HH Closed 1-4RL	2289	Dr	HH Power ClTip 4St	2389	Dr	Tom Power01 2R	2489	Dr	Ride2 St
2090	Dr	Sd Elec6	2190	Dr	HH Closed 1RL	2290	Dr	HH Power ClTip 4L	2390	Dr	Tom Power01 2RL	2490	Dr	Ride2 L
2091	Dr	Sd Elec7	2191	Dr	HH Closed 2RL	2291	Dr	HH Power ClTip 4R	2391	Dr	Tom Power03 1-2St	2491	Dr	Ride2 R
2092	Dr	Sd Elec8	2192	Dr	HH Closed 3RL	2292	Dr	HH Power ClTip 4RL	2392	Dr	Tom Power03 1-2L	2492	Dr	Ride2 RL
2093	Dr	Sd Elec9	2193	Dr	HH Closed 4RL	2293	Dr	HH Power ClEgde1-4St	2393	Dr	Tom Power03 1-2R	2493	Dr	Ride Cup1 St
2094	Dr	Sd Elec10	2194	Dr	HH Pedal 1-3St	2294	Dr	HH Power ClEgde1-4L	2394	Dr	Tom Power03 1-2RL	2494	Dr	Ride Cup1 L
2095	Dr	Sd Elec11	2195	Dr	HH Pedal 1 St	2295	Dr	HH Power ClEgde1-4R	2395	Dr	Tom Power03 1St	2495	Dr	Ride Cup1 R
2096	Dr	Sd Elec12	2196	Dr	HH Pedal 2 St	2296	Dr	HH Power ClEgde1-4RL	2396	Dr	Tom Power03 1L	2496	Dr	Ride Cup1 RL
2097	Dr	Sd T9-1	2197	Dr	HH Pedal 3 St	2297	Dr	HH Power ClEgde 1St	2397	Dr	Tom Power03 1R	2497	Dr	Ride Brush1 St
2098	Dr	Sd T9-2	2198	Dr	HH Pedal 1-3 L	2298	Dr	HH Power ClEgde 1L	2398	Dr	Tom Power03 1RL	2498	Dr	Ride Brush1 L
2099	Dr	Sd T9-3	2199	Dr	HH Pedal 1-3 R	2299	Dr	HH Power ClEgde 1R	2399	Dr	Tom Power03 2St	2499	Dr	Ride Brush1 R
2100	Dr	Sd T9-4	2200	Dr	HH Pedal 1 L	2300	Dr	HH Power ClEgde 1RL	2400	Dr	Tom Power03 2L	2500	Dr	Ride Brush1 RL

No.	Category	Name	No.	Category	Name	No.	Category	Name
2501	Dr	Ride Brush2 St	2601	Se	AcousticGtr FX26 St	2701	Ap	S6 Stretch ff R
2502	Dr	Ride Brush2 L	2602	Se	AcousticGtr FX26 L	2702	Ap	S6 Stretch ff St Pan
2503	Dr	Ride Brush2 R	2603	Se	AcousticGtr FX26 R	2703	Ap	S6 Stretch ff St +
2504	Dr	Ride Brush2 RL	2604	Se	AcousticGtr FX27 St	2704	Ap	S6 Stretch ff Mn +
2505	Dr	Ride Cup2 St	2605	Se	AcousticGtr FX27 L	2705	Ap	S6 Stretch ff St -
2506	Dr	Ride Cup2 L	2606	Se	AcousticGtr FX27 R	2706	Ap	S6 Stretch ff Mn -
2507	Dr	Ride Cup2 R	2607	Se	AcousticGtr FX28 St	2707	Ap	S6 Stretch Sw St
2508	Dr	Ride Cup2 RL	2608	Se	AcousticGtr FX28 L	2708	Ap	S6 Stretch Sw Mn
2509	Dr	Ride Mono	2609	Se	AcousticGtr FX28 R	2709	Ap	S6 Stretch Sw L
2510	Dr	Ride Cup Mono	2610	Se	AcousticGtr FX29 St	2710	Ap	S6 Stretch Sw R
2511	Dr	Ride Cup Mono2	2611	Se	AcousticGtr FX29 L	2711	Ap	S6 Stretch Sw St Pan
2512	Dr	China St	2612	Se	AcousticGtr FX29 R	2712	Ap	S6 Stretch Sw St 2
2513	Dr	China L	2613	Se	AcousticGtr FX30 St	2713	Ap	S6 Stretch Sw St +
2514	Dr	China R	2614	Se	AcousticGtr FX30 L	2714	Ap	S6 Stretch Sw Mn +
2515	Dr	China RL	2615	Se	AcousticGtr FX30 R	2715	Ap	S6 Stretch Sw St -
2516	Dr	China2	2616	Se	ElectricGtr FX01	2716	Ap	S6 Stretch Sw Mn -
2517	Dr	Splash St	2617	Se	ElectricGtr FX02	2717	Ap	S6 Stretch KeyOff St
2518	Dr	Splash L	2618	Se	ElectricGtr FX03	2718	Ap	S6 Stretch KeyOff Mn
2519	Dr	Splash R	2619	Se	ElectricGtr FX04	2719	Ap	S6 Stretch KeyOff L
2520	Dr	Splash RL	2620	Se	ElectricGtr FX05	2720	Ap	S6 Stretch KeyOff R
2521	Dr	Crash T9	2621	Se	ElectricGtr FX06	2721	Ap	S6 Stretch KeyOfStPn
2522	Dr	Crash T8	2622	Se	ElectricGtr FX07	2722	Ap	S6 Flat pp St
2523	Dr	Crash Syn	2623	Se	ElectricGtr FX08	2723	Ap	S6 Flat pp Mn
2524	Dr	Ride T9	2624	Se	ElectricGtr FX09	2724	Ap	S6 Flat pp L
2525	Dr	Reverse Cymbal	2625	Se	ElectricGtr FX10	2725	Ap	S6 Flat pp R
2526	Se	AcousticGtr FX01 St	2626	Se	ElectricGtr FX11	2726	Ap	S6 Flat pp St Pan
2527	Se	AcousticGtr FX01 L	2627	Se	ElectricGtr FX12	2727	Ap	S6 Flat pp St +
2528	Se	AcousticGtr FX01 R	2628	Se	ElectricGtr FX13	2728	Ap	S6 Flat pp Mn +
2529	Se	AcousticGtr FX02 St	2629	Se	ElectricGtr FX14	2729	Ap	S6 Flat pp St -
2530	Se	AcousticGtr FX02 L	2630	Se	ElectricGtr FX15	2730	Ap	S6 Flat pp Mn -
2531	Se	AcousticGtr FX02 R	2631	Se	ElectricGtr FX16	2731	Ap	S6 Flat mp St
2532	Se	AcousticGtr FX03 St	2632	Se	ElectricGtr FX17	2732	Ap	S6 Flat mp Mn
2533	Se	AcousticGtr FX03 L	2633	Se	ElectricGtr FX18	2733	Ap	S6 Flat mp L
2534	Se	AcousticGtr FX03 R	2634	Se	ElectricGtr FX19	2734	Ap	S6 Flat mp R
2535	Se	AcousticGtr FX04 St	2635	Se	ElectricGtr FX20	2735	Ap	S6 Flat mp St Pan
2536	Se	AcousticGtr FX04 L	2636	Se	ElectricGtr FX21	2736	Ap	S6 Flat mp St +
2537	Se	AcousticGtr FX04 R	2637	Se	ElectricGtr FX22	2737	Ap	S6 Flat mp Mn +
2538	Se	AcousticGtr FX05 St	2638	Se	ElectricGtr FX23	2738	Ap	S6 Flat mp St -
2539	Se	AcousticGtr FX05 L	2639	Se	Acoustic Bass FX01	2739	Ap	S6 Flat mp Mn -
2540	Se	AcousticGtr FX05 R	2640	Se	Acoustic Bass FX02	2740	Ap	S6 Flat mf St
2541	Se	AcousticGtr FX06 St	2641	Se	Acoustic Bass FX03	2741	Ap	S6 Flat mf Mn
2542	Se	AcousticGtr FX06 L	2642	Se	Acoustic Bass FX04	2742	Ap	S6 Flat mf L
2543	Se	AcousticGtr FX06 R	2643	Se	Acoustic Bass FX05	2743	Ap	S6 Flat mf R
2544	Se	AcousticGtr FX07 St	2644	Se	Acoustic Bass FX06	2744	Ap	S6 Flat mf St Pan
2545	Se	AcousticGtr FX07 L	2645	Se	Acoustic Bass FX07	2745	Ap	S6 Flat mf St +
2546	Se	AcousticGtr FX07 R	2646	Se	Acoustic Bass FX08	2746	Ap	S6 Flat mf Mn +
2547	Se	AcousticGtr FX08 St	2647	Se	Acoustic Bass FX09	2747	Ap	S6 Flat mf St -
2548	Se	AcousticGtr FX08 L	2648	Se	Electric Bass FX 01	2748	Ap	S6 Flat mf Mn -
2549	Se	AcousticGtr FX08 R	2649	Se	Electric Bass FX 02	2749	Ap	S6 Flat ff St
2550	Se	AcousticGtr FX09 St	2650	Se	Electric Bass FX 03	2750	Ap	S6 Flat ff Mn
2551	Se	AcousticGtr FX09 L	2651	Se	Electric Bass FX 04	2751	Ap	S6 Flat ff L
2552	Se	AcousticGtr FX09 R	2652	Se	Electric Bass FX 05	2752	Ap	S6 Flat ff R
2553	Se	AcousticGtr FX10 St	2653	Se	Electric Bass FX 06	2753	Ap	S6 Flat ff St Pan
2554	Se	AcousticGtr FX10 L	2654	Se	Electric Bass FX 07	2754	Ap	S6 Flat ff St +
2555	Se	AcousticGtr FX10 R	2655	Se	Electric Bass FX 08	2755	Ap	S6 Flat ff Mn +
2556	Se	AcousticGtr FX11 St	2656	Se	Electric Bass FX 09	2756	Ap	S6 Flat ff St -
2557	Se	AcousticGtr FX11 L	2657	Se	Electric Bass FX 10	2757	Ap	S6 Flat ff Mn -
2558	Se	AcousticGtr FX11 R	2658	Se	Electric Bass FX 11	2758	Ap	S6 Flat Sw St
2559	Se	AcousticGtr FX12 St	2659	Se	Electric Bass FX 12	2759	Ap	S6 Flat Sw Mn
2560	Se	AcousticGtr FX12 L	2660	Se	Electric Bass FX 13	2760	Ap	S6 Flat Sw L
2561	Se	AcousticGtr FX12 R	2661	Se	Electric Bass FX 14	2761	Ap	S6 Flat Sw R
2562	Se	AcousticGtr FX13 St	2662	Se	Electric Bass FX 15	2762	Ap	S6 Flat Sw St Pan
2563	Se	AcousticGtr FX13 L	2663	Se	Electric Bass FX 16	2763	Ap	S6 Flat Sw St 2
2564	Se	AcousticGtr FX13 R	2664	Se	Electric Bass FX 17	2764	Ap	S6 Flat Sw St +
2565	Se	AcousticGtr FX14 St	2665	Se	Electric Bass FX 18	2765	Ap	S6 Flat Sw Mn +
2566	Se	AcousticGtr FX14 L	2666	Se	Electric Bass FX 19	2766	Ap	S6 Flat Sw St -
2567	Se	AcousticGtr FX14 R	2667	Se	Electric Bass FX 20	2767	Ap	S6 Flat Sw Mn -
2568	Se	AcousticGtr FX15 St	2668	Se	Electric Bass FX 21	2768	Ap	S6 Flat KeyOff St
2569	Se	AcousticGtr FX15 L	2669	Se	Electric Bass FX 22	2769	Ap	S6 Flat KeyOff Mn
2570	Se	AcousticGtr FX15 R	2670	Se	Electric Bass FX 23	2770	Ap	S6 Flat KeyOff L
2571	Se	AcousticGtr FX16 St	2671	Ap	S6 Stretch pp St	2771	Ap	S6 Flat KeyOff R
2572	Se	AcousticGtr FX16 L	2672	Ap	S6 Stretch pp Mn	2772	Ap	S6 Flat KeyOff StPan
2573	Se	AcousticGtr FX16 R	2673	Ap	S6 Stretch pp L			
2574	Se	AcousticGtr FX17 St	2674	Ap	S6 Stretch pp R			
2575	Se	AcousticGtr FX17 L	2675	Ap	S6 Stretch pp St Pan			
2576	Se	AcousticGtr FX17 R	2676	Ap	S6 Stretch pp St +			
2577	Se	AcousticGtr FX18 St	2677	Ap	S6 Stretch pp Mn +			
2578	Se	AcousticGtr FX18 L	2678	Ap	S6 Stretch pp St -			
2579	Se	AcousticGtr FX18 R	2679	Ap	S6 Stretch pp Mn -			
2580	Se	AcousticGtr FX19 St	2680	Ap	S6 Stretch mp St			
2581	Se	AcousticGtr FX19 L	2681	Ap	S6 Stretch mp Mn			
2582	Se	AcousticGtr FX19 R	2682	Ap	S6 Stretch mp L			
2583	Se	AcousticGtr FX20 St	2683	Ap	S6 Stretch mp R			
2584	Se	AcousticGtr FX20 L	2684	Ap	S6 Stretch mp St Pan			
2585	Se	AcousticGtr FX20 R	2685	Ap	S6 Stretch mp St +			
2586	Se	AcousticGtr FX21 St	2686	Ap	S6 Stretch mp Mn +			
2587	Se	AcousticGtr FX21 L	2687	Ap	S6 Stretch mp St -			
2588	Se	AcousticGtr FX21 R	2688	Ap	S6 Stretch mp Mn -			
2589	Se	AcousticGtr FX22 St	2689	Ap	S6 Stretch mf St			
2590	Se	AcousticGtr FX22 L	2690	Ap	S6 Stretch mf Mn			
2591	Se	AcousticGtr FX22 R	2691	Ap	S6 Stretch mf L			
2592	Se	AcousticGtr FX23 St	2692	Ap	S6 Stretch mf R			
2593	Se	AcousticGtr FX23 L	2693	Ap	S6 Stretch mf St Pan			
2594	Se	AcousticGtr FX23 R	2694	Ap	S6 Stretch mf St +			
2595	Se	AcousticGtr FX24 St	2695	Ap	S6 Stretch mf Mn +			
2596	Se	AcousticGtr FX24 L	2696	Ap	S6 Stretch mf St -			
2597	Se	AcousticGtr FX24 R	2697	Ap	S6 Stretch mf Mn -			
2598	Se	AcousticGtr FX25 St	2698	Ap	S6 Stretch ff St			
2599	Se	AcousticGtr FX25 L	2699	Ap	S6 Stretch ff Mn			
2600	Se	AcousticGtr FX25 R	2700	Ap	S6 Stretch ff L			

Effect Type List

Category	Category (Displey)	Effect Type Name	Type (HEX)		S90 XS/S70 XS					
			MSB	LSB	Rev	Cho	InsA	InsB	InsL	Mas
	—	NO EFFECT	0	0	O	O				
	—	THRU	0	0			O	O	O	
REVERB										
	REV	REV-X HALL	1	0	O					
	REV	R3 HALL	1	1	O					
	REV	SPX HALL	1	2	O	O	O	O		
	REV	REV-X ROOM	1	10	O					
	REV	R3 ROOM	1	11	O					
	REV	SPX ROOM	1	12	O	O	O	O		
	REV	R3 PLATE	1	20	O					
	REV	SPX STAGE	1	30	O	O	O	O		
	REV	SPACE SIMULATOR	1	40	O					
DELAY										
	DLY	CROSS DELAY	2	0		O	O	O		
	DLY	TEMPO CROSS DELAY	2	10		O	O	O		
	DLY	TEMPO DELAY MONO	2	20		O	O	O		
	DLY	TEMPO DELAY STEREO	2	28		O	O	O		
	DLY	CONTROL DELAY	2	30			O	O		
	DLY	DELAY LR	2	40		O	O	O		
	DLY	DELAY LCR	2	50		O	O	O		
	DLY	DELAY LR (Stereo)	2	48		O	O	O		O
CHORUS										
	CHO	G CHORUS	3	0		O	O	O		
	CHO	2 MODULATOR	3	10		O	O	O		
	CHO	SPX CHORUS	3	20		O	O	O		
	CHO	SYMPHONIC	3	30		O	O	O		
	CHO	ENSEMBLE DETUNE	3	40		O	O	O		
FLANGER										
	FLG	VCM FLANGER	4	0		O	O	O		
	FLG	CLASSIC FLANGER	4	10		O	O	O		
	FLG	TEMPO FLANGER	4	20		O	O	O		
	FLG	DYNAMIC FLANGER	4	30			O	O		
PHASER										
	PHA	VCM PHASER MONO	5	0		O	O	O		
	PHA	VCM PHASER STEREO	5	10		O	O	O		
	PHA	TEMPO PHASER	5	20		O	O	O		
	PHA	DYNAMIC PHASER	5	30			O	O		
TOREMOLO&ROTARY										
	T&R	AUTO PAN	6	0			O	O		
	T&R	TREMOLO	6	10			O	O		
	T&R	ROTARY SPEAKER	6	20			O	O		
DISTORTION										
	DST	AMP SIMULATOR 1	7	0			O	O		
	DST	AMP SIMULATOR 2	7	10			O	O		
	DST	COMP DISTORTION	7	20			O	O		
	DST	COMP DISTORTION DELAY	7	30			O	O		O
COMPRESSOR										
	CMP	VCM COMPRESSOR 376	8	0			O	O		O
	CMP	CLASSIC COMPRESSOR	8	10			O	O		
	CMP	MULTI BAND COMP	8	20			O	O		O
WAH										
	WAH	VCM AUTO WAH	0A	0			O	O		
	WAH	VCM TOUCH WAH	0A	10			O	O		
	WAH	VCM PEDAL WAH	0A	20			O	O		
LO-FI										
	L-F	LO-FI	0B	0			O	O		O
	L-F	NOISY	0B	10			O	O		
	L-F	DIGITAL TURNTABLE	0B	20			O	O		
TECH										
	TEC	RING MODULATOR	0C	0			O	O		O
	TEC	DYNAMIC RING MODULATOR	0C	10			O	O		
	TEC	DYNAMIC FILTER	0C	20			O	O		O
	TEC	AUTO SYNTH	0C	30			O	O		
	TEC	ISOLATOR	0C	40			O	O		O
	TEC	SLICE	0C	50			O	O		O
	TEC	TECH MODULATION	0C	60			O	O		
MISC										
	MSC	VCM EQ 501	0D	0			O	O		
	MSC	HARMONIC ENHANCER	0D	10			O	O		
	MSC	TALKING MODULATOR	0D	20			O	O		
	MSC	DAMPER RESONANCE	0D	30			O	O		
	MSC	PITCH CHANGE	0D	40			O	O		
	MSC	EARLY REFLECTION	0D	50		O	O	O		
	MSC	VOCODER	0D	60					O	
	MSC	NOISE GATE+COMP+EQ	0D	70			O	O		

Reverb Block

[0] No Effect

When this type is selected, no parameters are available.

[1] REV-X HALL
[4] REV-X ROOM

No.	Parameter	Range	Value	Table No.
1	Reverb Time	0.3s – 18.0s (HALL)/ 10.0s (ROOM)	(0 – 69)	23/24
2	Diffusion	0 – 10	(0 – 10)	
3	Initial Delay	0.1ms – 200.0ms	(0 – 127)	5
4	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
5	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
6	Room Size	0 – 31	(0 – 31)	
7	High Ratio	0.1 – 1.0	(1 – 10)	
8	Low Ratio	0.1 – 1.4	(1 – 14)	
9	Decay	0 – 63	(0 – 63)	
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

REV-X HALL: (Table No.25)
REV-X ROOM: (Table No.26)
For details, refer to the Effect Data Assign Table.

[2] R3 HALL
[3] SPX HALL
[5] R3 ROOM
[6] SPX ROOM
[7] R3 PLATE
[8] SPX STAGE

No.	Parameter	Range	Value	Table No.
1	Reverb Time	0.3s – 30.0s	(0 – 69)	4
2	Diffusion	0 – 10	(0 – 10)	
3	Initial Delay	0.1ms – 200.0ms	(0 – 127)	5
4	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
5	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
6	—			
7	—			
8	—			
9	—			
10	—			
11	Reverb Delay	0.1ms – 200.0ms	(0 – 127)	5
12	Density	0 – 4	(0 – 4)	
13	ER/Rev Balance	E63>R – E=R – E<R63	(1 – 127)	
14	Feedback High Damp	0.1 – 1.0	(1 – 10)	
15	Feedback Level	-63 – +63	(1 – 127)	
16	—			

[9] SPACE SIMULATOR

No.	Parameter	Range	Value	Table No.
1	Reverb Time	0.3s – 30.0s	(0 – 69)	4
2	Diffusion	0 – 10	(0 – 10)	
3	Initial Delay	0.1ms – 200.0ms	(0 – 127)	5
4	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
5	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
6	Width	0.5m – 30.2m	(0 – 104)	11
7	Height	0.5m – 30.2m	(0 – 104)	11
8	Depth	0.5m – 30.2m	(0 – 104)	11
9	Wall Vary	0 – 30	(0 – 30)	
10	—			
11	Reverb Delay	0.1ms – 200.0ms	(0 – 127)	5
12	Density	0 – 4	(0 – 4)	
13	ER/Rev Balance	E63>R – E=R – E<R63	(1 – 127)	
14	Feedback High Damp	0.1 – 1.0	(1 – 10)	
15	Feedback Level	-63 – +63	(1 – 127)	
16	Space Type	0 – 1	(0 – 1)	

Chorus, Insertion Block

[0] THRU/No Effect

When this type is selected, no parameters are available.

Category — REVERB

[1] SPX HALL
[2] SPX ROOM
[3] SPX STAGE

No.	Parameter	Range	Value	Table No.
1	Reverb Time	0.3s – 30.0s	(0 – 69)	4
2	Diffusion	0 – 10	(0 – 10)	
3	Initial Delay	0.1ms – 99.3ms	(0 – 63)	5
4	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
5	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
6	—			
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	Reverb Delay	0.1ms – 99.3ms	(0 – 63)	5
12	Density	0 – 4	(0 – 4)	
13	ER/Rev Balance	E63>R – E=R – E<R63	(1 – 127)	
14	Feedback High Damp	0.1 – 1.0	(1 – 10)	
15	Feedback Level	-63 – +63	(1 – 127)	
16	—			

Category — DELAY

[1] CROSS DELAY

No.	Parameter	Range	Value	Table No.
1	Delay Time L>R	0.1ms – 1638.3ms	(1 – 16383)	
2	Delay Time R>L	0.1ms – 1638.3ms	(1 – 16383)	
3	Feedback Level	-63 – +63	(1 – 127)	
4	Input Select	L, R, L&R	(0 – 2)	
5	Feedback High Damp	0.1 – 1.0	(1 – 10)	
6	—			
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13	EQ Low Frequency	32Hz – 2.0kHz	(4 – 40)	3
14	EQ Low Gain	-12dB – +12dB	(52 – 76)	
15	EQ High Frequency	500Hz – 16.0kHz	(28 – 58)	3
16	EQ High Gain	-12dB – +12dB	(52 – 76)	

[2] TEMPO CROSS DELAY

No.	Parameter	Range	Value	Table No.
1	Delay Time L>R	32nd/3 – 4thx6	(0 – 19)	13
2	Delay Time R>L	32nd/3 – 4thx6	(0 – 19)	13
3	Feedback Level	-63 – +63	(1 – 127)	
4	Input Select	L, R, L&R	(0 – 2)	
5	Feedback High Dump	0.1 – 1.0	(1 – 10)	
6	Lag	-63ms – +63ms	(1 – 127)	
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			

13 – 16: Same as the parameters shaded in gray in CROSS DELAY above.

[3] TEMPO DELAY MONO

No.	Parameter	Range	Value	Table No.
1	Delay Time	32nd/3 – 4thx6	(0 – 19)	13
2	Feedback Level	-63 – +63	(1 – 127)	
3	Feedback High Dump	0.1 – 1.0	(1 – 10)	
4	L/R Diffusion	-63ms – +63ms	(1 – 127)	
5	Lag	-63ms – +63ms	(1 – 127)	
6	—			
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			

13 – 16: Same as the parameters shaded in gray in CROSS DELAY above.

[4] TEMPO DELAY STEREO

No.	Parameter	Range	Value	Table No.
1	Delay Time	32nd/3 – 4thx6	(0 – 19)	13
2	Feedback Level	-63 – +63	(1 – 127)	
3	Feedback High Dump	0.1 – 1.0	(1 – 10)	
4	L/R Diffusion	-63ms – +63ms	(1 – 127)	
5	Lag	-63ms – +63ms	(1 – 127)	
6	—			
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 36.				

[5] CONTROL DELAY

No.	Parameter	Range	Value	Table No.
1	Delay Time	0.1ms – 1486.0ms	(1 – 14860)	
2	Delay transition rate	1 – 48	(1 – 48)	
3	Feedback Level	-63 – +63	(1 – 127)	
4	Feedback High Damp	0.1 – 1.0	(1 – 10)	
5	—			
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	Control Type	normal, scratch	(0 – 1)	
12	—			
13	—			
14	—			
15	—			
16	—			

[6] DELAY L, R

No.	Parameter	Range	Value	Table No.
1	Delay Time L	0.1ms – 1638.3ms	(1 – 16383)	
2	Delay Time R	0.1ms – 1638.3ms	(1 – 16383)	
3	Feedback Time 1	0.1ms – 1638.3ms	(1 – 16383)	
4	Feedback Time 2	0.1ms – 1638.3ms	(1 – 16383)	
5	Feedback Level	-63 – +63	(1 – 127)	
6	Feedback High Damp	0.1 – 1.0	(1 – 10)	
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 36.				

[7] DELAY L, C, R

No.	Parameter	Range	Value	Table No.
1	Delay Time L	0.1ms_1638.3ms	(1 – 16383)	
2	Delay Time R	0.1ms_1638.3ms	(1 – 16383)	
3	Delay Time C	0.1ms_1638.3ms	(1 – 16383)	
4	Feedback Time	0.1ms_1638.3ms	(1 – 16383)	
5	Feedback Level	-63_+63	(1 – 127)	
6	Delay Level C	0_127	(0 – 127)	
7	Feedback High Damp	0.1_1.0	(1 – 10)	
8	—			
9	—			
10	Dry/Wet Balance	D63>W _ D=W _ D<W63	(1 – 127)	
11	—			
12	—			
13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 36.				

[8] DELAY L, R (STEREO)

No.	Parameter	Range	Value	Table No.
1	Delay Time L	0.1ms – 1638.3ms	(1 – 16383)	
2	Delay Time R	0.1ms – 1638.3ms	(1 – 16383)	
3	Feedback Time L	0.1ms – 1638.3ms	(1 – 16383)	
4	Feedback Time R	0.1ms – 1638.3ms	(1 – 16383)	
5	Feedback Level	-63 – +63	(1 – 127)	
6	Feedback High Damp	0.1 – 1.0	(1 – 10)	
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
15	—			
13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 36.				

Category — CHORUS

[1] G CHORUS

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz – 39.70Hz	(0 – 127)	1
2	—			
3	PM Depth	0 – 127	(0 – 127)	
4	Feedback Level	-63 – +63	(1 – 127)	
5	Delay Offset	0.0ms – 50.0ms	(0 – 127)	2
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	Dry / Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB – +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	—			
15	Input Mode	mono, stereo	(0 – 1)	
16	—			

[2] 2 MODULATOR

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz – 39.70Hz	(0 – 127)	1
2	AM Depth	0 – 127	(0 – 127)	
3	PM Depth	0 – 127	(0 – 127)	
4	Feedback Level	-63 – +63	(1 – 127)	
5	Delay Offset	0.0ms – 50.0ms	(0 – 127)	2
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	Dry / Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB – +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	—			
15	Input Mode	mono, stereo	(0 – 1)	
16	—			

[3] SPX CHORUS

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz – 39.70Hz	(0 – 127)	1
2	LFO Depth	0 – 127	(0 – 127)	
3	Feedback Level	-63 – +63	(1 – 127)	
4	Delay Offset	0.0ms – 50.0ms	(0 – 127)	2
5	—			
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB – +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	—			
15	Input Mode	mono, stereo	(0 – 1)	
16	—			

[4] SYMPHONIC

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz – 39.70Hz	(0 – 127)	1
2	LFO Depth	0 – 127	(0 – 127)	
3	Delay Offset	0.0ms – 50.0ms	(0 – 127)	2
4	—			
5	—			
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB – +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	—			
15	—			
16	—			

[5] ENSEMBLE DETUNE

No.	Parameter	Range	Value	Table No.
1	Detune	-50cent – +50cent	(14 – 114)	
2	Initial Delay Lch	0.0ms – 50.0ms	(0 – 127)	2
3	Initial Delay Rch	0.0ms – 50.0ms	(0 – 127)	2
4	Spread	0 – 63	(0 – 63)	
5	—			
6	—			
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11 – 14: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
15	—			
16	—			

Category — FLANGER

[1] VCM FLANGER

No.	Parameter	Range	Value	Table No.
1	Speed	0.040Hz – 10.00Hz	(0 – 235)	20
2	Manual	0 – 127	(0 – 127)	
3	Depth	0 – 127	(0 – 127)	
4	Feedback	0 – 127	(0 – 127)	
5	Type	1 – 3	(0 – 2)	
6	Spread	0 – 127	(0 – 127)	
7	Mix	0 – 127	(0 – 127)	
8	—			
9	—			
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

[2] CLASSIC FLANGER

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz – 39.70Hz	(0 – 127)	1
2	LFO Depth	0 – 127	(0 – 127)	
3	LFO Wave	Triangle, Sine, Random	(0 – 2)	
4	Delay Offset	0.09 – 36.21ms	(0 – 139)	18
5	Feedback Level	-100 – +100%	(0 – 200)	
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB – +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	Modulation Phase	-180 – +180	(0 – 16)	19
15	Feedback High Damp	0.1 – 1.0	(1 – 10)	
16	Analog Feel	0 – 10	(0 – 10)	

[3] TEMPO FLANGER

No.	Parameter	Range	Value	Table No.
1	LFO Speed	16th – 4thx16	(5 – 29)	13
2	LFO Depth	0 – 127	(0 – 127)	
3	Feedback Level	-63 – +63	(1 – 127)	
4	Delay Offset	0.0ms – 50.0ms	(0 – 127)	2
5	LFO Phase Reset	off (free run), Key On Reset, SEQ Start Reset	(0 – 2)	
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB – +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	LFO Phase Difference	-180deg – +180deg	(4 – 124)	
15	—			
16	—			

[4] DYNAMIC FLANGER

No.	Parameter	Range	Value	Table No.
1	Sensitivity	0 – 127	(0 – 127)	
2	Delay Offset	0 – 127	(0 – 127)	
3	Feedback Level	-63 – +63	(1 – 127)	
4	Attack Time	0.3ms – 227ms	(0 – 127)	15
5	Release Time	2.6ms – 2171ms	(0 – 127)	16
6	Release Curve	0 – 127	(0 – 127)	
7	Direction	up, down	(0 – 1)	
8	Dyna Threshold Level	0 – 127	(0 – 127)	
9	Dyna Level Offset	0 – 127	(0 – 127)	
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 36.				

Category — PHASER

[1] VCM PHASER MONO

No.	Parameter	Range	Value	Table No.
1	Speed	0.100Hz – 10.00Hz	(0 – 252)	21
2	Manual	0 – 127	(0 – 127)	
3	Depth	0 – 127	(0 – 127)	
4	Feedback	0 – 127	(0 – 127)	
5	Stage	4, 6, 8, 10, 12, 16	(0 – 5)	
6	Mode	1, 2, 3	(0 – 2)	
7	Color	0 – 127	(0 – 127)	
8	—			
9	—			
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

The Color parameter is not available in the following conditions: When Mode is set to 1 and Stage is set to 4, 6, 8. 12 or 16; or when Mode is set to 2 and Stage is set to 4 or 10.

[2] VCM PHASER STEREO

No.	Parameter	Range	Value	Table No.
1	Speed	0.100Hz – 10.00Hz	(0 – 252)	21
2	Manual	0 – 127	(0 – 127)	
3	Depth	0 – 127	(0 – 127)	
4	Feedback	0 – 127	(0 – 127)	
5	Stage	4, 6, 8, 10	(0 – 3)	
6	Mode	1, 2	(0 – 1)	
7	Color	0 – 127	(0 – 127)	
8	Spread	0 – 127	(0 – 127)	
9	—			
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

The Color parameter is not available in the following conditions: When Mode is set to 1 and Stage is set to 4, 6, or 8; or when Mode is set to 2 and Stage is set to 4 or 10.

[3] TEMPO PHASER

No.	Parameter	Range	Value	Table No.
1	LFO Speed	16th – 4thx16	(5 – 29)	13
2	LFO Depth	0 – 127	(0 – 127)	
3	Phase Shift Offset	0 – 127	(0 – 127)	
4	Feedback Level	-63 – +63	(1 – 127)	
5	LFO Phase Reset	off (free run), Key On Reset, SEQ Start Reset	(0 – 2)	
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	Stage	4 – 22	(4 – 22)	
12	Diffusion	mono, stereo	(0 – 1)	
13	—			
14	—			
15	—			
16	—			

[4] DYNAMIC PHASER

No.	Parameter	Range	Value	Table No.
1	Sensitivity	0 – 127	(0 – 127)	
2	Dyna Level Offset	0 – 127	(0 – 127)	
3	Feedback Level	-63 – +63	(1 – 127)	
4	Attack Time	0.3ms – 227ms	(0 – 127)	15
5	Release Time	2.6ms – 2171ms	(0 – 127)	16
6	Release Curve	0 – 127	(0 – 127)	
7	Direction	up, down	(0 – 1)	
8	Dyna Threshold Level	0 – 127	(0 – 127)	
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	Stage	4, 5, 6	(4 – 6)	
12	—			
13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 36.				

Category — TREMOLO&ROTARY

[1] AUTO PAN

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz – 39.70Hz	(0 – 127)	1
2	L/R Depth	0 – 127	(0 – 127)	
3	F/R Depth	0 – 127	(0 – 127)	
4	PAN Direction	L<>R, L>>R, L<<R, Lturn, Rturn, L/R	(0 – 5)	
5	LFO Wave	0 – 28	(0 – 28)	
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	—			
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB – +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	—			
15	Input Mode	mono, stereo	(0 – 1)	
16	—			

[2] TREMOLO

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz – 39.70Hz	(0 – 127)	1
2	AM Depth	0 – 127	(0 – 127)	
3	PM Depth	0 – 127	(0 – 127)	
4	—			
5	—			
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	—			
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB – +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	LFO Phase difference	-180deg – +180deg	(4 – 124)	
15	Input Mode	mono, stereo	(0 – 1)	
16	—			

[3] ROTARY SPEAKER

No.	Parameter	Range	Value	Table No.
1	Rotor Speed Slow	0.0Hz – 2.65Hz	(0 – 63)	1
2	Horn Speed Slow	0.0Hz – 2.65Hz	(0 – 63)	1
3	Rotor Speed Fast	0.0Hz – 39.70Hz	(64 – 127)	1
4	Horn Speed Fast	0.0Hz – 39.70Hz	(64 – 127)	1
5	Slow-Fast Time of R	0 – 127	(0 – 127)	
6	Slow-Fast Time of H	0 – 127	(0 – 127)	
7	Drive Rotor	0 – 127	(0 – 127)	
8	Drive Horn	0 – 127	(0 – 127)	
9	Rotor/Horn Balance	R63>H – R=H – R<H63	(1 – 127)	
10	—			
11 – 14: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
15	Mic L-R Angle	0deg – 180deg	(0 – 60)	
16	Speed Control	Slow, Fast	(0 – 1)	

Category — DISTORTION

[1] AMP SIMULATOR 1

No.	Parameter	Range	Value	Table No.
1	Overdrive	0 _ 100%	(0 – 100)	
2	Device	Transistor, Vintage Tube, Distortion 1, Distortion 2, Fuzz	(0 – 4)	
3	Speaker Type	Flat, Stack, Combo, Twin, Radio, Megaphone	(0 – 5)	
4	Presence	-10 _ 10	(0 – 20)	
5	Output Level	0 _ 100%	(0 – 100)	
6	—			
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W _ D=W _ D<W63	(1 – 127)	
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

[2] AMP SIMULATOR 2

No.	Parameter	Range	Value	Table No.
1	Overdrive	0 – 127	(0 – 127)	
2	AMP Type	off, Stack, Combo, Tube, Crunch, Hi Gain, British	(0 – 6)	
3	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
4	Output Level	0 – 127	(0 – 127)	
5	—			
6	—			
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

[3] COMP DISTORTION

No.	Parameter	Range	Value	Table No.
1	Overdrive	0 – 127	(0 – 127)	
2	EQ Low Frequency	32Hz – 2.0kHz	(4 – 40)	3
3	EQ Low Gain	-12dB – +12dB	(52 – 76)	
4	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
5	Output Level	0 – 127	(0 – 127)	
6	—			
7	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
8	EQ Mid Gain	-12dB – +12dB	(52 – 76)	
9	EQ Mid Width	0.1 – 12.0	(1 – 120)	
10	Dry / Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	Edge	0 – 127	(0 – 127)	
12	Attack	1ms – 40ms	(0 – 19)	8
13	Release	10ms – 680ms	(0 – 15)	9
14	Threshold	-48dB – -6dB	(79 – 121)	
15	Ratio	1 – 20.0	(0 – 7)	10
16	—			

[3] COMP DISTORTION DELAY

No.	Parameter	Range	Value	Table No.
1	Overdrive	0 – 100%	(0 – 100)	
2	Device	Transistor, Vintage Tube, Distortion 1, Distortion 2, Fuzz	(0 – 4)	
3	Speaker Type	Flat, Stack, Combo, Twin, Radio, Megaphone	(0 – 5)	
4	Presence	-10 – 10	(0 – 20)	
5	Output Level	0 – 100%	(0 – 100)	
6	Delay Time L	0.1ms – 1638.3ms	(1 – 16383)	
7	Delay Time R	0.1ms – 1638.3ms	(1 – 16383)	
8	Feedback Time	0.1ms – 1638.3ms	(1 – 16383)	
9	Feedback Level	-63 – +63	(1 – 127)	
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	Delay Mix	0 – 127	(0 – 127)	
12	Feedback High Damp	0.1 – 1.0	(1 – 10)	
13	Compress	-48dB – -6dB	(79 – 121)	
14	—			
15	—			
16	—			

Category — COMPRESSOR

[1] VCM COMPRESSOR 376

No.	Parameter	Range	Value	Table No.
1	Input Level	-∞ – 0.00dB	(0 – 200)	25
2	Output Level	-∞ – 0.00dB	(0 – 200)	25
3	Ratio	2, 4, 8, 12, 20	(0 – 4)	
4	Attack	0.022ms – 50.40ms	(0 – 200)	26
5	Release	10.88ms – 544.22ms	(0 – 200)	27
6	Meter	OUT, GR	(0 – 1)	
7	—			
8	—			
9	—			
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

[2] CLASSIC COMPRESSOR

No.	Parameter	Range	Value	Table No.
1	Attack	1ms – 40ms	(0 – 19)	8
2	Release	10ms – 680ms	(0 – 15)	9
3	Threshold	-48dB – -6dB	(79 – 121)	
4	Ratio	1 – 20.0	(0 – 7)	10
5	Output Level	0 – 127	(0 – 127)	
6	—			
7	—			
8	—			
9	—			
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

[3] MULTI BAND COMP

No.	Parameter	Range	Value	Table No.
1	Low Attack	1ms – 200ms	(0 – 29)	8
2	Low Threshold	-54dB – -6dB	(73 – 121)	
3	Low Ratio	1 – 20.0	(0 – 7)	10
4	Low Gain	-∞ – +18dB	(0 – 55)	14
5	Mid Attack	1ms – 200ms	(0 – 29)	8
6	Mid Threshold	-54dB – -6dB	(73 – 121)	
7	Mid Ratio	1 – 20.0	(0 – 7)	10
8	Mid Gain	-∞ – +18dB	(0 – 55)	14
9	High Attack	1ms – 200ms	(0 – 29)	8
10	High Threshold	-54dB – -6dB	(73 – 121)	
11	High Ratio	1 – 20.0	(0 – 7)	10
12	High Gain	-∞ – +18dB	(0 – 55)	14
13	Divide Freq Low	16Hz – 20kHz	(0 – 124)	28
14	Divide Freq High	16Hz – 20kHz	(0 – 124)	28
15	Common Release	10msec – 3000msec	(0 – 23)	9
16	—			

Category — WAH

[1] VCM AUTO WAH

No.	Parameter	Range	Value	Table No.
1	Speed	0.100Hz – 20.00Hz	(0 – 254)	22
2	Bottom	0 – 127	(0 – 127)	
3	Top	0 – 127	(0 – 127)	
4	Resonance Offset	-12.0 – +12.0	(40 – 88)	
5	LFO Wave	Sin, Trp	(0 – 1)	
6	Type	High, Mid, Low Bass	(0 – 3)	
7	Overdrive	0.0dB – +40.0dB	(0 – 80)	
8	Output	-20.0dB – +10.0dB	(24 – 84)	
9	—			
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

When the value of Bottom is greater than Top, the sound will not be modulated and only the Bottom value is available.

[2] VCM TOUCH WAH

No.	Parameter	Range	Value	Table No.
1	Sensitivity	0 – 127	(0 – 127)	
2	Bottom	0 – 127	(0 – 127)	
3	Top	0 – 127	(0 – 127)	
4	Resonance Offset	-12.0 – +12.0	(40 – 88)	
5	Direction	up, down	(0 – 1)	
6	Type	High, Mid, Low, Bass	(0 – 3)	
7	Overdrive	0.0dB – +40.0dB	(0 – 80)	
8	Output	-20.0dB – +10.0dB	(24 – 84)	
9	—			
10	—			
11	Attack Offset	-5 – +5	(59 – 69)	
12	—			
13	—			
14	—			
15	—			
16	—			

When the value of Bottom is greater than Top, the sound will not be modulated and only the Bottom value is available.

[3] VCM PEDAL WAH

No.	Parameter	Range	Value	Table No.
1	Pedal Control	0 – 127	(0 – 127)	
2	Bottom	0 – 127	(0 – 127)	
3	Top	0 – 127	(0 – 127)	
4	Resonance Offset	-12.0 – +12.0	(40 – 88)	
5	Direction	up, down	(0 – 1)	
6	Type	High, Mid, Low, Bass	(0 – 3)	
7	Overdrive	0.0dB – +40.0dB	(0 – 80)	
8	Output	-20.0dB – +10.0dB	(24 – 84)	
9	—			
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

When the value of Bottom is greater than Top, the sound will not be modulated and only the Bottom value is available.

Category — Lo-Fi

[1] LO-FI

No.	Parameter	Range	Value	Table No.
1	Sampling Freq. Control	44.1 – 344Hz	(0 – 127)	12
2	Word Length	1 – 127	(1 – 127)	
3	Output Gain	-6dB – +36dB	(0 – 42)	
4	Pre-LPF Cutoff Frequency	63Hz – 20.0kHz	(10 – 60)	3
5	Filter Type	thru, Power Bass, Radio, Telephone, Clean, Low	(0 – 5)	
6	Pre-LPF Resonance	1 – 12.0	(10 – 120)	
7	Bit Assign	0 – 6	(0 – 6)	
8	Emphasis	off/on	(0 – 1)	
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13	—			
14	—			
15	Input Mode	mono, stereo	(0 – 1)	
16	—			

[2] NOISY

No.	Parameter	Range	Value	Table No.
1	Mod Depth	0 – 10	(0 – 10)	
2	Mod Speed	0 – 127	(0 – 127)	
3	Mod Feedback	-63 – +63	(1 – 127)	
4	Mod Mix Balance	1 – 127	(1 – 127)	
5	Overdrive	0 – 127	(0 – 127)	
6	AM Speed	0.00Hz – 39.7Hz	(0 – 127)	1
7	AM Depth	0 – 127	(0 – 127)	
8	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
9	LPF Resonance	1.0 – 12.0	(10 – 120)	
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	EQ Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Gain	-12 – +12dB	(52 – 76)	
13	EQ Width	1.0 – 12.0	(10 – 120)	
14	—			
15	—			
16	—			

[3] DIGITAL TURNTABLE

No.	Parameter	Range	Value	Table No.
1	Click Density	0 – 5	(0 – 5)	
2	Click Level	0 – 127	(0 – 127)	
3	Noise Tone	0 – 6	(0 – 6)	
4	Noise Mod Speed	0.00Hz – 39.7Hz	(0 – 127)	1
5	Noise Mod Depth	0 – 127	(0 – 127)	
6	Dry Send to Noise	0 – 127	(0 – 127)	
7	Noise LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
8	Noise LPF Q	1.0 – 12.0	(10 – 120)	
9	Noise Level	0 – 127	(0 – 127)	
10	—			
11	Dry Level	0 – 127	(0 – 127)	
12	Dry LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
13	—			
14	—			
15	—			
16	—			

Category — TEC

[1] RING MODULATOR

No.	Parameter	Range	Value	Table No.
1	OSC Frequency Coarse	0.5 – 5kHz	(0 – 127)	17
2	OSC Frequency Fine	0 – 127	(0 – 127)	
3	LFO Wave	tri, sine	(0 – 1)	
4	LFO Depth	0 – 127	(0 – 127)	
5	LFO Speed	0.0Hz – 39.70Hz	(0 – 127)	1
6	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
7	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 36.				

[2] DYNAMIC RING MODULATOR

No.	Parameter	Range	Value	Table No.
1	Sensitivity	0 – 127	(0 – 127)	
2	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
3	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
4	Attack Time	0.3ms – 227ms	(0 – 127)	15
5	Release Time	2.6ms – 2171ms	(0 – 127)	16
6	Release Curve	0 – 127	(0 – 127)	
7	Direction	up, down	(0 – 1)	
8	Dyna Threshold Level	0 – 127	(0 – 127)	
9	Dyna Level Offset	0 – 127	(0 – 127)	
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 36.				

[3] DYNAMIC FILTER

No.	Parameter	Range	Value	Table No.
1	Filter Type	LPF (12dB), LPF (18dB), LPF (24dB), HPF, BPF, BEF	(0 – 5)	
2	Sensitivity	0 – 127	(0 – 127)	
3	Dyna Level Offset	0 – 127	(0 – 127)	
4	Resonance	-16 – +111	(0 – 127)	
5	Attack Time	0.3ms – 227ms	(0 – 127)	15
6	Release Time	2.6ms – 2171ms	(0 – 127)	16
7	Release Curve	0 – 127	(0 – 127)	
8	Direction	up, down	(0 – 1)	
9	Dyna Threshold Level	0 – 127	(0 – 127)	
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 36.				

[4] AUTO SYNTH

No.	Parameter	Range	Value	Table No.
1	Mod Speed	0 – 127	(0 – 127)	
2	Mod Wave Type	Type A, Type B, Type C, Type D	(0 – 3)	
3	Mod Depth	0 – 127	(0 – 127)	
4	Mod Depth Ofst R	-63 – +63	(1 – 127)	
5	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
6	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
7	Delay Time	0.1 – 370.0ms	(1 – 3700)	
8	Delay Time Ofst R	0 – 884	(0 – 884)	
9	Delay Level	0 – 127	(0 – 127)	
10	Dry Mix Level	0 – 127	(0 – 127)	
11	Feedback Level	-63 – +63	(1 – 127)	
12	FB Level Ofst R	-63 – +63	(1 – 127)	
13	AM Speed	0.00Hz – 39.7Hz	(0 – 127)	1
14	AM Wave	tri, sine, saw up, saw down	(0 – 3)	
15	AM Depth	0 – 127	(0 – 127)	
16	AM Inverse R	normal, inverse	(0 – 1)	

[5] ISOLATOR

No.	Parameter	Range	Value	Table No.
1	On/off Switch	on, off	(0 – 1)	
2	Low Level	-64 – +63	(0 – 127)	
3	Mid Level	-64 – +63	(0 – 127)	
4	High Level	-64 – +63	(0 – 127)	
5	Low Mute	off/on	(0 – 1)	
6	Mid Mute	off/on	(0 – 1)	
7	High Mute	off/on	(0 – 1)	
8	—			
9	—			
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

[6] SLICE

No.	Parameter	Range	Value	Table No.
1	Divide Type	16th – 4th	(5 – 11)	13
2	Gate Time	0 – 100%	(0 – 100)	
3	Pan AEG Type	A – E	(0 – 4)	
4	Pan AEG Min Level	0 – 127	(0 – 127)	
5	Pan Depth	-63 –+63	(1 – 127)	
6	Divide Min Level	0 – 127	(0 – 127)	
7	Pan Type	A – J	(0 – 9)	
8	Overdrive	0 – 127	(0 – 127)	
9	AEG Phase	0 – 15 (x 16th note)	(0 – 15)	
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 36.				

[7] TECH MODULATION

No.	Parameter	Range	Value	Table No.
1	Mod Speed	0 – 127	(0 – 127)	
2	Mod Depth	0 – 127	(0 – 127)	
3	Mod Gain	-12 – +12dB	(52 – 76)	
4	Mod Mix Balance	D63>W – D=W – D<W63	(1 – 127)	
5	Pre Mod HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
6	Mod LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
7	Mod LPF Resonance	1.0 – 12.0	(10 – 120)	
8	Delay Time	0.1 – 740.0ms	(1 – 7400)	
9	Delay Time Ofst R	0 – 884	(0 – 884)	
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	Feedback Level	-63 – +63	(1 – 127)	
12	FB Level Ofst R	-63 – +63	(1 – 127)	
13	Feedback Hi Damp	0.1 – 1.0	(1 – 10)	
14	FB Hi Damp Ofst R	-0.9 – +0.9	(1 – 19)	
15	—			
16	—			

Category — MISC

[1] VCM EQ 501

No.	Parameter	Range	Value	Table No.
1	EQ1 (LSH) Frequency	31.5Hz – 2.0kHz	(12 – 84)	27
2	EQ1 (LSH) Gain	-12.0dB – +12.0dB	(60 – 300)	
3	EQ2 Q	0.50 – 16.00	(0 – 60)	28
4	EQ2 Frequency	50.0 Hz – 20.0kHz	(20 – 124)	27
5	EQ2 Gain	-18.0dB – +18.0dB	(0 – 360)	
6	EQ3 Q	0.50 – 16.00	(0 – 60)	28
7	EQ3 Frequency	50.0 Hz – 20.0kHz	(20 – 124)	27
8	EQ3 Gain	-18.0dB – +18.0dB	(0 – 360)	
9	EQ4 Q	0.50 – 16.00	(0 – 60)	28
10	EQ4 Frequency	50.0 Hz – 20.0kHz	(20 – 124)	27
11	EQ4 Gain	-18.0dB – +18.0dB	(0 – 360)	
12	EQ5 (HSH) Frequency	500Hz – 20.0kHz	(60 – 124)	27
13	EQ5 (HSH) Gain	-12.0dB – +12.0dB	(60 – 300)	
14	Output Level	-12.0dB – +12.0dB	(60 – 300)	
15				
16				

[2] HARMONIC ENHANCER

No.	Parameter	Range	Value	Table No.
1	HPF Cutoff Frequency	500Hz – 16.0kHz	(28 – 58)	3
2	Overdrive	0 – 127	(0 – 127)	
3	Mix Level	0 – 127	(0 – 127)	
4	—			
5	—			
6	—			
7	—			
8	—			
9	—			
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

[3] Talking Modulator

No.	Parameter	Range	Value	Table No.
1	Vowel	a/i/u/e/o	(0 – 4)	
2	Move Speed	1 – 62	(1 – 62)	
3	Overdrive	0 – 127	(0 – 127)	
4	Output Level	0 – 127	(0 – 127)	
5	—			
6	—			
7	—			
8	—			
9	—			
10	—			
11	—			
12	—			
13	—			
14	—			
15	—			
16	—			

[4] DAMPER RESONANCE

No.	Parameter	Range	Value	Table No.
1	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
2	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
3	EQ Low Frequency	32Hz – 2.0kHz	(4 – 40)	3
4	EQ Low Gain	-12 – +12dB	(52 – 76)	
5	Hi Resonance	0.1 – 1.0	(1 – 10)	
6	Pedal Response	slow/normal/fast	(0 – 2)	
7	—			
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	—			
12	—			
13	—			
14	—			
15	—			
16	Damper Control	0 – 127	(0 – 127)	

[5] PITCH CHANGE

No.	Parameter	Range	Value	Table No.
1	Pitch 1	-24 – +24	(40 – 88)	
2	Fine 1	-50 – +50	(14 – 114)	
3	Initial Delay 1	0.1ms – 400.0ms	(0 – 127)	7
4	Feedback Level 1	-63 – +63	(1 – 127)	
5	Pitch 2	-24 – +24	(40 – 88)	
6	Fine 2	-50 – +50	(14 – 114)	
7	Initial Delay 2	0.1ms – 400.0ms	(0 – 127)	7
8	Feedback Level 2	-63 – +63	(1 – 127)	
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	Pan 1	L63 – C – R63	(1 – 127)	
12	Output Level 1	0 – 127	(0 – 127)	
13	Pan 2	L63 – C – R63	(1 – 127)	
14	Output Level 2	0 – 127	(0 – 127)	
15	—			
16	—			

[6] EARLY REFLECTION

No.	Parameter	Range	Value	Table No.
1	Type	S-hall, L-hall, random, reverse, plate, spring	(0 – 5)	
2	Room Size	0.1 – 20.0	(0 – 127)	6
3	Diffusion	0 – 10	(0 – 10)	
4	Initial Delay	0.1ms – 200.0ms	(0 – 127)	5
5	Feedback Level	-63 – +63	(1 – 127)	
6	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
7	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
8	—			
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	Liveness	0 – 10	(0 – 10)	
12	Density	0 – 3	(0 – 3)	
13	Feedback High Damp	0.1 – 1.0	(1 – 10)	
14	—			
15	—			
16	—			

[7] NOISE GATE + COMP + EQ

No.	Parameter	Range	Value	Table No.
1	Comp Attack	1ms – 40ms	(0 – 19)	8
2	Comp Release	10ms – 680ms	(0 – 15)	9
3	Comp Threshold	-48dB – -6dB	(79 – 121)	
4	Comp Ratio	1.0 – 20.0	(0 – 7)	10
5	Comp Output Level	0 – 127	(0 – 127)	
6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 36.				
10	—			
11	Noise Gate Attack	1ms – 40ms	(0 – 19)	
12	Noise Gate Release	10ms – 680ms	(0 – 15)	
13	Noise Gate Threshold	-73dB – -30dB	(54 – 97)	
14	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
15	EQ Mid Gain	-12dB – +12dB	(52 – 76)	
16	EQ Mid Width	0.1 – 12.0	(1 – 120)	

Insertion L Block

[0] THRU

When this type is selected, no parameters are available.

[1] VOCODER

No.	Parameter	Range	Value	Table No.
1	Formant Shift	-2, -1, 0, +1, +2	(62 – 66)	
2	Formant Offset	-63 – +63	(1 – 127)	
3	Vocoder Attack	1ms – 200ms	(0 – 29)	
4	Vocoder Release	10ms – 3000ms	(0 – 23)	
5	Gate Switch	off/on	(0 – 1)	
6	Mic Gate Threshold	-72dB – -30dB	(55 – 97)	
7	HPF Cutoff Frequency	Thru, 500Hz – 16.0kHz	(27 – 58)	
8	HPF Output Level	0 – 127	(0 – 127)	
9	—			
10	Dry/Wet Balance	D63>W – D=W – D<W63	(1 – 127)	
11	Mic Level	0 – 127	(0 – 127)	
12	Inst Input Level	0 – 127	(0 – 127)	
13	Noise Input Level	0 – 127	(0 – 127)	
14	Output Level	0 – 127	(0 – 127)	
15	BPF1 Gain	-18dB – +18dB	(46 – 82)	
16	BPF2 Gain	-18dB – +18dB	(46 – 82)	
17	BPF3 Gain	-18dB – +18dB	(46 – 82)	
18	BPF4 Gain	-18dB – +18dB	(46 – 82)	
19	BPF5 Gain	-18dB – +18dB	(46 – 82)	
20	BPF6 Gain	-18dB – +18dB	(46 – 82)	
21	BPF7 Gain	-18dB – +18dB	(46 – 82)	
22	BPF8 Gain	-18dB – +18dB	(46 – 82)	
23	BPF9 Gain	-18dB – +18dB	(46 – 82)	
24	BPF10 Gain	-18dB – +18dB	(46 – 82)	

Master Effect Block

THRU type is not included in the Master Effect Block. If you wish to bypass this block, turn the [MASTER EFFECT] off.

DELAY L, R (Stereo)
LO-FI
COMP DISTORTION
ISOLATOR
DYNAMIC FILTER
SLICE
RING MODULATOR
MULTI BAND COMP
VCM COMPRESSOR 376

Master EQ Block

[0] MEQ

No.	Parameter	Range	Value	Table No.
1	EQ1 Gain	-12dB – +12dB	(52 – 76)	
2	EQ1 Frequency	32Hz – 2.0kHz	(4 – 40)	3
3	EQ1 Q	0.1 – 12.0	(1 – 120)	
4	EQ1 Shape	shelving, peaking	(0 – 1)	
5	EQ2 Gain	-12dB – +12dB	(52 – 76)	
6	EQ2 Frequency	100Hz – 10kHz	(14 – 54)	3
7	EQ2 Q	0.1 – 12.0	(1 – 120)	
8	—			
9	EQ3 Gain	-12dB – +12dB	(52 – 76)	
10	EQ3 Frequency	100Hz – 10kHz	(14 – 54)	3
11	EQ3 Q	0.1 – 12.0	(1 – 120)	
12	—			
13	EQ4 Gain	-12dB – +12dB	(52 – 76)	
14	EQ4 Frequency	100Hz – 10kHz	(14 – 54)	3
15	EQ4 Q	0.1 – 12.0	(1 – 120)	
16	—			
17	EQ5 Gain	-12dB – +12dB	(52 – 76)	
18	EQ5 Frequency	500Hz – 16kHz	(28 – 58)	3
19	EQ5 Q	0.1 – 12.0	(1 – 120)	
20	EQ5 Shape	shelving, peaking	(0 – 1)	

When the EQ Shape1 is set to Peaking, the range of EQ Frequency 1 is 63Hz – 2.0kHz (10 – 40).

Effect Data Assign Table

Table #1
LFO Frequency

Data	Value	Data	Value
0	0.00	64	2.69
1	0.04	65	2.78
2	0.08	66	2.86
3	0.13	67	2.94
4	0.17	68	3.03
5	0.21	69	3.11
6	0.25	70	3.20
7	0.29	71	3.28
8	0.34	72	3.37
9	0.38	73	3.45
10	0.42	74	3.53
11	0.46	75	3.62
12	0.51	76	3.70
13	0.55	77	3.87
14	0.59	78	4.04
15	0.63	79	4.21
16	0.67	80	4.37
17	0.72	81	4.54
18	0.76	82	4.71
19	0.80	83	4.88
20	0.84	84	5.05
21	0.88	85	5.22
22	0.93	86	5.38
23	0.97	87	5.55
24	1.01	88	5.72
25	1.05	89	6.06
26	1.09	90	6.39
27	1.14	91	6.73
28	1.18	92	7.07
29	1.22	93	7.40
30	1.26	94	7.74
31	1.30	95	8.08
32	1.35	96	8.41
33	1.39	97	8.75
34	1.43	98	9.08
35	1.47	99	9.42
36	1.51	100	9.76
37	1.56	101	10.1
38	1.60	102	10.8
39	1.64	103	11.4
40	1.68	104	12.1
41	1.72	105	12.8
42	1.77	106	13.5
43	1.81	107	14.1
44	1.85	108	14.8
45	1.89	109	15.5
46	1.94	110	16.2
47	1.98	111	16.8
48	2.02	112	17.5
49	2.06	113	18.2
50	2.10	114	19.5
51	2.15	115	20.9
52	2.19	116	22.2
53	2.23	117	23.6
54	2.27	118	24.9
55	2.31	119	26.2
56	2.36	120	27.6
57	2.40	121	28.9
58	2.44	122	30.3
59	2.48	123	31.6
60	2.52	124	33.0
61	2.57	125	34.3
62	2.61	126	37.0
63	2.65	127	39.7

Table #2
Modulation Delay Offset

Data	Value	Data	Value
0	0.0	64	6.4
1	0.1	65	6.5
2	0.2	66	6.6
3	0.3	67	6.7
4	0.4	68	6.8
5	0.5	69	6.9
6	0.6	70	7.0
7	0.7	71	7.1
8	0.8	72	7.2
9	0.9	73	7.3
10	1.0	74	7.4
11	1.1	75	7.5
12	1.2	76	7.6
13	1.3	77	7.7
14	1.4	78	7.8
15	1.5	79	7.9
16	1.6	80	8.0
17	1.7	81	8.1
18	1.8	82	8.2
19	1.9	83	8.3
20	2.0	84	8.4
21	2.1	85	8.5
22	2.2	86	8.6
23	2.3	87	8.7
24	2.4	88	8.8
25	2.5	89	8.9
26	2.6	90	9.0
27	2.7	91	9.1
28	2.8	92	9.2
29	2.9	93	9.3
30	3.0	94	9.4
31	3.1	95	9.5
32	3.2	96	9.6
33	3.3	97	9.7
34	3.4	98	9.8
35	3.5	99	9.9
36	3.6	100	10.0
37	3.7	101	11.1
38	3.8	102	12.2
39	3.9	103	13.3
40	4.0	104	14.4
41	4.1	105	15.5
42	4.2	106	17.1
43	4.3	107	18.6
44	4.4	108	20.2
45	4.5	109	21.8
46	4.6	110	23.3
47	4.7	111	24.9
48	4.8	112	26.5
49	4.9	113	28.0
50	5.0	114	29.6
51	5.1	115	31.2
52	5.2	116	32.8
53	5.3	117	34.3
54	5.4	118	35.9
55	5.5	119	37.5
56	5.6	120	39.0
57	5.7	121	40.6
58	5.8	122	42.2
59	5.9	123	43.7
60	6.0	124	45.3
61	6.1	125	46.9
62	6.2	126	48.4
63	6.3	127	50.0

Table #3
EQ Frequency

Data	Value
0	THRU (20)
1	22
2	25
3	28
4	32
5	36
6	40
7	45
8	50
9	56
10	63
11	70
12	80
13	90
14	100
15	110
16	125
17	140
18	160
19	180
20	200
21	225
22	250
23	280
24	315
25	355
26	400
27	450
28	500
29	560
30	630
31	700
32	800
33	900
34	1.0k
35	1.1k
36	1.2k
37	1.4k
38	1.6k
39	1.8k
40	2.0k
41	2.2k
42	2.5k
43	2.8k
44	3.2k
45	3.6k
46	4.0k
47	4.5k
48	5.0k
49	5.6k
50	6.3k
51	7.0k
52	8.0k
53	9.0k
54	10.0k
55	11.0k
56	12.0k
57	14.0k
58	16.0k
59	18.0k
60	THRU(20.0k)

Table #4
Reverb time

Data	Value	Data	Value
0	0.3	64	17.0
1	0.4	65	18.0
2	0.5	66	19.0
3	0.6	67	20.0
4	0.7	68	25.0
5	0.8	69	30.0
6	0.9		
7	1.0		
8	1.1		
9	1.2		
10	1.3		
11	1.4		
12	1.5		
13	1.6		
14	1.7		
15	1.8		
16	1.9		
17	2.0		
18	2.1		
19	2.2		
20	2.3		
21	2.4		
22	2.5		
23	2.6		
24	2.7		
25	2.8		
26	2.9		
27	3.0		
28	3.1		
29	3.2		
30	3.3		
31	3.4		
32	3.5		
33	3.6		
34	3.7		
35	3.8		
36	3.9		
37	4.0		
38	4.1		
39	4.2		
40	4.3		
41	4.4		
42	4.5		
43	4.6		
44	4.7		
45	4.8		
46	4.9		
47	5.0		
48	5.5		
49	6.0		
50	6.5		
51	7.0		
52	7.5		
53	8.0		
54	8.5		
55	9.0		
56	9.5		
57	10.0		
58	11.0		
59	12.0		
60	13.0		
61	14.0		
62	15.0		
63	16.0		

Table #5
Delay Time (0.1 – 200.0 [ms])

Data	Value	Data	Value
0	0.1	64	100.8
1	1.7	65	102.4
2	3.2	66	104.0
3	4.8	67	105.6
4	6.4	68	107.1
5	8.0	69	108.7
6	9.5	70	110.3
7	11.1	71	111.9
8	12.7	72	113.4
9	14.3	73	115.0
10	15.8	74	116.6
11	17.4	75	118.2
12	19.0	76	119.7
13	20.6	77	121.3
14	22.1	78	122.9
15	23.7	79	124.4
16	25.3	80	126.0
17	26.9	81	127.6
18	28.4	82	129.2
19	30.0	83	130.7
20	31.6	84	132.3
21	33.2	85	133.9
22	34.7	86	135.5
23	36.3	87	137.0
24	37.9	88	138.6
25	39.5	89	140.2
26	41.0	90	141.8
27	42.6	91	143.3
28	44.2	92	144.9
29	45.7	93	146.5
30	47.3	94	148.1
31	48.9	95	149.6
32	50.5	96	151.2
33	52.0	97	152.8
34	53.6	98	154.4
35	55.2	99	155.9
36	56.8	100	157.5
37	58.3	101	159.1
38	59.9	102	160.6
39	61.5	103	162.2
40	63.1	104	163.8
41	64.6	105	165.4
42	66.2	106	166.9
43	67.8	107	168.5
44	69.4	108	170.1
45	70.9	109	171.7
46	72.5	110	173.2
47	74.1	111	174.8
48	75.7	112	176.4
49	77.2	113	178.0
50	78.8	114	179.5
51	80.4	115	181.1
52	81.9	116	182.7
53	83.5	117	184.3
54	85.1	118	185.8
55	86.7	119	187.4
56	88.2	120	189.0
57	89.8	121	190.6
58	91.4	122	192.1
59	93.0	123	193.7
60	94.5	124	195.3
61	96.1	125	196.9
62	97.7	126	198.4
63	99.3	127	200.0

Table #6
Room Size

Data	Value	Data	Value
0	0.1	64	10.1
1	0.3	65	10.3
2	0.4	66	10.4
3	0.6	67	10.6
4	0.7	68	10.8
5	0.9	69	10.9
6	1.0	70	11.1
7	1.2	71	11.2
8	1.4	72	11.4
9	1.5	73	11.5
10	1.7	74	11.7
11	1.8	75	11.9
12	2.0	76	12.0
13	2.1	77	12.2
14	2.3	78	12.3
15	2.5	79	12.5
16	2.6	80	12.6
17	2.8	81	12.8
18	2.9	82	12.9
19	3.1	83	13.1
20	3.2	84	13.3
21	3.4	85	13.4
22	3.5	86	13.6
23	3.7	87	13.7
24	3.9	88	13.9
25	4.0	89	14.0
26	4.2	90	14.2
27	4.3	91	14.4
28	4.5	92	14.5
29	4.6	93	14.7
30	4.8	94	14.8
31	5.0	95	15.0
32	5.1	96	15.1
33	5.3	97	15.3
34	5.4	98	15.5
35	5.6	99	15.6
36	5.7	100	15.8
37	5.9	101	15.9
38	6.1	102	16.1
39	6.2	103	16.2
40	6.4	104	16.4
41	6.5	105	16.6
42	6.7	106	16.7
43	6.8	107	16.9
44	7.0	108	17.0
45	7.2	109	17.2
46	7.3	110	17.3
47	7.5	111	17.5
48	7.6	112	17.6
49	7.8	113	17.8
50	7.9	114	18.0
51	8.1	115	18.1
52	8.2	116	18.3
53	8.4	117	18.4
54	8.6	118	18.6
55	8.7	119	18.7
56	8.9	120	18.9
57	9.0	121	19.1
58	9.2	122	19.2
59	9.3	123	19.4
60	9.5	124	19.5
61	9.7	125	19.7
62	9.8	126	19.8
63	10.0	127	20.0

Table #7
Delay Time (0.1 – 400.0 [ms])

Data	Value	Data	Value
0	0.1	64	201.6
1	3.2	65	204.8
2	6.4	66	207.9
3	9.5	67	211.1
4	12.7	68	214.2
5	15.8	69	217.4
6	19.0	70	220.5
7	22.1	71	223.7
8	25.3	72	226.8
9	28.4	73	230.0
10	31.6	74	233.1
11	34.7	75	236.3
12	37.9	76	239.4
13	41.0	77	242.6
14	44.2	78	245.7
15	47.3	79	248.9
16	50.5	80	252.0
17	53.6	81	255.2
18	56.8	82	258.3
19	59.9	83	261.5
20	63.1	84	264.6
21	66.2	85	267.7
22	69.4	86	270.9
23	72.5	87	274.0
24	75.7	88	277.2
25	78.8	89	280.3
26	82.0	90	283.5
27	85.1	91	286.6
28	88.3	92	289.8
29	91.4	93	292.9
30	94.6	94	296.1
31	97.7	95	299.2
32	100.9	96	302.4
33	104.0	97	305.5
34	107.2	98	308.7
35	110.3	99	311.8
36	113.5	100	315.0
37	116.6	101	318.1
38	119.8	102	321.3
39	122.9	103	324.4
40	126.1	104	327.6
41	129.2	105	330.7
42	132.4	106	333.9
43	135.5	107	337.0
44	138.6	108	340.2
45	141.8	109	343.3
46	144.9	110	346.5
47	148.1	111	349.6
48	151.2	112	352.8
49	154.4	113	355.9
50	157.5	114	359.1
51	160.7	115	362.2
52	163.8	116	365.4
53	167.0	117	368.5
54	170.1	118	371.7
55	173.3	119	374.8
56	176.4	120	378.0
57	179.6	121	381.1
58	182.7	122	384.3
59	185.9	123	387.4
60	189.0	124	390.6
61	192.2	125	393.7
62	195.3	126	396.9
63	198.5	127	400.0

Table #8
Compressor Attack Time

Data	Value
0	1
1	2
2	3
3	4
4	5
5	6
6	7
7	8
8	9
9	10
10	12
11	14
12	16
13	18
14	20
15	23
16	26
17	30
18	35
19	40
20	50
21	60
22	70
23	80
24	100
25	120
26	140
27	160
28	180
29	200

Table #9
Compressor Release Time

Data	Value
0	10
1	15
2	25
3	35
4	45
5	55
6	65
7	75
8	85
9	100
10	115
11	140
12	170
13	230
14	340
15	680
16	850
17	1000
18	1200
19	1500
20	1700
21	2000
22	2400
23	3000

Table #10
Compressor Ratio

Data	Value
0	1.0
1	1.5
2	2.0
3	3.0
4	5.0
5	7.0
6	10.0
7	20.0

Table #11
Reverb Width; Depth; Height

Data	Value	Data	Value
0	0.5	64	17.6
1	0.8	65	17.9
2	1.0	66	18.2
3	1.3	67	18.5
4	1.5	68	18.8
5	1.8	69	19.1
6	2.0	70	19.4
7	2.3	71	19.7
8	2.6	72	20.0
9	2.8	73	20.2
10	3.1	74	20.5
11	3.3	75	20.8
12	3.6	76	21.1
13	3.9	77	21.4
14	4.1	78	21.7
15	4.4	79	22.0
16	4.6	80	22.4
17	4.9	81	22.7
18	5.2	82	23.0
19	5.4	83	23.3
20	5.7	84	23.6
21	5.9	85	23.9
22	6.2	86	24.2
23	6.5	87	24.5
24	6.7	88	24.9
25	7.0	89	25.2
26	7.2	90	25.5
27	7.5	91	25.8
28	7.8	92	26.1
29	8.0	93	26.5
30	8.3	94	26.8
31	8.6	95	27.1
32	8.8	96	27.5
33	9.1	97	27.8
34	9.4	98	28.1
35	9.6	99	28.5
36	9.9	100	28.8
37	10.2	101	29.2
38	10.4	102	29.5
39	10.7	103	29.9
40	11.0	104	30.2
41	11.2		
42	11.5		
43	11.8		
44	12.1		
45	12.3		
46	12.6		
47	12.9		
48	13.1		
49	13.4		
50	13.7		
51	14.0		
52	14.2		
53	14.5		
54	14.8		
55	15.1		
56	15.4		
57	15.6		
58	15.9		
59	16.2		
60	16.5		
61	16.8		
62	17.1		
63	17.3		

Table #12
LO-FI Sampling Frequency Control

Data	Value	Data	Value
0	44.1k	64	678.5
1	22.1k	65	668.2
2	14.7k	66	658.2
3	11.0k	67	648.5
4	8.82k	68	639.1
5	7.35k	69	630.0
6	6.30k	70	621.1
7	5.51k	71	612.5
8	4.90k	72	604.1
9	4.41k	73	595.9
10	4.01k	74	588.0
11	3.68k	75	580.3
12	3.39k	76	572.7
13	3.15k	77	565.4
14	2.94k	78	558.2
15	2.76k	79	551.3
16	2.59k	80	544.4
17	2.45k	81	537.8
18	2.32k	82	531.3
19	2.21k	83	525.0
20	2.10k	84	518.8
21	2.00k	85	512.8
22	1.92k	86	506.9
23	1.84k	87	501.1
24	1.76k	88	495.5
25	1.70k	89	490.0
26	1.63k	90	484.6
27	1.58k	91	479.3
28	1.52k	92	474.2
29	1.47k	93	469.1
30	1.42k	94	464.2
31	1.38k	95	459.4
32	1.34k	96	454.6
33	1.30k	97	450.0
34	1.26k	98	445.5
35	1.23k	99	441.0
36	1.19k	100	436.6
37	1.16k	101	432.4
38	1.13k	102	428.2
39	1.10k	103	424.0
40	1.08k	104	420.0
41	1.05k	105	416.0
42	1.03k	106	412.1
43	1.00k	107	408.3
44	980.0	108	404.6
45	958.7	109	400.9
46	938.3	110	397.3
47	918.8	111	393.8
48	900.0	112	390.3
49	882.0	113	386.8
50	864.7	114	383.5
51	848.1	115	380.2
52	832.1	116	376.9
53	816.7	117	373.7
54	801.8	118	370.6
55	787.5	119	367.5
56	773.7	120	364.5
57	760.3	121	361.5
58	747.5	122	358.5
59	735.0	123	355.6
60	723.0	124	352.8
61	711.3	125	350.0
62	700.0	126	347.2
63	689.1	127	344.5

Table #13
Tempo

Data	Value
0	32nd/3
1	64th.
2	32nd
3	16th/3
4	32nd.
5	16th
6	8th/3
7	16th.
8	8th
9	4th/3
10	8th.
11	4th
12	2nd/3
13	4th.
14	2nd
15	Whole/3
16	2nd.
17	4thX4
18	4thX5
19	4thX6
20	4thX7
21	4thX8
22	4thX9
23	4thX10
24	4thX11
25	4thX12
26	4thX13
27	4thX14
28	4thX15
29	4thX16

Table #14
Multi Compressor Gain (dB)

Data	Value
0	-∞
1	-60
2	-57
3	-54
4	-51
5	-48
6	-45
7	-42
8	-39
9	-36
10	-33
11	-30
12	-27
13	-24
14	-23
15	-22
16	-21
17	-20
18	-19
19	-18
20	-17
21	-16
22	-15
23	-14
24	-13
25	-12
26	-11
27	-10
28	-9
29	-8
30	-7
31	-6
32	-5
33	-4
34	-3
35	-2
36	-1
37	0
38	1
39	2
40	3
41	4
42	5
43	6
44	7
45	8
46	9
47	10
48	11
49	12
50	13
51	14
52	15
53	16
54	17
55	18

Table #15
Dyna Attack Time (ms)

Data	Value	Data	Value
0	0.3	64	112
1	0.9	65	114
2	1.8	66	116
3	2.7	67	118
4	3.6	68	120
5	5.4	69	121
6	7.2	70	123
7	9.0	71	125
8	10	72	127
9	12	73	129
10	14	74	130
11	16	75	132
12	18	76	134
13	20	77	136
14	21	78	138
15	23	79	140
16	25	80	141
17	27	81	143
18	29	82	145
19	30	83	147
20	32	84	149
21	34	85	150
22	36	86	152
23	38	87	154
24	40	88	156
25	41	89	158
26	43	90	160
27	45	91	161
28	47	92	163
29	49	93	165
30	50	94	167
31	52	95	169
32	54	96	170
33	56	97	172
34	58	98	174
35	60	99	176
36	61	100	178
37	63	101	180
38	65	102	181
39	67	103	183
40	69	104	185
41	70	105	187
42	72	106	189
43	74	107	190
44	76	108	192
45	78	109	194
46	80	110	196
47	81	111	198
48	83	112	200
49	85	113	201
50	87	114	203
51	89	115	205
52	90	116	207
53	92	117	209
54	94	118	210
55	96	119	212
56	98	120	214
57	100	121	216
58	101	122	218
59	103	123	220
60	105	124	221
61	107	125	223
62	109	126	225
63	110	127	227

Table #16
Dyna Release Time (ms)

Data	Value	Data	Value
0	2.6	64	369
1	3.0	65	391
2	3.4	66	413
3	3.9	67	434
4	4.3	68	456
5	4.7	69	478
6	5.2	70	499
7	5.6	71	521
8	6.0	72	543
9	6.5	73	565
10	6.9	74	586
11	7.3	75	608
12	7.8	76	630
13	8.2	77	651
14	8.6	78	673
15	13	79	695
16	17	80	717
17	22	81	738
18	26	82	760
19	30	83	782
20	35	84	803
21	39	85	825
22	43	86	847
23	48	87	869
24	52	88	890
25	56	89	912
26	61	90	934
27	65	91	955
28	69	92	977
29	74	93	999
30	78	94	1021
31	83	95	1042
32	87	96	1064
33	91	97	1086
34	96	98	1107
35	100	99	1129
36	104	100	1151
37	109	101	1173
38	113	102	1194
39	117	103	1216
40	122	104	1238
41	126	105	1259
42	130	106	1281
43	135	107	1303
44	139	108	1346
45	143	109	1390
46	148	110	1433
47	152	111	1477
48	156	112	1520
49	161	113	1563
50	165	114	1607
51	169	115	1650
52	174	116	1694
53	178	117	1737
54	182	118	1781
55	187	119	1824
56	195	120	1867
57	217	121	1911
58	239	122	1954
59	261	123	1998
60	282	124	2041
61	304	125	2085
62	326	126	2128
63	347	127	2171

Table #17
Ring Mod OSC Freq Coarse (Hz)

Data	Value	Data	Value
0	0.5	64	151
1	1.5	65	160
2	2.0	66	169
3	2.5	67	179
4	3.5	68	189
5	4.0	69	200
6	4.5	70	211
7	5.5	71	223
8	6.0	72	236
9	6.5	73	249
10	7.5	74	264
11	8.0	75	279
12	8.4	76	295
13	8.9	77	311
14	9.4	78	329
15	9.9	79	348
16	10.5	80	368
17	11.1	81	389
18	11.7	82	411
19	12.4	83	435
20	13.1	84	459
21	13.9	85	486
22	14.7	86	513
23	15.5	87	543
24	16.4	88	574
25	17.3	89	607
26	18.3	90	641
27	19.4	91	678
28	20.5	92	717
29	21.7	93	757
30	22.9	94	801
31	24.2	95	846
32	25.6	96	895
33	27.1	97	946
34	28.6	98	1.00k
35	30.3	99	1.05k
36	32.0	100	1.11k
37	33.8	101	1.18k
38	35.8	102	1.24k
39	37.8	103	1.32k
40	40.0	104	1.39k
41	42.2	105	1.47k
42	44.7	106	1.55k
43	47.2	107	1.64k
44	49.9	108	1.74k
45	52.7	109	1.84k
46	55.8	110	1.94k
47	58.9	111	2.05k
48	62.3	112	2.17k
49	65.9	113	2.29k
50	69.6	114	2.43k
51	73.6	115	2.56k
52	77.8	116	2.71k
53	82.3	117	2.87k
54	87.0	118	3.03k
55	91.9	119	3.20k
56	97.2	120	3.39k
57	102	121	3.58k
58	108	122	3.79k
59	114	123	4.00k
60	121	124	4.23k
61	128	125	4.47k
62	135	126	4.73k
63	143	127	5.00k

Table #18
V-Flanger Delay Offset

Data	Value	Data	Value	Data	Value
0	0.09	64	4.72	128	31.38
1	0.11	65	4.96	129	31.82
2	0.13	66	5.21	130	32.25
3	0.15	67	5.47	131	32.69
4	0.18	68	5.75	132	33.13
5	0.20	69	6.04	133	33.57
6	0.22	70	6.35	134	34.01
7	0.24	71	6.67	135	34.45
8	0.27	72	7.01	136	34.89
9	0.29	73	7.37	137	35.33
10	0.31	74	7.74	138	35.77
11	0.34	75	8.13	139	36.21
12	0.36	76	8.54		
13	0.38	77	8.97		
14	0.40	78	9.41		
15	0.42	79	9.85		
16	0.43	80	10.29		
17	0.46	81	10.73		
18	0.48	82	11.17		
19	0.51	83	11.61		
20	0.53	84	12.05		
21	0.56	85	12.49		
22	0.59	86	12.93		
23	0.62	87	13.37		
24	0.65	88	13.81		
25	0.68	89	14.24		
26	0.72	90	14.68		
27	0.76	91	15.12		
28	0.79	92	15.56		
29	0.83	93	16.00		
30	0.88	94	16.44		
31	0.92	95	16.88		
32	0.97	96	17.32		
33	1.02	97	17.76		
34	1.07	98	18.20		
35	1.12	99	18.64		
36	1.18	100	19.08		
37	1.24	101	19.52		
38	1.30	102	19.96		
39	1.37	103	20.40		
40	1.44	104	20.83		
41	1.51	105	21.27		
42	1.59	106	21.71		
43	1.67	107	22.15		
44	1.76	108	22.59		
45	1.84	109	23.03		
46	1.94	110	23.47		
47	2.04	111	23.91		
48	2.14	112	24.35		
49	2.25	113	24.79		
50	2.36	114	25.23		
51	2.48	115	25.66		
52	2.61	116	26.10		
53	2.74	117	26.54		
54	2.88	118	26.98		
55	3.03	119	27.42		
56	3.18	120	27.86		
57	3.34	121	28.30		
58	3.51	122	28.74		
59	3.69	123	29.18		
60	3.87	124	29.62		
61	4.07	125	30.06		
62	4.28	126	30.50		
63	4.49	127	30.94		

Table #19
Modulation Phase

Data	Value
0	-180
1	-158
2	-135
3	-113
4	-90
5	-68
6	-45
7	-23
8	0
9	23
10	45
11	68
12	90
13	113
14	135
15	158
16	180

Table #20
VCM Flanger Speed

Data	Value	Data	Value	Data	Value	Data	Value
0	0.040	64	0.247	128	0.988	192	3.953
1	0.042	65	0.252	129	1.009	193	4.037
2	0.045	66	0.258	130	1.030	194	4.122
3	0.047	67	0.263	131	1.051	195	4.206
4	0.050	68	0.268	132	1.072	196	4.290
5	0.053	69	0.273	133	1.093	197	4.374
6	0.055	70	0.281	134	1.125	198	4.500
7	0.058	71	0.287	135	1.146	199	4.584
8	0.060	72	0.292	136	1.167	200	4.668
9	0.063	73	0.300	137	1.199	201	4.752
10	0.066	74	0.308	138	1.220	202	4.879
11	0.068	75	0.313	139	1.251	203	5.005
12	0.071	76	0.321	140	1.272	204	5.131
13	0.074	77	0.326	141	1.304	205	5.215
14	0.076	78	0.334	142	1.335	206	5.341
15	0.079	79	0.342	143	1.367	207	5.467
16	0.081	80	0.347	144	1.409	208	5.552
17	0.084	81	0.357	145	1.430	209	5.720
18	0.087	82	0.363	146	1.451	210	5.804
19	0.089	83	0.373	147	1.493	211	5.972
20	0.092	84	0.379	148	1.514	212	6.056
21	0.095	85	0.389	149	1.556	213	6.224
22	0.097	86	0.400	150	1.577	214	6.309
23	0.100	87	0.405	151	1.619	215	6.477
24	0.102	88	0.415	152	1.661	216	6.645
25	0.105	89	0.426	153	1.682	217	6.813
26	0.108	90	0.431	154	1.724	218	6.897
27	0.110	91	0.442	155	1.766	219	7.066
28	0.113	92	0.452	156	1.808	220	7.234
29	0.116	93	0.463	157	1.851	221	7.402
30	0.118	94	0.473	158	1.893	222	7.570
31	0.121	95	0.484	159	1.935	223	7.738
32	0.124	96	0.494	160	1.977	224	7.907
33	0.126	97	0.505	161	2.019	225	8.075
34	0.129	98	0.515	162	2.061	226	8.243
35	0.131	99	0.526	163	2.103	227	8.411
36	0.134	100	0.536	164	2.145	228	8.580
37	0.137	101	0.547	165	2.187	229	8.748
38	0.139	102	0.563	166	2.250	230	9.000
39	0.145	103	0.573	167	2.292	231	9.168
40	0.147	104	0.589	168	2.334	232	9.337
41	0.150	105	0.599	169	2.397	233	9.589
42	0.152	106	0.615	170	2.460	234	9.757
43	0.158	107	0.626	171	2.502	235	10.00
44	0.160	108	0.636	172	2.565		
45	0.163	109	0.652	173	2.608		
46	0.168	110	0.668	174	2.671		
47	0.171	111	0.683	175	2.733		
48	0.173	112	0.704	176	2.776		
49	0.179	113	0.715	177	2.860		
50	0.181	114	0.725	178	2.902		
51	0.187	115	0.747	179	2.986		
52	0.189	116	0.757	180	3.028		
53	0.195	117	0.778	181	3.112		
54	0.197	118	0.789	182	3.154		
55	0.202	119	0.810	183	3.238		
56	0.208	120	0.831	184	3.323		
57	0.210	121	0.852	185	3.365		
58	0.216	122	0.862	186	3.449		
59	0.221	123	0.883	187	3.533		
60	0.226	124	0.904	188	3.617		
61	0.231	125	0.925	189	3.701		
62	0.237	126	0.946	190	3.785		
63	0.242	127	0.967	191	3.869		

Table #21
VCM Phaser Speed

Data	Value	Data	Value	Data	Value	Data	Value
0	0.100	64	0.334	128	1.062	192	3.365
1	0.103	65	0.342	129	1.083	193	3.449
2	0.105	66	0.347	130	1.104	194	3.491
3	0.108	67	0.357	131	1.125	195	3.575
4	0.110	68	0.363	132	1.146	196	3.659
5	0.113	69	0.368	133	1.167	197	3.701
6	0.116	70	0.373	134	1.188	198	3.785
7	0.118	71	0.379	135	1.209	199	3.827
8	0.121	72	0.389	136	1.230	200	3.911
9	0.124	73	0.394	137	1.251	201	3.995
10	0.126	74	0.400	138	1.272	202	4.080
11	0.129	75	0.410	139	1.304	203	4.122
12	0.131	76	0.415	140	1.325	204	4.206
13	0.134	77	0.426	141	1.346	205	4.290
14	0.137	78	0.431	142	1.367	206	4.374
15	0.139	79	0.442	143	1.410	207	4.458
16	0.142	80	0.447	144	1.430	208	4.500
17	0.145	81	0.457	145	1.451	209	4.584
18	0.147	82	0.463	146	1.472	210	4.668
19	0.150	83	0.473	147	1.493	211	4.752
20	0.152	84	0.478	148	1.535	212	4.837
21	0.155	85	0.489	149	1.556	213	4.921
22	0.158	86	0.499	150	1.577	214	5.047
23	0.160	87	0.510	151	1.619	215	5.131
24	0.163	88	0.515	152	1.640	216	5.215
25	0.166	89	0.526	153	1.682	217	5.299
26	0.168	90	0.536	154	1.703	218	5.383
27	0.171	91	0.547	155	1.724	219	5.551
28	0.173	92	0.557	156	1.767	220	5.636
29	0.179	93	0.568	157	1.808	221	5.720
30	0.181	94	0.578	158	1.829	222	5.804
31	0.184	95	0.589	159	1.872	223	5.888
32	0.187	96	0.599	160	1.893	224	6.056
33	0.192	97	0.610	161	1.935	225	6.140
34	0.195	98	0.620	162	1.977	226	6.224
35	0.200	99	0.631	163	2.000	227	6.393
36	0.202	100	0.641	164	2.040	228	6.477
37	0.205	101	0.652	165	2.082	229	6.561
38	0.210	102	0.668	166	2.124	230	6.729
39	0.213	103	0.683	167	2.145	231	6.813
40	0.218	104	0.694	168	2.187	232	6.981
41	0.221	105	0.704	169	2.229	233	7.066
42	0.226	106	0.715	170	2.271	234	7.234
43	0.229	107	0.725	171	2.313	235	7.318
44	0.234	108	0.747	172	2.355	236	7.486
45	0.237	109	0.758	173	2.397	237	7.654
46	0.242	110	0.768	174	2.439	238	7.774
47	0.247	111	0.789	175	2.503	239	7.907
48	0.250	112	0.799	176	2.544	240	8.075
49	0.255	113	0.810	177	2.587	241	8.159
50	0.260	114	0.831	178	2.629	242	8.327
51	0.265	115	0.841	179	2.671	243	8.496
52	0.271	116	0.862	180	2.734	244	8.664
53	0.276	117	0.873	181	2.776	245	8.832
54	0.281	118	0.894	182	2.860	246	9.000
55	0.287	119	0.904	183	2.902	247	9.168
56	0.289	120	0.925	184	2.944	248	9.337
57	0.294	121	0.936	185	2.986	249	9.505
58	0.300	122	0.957	186	3.028	250	9.673
59	0.308	123	0.967	187	3.070	251	9.841
60	0.310	124	0.988	188	3.154	252	10.00
61	0.318	125	1.000	189	3.196		
62	0.323	126	1.030	190	3.280		
63	0.329	127	1.051	191	3.323		

Table #22
VCM Wah Speed

Data	Value	Data	Value	Data	Value	Data	Value
0	0.100	64	0.384	128	1.451	192	5.552
1	0.103	65	0.394	129	1.493	193	5.636
2	0.105	66	0.405	130	1.514	194	5.720
3	0.108	67	0.410	131	1.556	195	5.888
4	0.110	68	0.421	132	1.598	196	5.972
5	0.113	69	0.426	133	1.619	197	6.140
6	0.116	70	0.436	134	1.661	198	6.224
7	0.118	71	0.447	135	1.703	199	6.393
8	0.121	72	0.457	136	1.724	200	6.477
9	0.124	73	0.463	137	1.766	201	6.665
10	0.126	74	0.473	138	1.808	202	6.813
11	0.129	75	0.484	139	1.851	203	6.897
12	0.131	76	0.494	140	1.872	204	7.066
13	0.134	77	0.505	141	1.914	205	7.234
14	0.137	78	0.515	142	1.956	206	7.402
15	0.139	79	0.526	143	1.999	207	7.570
16	0.142	80	0.536	144	2.040	208	7.654
17	0.145	81	0.547	145	2.082	209	7.823
18	0.147	82	0.563	146	2.124	210	7.991
19	0.152	83	0.573	147	2.166	211	8.159
20	0.155	84	0.584	148	2.229	212	8.327
21	0.157	85	0.599	149	2.250	213	8.496
22	0.163	86	0.610	150	2.313	214	8.748
23	0.166	87	0.620	151	2.355	215	8.916
24	0.168	88	0.636	152	2.397	216	9.084
25	0.173	89	0.652	153	2.460	217	9.253
26	0.176	90	0.662	154	2.502	218	9.505
27	0.179	91	0.673	155	2.566	219	9.673
28	0.184	92	0.694	156	2.608	220	9.841
29	0.187	93	0.704	157	2.671	221	10.09
30	0.189	94	0.725	158	2.734	222	10.26
31	0.195	95	0.736	159	2.776	223	10.51
32	0.200	96	0.747	160	2.818	224	10.77
33	0.202	97	0.768	161	2.902	225	10.93
34	0.208	98	0.778	162	2.944	226	11.10
35	0.210	99	0.799	163	3.028	227	11.44
36	0.216	100	0.820	164	3.070	228	11.61
37	0.221	101	0.831	165	3.154	229	11.94
38	0.226	102	0.852	166	3.196	230	12.11
39	0.231	103	0.873	167	3.280	231	12.45
40	0.234	104	0.883	168	3.336	232	12.62
41	0.239	105	0.904	169	3.407	233	12.95
42	0.244	106	0.935	170	3.491	234	13.29
43	0.250	107	0.946	171	3.575	235	13.46
44	0.255	108	0.967	172	3.659	236	13.79
45	0.260	109	0.988	173	3.701	237	13.96
46	0.265	110	0.999	174	3.785	238	14.30
47	0.271	111	1.020	175	3.869	239	14.64
48	0.276	112	1.051	176	3.953	240	14.97
49	0.284	113	1.072	177	4.037	241	15.31
50	0.289	114	1.093	178	4.122	242	15.65
51	0.294	115	1.115	179	4.206	243	15.98
52	0.302	116	1.136	180	4.290	244	16.32
53	0.308	117	1.157	181	4.374	245	16.65
54	0.315	118	1.188	182	4.500	246	16.99
55	0.321	119	1.209	183	4.584	247	17.33
56	0.326	120	1.241	184	4.668	248	17.66
57	0.334	121	1.262	185	4.795	249	18.00
58	0.342	122	1.293	186	4.879	250	18.34
59	0.347	123	1.314	187	4.963	251	18.84
60	0.357	124	1.346	188	5.090	252	19.18
61	0.363	125	1.367	189	5.173	253	19.51
62	0.368	126	1.409	190	5.299	254	20.00
63	0.379	127	1.430	191	5.383		

Table #23
Rev Hall Time

Data	Value	Data	Value
0	0.3	64	13.5
1	0.4	65	14.0
2	0.5	66	15.0
3	0.6	67	16.0
4	0.7	68	17.0
5	0.8	69	18.0
6	0.9		
7	1.0		
8	1.1		
9	1.2		
10	1.3		
11	1.4		
12	1.5		
13	1.6		
14	1.7		
15	1.8		
16	1.9		
17	2.0		
18	2.1		
19	2.2		
20	2.3		
21	2.4		
22	2.5		
23	2.6		
24	2.7		
25	2.8		
26	2.9		
27	3.0		
28	3.1		
29	3.2		
30	3.3		
31	3.4		
32	3.5		
33	3.6		
34	3.7		
35	3.8		
36	3.9		
37	4.0		
38	4.1		
39	4.2		
40	4.3		
41	4.4		
42	4.5		
43	4.6		
44	4.7		
45	4.8		
46	4.9		
47	5.0		
48	5.5		
49	6.0		
50	6.5		
51	7.0		
52	7.5		
53	8.0		
54	8.5		
55	9.0		
56	9.5		
57	10.0		
58	10.5		
59	11.0		
60	11.5		
61	12.0		
62	12.5		
63	13.0		

Table #24
Rev Room Time

Data	Value	Data	Value
0	0.3	64	6.7
1	0.4	65	6.8
2	0.5	66	6.9
3	0.6	67	7.0
4	0.7	68	8.0
5	0.8	69	10.0
6	0.9		
7	1.0		
8	1.1		
9	1.2		
10	1.3		
11	1.4		
12	1.5		
13	1.6		
14	1.7		
15	1.8		
16	1.9		
17	2.0		
18	2.1		
19	2.2		
20	2.3		
21	2.4		
22	2.5		
23	2.6		
24	2.7		
25	2.8		
26	2.9		
27	3.0		
28	3.1		
29	3.2		
30	3.3		
31	3.4		
32	3.5		
33	3.6		
34	3.7		
35	3.8		
36	3.9		
37	4.0		
38	4.1		
39	4.2		
40	4.3		
41	4.4		
42	4.5		
43	4.6		
44	4.7		
45	4.8		
46	4.9		
47	5.0		
48	5.1		
49	5.2		
50	5.3		
51	5.4		
52	5.5		
53	5.6		
54	5.7		
55	5.8		
56	5.9		
57	6.0		
58	6.1		
59	6.2		
60	6.3		
61	6.4		
62	6.5		
63	6.6		

Table #25
VCM Comp Level

Data	Value	Data	Value	Data	Value	Data	Value
0	-∞dB	64	-29.69dB	128	-11.63dB	192	-1.06dB
1	-138.0dB	65	-29.29dB	129	-11.43dB	193	-0.93dB
2	-120.0dB	66	-28.89dB	130	-11.23dB	194	-0.79dB
3	-109.4dB	67	-28.50dB	131	-11.03dB	195	-0.66dB
4	-101.9dB	68	-28.11dB	132	-10.83dB	196	-0.53dB
5	-96.12dB	69	-27.73dB	133	-10.63dB	197	-0.39dB
6	-91.37dB	70	-27.36dB	134	-10.44dB	198	-0.26dB
7	-87.36dB	71	-26.99dB	135	-10.24dB	199	-0.13dB
8	-83.88dB	72	-26.62dB	136	-10.05dB	200	0.00dB
9	-80.81dB	73	-26.26dB	137	-9.86dB		
10	-78.06dB	74	-25.91dB	138	-9.67dB		
11	-75.58dB	75	-25.56dB	139	-9.48dB		
12	-73.31dB	76	-25.21dB	140	-9.29dB		
13	-71.23dB	77	-24.87dB	141	-9.11dB		
14	-69.29dB	78	-24.54dB	142	-8.92dB		
15	-67.50dB	79	-24.20dB	143	-8.74dB		
16	-65.81dB	80	-23.88dB	144	-8.56dB		
17	-64.23dB	81	-23.55dB	145	-8.38dB		
18	-62.75dB	82	-23.23dB	146	-8.20dB		
19	-61.34dB	83	-22.92dB	147	-8.02dB		
20	-60.00dB	84	-22.61dB	148	-7.85dB		
21	-58.73dB	85	-22.30dB	149	-7.67dB		
22	-57.52dB	86	-21.99dB	150	-7.50dB		
23	-56.36dB	87	-21.69dB	151	-7.32dB		
24	-55.25dB	88	-21.39dB	152	-7.15dB		
25	-54.19dB	89	-21.10dB	153	-6.98dB		
26	-53.16dB	90	-20.81dB	154	-6.81dB		
27	-52.18dB	91	-20.52dB	155	-6.64dB		
28	-51.23dB	92	-20.23dB	156	-6.47dB		
29	-50.32dB	93	-19.95dB	157	-6.31dB		
30	-49.43dB	94	-19.67dB	158	-6.14dB		
31	-48.58dB	95	-19.40dB	159	-5.98dB		
32	-47.75dB	96	-19.13dB	160	-5.81dB		
33	-46.95dB	97	-18.86dB	161	-5.65dB		
34	-46.17dB	98	-18.59dB	162	-5.49dB		
35	-45.42dB	99	-18.32dB	163	-5.33dB		
36	-44.68dB	100	-18.06dB	164	-5.17dB		
37	-43.97dB	101	-17.80dB	165	-5.01dB		
38	-43.27dB	102	-17.55dB	166	-4.86dB		
39	-42.60dB	103	-17.29dB	167	-4.70dB		
40	-41.94dB	104	-17.04dB	168	-4.54dB		
41	-41.29dB	105	-16.79dB	169	-4.39dB		
42	-40.67dB	106	-16.54dB	170	-4.23dB		
43	-40.05dB	107	-16.30dB	171	-4.08dB		
44	-39.45dB	108	-16.06dB	172	-3.93dB		
45	-38.87dB	109	-15.82dB	173	-3.78dB		
46	-38.30dB	110	-15.58dB	174	-3.63dB		
47	-37.74dB	111	-15.34dB	175	-3.48dB		
48	-37.19dB	112	-15.11dB	176	-3.33dB		
49	-36.65dB	113	-14.88dB	177	-3.18dB		
50	-36.12dB	114	-14.65dB	178	-3.04dB		
51	-35.61dB	115	-14.42dB	179	-2.89dB		
52	-35.10dB	116	-14.19dB	180	-2.75dB		
53	-34.61dB	117	-13.97dB	181	-2.60dB		
54	-34.12dB	118	-13.75dB	182	-2.46dB		
55	-33.64dB	119	-13.53dB	183	-2.31dB		
56	-33.17dB	120	-13.31dB	184	-2.17dB		
57	-32.71dB	121	-13.09dB	185	-2.03dB		
58	-32.26dB	122	-12.88dB	186	-1.89dB		
59	-31.81dB	123	-12.67dB	187	-1.75dB		
60	-31.37dB	124	-12.46dB	188	-1.61dB		
61	-30.94dB	125	-12.25dB	189	-1.47dB		
62	-30.52dB	126	-12.04dB	190	-1.34dB		
63	-30.10dB	127	-11.83dB	191	-1.20dB		

Table #26
VCM Comp Attack Time

Data	Value	Data	Value	Data	Value	Data	Value
0	0.022ms	64	2.941ms	128	16.53ms	192	45.51ms
1	0.023ms	65	3.056ms	129	16.86ms	193	46.10ms
2	0.024ms	66	3.174ms	130	17.18ms	194	46.70ms
3	0.025ms	67	3.295ms	131	17.52ms	195	47.31ms
4	0.026ms	68	3.418ms	132	17.85ms	196	47.91ms
5	0.028ms	69	3.544ms	133	18.19ms	197	48.53ms
6	0.031ms	70	3.673ms	134	18.53ms	198	49.15ms
7	0.035ms	71	3.805ms	135	18.88ms	199	49.77ms
8	0.039ms	72	3.940ms	136	19.23ms	200	50.40ms
9	0.045ms	73	4.077ms	137	19.59ms		
10	0.051ms	74	4.217ms	138	19.95ms		
11	0.059ms	75	4.361ms	139	20.31ms		
12	0.068ms	76	4.507ms	140	20.68ms		
13	0.077ms	77	4.656ms	141	21.05ms		
14	0.088ms	78	4.807ms	142	21.42ms		
15	0.101ms	79	4.962ms	143	21.80ms		
16	0.114ms	80	5.120ms	144	22.18ms		
17	0.129ms	81	5.281ms	145	22.57ms		
18	0.146ms	82	5.445ms	146	22.96ms		
19	0.163ms	83	5.611ms	147	23.36ms		
20	0.182ms	84	5.781ms	148	23.75ms		
21	0.203ms	85	5.954ms	149	24.16ms		
22	0.225ms	86	6.130ms	150	24.56ms		
23	0.249ms	87	6.309ms	151	24.97ms		
24	0.274ms	88	6.491ms	152	25.39ms		
25	0.301ms	89	6.677ms	153	25.81ms		
26	0.330ms	90	6.865ms	154	26.23ms		
27	0.360ms	91	7.057ms	155	26.66ms		
28	0.393ms	92	7.252ms	156	27.09ms		
29	0.426ms	93	7.450ms	157	27.53ms		
30	0.462ms	94	7.651ms	158	27.97ms		
31	0.500ms	95	7.855ms	159	28.41ms		
32	0.539ms	96	8.063ms	160	28.86ms		
33	0.580ms	97	8.274ms	161	29.31ms		
34	0.623ms	98	8.489ms	162	29.77ms		
35	0.668ms	99	8.706ms	163	30.23ms		
36	0.716ms	100	8.927ms	164	30.70ms		
37	0.765ms	101	9.151ms	165	31.17ms		
38	0.816ms	102	9.379ms	166	31.64ms		
39	0.869ms	103	9.610ms	167	32.12ms		
40	0.924ms	104	9.844ms	168	32.60ms		
41	0.982ms	105	10.09ms	169	33.09ms		
42	1.041ms	106	10.33ms	170	33.58ms		
43	1.103ms	107	10.57ms	171	34.07ms		
44	1.167ms	108	10.82ms	172	34.57ms		
45	1.233ms	109	11.07ms	173	35.08ms		
46	1.301ms	110	11.33ms	174	35.59ms		
47	1.372ms	111	11.59ms	175	36.10ms		
48	1.444ms	112	11.85ms	176	36.62ms		
49	1.520ms	113	12.11ms	177	37.14ms		
50	1.597ms	114	12.38ms	178	37.67ms		
51	1.677ms	115	12.66ms	179	38.20ms		
52	1.759ms	116	12.93ms	180	38.73ms		
53	1.844ms	117	13.21ms	181	39.27ms		
54	1.931ms	118	13.50ms	182	39.82ms		
55	2.021ms	119	13.78ms	183	40.36ms		
56	2.113ms	120	14.07ms	184	40.92ms		
57	2.207ms	121	14.37ms	185	41.48ms		
58	2.304ms	122	14.67ms	186	42.04ms		
59	2.404ms	123	14.97ms	187	42.61ms		
60	2.506ms	124	15.27ms	188	43.18ms		
61	2.611ms	125	15.58ms	189	43.75ms		
62	2.718ms	126	15.90ms	190	44.33ms		
63	2.828ms	127	16.21ms	191	44.92ms		

Table #27
VCM Comp Release Time

Data	Value	Data	Value	Data	Value	Data	Value
0	10.88ms	64	65.50ms	128	229.34ms	192	502.40ms
1	10.90ms	65	67.22ms	129	232.76ms	193	507.54ms
2	10.94ms	66	68.96ms	130	236.22ms	194	512.70ms
3	11.00ms	67	70.74ms	131	239.70ms	195	517.88ms
4	11.10ms	68	72.54ms	132	243.20ms	196	523.10ms
5	11.22ms	69	74.36ms	133	246.74ms	197	528.34ms
6	11.36ms	70	76.22ms	134	250.30ms	198	533.60ms
7	11.54ms	71	78.10ms	135	253.88ms	199	538.90ms
8	11.74ms	72	80.00ms	136	257.50ms	200	544.22ms
9	11.96ms	73	81.94ms	137	261.14ms		
10	12.22ms	74	83.90ms	138	264.80ms		
11	12.50ms	75	85.88ms	139	268.50ms		
12	12.80ms	76	87.90ms	140	272.22ms		
13	13.14ms	77	89.94ms	141	275.96ms		
14	13.50ms	78	92.00ms	142	279.74ms		
15	13.88ms	79	94.10ms	143	283.54ms		
16	14.30ms	80	96.22ms	144	287.36ms		
17	14.74ms	81	98.36ms	145	291.22ms		
18	15.20ms	82	100.54ms	146	295.10ms		
19	15.70ms	83	102.74ms	147	299.00ms		
20	16.22ms	84	104.96ms	148	302.94ms		
21	16.76ms	85	107.22ms	149	306.90ms		
22	17.34ms	86	109.50ms	150	310.88ms		
23	17.94ms	87	111.80ms	151	314.90ms		
24	18.56ms	88	114.14ms	152	318.94ms		
25	19.22ms	89	116.50ms	153	323.00ms		
26	19.90ms	90	118.88ms	154	327.10ms		
27	20.60ms	91	121.30ms	155	331.22ms		
28	21.34ms	92	123.74ms	156	335.36ms		
29	22.10ms	93	126.20ms	157	339.54ms		
30	22.88ms	94	128.70ms	158	343.74ms		
31	23.70ms	95	131.22ms	159	347.96ms		
32	24.54ms	96	133.76ms	160	352.22ms		
33	25.40ms	97	136.34ms	161	356.50ms		
34	26.30ms	98	138.94ms	162	360.80ms		
35	27.22ms	99	141.56ms	163	365.14ms		
36	28.16ms	100	144.22ms	164	369.50ms		
37	29.14ms	101	146.90ms	165	373.88ms		
38	30.14ms	102	149.60ms	166	378.30ms		
39	31.16ms	103	152.34ms	167	382.74ms		
40	32.22ms	104	155.10ms	168	387.20ms		
41	33.30ms	105	157.88ms	169	391.70ms		
42	34.40ms	106	160.70ms	170	396.22ms		
43	35.54ms	107	163.54ms	171	400.76ms		
44	36.70ms	108	166.40ms	172	405.34ms		
45	37.88ms	109	169.30ms	173	409.94ms		
46	39.10ms	110	172.22ms	174	414.56ms		
47	40.34ms	111	175.16ms	175	419.22ms		
48	41.60ms	112	178.14ms	176	423.90ms		
49	42.90ms	113	181.14ms	177	428.60ms		
50	44.22ms	114	184.16ms	178	433.34ms		
51	45.56ms	115	187.22ms	179	438.10ms		
52	46.94ms	116	190.30ms	180	442.88ms		
53	48.34ms	117	193.40ms	181	447.70ms		
54	49.76ms	118	196.54ms	182	452.54ms		
55	51.22ms	119	199.70ms	183	457.40ms		
56	52.70ms	120	202.88ms	184	462.30ms		
57	54.20ms	121	206.10ms	185	467.22ms		
58	55.74ms	122	209.34ms	186	472.16ms		
59	57.30ms	123	212.60ms	187	477.14ms		
60	58.88ms	124	215.90ms	188	482.14ms		
61	60.50ms	125	219.22ms	189	487.16ms		
62	62.14ms	126	222.56ms	190	492.22ms		
63	63.80ms	127	225.94ms	191	497.30ms		

Table #28
VCM EQ Frequency

Data	Value	Data	Value	Data	Value
0	16.0Hz	64	630Hz	128	25.0kHz
1	17.0Hz	65	670Hz	129	26.5kHz
2	18.0Hz	66	710Hz	130	28.0kHz
3	19.0Hz	67	750Hz	131	30.0kHz
4	20.0Hz	68	800Hz	132	31.5kHz
5	21.2Hz	69	850Hz	133	33.5kHz
6	22.4Hz	70	900Hz	134	35.5kHz
7	23.6Hz	71	950Hz	135	37.5kHz
8	25.0Hz	72	1.00kHz	136	40.0kHz
9	26.5Hz	73	1.06kHz		
10	28.0Hz	74	1.12kHz		
11	30.0Hz	75	1.18kHz		
12	31.5Hz	76	1.25kHz		
13	33.5Hz	77	1.32kHz		
14	35.5Hz	78	1.40kHz		
15	37.5Hz	79	1.50kHz		
16	40.0Hz	80	1.60kHz		
17	42.5Hz	81	1.70kHz		
18	45.0Hz	82	1.80kHz		
19	47.5Hz	83	1.90kHz		
20	50.0Hz	84	2.00kHz		
21	53.0Hz	85	2.12kHz		
22	56.0Hz	86	2.24kHz		
23	60.0Hz	87	2.36kHz		
24	63.0Hz	88	2.50kHz		
25	67.0Hz	89	2.65kHz		
26	71.0Hz	90	2.80kHz		
27	75.0Hz	91	3.00kHz		
28	80.0Hz	92	3.15kHz		
29	85.0Hz	93	3.35kHz		
30	90.0Hz	94	3.55kHz		
31	95.0Hz	95	3.75kHz		
32	100Hz	96	4.00kHz		
33	106Hz	97	4.25kHz		
34	112Hz	98	4.50kHz		
35	118Hz	99	4.75kHz		
36	125Hz	100	5.00kHz		
37	132Hz	101	5.30kHz		
38	140Hz	102	5.60kHz		
39	150Hz	103	6.00kHz		
40	160Hz	104	6.30kHz		
41	170Hz	105	6.70kHz		
42	180Hz	106	7.10kHz		
43	190Hz	107	7.50kHz		
44	200Hz	108	8.00kHz		
45	212Hz	109	8.50kHz		
46	224Hz	110	9.00kHz		
47	236Hz	111	9.50kHz		
48	250Hz	112	10.0kHz		
49	265Hz	113	10.6kHz		
50	280Hz	114	11.2kHz		
51	300Hz	115	11.8kHz		
52	315Hz	116	12.5kHz		
53	335Hz	117	13.2kHz		
54	355Hz	118	14.0kHz		
55	375Hz	119	15.0kHz		
56	400Hz	120	16.0kHz		
57	425Hz	121	17.0kHz		
58	450Hz	122	18.0kHz		
59	475Hz	123	19.0kHz		
60	500Hz	124	20.0kHz		
61	530Hz	125	21.2kHz		
62	560Hz	126	22.4kHz		
63	600Hz	127	23.6kHz		

Table #29
VCM EQ Q

Data	Value
0	0.50
1	0.53
2	0.56
3	0.59
4	0.63
5	0.67
6	0.71
7	0.75
8	0.79
9	0.84
10	0.89
11	0.94
12	1.00
13	1.06
14	1.12
15	1.19
16	1.26
17	1.33
18	1.41
19	1.50
20	1.59
21	1.68
22	1.78
23	1.89
24	2.00
25	2.12
26	2.24
27	2.38
28	2.52
29	2.67
30	2.83
31	3.00
32	3.17
33	3.36
34	3.56
35	3.78
36	4.00
37	4.24
38	4.49
39	4.76
40	5.04
41	5.34
42	5.66
43	5.99
44	6.35
45	6.73
46	7.13
47	7.55
48	8.00
49	8.48
50	8.98
51	9.51
52	10.08
53	10.68
54	11.31
55	11.99
56	12.70
57	13.45
58	14.25
59	15.10
60	16.00

USR1 (MSB=63, LSB=64)

Number		Performance Name	Main Category	Sub Category
1	A01	Lay It Down	Rock	Balad
2	A02	Mid Tempo Ballad	Rock	Balad
3	A03	Piano & Orch	SpLyr	Piano
4	A04	Abyss of the Sea	FX	Seq
5	A05	American Beauty	Elect	Chill
6	A06	Urban Shuffle	Rock	Clsic
7	A07	Blues Spell	Rock	Blues
8	A08	Andy Lucia	World	Latin
9	A09	Love Songs	R&B	Modrn
10	A10	Bop till you Drop	Jazz	Modrn
11	A11	Welcome to Sirius	FX	Soft
12	A12	Double Dip the Funk	R&B	Funk
13	A13	Dark Continent	Rock	Clsic
14	A14	East Sider	R&B	HipHp
15	A15	Sub-sonic	Elect	Chill
16	A16	Green Oasis	SpLyr	Pad
17	B01	Chilln Keys	Elect	Chill
18	B02	Dream Ballad	SpLyr	Piano
19	B03	Semi Finale	SpLyr	Symph
20	B04	Ukigumo	FX	Seq
21	B05	Slow and Low	R&B	HipHp
22	B06	Strummin'&Hummin'	Rock	Cntry
23	B07	Funk Night	R&B	Funk
24	B08	Bellydancer	World	Ethno
25	B09	Piano+Analog Kit	Rock	Balad
26	B10	Smooth It Over	Jazz	Smoth
27	B11	Sample & Hold	FX	Seq
28	B12	Funky Finger	R&B	Funk
29	B13	Yearn to see You	SpLyr	Synth
30	B14	Coastal	R&B	HipHp
31	B15	DRY-Wash	Elect	Tekno
32	B16	Oyashio	FX	S.EFX
33	C01	Warm Feeling	Elect	Chill
34	C02	Bristol	Elect	Chill
35	C03	Trumpet Concert	SpLyr	Brass
36	C04	Kogarashi	FX	Soft
37	C05	Acoustic Piano Man	Rock	Clsic
38	C06	Hold On a Minute	R&B	Clsic
39	C07	Organ Jam	Jazz	JzFnk
40	C08	Hot Salsa Sauce	World	Latin
41	C09	Sweet Club	R&B	Modrn
42	C10	Blues Organ Trio	Jazz	Swing
43	C11	Jembrana	FX	Seq
44	C12	Clavi Jam	R&B	Funk
45	C13	Free Fall	Rock	Clsic
46	C14	Yah-Yo-Jah	R&B	HipHp
47	C15	Dancing Bars	Rock	Clsic
48	C16	Arianes Nightwalk	FX	Seq
49	D01	Nightshadows	Elect	Chill
50	D02	Worship	R&B	Clsic
51	D03	Requiem	SpLyr	Symph
52	D04	Crying Scene	SpLyr	Pad
53	D05	Brit Piano Pop	Rock	Top40
54	D06	Rock of the 80's	Rock	Hard
55	D07	W Coast '80	Jazz	Smoth
56	D08	Two Hands of Latin	World	Latin
57	D09	Cloudy Morning	R&B	Modrn
58	D10	Night Cruiser	Jazz	Smoth
59	D11	Meeting Point	FX	Seq
60	D12	Analog Power	R&B	Funk
61	D13	Sarah's Dream	SpLyr	Synth
62	D14	Casbian Nights	R&B	HipHp
63	D15	Broiling	Elect	Tekno
64	D16	Euro Animation	SpLyr	Brass

Number		Performance Name	Main Category	Sub Category
65	E01	Wobbly Keys	Elect	Chill
66	E02	Lake Side	SpLyr	Piano
67	E03	Dreamscape	SpLyr	Symph
68	E04	Silent Spheres	SpLyr	Pad
69	E05	Jack Does it Again	Rock	Clsic
70	E06	Classic Shuffle Rock	Rock	Clsic
71	E07	Hopit	Jazz	JzFnk
72	E08	Multi-Cultural	World	Ethno
73	E09	Wurli Ballad	Rock	Balad
74	E10	Let's Comp!	Jazz	Swing
75	E11	Kuroshio	FX	Seq
76	E12	Acid Club	Jazz	Club
77	E13	Haze o' Phase	Elect	Tekno
78	E14	Neighbahood	R&B	HipHp
79	E15	Deep House 1	Elect	House
80	E16	Sprinkler	FX	Soft
81	F01	Wet Reflected Lights	Elect	Chill
82	F02	Full Monty	SpLyr	Organ
83	F03	Oboe Soloist	SpLyr	WWind
84	F04	Angel Pad	SpLyr	Pad
85	F05	Classic Rock	Rock	Clsic
86	F06	Echo Park Rock	Rock	Balad
87	F07	Smooth Lead Jam	Jazz	Smoth
88	F08	Latin 4 Beginners	World	Latin
89	F09	Dream Grand	SpLyr	Piano
90	F10	Duck Groove	Jazz	Smoth
91	F11	Java Winds	FX	Seq
92	F12	Funky Jump	R&B	Funk
93	F13	Club Jazz 1	Jazz	Club
94	F14	West Coast Interact	R&B	HipHp
95	F15	Electric Monkeys	Elect	Tekno
96	F16	Kyuketsuki	FX	S.EFX
97	G01	Chilly Dreams	Elect	Chill
98	G02	2 Manuals	SpLyr	Organ
99	G03	The Woodwind Section	SpLyr	WWind
100	G04	Lake Pad	SpLyr	Pad
101	G05	Unplugged	Rock	Clsic
102	G06	Friday Night	Rock	Clsic
103	G07	Bluesy Moody	Jazz	JzFnk
104	G08	Canto de rua	World	Latin
105	G09	Fretless Ballad	Rock	Balad
106	G10	Film Noir	Jazz	Swing
107	G11	Teatime	FX	Seq
108	G12	Funk Jam	R&B	Funk
109	G13	Rattle and Roll	R&B	HipHp
110	G14	Bubblicious	R&B	Modrn
111	G15	Maison Blanc	Elect	House
112	G16	Needle Penalty	FX	S.EFX
113	H01	Traumzeit	Elect	Chill
114	H02	String Accompaniment	SpLyr	Piano
115	H03	Movie Strings	SpLyr	Strng
116	H04	Creepn Worm	SpLyr	Pad
117	H05	80's young gun	Rock	Clsic
118	H06	Austin City Blues	Rock	Clsic
119	H07	Late Walk	Jazz	Smoth
120	H08	2 Guitars for Mrs R	World	Latin
121	H09	EP Ballad	Rock	Balad
122	H10	Dream Shuffle	Rock	Top40
123	H11	Snow na Oto	FX	Seq
124	H12	Thrust	Jazz	Smoth
125	H13	Elfin Dreams	Elect	Chill
126	H14	The Duece	R&B	HipHp
127	H15	Nasty Dirty Funky	Elect	House
128	H16	Space Gallery	FX	Soft

USR2 (MSB=63, LSB=65)

Number		Performance Name	Main Category	Sub Category
1	A01	Vintage Rider	R&B	Modrn
2	A02	The March of Progres	SpLyr	Symph
3	A03	Organ Cruise	R&B	Funk
4	A04	Orchestra Del Mar	FX	Seq
5	A05	Let the Music Play	Rock	Clsic
6	A06	When The Piggies Fly	Rock	Clsic
7	A07	8beat Basic	Rock	Clsic
8	A08	Bubbly Dub	World	Regae
9	A09	Big Beat Trigger	Elect	Tekno
10	A10	Heart Breakz	Elect	Trnce
11	A11	Random Breakz	Elect	Chill
12	A12	Rare Groove	Jazz	JzFnk
13	A13	Dubrin!	FX	Seq
14	A14	Hip Hop Girl	R&B	HipHp
15	A15	Psychic Trance	Elect	Trnce
16	A16	Deborah in love	FX	Soft
17	B01	Sneak Thru the Nite	R&B	Modrn
18	B02	More Chester	SpLyr	Symph
19	B03	Gentle Support	SpLyr	Pad
20	B04	Istanbul	World	Ethno
21	B05	Prog Rocker	Rock	Clsic
22	B06	Worship Fast (4ARP)	Rock	Folk
23	B07	Newbury Street 1980	Rock	Clsic
24	B08	Samba Electric	World	Latin
25	B09	Body Pumping	Rock	Hard
26	B10	Chart Breaker	Elect	Trnce
27	B11	Sneaky Neutrons	Elect	Chill
28	B12	'70th	R&B	Funk
29	B13	Bell Doesn't Ring	FX	Hard
30	B14	Vanilla Wrapper	R&B	HipHp
31	B15	Ambient Trigger	Elect	Tekno
32	B16	Arctic Landscape	FX	Hard
33	C01	Slow & Easy	Rock	Film
34	C02	Philharmonic	SpLyr	Symph
35	C03	Love Affair	SpLyr	Piano
36	C04	Soft Analog	R&B	Clsic
37	C05	12 O'Clock High	Rock	Clsic
38	C06	Blues	Rock	Blues
39	C07	3 Chords & The Truth	Rock	Cntry
40	C08	Guitar Duo	World	Latin
41	C09	Alternative1 Trigger	Rock	Hard
42	C10	Cosmic Trance	Elect	Trnce
43	C11	Wild Heart	Rock	Clsic
44	C12	Follow The Funk	R&B	Funk
45	C13	What'so funny?	FX	S.EFX
46	C14	Dirty South	R&B	HipHp
47	C15	Trance Trigger	Elect	Trnce
48	C16	4zone	FX	Seq
49	D01	Funky Breath	R&B	HipHp
50	D02	Son of Mars	SpLyr	Symph
51	D03	Ballad Piano&Bass	SpLyr	Piano
52	D04	All Guitars	SpLyr	Guitr
53	D05	Retrock	Rock	Clsic
54	D06	Closing Time	Rock	Balad
55	D07	Motor City Rules	R&B	Clsic
56	D08	Decadent World	World	Ethno
57	D09	Dest Electra	Elect	Tekno
58	D10	Funfair	Elect	Trnce
59	D11	Continental	Rock	Clsic
60	D12	Dark EP Jam	Jazz	Smoth
61	D13	KURA-KURA	FX	S.EFX
62	D14	Money on My Mind	R&B	HipHp
63	D15	Rolling City	Elect	Tekno
64	D16	Nuclear Fusion	FX	S.EFX

Number		Performance Name	Main Category	Sub Category
65	E01	ZAZA Pop	R&B	Modrn
66	E02	Violin Concerto	SpLyr	Strng
67	E03	Sailboarding	SpLyr	Pad
68	E04	Endless Summer	Rock	Balad
69	E05	Surfin' Kahuna	Rock	Clsic
70	E06	Piano Boogie Woogie	Rock	Blues
71	E07	Heavy 8s	Rock	Top40
72	E08	Tropic Groove	World	Regae
73	E09	Progressive Trance	Elect	Trnce
74	E10	Cool Box	Elect	Tekno
75	E11	Portable	Rock	Clsic
76	E12	UK Soul	R&B	Funk
77	E13	Intelligent Static	FX	S.EFX
78	E14	Hood Lovin	R&B	HipHp
79	E15	Straight Line	Elect	Trnce
80	E16	Circle of environmen	FX	S.EFX
81	F01	Keys 2 da Undrgrnd	R&B	HipHp
82	F02	Bach o' Roll	SpLyr	Symph
83	F03	Jazz Duo	SpLyr	Piano
84	F04	Campfire Split	SpLyr	Guitr
85	F05	Jukebox	Rock	Clsic
86	F06	8beat Rock	Rock	Clsic
87	F07	Desert Drive (4ARP)	Rock	Balad
88	F08	Martini Orbit	World	Latin
89	F09	Breakbeat 1	Elect	Tekno
90	F10	What is he doing?	Elect	Tekno
91	F11	Metabolize	Elect	Tekno
92	F12	Hey Sixteen	Jazz	JzFnk
93	F13	Petit Dark	FX	S.EFX
94	F14	Bring the Bling	R&B	HipHp
95	F15	In a Trance	Elect	Trnce
96	F16	Insane Circuits	FX	S.EFX
97	G01	Soft Groover	R&B	Modrn
98	G02	ARP Piano Concerto	SpLyr	Piano
99	G03	Standing on Air	SpLyr	Pad
100	G04	Micro Disco	FX	Seq
101	G05	Country Gee-tars	Rock	Cntry
102	G06	Country EP	Rock	Cntry
103	G07	Northern Pop	Rock	Top40
104	G08	Bossa On the Beach	World	Latin
105	G09	Alternative2 Trigger	Rock	Hard
106	G10	Pound-a-thon	Elect	Tekno
107	G11	Metalheads	Rock	Hard
108	G12	Philly Aboard	R&B	Funk
109	G13	Random Orchestra	FX	S.EFX
110	G14	Southern Rap 1	R&B	HipHp
111	G15	Ambient Fluid	Elect	Trnce
112	G16	Sea electron Bottom	FX	Seq
113	H01	Dirty Mini	R&B	Modrn
114	H02	Big Strings	SpLyr	Strng
115	H03	XtraTerrestrialFrogs	FX	Seq
116	H04	Very Clavistitious	R&B	Funk
117	H05	Psychedelic Dream	Rock	Clsic
118	H06	Slow Blues	Rock	Blues
119	H07	80's American (4ARP)	Rock	Clsic
120	H08	Asahi ni niou	World	Ethno
121	H09	Squelchy Tub Thunk	Elect	Tekno
122	H10	Subway Traxx Trigger	Elect	Trnce
123	H11	Cityscape	Elect	Chill
124	H12	Just the Facts	Jazz	JzFnk
125	H13	Information	FX	S.EFX
126	H14	Boom Snap	R&B	HipHp
127	H15	SciFi Foley - Atonal	FX	Hard
128	H16	Nouveau Gangsta	Elect	Chill

USR3 (MSB=63, LSB=66)

Number		Performance Name	Main Category	Sub Category
1	A01	Toys	Elect	Chill
2	A02	Crushy Jegog	Elect	Chill
3	A03	Tumbling Galaxies	FX	Seq
4	A04	Old School Acid	Elect	Trnce
5	A05	Proggo Rocko	Rock	Hard
6	A06	Big Apple	Jazz	Modrn
7	A07	Chilltronika	Elect	Chill
8	A08	Ethnic Dance (4ARP)	World	Ethno
9	A09	Mad IDM	Elect	D&B
10	A10	Club Jazz 2	Jazz	Club
11	A11	White Sand Dub	Elect	Chill
12	A12	Meringue	World	Latin
13	A13	Far Away from Home	FX	Seq
14	A14	New R&B Motif Triggr	R&B	HipHp
15	A15	Electro Club	Elect	Tekno
16	A16	BleePAD	FX	Seq
17	B01	Rivers of Stars	Elect	Chill
18	B02	Power Worxx	Elect	Tekno
19	B03	Triathlon	FX	Seq
20	B04	Latin House	Elect	House
21	B05	16beat Rock	Rock	Hard
22	B06	Jazz Breeze	Jazz	Swing
23	B07	Second Breakfast	Elect	Chill
24	B08	Africana	World	Ethno
25	B09	Bubble Techno	Elect	Tekno
26	B10	Clavi Funk	Jazz	JzFnk
27	B11	Blue Horizon	FX	Soft
28	B12	Single Coil	Rock	Blues
29	B13	Nashville Ballad	Rock	Balad
30	B14	The Walls (4ARP)	R&B	HipHp
31	B15	Big Beater	Elect	Tekno
32	B16	Ethereal	FX	Soft
33	C01	U make me crazy!	Elect	Chill
34	C02	Rain Dance	Elect	Trnce
35	C03	Underground	FX	Seq
36	C04	Back To The Jungle	Elect	D&B
37	C05	Contemporary Rock	Rock	Top40
38	C06	Rag Time Strut(4ARP)	Jazz	Swing
39	C07	Synth Power	Rock	Top40
40	C08	Maya Ruins (4ARP)	World	Ethno
41	C09	Trance-a-lator	Elect	Trnce
42	C10	Pop Shuffle	Jazz	JzFnk
43	C11	Labyrinth	FX	Soft
44	C12	Spanish Romance	World	Latin
45	C13	Won't be a minute	Rock	Balad
46	C14	Hip Hop (4ARP)	R&B	HipHp
47	C15	Tollhouse	Elect	Tekno
48	C16	Scattered Beatz	Elect	Chill
49	D01	Talking Wizzards	Elect	Tekno
50	D02	Club 2007	Elect	Tekno
51	D03	RANDAVE	FX	Seq
52	D04	BreakBeat2 Trigger	Elect	Tekno
53	D05	Power Rock (4ARP)	Rock	Hard
54	D06	Jazz Quartet	Jazz	Modrn
55	D07	Semar Dub	Elect	Chill
56	D08	Nation Capture	World	Ethno
57	D09	Neo Half	FX	Seq
58	D10	16beat Pop	Jazz	JzFnk
59	D11	Gate Orch	FX	Seq
60	D12	Southern Gtr Ballad	Rock	Folk
61	D13	Watch Out	R&B	Modrn
62	D14	Brother	R&B	HipHp
63	D15	Pursuer	Elect	Tekno
64	D16	Komorebi	FX	Seq

Number		Performance Name	Main Category	Sub Category
65	E01	Cosmic Bullets	Elect	Tekno
66	E02	Jazzy Garage	Elect	Tekno
67	E03	Alcoholic	FX	Seq
68	E04	Power Grid	Elect	Tekno
69	E05	Death Metal (4ARP)	Rock	Hard
70	E06	Modern Jazz (4ARP)	Jazz	Modrn
71	E07	Poppyhanger	Elect	Chill
72	E08	Exodus	World	Regae
73	E09	Aqua Techno	Elect	Tekno
74	E10	Soul Swing	R&B	Clsic
75	E11	Evolving Spheres	FX	Soft
76	E12	Guitar+PianoBallad	SpLyr	Guitr
77	E13	Softy	Jazz	Smoth
78	E14	Southern Rap 2	R&B	HipHp
79	E15	Gran Beat	Elect	Tekno
80	E16	Psychobot Beat	Elect	Tekno
81	F01	Wah Dub	Elect	Chill
82	F02	Rising Beat	Elect	Tekno
83	F03	ZAVE	FX	Seq
84	F04	Bringin Phaser(4ARP)	Elect	Tekno
85	F05	Progre	Rock	Hard
86	F06	Bombastico to E3	World	Latin
87	F07	Dub City	Elect	D&B
88	F08	Rasta Man's Revenge	World	Regae
89	F09	Synthethnic	Elect	Tekno
90	F10	Gospel Brothers	R&B	Clsic
91	F11	Magic Carpet	FX	Hard
92	F12	Strummers (4ARP)	SpLyr	Guitr
93	F13	It May Sustain . . .	Elect	Chill
94	F14	Regeton (4ARP)	R&B	HipHp
95	F15	Machine-Run	Elect	Tekno
96	F16	Tamfen-Loop	FX	Seq
97	G01	IDM JAM	Elect	Chill
98	G02	Deep House 2	Elect	House
99	G03	Endless	FX	Seq
100	G04	Long Dark Tunnel	Elect	D&B
101	G05	Rockacha	Rock	Clsic
102	G06	Slow Down & Ease Up	Jazz	JzFnk
103	G07	Auto Running	Elect	Chill
104	G08	Summer Festival	World	Regae
105	G09	TEKNICON	FX	Seq
106	G10	African Funk (4ARP)	Jazz	JzFnk
107	G11	Aztec Temple	Elect	Chill
108	G12	Spanish Fiesta	World	Latin
109	G13	Ibiza Growl Sax	Elect	Chill
110	G14	J-Hip Rock (4ARP)	R&B	HipHp
111	G15	Club 80's	Elect	Tekno
112	G16	Hin Daeng	FX	Seq
113	H01	Dust of Mars	Elect	Chill
114	H02	Love Box	Elect	Chill
115	H03	Star Gate	FX	S.EFX
116	H04	Dark Mod Drummer	FX	Seq
117	H05	Shuffle Blues	Rock	Blues
118	H06	Rodovia	World	Latin
119	H07	Magic Spell	Elect	Trnce
120	H08	HillsDanceEthno 4ARP	Elect	Trnce
121	H09	Psynchro	Elect	Tekno
122	H10	Sumo-Funk	R&B	Clsic
123	H11	Robby	Elect	Tekno
124	H12	Tear It Up	R&B	Funk
125	H13	Business Lunch	Elect	Chill
126	H14	Down Wid It Trigger	R&B	HipHp
127	H15	Crowded Place	Elect	Tekno
128	H16	Natural Woman	Elect	Chill

USR4 (MSB=63, LSB=67)

Number		Performance Name	Main Category	Sub Category
1	A01	InitializedPerform	—	—
:	:	:	:	:
128	H16	InitializedPerform	—	—

Master Assign List

Master No.	Master Name	Mode	Bank	Program Number
1	Lay It Down	Performance	User1	1
2	Natural Grand S6	Voice	Pre1	1
3	Vintage'74	Voice	Pre1	27
4	Dream Ballad	Performance	User1	18
5	Bop till you Drop	Performance	User1	10
6	Piano Boogie Woogie	Performance	User2	70
7	Slow and Low	Performance	User1	21
8	[Multi 001]	Multi	--	1
9	All Bars Perc AF1&2	Voice	Pre1	103
10	Quick Bows	Voice	Pre4	21
11	PWM Simple	Voice	Pre4	45
12	Mute & Slide Vel	Voice	Pre2	66
13	Dreamscape	Performance	User1	67
14	Detuned Vintage	Voice	Pre5	44
15	Welcome to Sirius	Performance	User1	11
16	Hot Salsa Sauce	Performance	User1	40
17	Chilln Keys	Performance	User1	17
18	Full Concert Grand	Voice	Pre1	2
19	Hard Vintage	Voice	Pre1	33
20	Ballad Piano&Bass	Performance	User2	51
21	Let's Comp!	Performance	User1	74
22	Brit Piano Pop	Performance	User1	53
23	Love Songs	Performance	User1	9
24	[Multi 002]	Multi	--	2
25	Super Clavi	Voice	Pre1	79
26	WoodWind Quartet	Voice	Pre5	35
27	Movie Horns	Voice	Pre4	98
28	Mega Steel	Voice	Pre8	82
29	Semi Finale	Performance	User1	19
30	Mr. Finger	Voice	Pre5	58
31	Abyss of the Sea	Performance	User1	4
32	Multi-Cultural	Performance	User1	72
33	Piano+Analog Kit	Performance	User1	25
34	Ballad Piano S6	Voice	Pre1	3
35	Natural Wurli	Voice	Pre1	50
36	Jazz Duo	Performance	User2	83
37	Slow Blues	Performance	User2	118
38	Shuffle Blues	Performance	User3	117
39	Cloudy Morning	Performance	User1	57
40	[Multi 003]	Multi	--	3
41	On Road AS1	Voice	Pre1	96
42	Cello Duo AF1	Voice	Pre4	11
43	VP Soft	Voice	Pre4	44
44	Prec Amped AF1	Voice	Pre3	32
45	Requiem	Performance	User1	51
46	Free LFO	Voice	Pre5	89
47	Space Gallery	Performance	User1	128
48	Bellydancer	Performance	User1	24
49	Nashville Ballad	Performance	User3	29
50	Woody Piano S6	Voice	Pre1	4
51	Full Tine	Voice	Pre1	57
52	String Accompaniment	Performance	User1	114
53	Blues Spell	Performance	User1	7
54	Acoustic Piano Man	Performance	User1	37
55	Vintage Rider	Performance	User2	1
56	[Multi 004]	Multi	--	4
57	Vintage Clavi	Voice	Pre1	78
58	Almighty	Voice	Pre4	17
59	Dynamic Brass AF1&2	Voice	Pre4	102
60	Crunched Up 376	Voice	Pre2	116
61	Trumpet Concert	Performance	User1	35
62	Dirty Hook	Voice	Pre5	48
63	Needle Penalty	Performance	User1	112
64	Decadent World	Performance	User2	56

Master No.	Master Name	Mode	Bank	Program Number
65	It May Sustain . . .	Performance	User3	93
66	Piano Rock S6	Voice	Pre1	6
67	Contempo	Voice	Pre1	40
68	Lake Side	Performance	User1	66
69	Big Apple	Performance	User3	6
70	Unplugged	Performance	User1	101
71	Wobbly Keys	Performance	User1	65
72	[Multi 005]	Multi	--	5
73	FullDraw/CVibrato	Voice	Pre1	109
74	Sweet Oboe Legato	Voice	Pre5	26
75	Noble Pad	Voice	Pre4	49
76	Army Bass	Voice	Pre3	122
77	Kogarashi	Performance	User1	36
78	Flange Filter	Voice	Pre5	87
79	Ethereal	Performance	User3	32
80	Africana	Performance	User3	24
81	Traumzeit	Performance	User1	113
82	Intimate S6	Voice	Pre1	9
83	Sweetness MW+AS2	Voice	Pre1	34
84	Dream Grand	Performance	User1	89
85	Jazz Breeze	Performance	User3	22
86	Motor City Rules	Performance	User2	55
87	Dark EP Jam	Performance	User2	60
88	Tear It Up	Performance	User3	124
89	Nu Phasing	Voice	Pre1	82
90	Violin Solo 2 AF1	Voice	Pre4	7
91	Big Syn	Voice	Pre4	122
92	Voodooman	Voice	Pre3	3
93	Oboe Soloist	Performance	User1	83
94	Classic 5th	Voice	Pre5	69
95	Hin Daeng	Performance	User3	112
96	Bubbly Dub	Performance	User2	8
97	Mid Tempo Ballad	Performance	User1	2
98	Old Blues	Voice	Pre1	20
99	Vintage Case	Voice	Pre1	32
100	SciFi Foley - Atonal	Performance	User2	127
101	Film Noir	Performance	User1	106
102	3 Chords & The Truth	Performance	User2	39
103	Wurli Ballad	Performance	User1	73
104	Guitar+PianoBallad	Performance	User3	76
105	Panther	Voice	Pre1	124
106	Medium Hall	Voice	Pre4	19
107	Analog Sweep	Voice	Pre4	52
108	Moon Bass	Voice	Pre3	62
109	Sprinkler	Performance	User1	80
110	Vinalog saw	Voice	Pre5	95
111	Deborah in love	Performance	User2	16
112	Canto de rua	Performance	User1	104
113	American Beauty	Performance	User1	5
114	CP 1979	Voice	Pre1	24
115	Early 70's	Voice	Pre1	29
116	Fretless Ballad	Performance	User1	105
117	Blues Organ Trio	Performance	User1	42
118	Philly Aboard	Performance	User2	108
119	8beat Basic	Performance	User2	7
120	W Coast '80	Performance	User1	55
121	Swishie	Voice	Pre1	119
122	Warm Big	Voice	Pre4	50
123	Ob Soft	Voice	Pre5	4
124	Velo Master	Voice	Pre3	94
125	Piano & Orch	Performance	User1	3
126	Opening	Voice	Pre5	52
127	Komorebi	Performance	User3	64
128	Bossa On the Beach	Performance	User2	104

Multi List

No.	Name
1	Contemporary R&B
2	Flip Hop
3	Hip Hop 1
4	Hip Hop 2
5	Disco
6	Funk 1
7	Funk 2
8	70's Rock
9	Soft Rock
10	Unplugged
11	Piano Club
12	Cool Funk
13	Analog Pop
14	Guitar Pop
15	Slowfeel
16	Combo Jazz
17	Samba
18	Salsa
19	Montuno
20	Reggae
21	Trance
22	Ibiza Trance
23	Dream Dance
24	Synth Pop
25	Chill Out
26	Club House
27	Latin House
28	Garage
29	Retro Pop
30	Xover Rock
31	Spanish Pop
32	Turkish Pop

Layer/Split/Drum Assign List

	Bank	Number	Voice Name
Layer	PRE4	45	PWM Simple
Split	PRE3	58	Dark Bass
Drum Assign	PDR	1	Power Standard Kit 1

Arpeggio Type List

General Voice types which are most suitable for the respective Arpeggio Types are listed in the “Voice Type” column. Among these, the ones in quotation marks are specific Voices actually provided on the S90 XS/S70 XS. Also, for Arpeggio Types belonging to the “Cntr” Category (pages 93 and 94), information about data (Control Change or Pitch Bend) programmed into the respective Arpeggio Types is listed in the “Voice Type” column. For Arpeggio Types programmed with Control Change data, the Control Change numbers are listed accordingly. For Arpeggio Types programmed with Pitch Bend data, Pitch Bend Range information is listed accordingly.

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	Rock	1	MA_70s Rock _ES	4 / 4	2	130			Acoustic Piano
ApKb	Rock	2	MB_70s Rock _ES	4 / 4	1	130			:
ApKb	Rock	3	MC_70s Rock	4 / 4	2	130			:
ApKb	Rock	4	MD_70s Rock	4 / 4	4	130			:
ApKb	Rock	5	FA_70s Rock	4 / 4	1	130			:
ApKb	Rock	6	FB_70s Rock _ES	4 / 4	1	130			:
ApKb	Rock	7	FC_70s Rock _ES	4 / 4	2	130			:
ApKb	Rock	8	MA_Rockn Pf	4 / 4	4	130			:
ApKb	Rock	9	MA_Rock & Roll _XS	4 / 4	4	172			:
ApKb	Rock	10	MB_Rock & Roll _XS	4 / 4	4	172			:
ApKb	Rock	11	MC_Rock & Roll _XS	4 / 4	4	172			:
ApKb	Rock	12	FA_Rock & Roll _XS	4 / 4	1	172			:
ApKb	Rock	13	FB_Rock & Roll _XS	4 / 4	1	172			:
ApKb	Rock	14	FC_Rock & Roll _XS	4 / 4	1	172			:
ApKb	Rock	15	BA_Rock & Roll _XS	4 / 4	1	172			:
ApKb	Rock	16	MA_Unplugged 1 _XS	4 / 4	4	120			:
ApKb	Rock	17	MB_Unplugged 1 _XS	4 / 4	4	120			:
ApKb	Rock	18	MC_Unplugged 1 _XS	4 / 4	4	120			:
ApKb	Rock	19	FA_Unplugged 1 _XS	4 / 4	1	120			:
ApKb	Rock	20	FB_Unplugged 1 _XS	4 / 4	1	120			:
ApKb	Rock	21	FC_Unplugged 1 _XS	4 / 4	1	120			:
ApKb	Rock	22	BA_Unplugged 1 _XS	4 / 4	1	120			:
ApKb	Rock	23	MA_Unplugged 3 _XS	4 / 4	4	113			:
ApKb	Rock	24	MB_Unplugged 3 _XS	4 / 4	4	113			:
ApKb	Rock	25	MC_Unplugged 3 _XS	4 / 4	4	113			:
ApKb	Rock	26	FA_Unplugged 3 _XS	4 / 4	1	113			:
ApKb	Rock	27	FB_Unplugged 3 _XS	4 / 4	1	113			:
ApKb	Rock	28	FC_Unplugged 3 _XS	4 / 4	1	113			:
ApKb	Rock	29	BA_Unplugged 3 _XS	4 / 4	1	113			:
ApKb	Rock	30	MA_Unplugged 3 _ES	4 / 4	4	113			:
ApKb	Rock	31	MB_Unplugged 3 _ES	4 / 4	4	113			:
ApKb	Rock	32	MC_Unplugged 3 _ES	4 / 4	4	113			:
ApKb	Rock	33	FA_Unplugged 3 _ES	4 / 4	1	113			:
ApKb	Rock	34	FB_Unplugged 3 _ES	4 / 4	1	113			:
ApKb	Rock	35	FC_Unplugged 3 _ES	4 / 4	1	113			:
ApKb	Rock	36	BA_Unplugged 3 _ES	4 / 4	1	113			:
ApKb	Rock	37	MA_EP Ballad _XS	4 / 4	2	60			Electric Piano
ApKb	Rock	38	MB_EP Ballad _XS	4 / 4	2	60			:
ApKb	Rock	39	MC_EP Ballad _XS	4 / 4	2	60			:
ApKb	Rock	40	FA_EP Ballad _XS	4 / 4	1	60			:
ApKb	Rock	41	FB_EP Ballad _XS	4 / 4	1	60			:
ApKb	Rock	42	FC_EP Ballad _XS	4 / 4	1	60			:
ApKb	Rock	43	BA_EP Ballad _XS	4 / 4	1	60			:
ApKb	Rock	44	MA_Cool 8Beat _XS	4 / 4	2	100			:
ApKb	Rock	45	MB_Cool 8Beat _XS	4 / 4	2	100			:
ApKb	Rock	46	MC_Cool 8Beat _XS	4 / 4	2	100			:
ApKb	Rock	47	FA_Cool 8Beat _XS	4 / 4	1	100			:
ApKb	Rock	48	FB_Cool 8Beat _XS	4 / 4	1	100			:
ApKb	Rock	49	FC_Cool 8Beat _XS	4 / 4	1	100			:
ApKb	Rock	50	BA_Cool 8Beat _XS	4 / 4	1	100			:
ApKb	Rock	51	MA_8Beat Basic _XS	4 / 4	4	120			:
ApKb	Rock	52	MB_8Beat Basic _XS	4 / 4	4	120			:
ApKb	Rock	53	MC_8Beat Basic _XS	4 / 4	4	120			:
ApKb	Rock	54	FA_8Beat Basic _XS	4 / 4	1	120			:
ApKb	Rock	55	FB_8Beat Basic _XS	4 / 4	1	120			:
ApKb	Rock	56	FC_8Beat Basic _XS	4 / 4	1	120			:
ApKb	Rock	57	BA_8Beat Basic _XS	4 / 4	1	120			:
ApKb	Rock	58	MA_8Beat Basic _ES	4 / 4	4	120			:
ApKb	Rock	59	MB_8Beat Basic _ES	4 / 4	4	120			:
ApKb	Rock	60	MC_8Beat Basic _ES	4 / 4	4	120			:
ApKb	Rock	61	FA_8Beat Basic _ES	4 / 4	1	120			:
ApKb	Rock	62	FB_8Beat Basic _ES	4 / 4	1	120			:
ApKb	Rock	63	FC_8Beat Basic _ES	4 / 4	1	120			:
ApKb	Rock	64	BA_8Beat Basic _ES	4 / 4	1	120			:
ApKb	Rock	65	MA1_8Beat Slow _XS	4 / 4	4	78			Acoustic Piano
ApKb	Rock	66	MB1_8Beat Slow _XS	4 / 4	4	78			:
ApKb	Rock	67	MC1_8Beat Slow _XS	4 / 4	4	78			:
ApKb	Rock	68	FA1_8Beat Slow _XS	4 / 4	1	78			:
ApKb	Rock	69	FB1_8Beat Slow _XS	4 / 4	1	78			:
ApKb	Rock	70	FC1_8Beat Slow _XS	4 / 4	1	78			:
ApKb	Rock	71	BA1_8Beat Slow _XS	4 / 4	1	78			:
ApKb	Rock	72	MA1_8Beat Slow _ES	4 / 4	4	78			:
ApKb	Rock	73	MB1_8Beat Slow _ES	4 / 4	4	78			:
ApKb	Rock	74	MC1_8Beat Slow _ES	4 / 4	4	78			:
ApKb	Rock	75	FA1_8Beat Slow _ES	4 / 4	1	78			:
ApKb	Rock	76	FB1_8Beat Slow _ES	4 / 4	1	78			:
ApKb	Rock	77	FC1_8Beat Slow _ES	4 / 4	1	78			:
ApKb	Rock	78	BA1_8Beat Slow _ES	4 / 4	1	78			:
ApKb	Rock	79	MA2_8Beat Slow _XS	4 / 4	4	78			Electric Piano
ApKb	Rock	80	MB2_8Beat Slow _XS	4 / 4	4	78			:
ApKb	Rock	81	MC2_8Beat Slow _XS	4 / 4	4	78			:
ApKb	Rock	82	FA2_8Beat Slow _XS	4 / 4	1	78			:
ApKb	Rock	83	FB2_8Beat Slow _XS	4 / 4	1	78			:
ApKb	Rock	84	FC2_8Beat Slow _XS	4 / 4	1	78			:
ApKb	Rock	85	BA2_8Beat Slow _XS	4 / 4	1	78			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	Rock	86	MA2_8Beat Slow _ES	4 / 4	4	78			Electric Piano
ApKb	Rock	87	MB2_8Beat Slow _ES	4 / 4	4	78			:
ApKb	Rock	88	MC2_8Beat Slow _ES	4 / 4	4	78			:
ApKb	Rock	89	FA2_8Beat Slow _ES	4 / 4	1	78			:
ApKb	Rock	90	FB2_8Beat Slow _ES	4 / 4	1	78			:
ApKb	Rock	91	FC2_8Beat Slow _ES	4 / 4	1	78			:
ApKb	Rock	92	BA2_8Beat Slow _ES	4 / 4	1	78			:
ApKb	Rock	93	MA_8Beat Soft _XS	4 / 4	4	100			:
ApKb	Rock	94	MB_8Beat Soft _XS	4 / 4	4	100			:
ApKb	Rock	95	MC_8Beat Soft _XS	4 / 4	4	100			:
ApKb	Rock	96	FA_8Beat Soft _XS	4 / 4	1	100			:
ApKb	Rock	97	FB_8Beat Soft _XS	4 / 4	1	100			:
ApKb	Rock	98	FC_8Beat Soft _XS	4 / 4	1	100			:
ApKb	Rock	99	BA_8Beat Soft _XS	4 / 4	1	100			:
ApKb	Rock	100	MA_8Beat Soft _ES	4 / 4	4	100			:
ApKb	Rock	101	MB_8Beat Soft _ES	4 / 4	4	100			:
ApKb	Rock	102	MC_8Beat Soft _ES	4 / 4	4	100			:
ApKb	Rock	103	FA_8Beat Soft _ES	4 / 4	1	100			:
ApKb	Rock	104	FB_8Beat Soft _ES	4 / 4	1	100			:
ApKb	Rock	105	FC_8Beat Soft _ES	4 / 4	1	100			:
ApKb	Rock	106	BA_8Beat Soft _ES	4 / 4	1	100			:
ApKb	Rock	107	MA_Slowfeel	4 / 4	1	74			:
ApKb	Rock	108	MB_Slowfeel	4 / 4	1	74			:
ApKb	Rock	109	MC_Slowfeel	4 / 4	1	74			:
ApKb	Rock	110	MD_Slowfeel	4 / 4	1	74			:
ApKb	Rock	111	FB_Slowfeel	4 / 4	1	74			:
ApKb	Rock	112	FC_Slowfeel	4 / 4	1	74			:
ApKb	Rock	113	MA_16Bt Ballad1 _XS	4 / 4	4	75			:
ApKb	Rock	114	MB_16Bt Ballad1 _XS	4 / 4	4	75			:
ApKb	Rock	115	MC_16Bt Ballad1 _XS	4 / 4	4	75			:
ApKb	Rock	116	FA_16Bt Ballad1 _XS	4 / 4	1	75			:
ApKb	Rock	117	FB_16Bt Ballad1 _XS	4 / 4	1	75			:
ApKb	Rock	118	FC_16Bt Ballad1 _XS	4 / 4	1	75			:
ApKb	Rock	119	BA_16Bt Ballad1 _XS	4 / 4	1	75			:
ApKb	Rock	120	MA_16Bt Ballad1 _ES	4 / 4	4	75			:
ApKb	Rock	121	MB_16Bt Ballad1 _ES	4 / 4	4	75			:
ApKb	Rock	122	MC_16Bt Ballad1 _ES	4 / 4	4	75			:
ApKb	Rock	123	FA_16Bt Ballad1 _ES	4 / 4	1	75			:
ApKb	Rock	124	FB_16Bt Ballad1 _ES	4 / 4	1	75			:
ApKb	Rock	125	FC_16Bt Ballad1 _ES	4 / 4	1	75			:
ApKb	Rock	126	BA_16Bt Ballad1 _ES	4 / 4	1	75			:
ApKb	Rock	127	MA_16BeatBasic1 _XS	4 / 4	4	90			:
ApKb	Rock	128	MB_16BeatBasic1 _XS	4 / 4	4	90			:
ApKb	Rock	129	MC_16BeatBasic1 _XS	4 / 4	4	90			:
ApKb	Rock	130	FA_16BeatBasic1 _XS	4 / 4	1	90			:
ApKb	Rock	131	FB_16BeatBasic1 _XS	4 / 4	1	90			:
ApKb	Rock	132	FC_16BeatBasic1 _XS	4 / 4	1	90			:
ApKb	Rock	133	BA_16BeatBasic1 _XS	4 / 4	1	90			:
ApKb	Rock	134	MA_16BeatBasic1 _ES	4 / 4	4	90			:
ApKb	Rock	135	MB_16BeatBasic1 _ES	4 / 4	4	90			:
ApKb	Rock	136	MC_16BeatBasic1 _ES	4 / 4	4	90			:
ApKb	Rock	137	FA_16BeatBasic1 _ES	4 / 4	1	90			:
ApKb	Rock	138	FB_16BeatBasic1 _ES	4 / 4	1	90			:
ApKb	Rock	139	FC_16BeatBasic1 _ES	4 / 4	1	90			:
ApKb	Rock	140	BA_16BeatBasic1 _ES	4 / 4	1	90			:
ApKb	Rock	141	MA_16BeatBasic2 _XS	4 / 4	4	77			:
ApKb	Rock	142	MB_16BeatBasic2 _XS	4 / 4	4	77			:
ApKb	Rock	143	MC_16BeatBasic2 _XS	4 / 4	4	77			:
ApKb	Rock	144	FA_16BeatBasic2 _XS	4 / 4	1	77			:
ApKb	Rock	145	FB_16BeatBasic2 _XS	4 / 4	1	77			:
ApKb	Rock	146	FC_16BeatBasic2 _XS	4 / 4	1	77			:
ApKb	Rock	147	BA_16BeatBasic2 _XS	4 / 4	1	77			:
ApKb	Rock	148	MA_16BeatBasic2 _ES	4 / 4	4	77			:
ApKb	Rock	149	MB_16BeatBasic2 _ES	4 / 4	4	77			:
ApKb	Rock	150	MC_16BeatBasic2 _ES	4 / 4	4	77			:
ApKb	Rock	151	FA_16BeatBasic2 _ES	4 / 4	1	77			:
ApKb	Rock	152	FB_16BeatBasic2 _ES	4 / 4	1	77			:
ApKb	Rock	153	FC_16BeatBasic2 _ES	4 / 4	1	77			:
ApKb	Rock	154	BA_16BeatBasic2 _ES	4 / 4	1	77			:
ApKb	Rock	155	MA_16Beat Pop 1 _XS	4 / 4	4	103			:
ApKb	Rock	156	MB_16Beat Pop 1 _XS	4 / 4	4	103			:
ApKb	Rock	157	MC_16Beat Pop 1 _XS	4 / 4	4	103			:
ApKb	Rock	158	FA_16Beat Pop 1 _XS	4 / 4	1	103			:
ApKb	Rock	159	FB_16Beat Pop 1 _XS	4 / 4	1	103			:
ApKb	Rock	160	FC_16Beat Pop 1 _XS	4 / 4	1	103			:
ApKb	Rock	161	BA_16Beat Pop 1 _XS	4 / 4	1	103			:
ApKb	Rock	162	MA_16Beat Pop 1 _ES	4 / 4	4	103			:
ApKb	Rock	163	MB_16Beat Pop 1 _ES	4 / 4	4	103			:
ApKb	Rock	164	MC_16Beat Pop 1 _ES	4 / 4	4	103			:
ApKb	Rock	165	FA_16Beat Pop 1 _ES	4 / 4	1	103			:
ApKb	Rock	166	FB_16Beat Pop 1 _ES	4 / 4	1	103			:
ApKb	Rock	167	FC_16Beat Pop 1 _ES	4 / 4	1	103			:
ApKb	Rock	168	BA_16Beat Pop 1 _ES	4 / 4	1	103			:
ApKb	Rock	169	MA_16Beat Pop 2 _XS	4 / 4	4	94			Acoustic Piano
ApKb	Rock	170	MB_16Beat Pop 2 _XS	4 / 4	4	94			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	Rock	171	MC_16Beat Pop 2 _XS	4 / 4	4	94			Acoustic Piano
ApKb	Rock	172	FA_16Beat Pop 2 _XS	4 / 4	1	94			:
ApKb	Rock	173	FB_16Beat Pop 2 _XS	4 / 4	1	94			:
ApKb	Rock	174	FC_16Beat Pop 2 _XS	4 / 4	1	94			:
ApKb	Rock	175	BA_16Beat Pop 2 _XS	4 / 4	1	94			:
ApKb	Rock	176	MA_16Beat Pop 2 _ES	4 / 4	4	94			:
ApKb	Rock	177	MB_16Beat Pop 2 _ES	4 / 4	4	94			:
ApKb	Rock	178	MC_16Beat Pop 2 _ES	4 / 4	4	94			:
ApKb	Rock	179	FA_16Beat Pop 2 _ES	4 / 4	1	94			:
ApKb	Rock	180	FB_16Beat Pop 2 _ES	4 / 4	1	94			:
ApKb	Rock	181	FC_16Beat Pop 2 _ES	4 / 4	1	94			:
ApKb	Rock	182	BA_16Beat Pop 2 _ES	4 / 4	1	94			:
ApKb	Rock	183	MC1_Piano Club	4 / 4	1	96			:
ApKb	Rock	184	MD1_Piano Club	4 / 4	1	96			:
ApKb	Rock	185	IA1_Piano Club	4 / 4	1	96			:
ApKb	Rock	186	MD2_Piano Club	4 / 4	2	96			:
ApKb	Rock	187	IA2_Piano Club	4 / 4	2	96			:
ApKb	Rock	188	MC3_Piano Club	4 / 4	2	96			:
ApKb	Rock	189	IA3_Piano Club	4 / 4	2	96			:
ApKb	Rock	190	MB1_Analog Pop	4 / 4	2	93			Electric Piano
ApKb	Rock	191	MC2_Analog Pop	4 / 4	2	93			:
ApKb	Rock	192	IA2_Analog Pop	4 / 4	1	93			:
ApKb	Rock	193	MA_6/8 Pop _XS	4 / 4	4	100			:
ApKb	Rock	194	MB_6/8 Pop _XS	4 / 4	4	100			:
ApKb	Rock	195	MC_6/8 Pop _XS	4 / 4	4	100			:
ApKb	Rock	196	FA_6/8 Pop _XS	4 / 4	1	100			:
ApKb	Rock	197	FB_6/8 Pop _XS	4 / 4	1	100			:
ApKb	Rock	198	FC_6/8 Pop _XS	4 / 4	1	100			:
ApKb	Rock	199	BA_6/8 Pop _XS	4 / 4	1	100			:
ApKb	Rock	200	MA_6/8 Pop _ES	4 / 4	4	100			:
ApKb	Rock	201	MB_6/8 Pop _ES	4 / 4	4	100			:
ApKb	Rock	202	MC_6/8 Pop _ES	4 / 4	4	100			:
ApKb	Rock	203	FA_6/8 Pop _ES	4 / 4	1	100			:
ApKb	Rock	204	FB_6/8 Pop _ES	4 / 4	1	100			:
ApKb	Rock	205	FC_6/8 Pop _ES	4 / 4	1	100			:
ApKb	Rock	206	BA_6/8 Pop _ES	4 / 4	1	100			:
ApKb	Rock	207	MA_ProgresRock2 _XS	4 / 4	4	120			:
ApKb	Rock	208	MB_ProgresRock2 _XS	4 / 4	4	120			:
ApKb	Rock	209	MC_ProgresRock2 _XS	4 / 4	4	120			:
ApKb	Rock	210	FA_ProgresRock2 _XS	4 / 4	1	120			:
ApKb	Rock	211	FB_ProgresRock2 _XS	4 / 4	1	120			:
ApKb	Rock	212	FC_ProgresRock2 _XS	4 / 4	1	120			:
ApKb	Rock	213	BA_ProgresRock2 _XS	4 / 4	1	120			:
ApKb	Rock	214	MA_ProgresRock2 _ES	4 / 4	4	120			:
ApKb	Rock	215	MB_ProgresRock2 _ES	4 / 4	4	120			:
ApKb	Rock	216	MC_ProgresRock2 _ES	4 / 4	4	120			:
ApKb	Rock	217	FA_ProgresRock2 _ES	4 / 4	1	120			:
ApKb	Rock	218	FB_ProgresRock2 _ES	4 / 4	1	120			:
ApKb	Rock	219	FC_ProgresRock2 _ES	4 / 4	1	120			:
ApKb	Rock	220	BA_ProgresRock2 _ES	4 / 4	1	120			:
ApKb	R&B	221	MA_Funk 1 _XS	4 / 4	8	104			:
ApKb	R&B	222	MB_Funk 1 _XS	4 / 4	8	104			:
ApKb	R&B	223	MC_Funk 1 _XS	4 / 4	8	104			:
ApKb	R&B	224	FA_Funk 1 _XS	4 / 4	1	104			:
ApKb	R&B	225	FB_Funk 1 _XS	4 / 4	1	104			:
ApKb	R&B	226	FC_Funk 1 _XS	4 / 4	1	104			:
ApKb	R&B	227	BA_Funk 1 _XS	4 / 4	1	104			:
ApKb	R&B	228	MD_Cool Funk	4 / 4	2	96			:
ApKb	R&B	229	IA_Cool Funk	4 / 4	2	96			:
ApKb	R&B	230	FA_Cool Funk	4 / 4	1	96			:
ApKb	R&B	231	FB_Cool Funk	4 / 4	1	96			:
ApKb	R&B	232	MA_Jazz Pop _XS	4 / 4	2	102			:
ApKb	R&B	233	MB_Jazz Pop _XS	4 / 4	2	102			:
ApKb	R&B	234	MC_Jazz Pop _XS	4 / 4	2	102			:
ApKb	R&B	235	FA_Jazz Pop _XS	4 / 4	1	102			:
ApKb	R&B	236	FB_Jazz Pop _XS	4 / 4	1	102			:
ApKb	R&B	237	FC_Jazz Pop _XS	4 / 4	1	102			:
ApKb	R&B	238	BA_Jazz Pop _XS	4 / 4	1	102			:
ApKb	R&B	239	MA_Slow & Easy _XS	4 / 4	4	72			:
ApKb	R&B	240	MB_Slow & Easy _XS	4 / 4	4	72			:
ApKb	R&B	241	MC_Slow & Easy _XS	4 / 4	4	72			:
ApKb	R&B	242	FA_Slow & Easy _XS	4 / 4	1	72			:
ApKb	R&B	243	FB_Slow & Easy _XS	4 / 4	1	72			:
ApKb	R&B	244	FC_Slow & Easy _XS	4 / 4	1	72			:
ApKb	R&B	245	BA_Slow & Easy _XS	4 / 4	1	72			:
ApKb	R&B	246	MA_Club Jazz 1 _XS	4 / 4	4	125			Acoustic Piano
ApKb	R&B	247	MB_Club Jazz 1 _XS	4 / 4	4	125			:
ApKb	R&B	248	MC_Club Jazz 1 _XS	4 / 4	4	125			:
ApKb	R&B	249	FA_Club Jazz 1 _XS	4 / 4	1	125			:
ApKb	R&B	250	FB_Club Jazz 1 _XS	4 / 4	1	125			:
ApKb	R&B	251	FC_Club Jazz 1 _XS	4 / 4	1	125			:
ApKb	R&B	252	BA_Club Jazz 1 _XS	4 / 4	1	125			:
ApKb	R&B	253	MA_Club Jazz 1 _ES	4 / 4	4	125			:
ApKb	R&B	254	MB_Club Jazz 1 _ES	4 / 4	4	125			:
ApKb	R&B	255	MC_Club Jazz 1 _ES	4 / 4	4	125			:
ApKb	R&B	256	FA_Club Jazz 1 _ES	4 / 4	1	125			:
ApKb	R&B	257	FB_Club Jazz 1 _ES	4 / 4	1	125			:
ApKb	R&B	258	FC_Club Jazz 1 _ES	4 / 4	1	125			:
ApKb	R&B	259	BA_Club Jazz 1 _ES	4 / 4	1	125			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	R&B	260	MA_Club Jazz 2 _XS	4 / 4	4	92			Acoustic Piano
ApKb	R&B	261	MB_Club Jazz 2 _XS	4 / 4	4	92			:
ApKb	R&B	262	MC_Club Jazz 2 _XS	4 / 4	4	92			:
ApKb	R&B	263	FA_Club Jazz 2 _XS	4 / 4	1	92			:
ApKb	R&B	264	FB_Club Jazz 2 _XS	4 / 4	1	92			:
ApKb	R&B	265	FC_Club Jazz 2 _XS	4 / 4	1	92			:
ApKb	R&B	266	BA_Club Jazz 2 _XS	4 / 4	1	92			:
ApKb	R&B	267	MA_Club Jazz 2 _ES	4 / 4	4	92			:
ApKb	R&B	268	MB_Club Jazz 2 _ES	4 / 4	4	92			:
ApKb	R&B	269	MC_Club Jazz 2 _ES	4 / 4	4	92			:
ApKb	R&B	270	FA_Club Jazz 2 _ES	4 / 4	1	92			:
ApKb	R&B	271	FB_Club Jazz 2 _ES	4 / 4	1	92			:
ApKb	R&B	272	FC_Club Jazz 2 _ES	4 / 4	1	92			:
ApKb	R&B	273	BA_Club Jazz 2 _ES	4 / 4	1	92			:
ApKb	R&B	274	MA_Pop Shuffle1 _XS	4 / 4	4	94			:
ApKb	R&B	275	MB_Pop Shuffle1 _XS	4 / 4	4	94			:
ApKb	R&B	276	MC_Pop Shuffle1 _XS	4 / 4	4	94			:
ApKb	R&B	277	FA_Pop Shuffle1 _XS	4 / 4	1	94			:
ApKb	R&B	278	FB_Pop Shuffle1 _XS	4 / 4	1	94			:
ApKb	R&B	279	FC_Pop Shuffle1 _XS	4 / 4	1	94			:
ApKb	R&B	280	BA_Pop Shuffle1 _XS	4 / 4	1	94			:
ApKb	R&B	281	MA_Pop Shuffle1 _ES	4 / 4	4	94			:
ApKb	R&B	282	MB_Pop Shuffle1 _ES	4 / 4	4	94			:
ApKb	R&B	283	MC_Pop Shuffle1 _ES	4 / 4	4	94			:
ApKb	R&B	284	FA_Pop Shuffle1 _ES	4 / 4	1	94			:
ApKb	R&B	285	FB_Pop Shuffle1 _ES	4 / 4	1	94			:
ApKb	R&B	286	FC_Pop Shuffle1 _ES	4 / 4	1	94			:
ApKb	R&B	287	BA_Pop Shuffle1 _ES	4 / 4	1	94			:
ApKb	R&B	288	MA_Pop Shuffle2 _XS	4 / 4	4	80			:
ApKb	R&B	289	MB_Pop Shuffle2 _XS	4 / 4	4	80			:
ApKb	R&B	290	MC_Pop Shuffle2 _XS	4 / 4	4	80			:
ApKb	R&B	291	FA_Pop Shuffle2 _XS	4 / 4	1	80			:
ApKb	R&B	292	FB_Pop Shuffle2 _XS	4 / 4	1	80			:
ApKb	R&B	293	FC_Pop Shuffle2 _XS	4 / 4	1	80			:
ApKb	R&B	294	BA_Pop Shuffle2 _XS	4 / 4	1	80			:
ApKb	R&B	295	MA_Pop Shuffle2 _ES	4 / 4	4	80			:
ApKb	R&B	296	MB_Pop Shuffle2 _ES	4 / 4	4	80			:
ApKb	R&B	297	MC_Pop Shuffle2 _ES	4 / 4	4	80			:
ApKb	R&B	298	FA_Pop Shuffle2 _ES	4 / 4	1	80			:
ApKb	R&B	299	FB_Pop Shuffle2 _ES	4 / 4	1	80			:
ApKb	R&B	300	FC_Pop Shuffle2 _ES	4 / 4	1	80			:
ApKb	R&B	301	BA_Pop Shuffle2 _ES	4 / 4	1	80			:
ApKb	R&B	302	MA_Gospel Funk _XS	4 / 4	4	106			:
ApKb	R&B	303	MB_Gospel Funk _XS	4 / 4	4	106			:
ApKb	R&B	304	MC_Gospel Funk _XS	4 / 4	4	106			:
ApKb	R&B	305	FA_Gospel Funk _XS	4 / 4	1	106			:
ApKb	R&B	306	FB_Gospel Funk _XS	4 / 4	1	106			:
ApKb	R&B	307	FC_Gospel Funk _XS	4 / 4	1	106			:
ApKb	R&B	308	BA_Gospel Funk _XS	4 / 4	1	106			:
ApKb	R&B	309	MA_Funk Disco _XS	4 / 4	2	126			Electric Piano
ApKb	R&B	310	MB_Funk Disco _XS	4 / 4	2	126			:
ApKb	R&B	311	MC_Funk Disco _XS	4 / 4	2	126			:
ApKb	R&B	312	FA_Funk Disco _XS	4 / 4	1	126			:
ApKb	R&B	313	FB_Funk Disco _XS	4 / 4	1	126			:
ApKb	R&B	314	FC_Funk Disco _XS	4 / 4	1	126			:
ApKb	R&B	315	BA_Funk Disco _XS	4 / 4	1	126			:
ApKb	R&B	316	MA_70sDiscoFunk _XS	4 / 4	4	112			Acoustic Piano
ApKb	R&B	317	MB_70sDiscoFunk _XS	4 / 4	4	112			:
ApKb	R&B	318	MC_70sDiscoFunk _XS	4 / 4	4	112			:
ApKb	R&B	319	FA_70sDiscoFunk _XS	4 / 4	1	112			:
ApKb	R&B	320	FB_70sDiscoFunk _XS	4 / 4	1	112			:
ApKb	R&B	321	FC_70sDiscoFunk _XS	4 / 4	1	112			:
ApKb	R&B	322	BA_70sDiscoFunk _XS	4 / 4	1	112			:
ApKb	R&B	323	MA_Philadelphia _XS	4 / 4	2	100			:
ApKb	R&B	324	MB_Philadelphia _XS	4 / 4	2	100			:
ApKb	R&B	325	MC_Philadelphia _XS	4 / 4	2	100			:
ApKb	R&B	326	FA_Philadelphia _XS	4 / 4	1	100			:
ApKb	R&B	327	FB_Philadelphia _XS	4 / 4	1	100			:
ApKb	R&B	328	FC_Philadelphia _XS	4 / 4	1	100			:
ApKb	R&B	329	BA_Philadelphia _XS	4 / 4	1	100			:
ApKb	R&B	330	MA_R&B Disco	4 / 4	2	110			Electric Piano
ApKb	R&B	331	MD_R&B Disco	4 / 4	2	110			:
ApKb	R&B	332	FB_R&B Disco	4 / 4	1	110			:
ApKb	R&B	333	FC_R&B Disco	4 / 4	2	110			:
ApKb	R&B	334	MA_ChartPop1 _XS	4 / 4	4	92			:
ApKb	R&B	335	MB_ChartPop1 _XS	4 / 4	4	92			:
ApKb	R&B	336	MC_ChartPop1 _XS	4 / 4	4	92			:
ApKb	R&B	337	FA_ChartPop1 _XS	4 / 4	1	92			:
ApKb	R&B	338	FB_ChartPop1 _XS	4 / 4	1	92			:
ApKb	R&B	339	FC_ChartPop1 _XS	4 / 4	1	92			:
ApKb	R&B	340	BA_ChartPop1 _XS	4 / 4	1	92			:
ApKb	R&B	341	MA_H-R&B Pop _XS	4 / 4	4	140			:
ApKb	R&B	342	MB_H-R&B Pop _XS	4 / 4	4	140			:
ApKb	R&B	343	MC_H-R&B Pop _XS	4 / 4	4	140			:
ApKb	R&B	344	FA_H-R&B Pop _XS	4 / 4	1	140			:
ApKb	R&B	345	FB_H-R&B Pop _XS	4 / 4	1	140			:
ApKb	R&B	346	FC_H-R&B Pop _XS	4 / 4	1	140			:
ApKb	R&B	347	BA_H-R&B Pop _XS	4 / 4	1	140			:
ApKb	R&B	348	MA_J-R&B Pop _XS	4 / 4	4	100			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	R&B	349	MB_J-R&B Pop _XS	4 / 4	4	100			Electric Piano
ApKb	R&B	350	MC_J-R&B Pop _XS	4 / 4	4	100			:
ApKb	R&B	351	FA_J-R&B Pop _XS	4 / 4	1	100			:
ApKb	R&B	352	FB_J-R&B Pop _XS	4 / 4	1	100			:
ApKb	R&B	353	FC_J-R&B Pop _XS	4 / 4	1	100			:
ApKb	R&B	354	MA_R&B Ballad 1 _XS	4 / 4	4	70			:
ApKb	R&B	355	MB_R&B Ballad 1 _XS	4 / 4	4	70			:
ApKb	R&B	356	MC_R&B Ballad 1 _XS	4 / 4	4	70			:
ApKb	R&B	357	FA_R&B Ballad 1 _XS	4 / 4	1	70			:
ApKb	R&B	358	FB_R&B Ballad 1 _XS	4 / 4	1	70			:
ApKb	R&B	359	FC_R&B Ballad 1 _XS	4 / 4	1	70			:
ApKb	R&B	360	BA_R&B Ballad 1 _XS	4 / 4	1	70			:
ApKb	R&B	361	MA_R&B Ballad 3 _XS	4 / 4	4	113			:
ApKb	R&B	362	MB_R&B Ballad 3 _XS	4 / 4	4	113			:
ApKb	R&B	363	MC_R&B Ballad 3 _XS	4 / 4	4	113			:
ApKb	R&B	364	FA_R&B Ballad 3 _XS	4 / 4	1	113			:
ApKb	R&B	365	FB_R&B Ballad 3 _XS	4 / 4	1	113			:
ApKb	R&B	366	FC_R&B Ballad 3 _XS	4 / 4	1	113			:
ApKb	R&B	367	MA_Ballad EP1	4 / 4	2	74			:
ApKb	R&B	368	MA_Ballad EP2	4 / 4	2	74			:
ApKb	R&B	369	MA_Ballad EP3	4 / 4	2	74			:
ApKb	R&B	370	MA_Swing EP	4 / 4	1	101			:
ApKb	R&B	371	MA_EP Chords	4 / 4	2	101			:
ApKb	R&B	372	MA1_6/8 R&B	4 / 4	2	61			Acoustic Piano
ApKb	R&B	373	MB1_6/8 R&B	4 / 4	2	61			:
ApKb	R&B	374	MC1_6/8 R&B	4 / 4	2	61			:
ApKb	R&B	375	MD1_6/8 R&B	4 / 4	2	61			:
ApKb	R&B	376	IA1_6/8 R&B	4 / 4	2	61			:
ApKb	R&B	377	FA1_6/8 R&B	4 / 4	1	61			:
ApKb	R&B	378	FB1_6/8 R&B	4 / 4	1	61			:
ApKb	R&B	379	MA2_6/8 R&B	4 / 4	2	61			Electric Piano
ApKb	R&B	380	MB2_6/8 R&B	4 / 4	2	61			:
ApKb	R&B	381	MC2_6/8 R&B	4 / 4	2	61			:
ApKb	R&B	382	MD2_6/8 R&B	4 / 4	2	61			:
ApKb	R&B	383	IA2_6/8 R&B	4 / 4	2	61			:
ApKb	R&B	384	FA2_6/8 R&B _ES	4 / 4	1	61			:
ApKb	R&B	385	FB2_6/8 R&B _ES	4 / 4	1	61			:
ApKb	R&B	386	MB_Smooth 1	4 / 4	2	115			:
ApKb	R&B	387	MC_Smooth 1	4 / 4	2	115			:
ApKb	R&B	388	MA_New Hip Hop _XS	4 / 4	2	85			:
ApKb	R&B	389	MB_New Hip Hop _XS	4 / 4	2	85			:
ApKb	R&B	390	MC_New Hip Hop _XS	4 / 4	2	85			:
ApKb	R&B	391	FA_New Hip Hop _XS	4 / 4	1	85			:
ApKb	R&B	392	FB_New Hip Hop _XS	4 / 4	1	85			:
ApKb	R&B	393	FC_New Hip Hop _XS	4 / 4	1	85			:
ApKb	R&B	394	BA_New Hip Hop _XS	4 / 4	1	85			:
ApKb	R&B	395	MA1_Hip Hop 1 _ES	4 / 4	2	105			:
ApKb	R&B	396	MB1_Hip Hop 1 _ES	4 / 4	2	105			:
ApKb	R&B	397	MC1_Hip Hop 1 _ES	4 / 4	2	105			:
ApKb	R&B	398	FB1_Hip Hop 1 _ES	4 / 4	1	105			:
ApKb	R&B	399	MA2_Hip Hop 1 _ES	4 / 4	2	105			Clavi
ApKb	R&B	400	MB2_Hip Hop 1 _ES	4 / 4	2	105			:
ApKb	R&B	401	MC2_Hip Hop 1 _ES	4 / 4	2	105			:
ApKb	R&B	402	FB2_Hip Hop 1 _ES	4 / 4	1	105			:
ApKb	R&B	403	FC_Hip Hop 2	4 / 4	2	94			Electric Piano
ApKb	R&B	404	MA_Hip Reggae _XS	4 / 4	4	92			Acoustic Piano
ApKb	R&B	405	MB_Hip Reggae _XS	4 / 4	4	92			:
ApKb	R&B	406	MC_Hip Reggae _XS	4 / 4	4	92			:
ApKb	R&B	407	FB_Hip Reggae _XS	4 / 4	1	92			:
ApKb	R&B	408	MA1_ClasicHipHop	4 / 4	1	90			:
ApKb	R&B	409	MB1_ClasicHipHop	4 / 4	1	90			:
ApKb	R&B	410	IA2_ClasicHipHop _ES	4 / 4	2	90			Electric Piano
ApKb	R&B	411	MA_Soul 2 _ES	4 / 4	2	120			Acoustic Piano
ApKb	R&B	412	MB_Soul 2 _ES	4 / 4	1	120			:
ApKb	R&B	413	MC_Soul 2 _ES	4 / 4	4	120			:
ApKb	R&B	414	MD_Soul 2 _ES	4 / 4	4	120			:
ApKb	R&B	415	FC_Soul 2 _ES	4 / 4	4	120			:
ApKb	R&B	416	MA_Frankly Soul _XS	4 / 4	4	120			:
ApKb	R&B	417	MB_Frankly Soul _XS	4 / 4	4	120			:
ApKb	R&B	418	MC_Frankly Soul _XS	4 / 4	4	120			:
ApKb	R&B	419	FA_Frankly Soul _XS	4 / 4	1	120			:
ApKb	R&B	420	FB_Frankly Soul _XS	4 / 4	1	120			:
ApKb	R&B	421	FC_Frankly Soul _XS	4 / 4	1	120			:
ApKb	R&B	422	BA_Frankly Soul _XS	4 / 4	1	120			:
ApKb	R&B	423	MA_Soul Beat _XS	4 / 4	4	124			:
ApKb	R&B	424	MB_Soul Beat _XS	4 / 4	4	124			:
ApKb	R&B	425	MC_Soul Beat _XS	4 / 4	4	124			:
ApKb	R&B	426	FA_Soul Beat _XS	4 / 4	1	124			:
ApKb	R&B	427	FB_Soul Beat _XS	4 / 4	1	124			:
ApKb	R&B	428	FC_Soul Beat _XS	4 / 4	1	124			:
ApKb	R&B	429	BA_Soul Beat _XS	4 / 4	1	124			:
ApKb	R&B	430	MA_Soul Shuffle _XS	4 / 4	4	98			Electric Piano
ApKb	R&B	431	MB_Soul Shuffle _XS	4 / 4	4	98			:
ApKb	R&B	432	MC_Soul Shuffle _XS	4 / 4	4	98			:
ApKb	R&B	433	FA_Soul Shuffle _XS	4 / 4	1	98			:
ApKb	R&B	434	FB_Soul Shuffle _XS	4 / 4	1	98			:
ApKb	R&B	435	FC_Soul Shuffle _XS	4 / 4	1	98			:
ApKb	R&B	436	BA_Soul Shuffle _XS	4 / 4	1	98			Electric Piano
ApKb	R&B	437	MA_Soul Swing _XS	4 / 4	4	124			Acoustic Piano

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	R&B	438	MB_Soul Swing _XS	4 / 4	4	124			Acoustic Piano
ApKb	R&B	439	MC_Soul Swing _XS	4 / 4	4	124			:
ApKb	R&B	440	FA_Soul Swing _XS	4 / 4	1	124			:
ApKb	R&B	441	FB_Soul Swing _XS	4 / 4	1	124			:
ApKb	R&B	442	FC_Soul Swing _XS	4 / 4	1	124			:
ApKb	R&B	443	BA_Soul Swing _XS	4 / 4	1	124			:
ApKb	R&B	444	MA_GospelBrothr _XS	4 / 4	4	108			:
ApKb	R&B	445	MB_GospelBrothr _XS	4 / 4	4	108			:
ApKb	R&B	446	MC_GospelBrothr _XS	4 / 4	4	108			:
ApKb	R&B	447	FA_GospelBrothr _XS	4 / 4	1	108			:
ApKb	R&B	448	FB_GospelBrothr _XS	4 / 4	1	108			:
ApKb	R&B	449	FC_GospelBrothr _XS	4 / 4	1	108			:
ApKb	R&B	450	BA_GospelBrothr _XS	4 / 4	1	108			:
ApKb	R&B	451	MA_New Gospel	4 / 4	2	90			Electric Piano
ApKb	R&B	452	MB_New Gospel	4 / 4	2	90			:
ApKb	R&B	453	MC_New Gospel	4 / 4	2	90			:
ApKb	R&B	454	MD_New Gospel	4 / 4	2	90			:
ApKb	R&B	455	FA_New Gospel	4 / 4	1	90			:
ApKb	R&B	456	FC_New Gospel	4 / 4	2	90			:
ApKb	R&B	457	MA_Clavi1	4 / 4	1	110			Clavi
ApKb	R&B	458	MA_Clavi2	4 / 4	1	110			:
ApKb	R&B	459	MA_Clavi3	4 / 4	1	110			:
ApKb	R&B	460	MA_Clavi4	4 / 4	1	124			:
ApKb	R&B	461	MA_Clavi5	4 / 4	1	124			:
ApKb	R&B	462	MA_Clavi6	4 / 4	1	124			:
ApKb	R&B	463	MA_Clavi7	4 / 4	1	124			:
ApKb	R&B	464	MA_Super Clavi	4 / 4	4	101			:
ApKb	R&B	465	MA_Touch Clavi	4 / 4	1	101			:
ApKb	Elect	466	MA_Ambient 3 _ES	4 / 4	4	88			Electric Piano
ApKb	Elect	467	MB_Ambient 3 _ES	4 / 4	4	88			:
ApKb	Elect	468	MC_Ambient 3 _ES	4 / 4	4	88			:
ApKb	Elect	469	FA_Ambient 3 _ES	4 / 4	1	88			:
ApKb	Elect	470	FB_Ambient 3 _ES	4 / 4	1	88			:
ApKb	Elect	471	FC_Ambient 3 _ES	4 / 4	1	88			:
ApKb	Elect	472	BA_Ambient 3 _ES	4 / 4	1	88			:
ApKb	Elect	473	MA_Disco House _XS	4 / 4	4	126			:
ApKb	Elect	474	MB_Disco House _XS	4 / 4	4	126			:
ApKb	Elect	475	MC_Disco House _XS	4 / 4	4	126			:
ApKb	Elect	476	FA_Disco House _XS	4 / 4	1	126			:
ApKb	Elect	477	FB_Disco House _XS	4 / 4	1	126			:
ApKb	Elect	478	FC_Disco House _XS	4 / 4	1	126			:
ApKb	Elect	479	BA_Disco House _XS	4 / 4	1	126			:
ApKb	Elect	480	MD_Club House	4 / 4	1	128			:
ApKb	Elect	481	FC_Club House _ES	4 / 4	2	128			:
ApKb	Elect	482	MA_Garage 2	4 / 4	2	127			:
ApKb	Elect	483	MA_House Pf1	4 / 4	2	130			Acoustic Piano
ApKb	Elect	484	MA_House Pf2	4 / 4	1	130			:
ApKb	Elect	485	MA_House Pf3	4 / 4	1	130			:
ApKb	Elect	486	MA_House Pf4	4 / 4	1	130			:
ApKb	Elect	487	MA_House Pf5	4 / 4	1	130			:
ApKb	Elect	488	MA_Deep House1 _ES	4 / 4	1	127			Electric Piano
ApKb	Elect	489	MA_Deep House2 _ES	4 / 4	1	130			:
ApKb	Elect	490	MA_Deep House3 _ES	4 / 4	1	127			:
ApKb	Elect	491	MA_Deep House4 _ES	4 / 4	2	130			:
ApKb	Elect	492	MA_DA House	4 / 4	2	120			Acoustic Piano
ApKb	Elect	493	MA_Syn Clavi	4 / 4	1	126			Clavi
ApKb	Jazz	494	MA_AcousticJazz _ES	4 / 4	4	204			Acoustic Piano
ApKb	Jazz	495	MB_AcousticJazz _ES	4 / 4	4	204			:
ApKb	Jazz	496	MC_AcousticJazz _ES	4 / 4	4	204			:
ApKb	Jazz	497	MD_AcousticJazz _ES	4 / 4	4	204			:
ApKb	Jazz	498	FA_AcousticJazz _ES	4 / 4	1	204			:
ApKb	Jazz	499	MA_R&R Shuffle _XS	4 / 4	4	192			:
ApKb	Jazz	500	MB_R&R Shuffle _XS	4 / 4	4	192			:
ApKb	Jazz	501	MC_R&R Shuffle _XS	4 / 4	4	192			:
ApKb	Jazz	502	FA_R&R Shuffle _XS	4 / 4	1	192			:
ApKb	Jazz	503	FB_R&R Shuffle _XS	4 / 4	1	192			:
ApKb	Jazz	504	FC_R&R Shuffle _XS	4 / 4	1	192			:
ApKb	Jazz	505	BA_R&R Shuffle _XS	4 / 4	1	192			:
ApKb	Jazz	506	MA_ShuffleBlues _XS	4 / 4	4	115			:
ApKb	Jazz	507	MB_ShuffleBlues _XS	4 / 4	4	115			:
ApKb	Jazz	508	MC_ShuffleBlues _XS	4 / 4	4	115			:
ApKb	Jazz	509	FA_ShuffleBlues _XS	4 / 4	1	115			:
ApKb	Jazz	510	FB_ShuffleBlues _XS	4 / 4	1	115			:
ApKb	Jazz	511	FC_ShuffleBlues _XS	4 / 4	1	115			:
ApKb	Jazz	512	BA_ShuffleBlues _XS	4 / 4	1	115			:
ApKb	Jazz	513	MA_Slow Blues 1 _XS	4 / 4	2	49			:
ApKb	Jazz	514	MB_Slow Blues 1 _XS	4 / 4	2	49			:
ApKb	Jazz	515	MC_Slow Blues 1 _XS	4 / 4	2	49			:
ApKb	Jazz	516	FA_Slow Blues 1 _XS	4 / 4	1	49			:
ApKb	Jazz	517	FB_Slow Blues 1 _XS	4 / 4	1	49			:
ApKb	Jazz	518	FC_Slow Blues 1 _XS	4 / 4	1	49			:
ApKb	Jazz	519	BA_Slow Blues 1 _XS	4 / 4	1	49			:
ApKb	Jazz	520	MA_Piano Boogie _XS	4 / 4	8	160			:
ApKb	Jazz	521	MB_Piano Boogie _XS	4 / 4	4	160			:
ApKb	Jazz	522	MC_Piano Boogie _XS	4 / 4	4	160			:
ApKb	Jazz	523	FA_Piano Boogie _XS	4 / 4	1	160			:
ApKb	Jazz	524	FB_Piano Boogie _XS	4 / 4	1	160			:
ApKb	Jazz	525	FC_Piano Boogie _XS	4 / 4	1	160			:
ApKb	Jazz	526	BA_Piano Boogie _XS	4 / 4	1	160			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	World	527	MA_Jumbo Reggae _XS	4 / 4	4	100			Acoustic Piano
ApKb	World	528	MB_Jumbo Reggae _XS	4 / 4	4	100			:
ApKb	World	529	MC_Jumbo Reggae _XS	4 / 4	4	100			:
ApKb	World	530	FA_Jumbo Reggae _XS	4 / 4	1	100			:
ApKb	World	531	FB_Jumbo Reggae _XS	4 / 4	1	100			:
ApKb	World	532	FC_Jumbo Reggae _XS	4 / 4	1	100			:
ApKb	World	533	BA_Jumbo Reggae _XS	4 / 4	1	100			:
ApKb	World	534	MB1_Reggae 2	4 / 4	2	92			Electric Piano
ApKb	World	535	MD1_Reggae 2	4 / 4	2	92			:
ApKb	World	536	FA1_Reggae 2	4 / 4	1	92			:
ApKb	World	537	FB1_Reggae 2	4 / 4	1	92			:
ApKb	World	538	MA2_Reggae 2	4 / 4	2	92			Clavi
ApKb	World	539	MB2_Reggae 2	4 / 4	2	92			:
ApKb	World	540	MD2_Reggae 2	4 / 4	2	92			:
ApKb	World	541	IA2_Reggae 2	4 / 4	2	92			:
ApKb	World	542	FA2_Reggae 2	4 / 4	1	92			:
ApKb	World	543	MA_Salsa 1 _XS	4 / 4	4	177			Acoustic Piano
ApKb	World	544	MB_Salsa 1 _XS	4 / 4	4	177			:
ApKb	World	545	MC_Salsa 1 _XS	4 / 4	4	177			:
ApKb	World	546	FA_Salsa 1 _XS	4 / 4	1	177			:
ApKb	World	547	FB_Salsa 1 _XS	4 / 4	1	177			:
ApKb	World	548	FC_Salsa 1 _XS	4 / 4	1	177			:
ApKb	World	549	BA_Salsa 1 _XS	4 / 4	1	177			:
ApKb	World	550	MA_Salsa 2 _ES	4 / 4	1	123			:
ApKb	World	551	MB_Salsa 2 _ES	4 / 4	1	123			:
ApKb	World	552	MC_Salsa 2	4 / 4	2	123			:
ApKb	World	553	MD_Salsa 2 _ES	4 / 4	4	123			:
ApKb	World	554	FC_Salsa 2	4 / 4	2	123			:
ApKb	World	555	MA_AfroCuban _XS	4 / 4	4	200			:
ApKb	World	556	MB_AfroCuban _XS	4 / 4	4	200			:
ApKb	World	557	MC_AfroCuban _XS	4 / 4	4	200			:
ApKb	World	558	FA_AfroCuban _XS	4 / 4	1	200			:
ApKb	World	559	FB_AfroCuban _XS	4 / 4	1	200			:
ApKb	World	560	FC_AfroCuban _XS	4 / 4	1	200			:
ApKb	World	561	BA_AfroCuban _XS	4 / 4	1	200			:
ApKb	World	562	MA_Montuno _ES	4 / 4	1	100			:
ApKb	World	563	MC_Montuno _ES	4 / 4	2	100			:
ApKb	World	564	MD_Montuno _ES	4 / 4	2	100			:
ApKb	World	565	FA_Montuno _ES	4 / 4	1	100			:
ApKb	World	566	FC_Montuno _ES	4 / 4	1	100			:
ApKb	World	567	MA_Samba	4 / 4	1	120			:
ApKb	World	568	MB_Samba	4 / 4	4	120			:
ApKb	World	569	MC_Samba	4 / 4	4	120			:
ApKb	World	570	MA_Bomba _XS	4 / 4	4	99			:
ApKb	World	571	MB_Bomba _XS	4 / 4	4	99			:
ApKb	World	572	MC_Bomba _XS	4 / 4	4	99			:
ApKb	World	573	FA_Bomba _XS	4 / 4	1	99			:
ApKb	World	574	FB_Bomba _XS	4 / 4	1	99			:
ApKb	World	575	FC_Bomba _XS	4 / 4	1	99			:
ApKb	World	576	BA_Bomba _XS	4 / 4	1	99			:
ApKb	World	577	MA_Merengue _XS	4 / 4	4	130			:
ApKb	World	578	MB_Merengue _XS	4 / 4	4	130			:
ApKb	World	579	MC_Merengue _XS	4 / 4	4	130			:
ApKb	World	580	FA_Merengue _XS	4 / 4	1	130			:
ApKb	World	581	FB_Merengue _XS	4 / 4	1	130			:
ApKb	World	582	FC_Merengue _XS	4 / 4	1	130			:
ApKb	World	583	BA_Merengue _XS	4 / 4	1	130			:
ApKb	World	584	MA_Guaguanco _XS	4 / 4	4	120			:
ApKb	World	585	MB_Guaguanco _XS	4 / 4	4	120			:
ApKb	World	586	MC_Guaguanco _XS	4 / 4	4	120			:
ApKb	World	587	FA_Guaguanco _XS	4 / 4	1	120			:
ApKb	World	588	FB_Guaguanco _XS	4 / 4	1	120			:
ApKb	World	589	FC_Guaguanco _XS	4 / 4	1	120			:
ApKb	World	590	BA_Guaguanco _XS	4 / 4	1	120			:
ApKb	World	591	MA1_Latin Rock	4 / 4	2	120			:
ApKb	World	592	MD1_Latin Rock	4 / 4	4	120			:
ApKb	World	593	FB1_Latin Rock	4 / 4	1	120			:
ApKb	World	594	MC2_Latin Rock	4 / 4	2	120			:
ApKb	World	595	FA2_Latin Rock	4 / 4	1	120			:
ApKb	World	596	MA_Disco Latin _XS	4 / 4	4	100			:
ApKb	World	597	MB_Disco Latin _XS	4 / 4	4	100			:
ApKb	World	598	MC_Disco Latin _XS	4 / 4	4	100			:
ApKb	World	599	FA_Disco Latin _XS	4 / 4	1	100			:
ApKb	World	600	FB_Disco Latin _XS	4 / 4	1	100			:
ApKb	World	601	FC_Disco Latin _XS	4 / 4	1	100			:
ApKb	World	602	BA_Disco Latin _XS	4 / 4	1	100			:
ApKb	World	603	IA_Latin House _ES	4 / 4	2	138			:
ApKb	World	604	FA_Latin House _ES	4 / 4	2	138			:
ApKb	World	605	FC_Latin House _ES	4 / 4	2	138			:
ApKb	World	606	MA_Piano Latin	4 / 4	2	120			:
ApKb	Genrl	607	MA_Baroque _XS	4 / 4	4	88			Harpsichord
ApKb	Genrl	608	MB_Baroque _XS	4 / 4	4	88			:
ApKb	Genrl	609	MC_Baroque _XS	4 / 4	4	88			:
ApKb	Genrl	610	MD_Baroque _XS	4 / 4	4	88			:
ApKb	Genrl	611	FA_Baroque _XS	4 / 4	1	88			:
ApKb	Genrl	612	FB_Baroque _XS	4 / 4	1	88			:
ApKb	Genrl	613	FC_Baroque _XS	4 / 4	1	88			:
ApKb	Genrl	614	FD_Baroque _XS	4 / 4	1	88			:
ApKb	Genrl	615	MA_Pf Arp1	4 / 4	2	64			Acoustic Piano

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	Genrl	616	MA_Pf Arp2	4 / 4	2	74			Acoustic Piano
ApKb	Genrl	617	MA_Pf Arp3	4 / 4	2	124			:
ApKb	Genrl	618	MA_Pf Arp4	4 / 4	2	130			:
ApKb	Genrl	619	MA_Pf Arp5	4 / 4	2	130			:
ApKb	Genrl	620	MA_Pf Arp6	4 / 4	2	130			:
ApKb	Genrl	621	MA_Pf Arp7	4 / 4	2	130			:
ApKb	Genrl	622	MA_Pf Arp8	4 / 4	2	65			:
ApKb	Genrl	623	MA_Pf Arp9	4 / 4	1	116			:
ApKb	Genrl	624	MA_Pf Arp10	4 / 4	1	96			:
ApKb	Genrl	625	MA_Pf Arp11	4 / 4	1	82			:
ApKb	Genrl	626	MA_Pf Arp12	4 / 4	1	90			:
ApKb	Genrl	627	MA_Pf Arp13	4 / 4	1	90			:
ApKb	Genrl	628	MA_Pf Arp14	4 / 4	1	90			:
ApKb	Genrl	629	MA_Pf Arp15	4 / 4	1	90			:
ApKb	Genrl	630	MA_Pf Arp16	4 / 4	1	90			:
ApKb	Genrl	631	MA_Pf Arp17	4 / 4	1	100			:
ApKb	Genrl	632	MA_Pf Arp18	4 / 4	1	90			:
ApKb	Genrl	633	MA_Pf Arp19	4 / 4	1	84			:
ApKb	Genrl	634	MA_Pf Arp20	4 / 4	1	90			:
ApKb	Genrl	635	MA_Pf Arp21	4 / 4	1	86			:
ApKb	Genrl	636	MA_Pf Arp22	4 / 4	1	90			:
ApKb	Genrl	637	MA_Pf Arp23	4 / 4	1	90			:
ApKb	Genrl	638	MA_Pf Arp24	4 / 4	2	130			:
ApKb	Genrl	639	MA_Pf Arp25	4 / 4	2	130			:
ApKb	Genrl	640	MA_Pf Arp26	4 / 4	2	130			:
ApKb	Genrl	641	MA_Pf Arp27	4 / 4	2	130			:
ApKb	Genrl	642	MA_Pf Arp28	4 / 4	2	120			:
ApKb	Genrl	643	MA_Pf Arp29	4 / 4	1	74			:
Organ	Rock	644	MA_6/8 Ballad _XS	6 / 8	4	87			Organ
Organ	Rock	645	MB_6/8 Ballad _XS	6 / 8	4	87			:
Organ	Rock	646	MC_6/8 Ballad _XS	6 / 8	4	87			:
Organ	Rock	647	FA_6/8 Ballad _XS	6 / 8	1	87			:
Organ	Rock	648	FB_6/8 Ballad _XS	6 / 8	1	87			:
Organ	Rock	649	FC_6/8 Ballad _XS	6 / 8	1	87			:
Organ	Rock	650	BA_6/8 Ballad _XS	6 / 8	1	87			:
Organ	Rock	651	MA_6/8 Ballad _ES	6 / 8	4	87			:
Organ	Rock	652	MB_6/8 Ballad _ES	6 / 8	4	87			:
Organ	Rock	653	MC_6/8 Ballad _ES	6 / 8	4	87			:
Organ	Rock	654	FA_6/8 Ballad _ES	6 / 8	1	87			:
Organ	Rock	655	FB_6/8 Ballad _ES	6 / 8	1	87			:
Organ	Rock	656	FC_6/8 Ballad _ES	6 / 8	1	87			:
Organ	Rock	657	BA_6/8 Ballad _ES	6 / 8	1	87			:
Organ	Rock	658	MA_ProgresRock1 _XS	4 / 4	4	110			:
Organ	Rock	659	MB_ProgresRock1 _XS	4 / 4	3	110			:
Organ	Rock	660	MC_ProgresRock1 _XS	4 / 4	4	110			:
Organ	Rock	661	FA_ProgresRock1 _XS	4 / 4	1	110			:
Organ	Rock	662	FB_ProgresRock1 _XS	4 / 4	1	110			:
Organ	Rock	663	FC_ProgresRock1 _XS	4 / 4	1	110			:
Organ	Rock	664	BA_ProgresRock1 _XS	4 / 4	1	110			:
Organ	Rock	665	MA_ProgresRock1 _ES	4 / 4	4	110			:
Organ	Rock	666	MB_ProgresRock1 _ES	4 / 4	3	110			:
Organ	Rock	667	MC_ProgresRock1 _ES	4 / 4	4	110			:
Organ	Rock	668	FA_ProgresRock1 _ES	4 / 4	1	110			:
Organ	Rock	669	FB_ProgresRock1 _ES	4 / 4	1	110			:
Organ	Rock	670	FC_ProgresRock1 _ES	4 / 4	1	110			:
Organ	Rock	671	BA_ProgresRock1 _ES	4 / 4	1	110			:
Organ	R&B	672	MA_Jazz Funk 1 _XS	4 / 4	4	120			:
Organ	R&B	673	MB_Jazz Funk 1 _XS	4 / 4	4	120			:
Organ	R&B	674	MC_Jazz Funk 1 _XS	4 / 4	4	120			:
Organ	R&B	675	FA_Jazz Funk 1 _XS	4 / 4	1	120			:
Organ	R&B	676	FB_Jazz Funk 1 _XS	4 / 4	1	120			:
Organ	R&B	677	FC_Jazz Funk 1 _XS	4 / 4	1	120			:
Organ	R&B	678	BA_Jazz Funk 1 _XS	4 / 4	1	120			:
Organ	R&B	679	MB_Jazz Funk 2	4 / 4	4	120			:
Organ	R&B	680	MA_Funk Organ1*	4 / 4	2	110			:
Organ	R&B	681	MA_Funk Organ2*	4 / 4	2	110			:
Organ	R&B	682	MD_Hip Hop 1 _ES	4 / 4	2	105			:
Organ	R&B	683	FC_Hip Hop 1 _ES	4 / 4	2	105			:
Organ	R&B	684	MA_Soul 1 _XS	4 / 4	2	116			:
Organ	R&B	685	MB_Soul 1 _XS	4 / 4	2	116			:
Organ	R&B	686	MC_Soul 1 _XS	4 / 4	2	116			:
Organ	R&B	687	FA_Soul 1 _XS	4 / 4	1	116			:
Organ	R&B	688	FB_Soul 1 _XS	4 / 4	1	116			:
Organ	R&B	689	FC_Soul 1 _XS	4 / 4	1	116			:
Organ	R&B	690	BA_Soul 1 _XS	4 / 4	1	116			:
Organ	R&B	691	MA_Soul 2	4 / 4	1	120			:
Organ	R&B	692	MB_Soul 2	4 / 4	4	120			:
Organ	R&B	693	FB_Soul 2 _ES	4 / 4	1	120			:
Organ	Elect	694	MA_House Organ1	4 / 4	1	130			:
Organ	Elect	695	MA_House Organ2	4 / 4	1	130			:
Organ	Elect	696	MA_House Organ3	4 / 4	1	130			:
Organ	Elect	697	MA_House Organ4	4 / 4	1	130			:
Organ	Elect	698	MA_House Organ5	4 / 4	2	126			:
Organ	Jazz	699	MA_Slow Blues 2 _XS	4 / 4	4	72			:
Organ	Jazz	700	MB_Slow Blues 2 _XS	4 / 4	4	72			:
Organ	Jazz	701	MC_Slow Blues 2 _XS	4 / 4	4	72			:
Organ	Jazz	702	FA_Slow Blues 2 _XS	4 / 4	1	72			:
Organ	Jazz	703	FB_Slow Blues 2 _XS	4 / 4	1	72			:
Organ	Jazz	704	FC_Slow Blues 2 _XS	4 / 4	1	72			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Organ	Jazz	705	BA_Slow Blues 2 _XS	4 / 4	1	72			Organ
Organ	Jazz	706	MA_Slow Blues 2 _ES	4 / 4	4	72			:
Organ	Jazz	707	MB_Slow Blues 2 _ES	4 / 4	4	72			:
Organ	Jazz	708	MC_Slow Blues 2 _ES	4 / 4	4	72			:
Organ	Jazz	709	FA_Slow Blues 2 _ES	4 / 4	1	72			:
Organ	Jazz	710	FB_Slow Blues 2 _ES	4 / 4	1	72			:
Organ	Jazz	711	FC_Slow Blues 2 _ES	4 / 4	1	72			:
Organ	Jazz	712	BA_Slow Blues 2 _ES	4 / 4	1	72			:
Organ	World	713	MA_Reggae 1	4 / 4	4	102			:
Organ	World	714	MB_Reggae 1	4 / 4	4	102			:
Organ	World	715	MD_Reggae 1	4 / 4	4	90			:
Organ	World	716	FB_Reggae 1	4 / 4	1	102			:
Organ	World	717	MA_Reggae 2	4 / 4	1	92			:
Organ	World	718	MB_Reggae 2	4 / 4	2	92			:
Organ	World	719	MC_Reggae 2	4 / 4	2	92			:
Organ	World	720	MD_Reggae 2	4 / 4	1	92			:
Organ	World	721	IA_Reggae 2	4 / 4	2	92			:
Organ	World	722	FB_Reggae 2	4 / 4	1	92			:
Organ	World	723	MA_ReggaeOrgan1*	4 / 4	2	120			:
Organ	World	724	MA_ReggaeOrgan2*	4 / 4	1	120			:
Organ	World	725	MA_Latin Rock	4 / 4	2	120			:
Organ	World	726	MB_Latin Rock	4 / 4	2	120			:
Organ	World	727	MA_Latin Organ*	4 / 4	1	110			:
GtPl	Rock	728	MA_OverdriveGt1	4 / 4	4	120			Od/Dist Guitar
GtPl	Rock	729	MA_OverdriveGt2 _ES	4 / 4	4	120			:
GtPl	Rock	730	MA_OverdriveGt3 _ES	4 / 4	4	120			:
GtPl	Rock	731	MA_OverdriveGt4 _ES	4 / 4	4	120			:
GtPl	Rock	732	MA_OverdriveGt5 _ES	4 / 4	4	120			:
GtPl	Rock	733	MA_Guitar Over1	1 / 4	4	180			:
GtPl	Rock	734	MA_Guitar Over2 _ES	1 / 4	4	120			:
GtPl	Rock	735	MA_ContempRock _XS	4 / 4	4	126			:
GtPl	Rock	736	MB_ContempRock _XS	4 / 4	4	126			:
GtPl	Rock	737	MC_ContempRock _XS	4 / 4	4	126			:
GtPl	Rock	738	FA_ContempRock _XS	4 / 4	1	126			:
GtPl	Rock	739	FB_ContempRock _XS	4 / 4	1	126			:
GtPl	Rock	740	FC_ContempRock _XS	4 / 4	1	126			:
GtPl	Rock	741	BA_ContempRock _XS	4 / 4	1	126			:
GtPl	Rock	742	MA1_70s Rock	4 / 4	2	130			Clean Guitar
GtPl	Rock	743	MB1_70s Rock	4 / 4	2	130			:
GtPl	Rock	744	MC1_70s Rock	4 / 4	4	130			:
GtPl	Rock	745	MD1_70s Rock _ES	4 / 4	2	130			:
GtPl	Rock	746	MB2_70s Rock _ES	4 / 4	4	130			Od/Dist Guitar
GtPl	Rock	747	MC2_70s Rock _ES	4 / 4	2	130			:
GtPl	Rock	748	MD2_70s Rock _ES	4 / 4	2	130			:
GtPl	Rock	749	FC2_70s Rock _ES	4 / 4	2	130			:
GtPl	Rock	750	MA3_70s Rock _ES	4 / 4	2	130			:
GtPl	Rock	751	MB3_70s Rock _ES	4 / 4	2	130			:
GtPl	Rock	752	MC3_70s Rock _ES	4 / 4	1	130			:
GtPl	Rock	753	MD3_70s Rock _ES	4 / 4	4	130			:
GtPl	Rock	754	MA_OverTheTop1	4 / 4	2	120			"Over The Top"
GtPl	Rock	755	MA_OverTheTop2	4 / 4	2	120			:
GtPl	Rock	756	MA_OverTheTop3	4 / 4	2	120			:
GtPl	Rock	757	MA_OverTheTop4	4 / 4	4	120			:
GtPl	Rock	758	MA_OverTheTop5	4 / 4	4	120			:
GtPl	Rock	759	MA_AlternaRock1 _ES	4 / 4	4	97			Od/Dist Guitar
GtPl	Rock	760	MB_AlternaRock1 _ES	4 / 4	4	97			:
GtPl	Rock	761	MC_AlternaRock1 _ES	4 / 4	4	97			:
GtPl	Rock	762	FA_AlternaRock1 _ES	4 / 4	1	97			:
GtPl	Rock	763	FB_AlternaRock1 _ES	4 / 4	1	97			:
GtPl	Rock	764	FC_AlternaRock1 _ES	4 / 4	1	97			:
GtPl	Rock	765	BA_AlternaRock1 _ES	4 / 4	1	97			:
GtPl	Rock	766	MA_AlternaRock2 _ES	4 / 4	4	100			:
GtPl	Rock	767	MB_AlternaRock2 _ES	4 / 4	4	100			:
GtPl	Rock	768	MC_AlternaRock2 _ES	4 / 4	4	100			:
GtPl	Rock	769	FA_AlternaRock2 _ES	4 / 4	1	100			:
GtPl	Rock	770	FB_AlternaRock2 _ES	4 / 4	1	100			:
GtPl	Rock	771	FC_AlternaRock2 _ES	4 / 4	1	100			:
GtPl	Rock	772	BA_AlternaRock2 _ES	4 / 4	2	100			:
GtPl	Rock	773	MC1_Xover Rock _ES	4 / 4	2	100			:
GtPl	Rock	774	MD1_Xover Rock _ES	4 / 4	2	100			:
GtPl	Rock	775	FB1_Xover Rock _ES	4 / 4	1	100			:
GtPl	Rock	776	FC1_Xover Rock _ES	4 / 4	2	100			:
GtPl	Rock	777	MA2_Xover Rock _ES	4 / 4	2	100			:
GtPl	Rock	778	MB2_Xover Rock _ES	4 / 4	1	100			:
GtPl	Rock	779	IA2_Xover Rock _ES	4 / 4	2	100			Clean Guitar
GtPl	Rock	780	FA2_Xover Rock _ES	4 / 4	1	100			:
GtPl	Rock	781	MA_Guitar Pop 1 _XS	4 / 4	4	100			Acoustic Guitar
GtPl	Rock	782	MB_Guitar Pop 1 _XS	4 / 4	4	100			:
GtPl	Rock	783	MC_Guitar Pop 1 _XS	4 / 4	4	100			:
GtPl	Rock	784	FA_Guitar Pop 1 _XS	4 / 4	1	100			:
GtPl	Rock	785	FB_Guitar Pop 1 _XS	4 / 4	1	100			:
GtPl	Rock	786	FC_Guitar Pop 1 _XS	4 / 4	1	100			:
GtPl	Rock	787	BA_Guitar Pop 1 _XS	4 / 4	1	100			:
GtPl	Rock	788	MA1_Guitar Pop 2	4 / 4	2	90			:
GtPl	Rock	789	MB1_Guitar Pop 2	4 / 4	1	90			:
GtPl	Rock	790	MC1_Guitar Pop 2	4 / 4	2	90			:
GtPl	Rock	791	IA1_Guitar Pop 2	4 / 4	1	90			:
GtPl	Rock	792	MA2_Guitar Pop 2	4 / 4	1	90			Acoustic Guitar
GtPl	Rock	793	IA2_Guitar Pop 2	4 / 4	1	90			Clean Guitar

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPl	Rock	794	MA_Unplugged 3 _XS	4 / 4	4	113			Acoustic Guitar
GtPl	Rock	795	MB_Unplugged 3 _XS	4 / 4	4	113			:
GtPl	Rock	796	MC_Unplugged 3 _XS	4 / 4	4	113			:
GtPl	Rock	797	FA_Unplugged 3 _XS	4 / 4	1	113			:
GtPl	Rock	798	FB_Unplugged 3 _XS	4 / 4	1	113			:
GtPl	Rock	799	FC_Unplugged 3 _XS	4 / 4	1	113			:
GtPl	Rock	800	BA_Unplugged 3 _XS	4 / 4	1	113			:
GtPl	Rock	801	MA_Unplugged 3 _ES	4 / 4	4	113			:
GtPl	Rock	802	MB_Unplugged 3 _ES	4 / 4	4	113			:
GtPl	Rock	803	MC_Unplugged 3 _ES	4 / 4	4	113			:
GtPl	Rock	804	FA_Unplugged 3 _ES	4 / 4	1	113			:
GtPl	Rock	805	FB_Unplugged 3 _ES	4 / 4	1	113			:
GtPl	Rock	806	FC_Unplugged 3 _ES	4 / 4	1	113			:
GtPl	Rock	807	BA_Unplugged 3 _ES	4 / 4	1	113			:
GtPl	Rock	808	MA_Unplugged 4	4 / 4	4	120			:
GtPl	Rock	809	MB_Unplugged 4	4 / 4	2	120			:
GtPl	Rock	810	MC_Unplugged 4	4 / 4	2	120			:
GtPl	Rock	811	MD_Unplugged 4	4 / 4	2	120			:
GtPl	Rock	812	FA_Unplugged 4	4 / 4	1	120			:
GtPl	Rock	813	FB_Unplugged 4	4 / 4	1	120			:
GtPl	Rock	814	MA1_FingerPickin _ES	4 / 4	2	94			:
GtPl	Rock	815	MB1_FingerPickin _ES	4 / 4	2	94			:
GtPl	Rock	816	MC1_FingerPickin _ES	4 / 4	2	94			:
GtPl	Rock	817	MD1_FingerPickin _ES	4 / 4	3	94			:
GtPl	Rock	818	IA1_FingerPickin	4 / 4	1	94			:
GtPl	Rock	819	FA1_FingerPickin _ES	4 / 4	1	94			:
GtPl	Rock	820	FB1_FingerPickin _ES	4 / 4	1	94			:
GtPl	Rock	821	MA2_FingerPickin	4 / 4	2	94			:
GtPl	Rock	822	MB2_FingerPickin	4 / 4	2	94			:
GtPl	Rock	823	MC2_FingerPickin	4 / 4	2	94			:
GtPl	Rock	824	MD2_FingerPickin	4 / 4	2	94			:
GtPl	Rock	825	IA2_FingerPickin	4 / 4	2	94			:
GtPl	Rock	826	FA2_FingerPickin	4 / 4	1	94			:
GtPl	Rock	827	FB2_FingerPickin	4 / 4	1	94			:
GtPl	Rock	828	MA_Pickin1	4 / 4	3	120			:
GtPl	Rock	829	MA_Pickin2	4 / 4	2	120			:
GtPl	Rock	830	MA_Pickin3	4 / 4	2	120			:
GtPl	Rock	831	MA1_Folk Rock _ES	4 / 4	2	120			:
GtPl	Rock	832	MB1_Folk Rock _ES	4 / 4	2	120			:
GtPl	Rock	833	IA1_Folk Rock _ES	4 / 4	1	120			:
GtPl	Rock	834	MA2_Folk Rock _ES	4 / 4	2	120			:
GtPl	Rock	835	MB2_Folk Rock _ES	4 / 4	2	120			:
GtPl	Rock	836	MC2_Folk Rock _ES	4 / 4	2	120			:
GtPl	Rock	837	IA2_Folk Rock _ES	4 / 4	1	120			:
GtPl	Rock	838	MC3_Folk Rock _ES	4 / 4	2	120			Clean Guitar
GtPl	Rock	839	MD3_Folk Rock _ES	4 / 4	2	120			:
GtPl	Rock	840	FA3_Folk Rock _ES	4 / 4	1	120			:
GtPl	Rock	841	MA_12 GuitarA1 _ES	4 / 4	4	120			Acoustic Guitar
GtPl	Rock	842	MA_12 GuitarA2 _ES	4 / 4	4	120			:
GtPl	Rock	843	MA_12 GuitarA3 _ES	4 / 4	4	120			:
GtPl	Rock	844	MA_12 GuitarA4 _ES	4 / 4	4	120			:
GtPl	Rock	845	MA_12 GuitarA5 _ES	4 / 4	4	120			:
GtPl	Rock	846	MA_12 GuitarB1	4 / 4	1	97			:
GtPl	Rock	847	MA_12 GuitarB2	4 / 4	1	100			:
GtPl	Rock	848	MA_Worship Fast _XS	4 / 4	8	114			:
GtPl	Rock	849	MB_Worship Fast _XS	4 / 4	4	114			:
GtPl	Rock	850	MC_Worship Fast _XS	4 / 4	4	114			:
GtPl	Rock	851	FA_Worship Fast _XS	4 / 4	1	114			:
GtPl	Rock	852	FB_Worship Fast _XS	4 / 4	1	114			:
GtPl	Rock	853	FC_Worship Fast _XS	4 / 4	1	114			:
GtPl	Rock	854	BA_Worship Fast _XS	4 / 4	1	114			:
GtPl	Rock	855	MA_New Country _XS	4 / 4	2	118			:
GtPl	Rock	856	MB_New Country _XS	4 / 4	4	118			:
GtPl	Rock	857	MC_New Country _XS	4 / 4	2	118			:
GtPl	Rock	858	FA_New Country _XS	4 / 4	1	118			:
GtPl	Rock	859	FB_New Country _XS	4 / 4	1	118			:
GtPl	Rock	860	FC_New Country _XS	4 / 4	1	118			:
GtPl	Rock	861	BA_New Country _XS	4 / 4	1	118			:
GtPl	Rock	862	MA_New Country	4 / 4	2	118			:
GtPl	Rock	863	MB_New Country	4 / 4	4	118			:
GtPl	Rock	864	MC_New Country	4 / 4	2	118			:
GtPl	Rock	865	FA_New Country	4 / 4	1	118			:
GtPl	Rock	866	FB_New Country	4 / 4	1	118			:
GtPl	Rock	867	FC_New Country	4 / 4	1	118			:
GtPl	Rock	868	BA_New Country	4 / 4	1	118			:
GtPl	Rock	869	MA_BritPopSwing _XS	4 / 4	2	110			Clean Guitar
GtPl	Rock	870	MB_BritPopSwing _XS	4 / 4	2	110			:
GtPl	Rock	871	MC_BritPopSwing _XS	4 / 4	2	110			:
GtPl	Rock	872	FA_BritPopSwing _XS	4 / 4	1	110			:
GtPl	Rock	873	FB_BritPopSwing _XS	4 / 4	1	110			:
GtPl	Rock	874	FC_BritPopSwing _XS	4 / 4	1	110			:
GtPl	Rock	875	BA_BritPopSwing _XS	4 / 4	1	110			:
GtPl	Rock	876	MA_8Beat Ballad _XS	4 / 4	4	101			Acoustic Guitar
GtPl	Rock	877	MB_8Beat Ballad _XS	4 / 4	4	101			:
GtPl	Rock	878	MC_8Beat Ballad _XS	4 / 4	4	101			:
GtPl	Rock	879	FA_8Beat Ballad _XS	4 / 4	1	101			:
GtPl	Rock	880	FB_8Beat Ballad _XS	4 / 4	1	101			:
GtPl	Rock	881	FC_8Beat Ballad _XS	4 / 4	1	101			:
GtPl	Rock	882	BA_8Beat Ballad _XS	4 / 4	1	101			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPl	Rock	883	MA_8Beat Ballad	4 / 4	4	101			Acoustic Guitar
GtPl	Rock	884	MB_8Beat Ballad	4 / 4	4	101			:
GtPl	Rock	885	MC_8Beat Ballad	4 / 4	4	101			:
GtPl	Rock	886	FA_8Beat Ballad	4 / 4	1	101			:
GtPl	Rock	887	FB_8Beat Ballad	4 / 4	1	101			:
GtPl	Rock	888	FC_8Beat Ballad	4 / 4	1	101			:
GtPl	Rock	889	BA_8Beat Ballad	4 / 4	1	101			:
GtPl	Rock	890	MA_8Beat Basic _XS	4 / 4	4	120			Clean Guitar
GtPl	Rock	891	MB_8Beat Basic _XS	4 / 4	4	120			:
GtPl	Rock	892	MC_8Beat Basic _XS	4 / 4	4	120			:
GtPl	Rock	893	FA_8Beat Basic _XS	4 / 4	1	120			:
GtPl	Rock	894	FB_8Beat Basic _XS	4 / 4	1	120			:
GtPl	Rock	895	FC_8Beat Basic _XS	4 / 4	1	120			:
GtPl	Rock	896	BA_8Beat Basic _XS	4 / 4	1	120			:
GtPl	Rock	897	MA_8Beat Basic _ES	4 / 4	4	120			:
GtPl	Rock	898	MB_8Beat Basic _ES	4 / 4	4	120			:
GtPl	Rock	899	MC_8Beat Basic _ES	4 / 4	4	120			:
GtPl	Rock	900	FA_8Beat Basic _ES	4 / 4	1	120			:
GtPl	Rock	901	FB_8Beat Basic _ES	4 / 4	1	120			:
GtPl	Rock	902	FC_8Beat Basic _ES	4 / 4	1	120			:
GtPl	Rock	903	BA_8Beat Basic _ES	4 / 4	1	120			:
GtPl	Rock	904	MA1_8Beat Rock _XS	4 / 4	4	75			:
GtPl	Rock	905	MB1_8Beat Rock _XS	4 / 4	4	75			:
GtPl	Rock	906	MC1_8Beat Rock _XS	4 / 4	4	75			:
GtPl	Rock	907	FA1_8Beat Rock _XS	4 / 4	1	75			:
GtPl	Rock	908	FB1_8Beat Rock _XS	4 / 4	1	75			:
GtPl	Rock	909	FC1_8Beat Rock _XS	4 / 4	1	75			:
GtPl	Rock	910	BA1_8Beat Rock _XS	4 / 4	1	75			:
GtPl	Rock	911	MA1_8Beat Rock _ES	4 / 4	4	75			:
GtPl	Rock	912	MB1_8Beat Rock _ES	4 / 4	4	75			:
GtPl	Rock	913	MC1_8Beat Rock _ES	4 / 4	4	75			:
GtPl	Rock	914	FA1_8Beat Rock _ES	4 / 4	1	75			:
GtPl	Rock	915	FB1_8Beat Rock _ES	4 / 4	1	75			:
GtPl	Rock	916	FC1_8Beat Rock _ES	4 / 4	1	75			:
GtPl	Rock	917	BA1_8Beat Rock _ES	4 / 4	1	75			:
GtPl	Rock	918	MA2_8Beat Rock _XS	4 / 4	4	75			Od/Dist Guitar
GtPl	Rock	919	MB2_8Beat Rock _XS	4 / 4	4	75			:
GtPl	Rock	920	MC2_8Beat Rock _XS	4 / 4	4	75			:
GtPl	Rock	921	FA2_8Beat Rock _XS	4 / 4	1	75			:
GtPl	Rock	922	FB2_8Beat Rock _XS	4 / 4	1	75			:
GtPl	Rock	923	FC2_8Beat Rock _XS	4 / 4	1	75			:
GtPl	Rock	924	BA2_8Beat Rock _XS	4 / 4	1	75			:
GtPl	Rock	925	MA2_8Beat Rock _ES	4 / 4	4	75			:
GtPl	Rock	926	MB2_8Beat Rock _ES	4 / 4	4	75			:
GtPl	Rock	927	MC2_8Beat Rock _ES	4 / 4	4	75			:
GtPl	Rock	928	FA2_8Beat Rock _ES	4 / 4	1	75			:
GtPl	Rock	929	FB2_8Beat Rock _ES	4 / 4	1	75			:
GtPl	Rock	930	FC2_8Beat Rock _ES	4 / 4	1	75			:
GtPl	Rock	931	BA2_8Beat Rock _ES	4 / 4	1	75			:
GtPl	Rock	932	MA_8Beat Soft _XS	4 / 4	4	100			Acoustic Guitar
GtPl	Rock	933	MB_8Beat Soft _XS	4 / 4	4	100			:
GtPl	Rock	934	MC_8Beat Soft _XS	4 / 4	4	100			:
GtPl	Rock	935	FA_8Beat Soft _XS	4 / 4	1	100			:
GtPl	Rock	936	FB_8Beat Soft _XS	4 / 4	1	100			:
GtPl	Rock	937	FC_8Beat Soft _XS	4 / 4	1	100			:
GtPl	Rock	938	BA_8Beat Soft _XS	4 / 4	1	100			:
GtPl	Rock	939	MA_8Beat Soft _ES	4 / 4	4	100			:
GtPl	Rock	940	MB_8Beat Soft _ES	4 / 4	4	100			:
GtPl	Rock	941	MC_8Beat Soft _ES	4 / 4	4	100			:
GtPl	Rock	942	FA_8Beat Soft _ES	4 / 4	1	100			:
GtPl	Rock	943	FB_8Beat Soft _ES	4 / 4	1	100			:
GtPl	Rock	944	FC_8Beat Soft _ES	4 / 4	1	100			:
GtPl	Rock	945	BA_8Beat Soft _ES	4 / 4	1	100			:
GtPl	Rock	946	MA1_Soft Rock _ES	4 / 4	4	120			:
GtPl	Rock	947	MB1_Soft Rock _ES	4 / 4	4	120			:
GtPl	Rock	948	MC1_Soft Rock _ES	4 / 4	2	120			:
GtPl	Rock	949	MD1_Soft Rock _ES	4 / 4	2	120			:
GtPl	Rock	950	IA1_Soft Rock _ES	4 / 4	1	120			:
GtPl	Rock	951	FA1_Soft Rock _ES	4 / 4	1	120			:
GtPl	Rock	952	FB1_Soft Rock _ES	4 / 4	1	120			:
GtPl	Rock	953	MD2_Soft Rock _ES	4 / 4	2	120			Od/Dist Guitar
GtPl	Rock	954	FB2_Soft Rock _ES	4 / 4	1	120			:
GtPl	Rock	955	MA_Slowfeel	4 / 4	1	74			Acoustic Guitar
GtPl	Rock	956	MB_Slowfeel	4 / 4	1	74			:
GtPl	Rock	957	MC_Slowfeel	4 / 4	1	74			Clean Guitar
GtPl	Rock	958	MA_16Bt Ballad1 _XS	4 / 4	4	75			:
GtPl	Rock	959	MB_16Bt Ballad1 _XS	4 / 4	4	75			:
GtPl	Rock	960	MC_16Bt Ballad1 _XS	4 / 4	4	75			:
GtPl	Rock	961	FA_16Bt Ballad1 _XS	4 / 4	1	75			:
GtPl	Rock	962	FB_16Bt Ballad1 _XS	4 / 4	1	75			:
GtPl	Rock	963	FC_16Bt Ballad1 _XS	4 / 4	1	75			:
GtPl	Rock	964	BA_16Bt Ballad1 _XS	4 / 4	1	75			:
GtPl	Rock	965	MA_16Bt Ballad1 _ES	4 / 4	4	75			:
GtPl	Rock	966	MB_16Bt Ballad1 _ES	4 / 4	4	75			:
GtPl	Rock	967	MC_16Bt Ballad1 _ES	4 / 4	4	75			:
GtPl	Rock	968	FA_16Bt Ballad1 _ES	4 / 4	1	75			:
GtPl	Rock	969	FB_16Bt Ballad1 _ES	4 / 4	1	75			:
GtPl	Rock	970	FC_16Bt Ballad1 _ES	4 / 4	1	75			:
GtPl	Rock	971	BA_16Bt Ballad1 _ES	4 / 4	1	75			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPl	Rock	972	MA_16BeatBasic1 _XS	4 / 4	4	90			Clean Guitar
GtPl	Rock	973	MB_16BeatBasic1 _XS	4 / 4	4	90			:
GtPl	Rock	974	MC_16BeatBasic1 _XS	4 / 4	4	90			:
GtPl	Rock	975	FA_16BeatBasic1 _XS	4 / 4	1	90			:
GtPl	Rock	976	FB_16BeatBasic1 _XS	4 / 4	1	90			:
GtPl	Rock	977	FC_16BeatBasic1 _XS	4 / 4	1	90			:
GtPl	Rock	978	BA_16BeatBasic1 _XS	4 / 4	1	90			:
GtPl	Rock	979	MA_16BeatBasic1 _ES	4 / 4	4	90			:
GtPl	Rock	980	MB_16BeatBasic1 _ES	4 / 4	4	90			:
GtPl	Rock	981	MC_16BeatBasic1 _ES	4 / 4	4	90			:
GtPl	Rock	982	FA_16BeatBasic1 _ES	4 / 4	1	90			:
GtPl	Rock	983	FB_16BeatBasic1 _ES	4 / 4	1	90			:
GtPl	Rock	984	FC_16BeatBasic1 _ES	4 / 4	1	90			:
GtPl	Rock	985	BA_16BeatBasic1 _ES	4 / 4	1	90			:
GtPl	Rock	986	MA_16Beat Rock _XS	4 / 4	4	86			"Over The Top"
GtPl	Rock	987	MB_16Beat Rock _XS	4 / 4	4	86			:
GtPl	Rock	988	MC_16Beat Rock _XS	4 / 4	4	86			:
GtPl	Rock	989	FA_16Beat Rock _XS	4 / 4	1	86			:
GtPl	Rock	990	FB_16Beat Rock _XS	4 / 4	1	86			:
GtPl	Rock	991	FC_16Beat Rock _XS	4 / 4	1	86			:
GtPl	Rock	992	BA_16Beat Rock _XS	4 / 4	1	86			:
GtPl	Rock	993	MA_16Beat Rock	4 / 4	4	86			:
GtPl	Rock	994	MB_16Beat Rock _ES	4 / 4	4	86			:
GtPl	Rock	995	MC_16Beat Rock _ES	4 / 4	4	86			:
GtPl	Rock	996	FA_16Beat Rock	4 / 4	1	86			:
GtPl	Rock	997	FB_16Beat Rock _ES	4 / 4	1	86			:
GtPl	Rock	998	FC_16Beat Rock _ES	4 / 4	1	86			:
GtPl	Rock	999	BA_16Beat Rock _ES	4 / 4	1	86			:
GtPl	Rock	1000	MA_Analog Pop	4 / 4	2	93			Clean Guitar
GtPl	Rock	1001	MC_Analog Pop	4 / 4	1	93			:
GtPl	Rock	1002	IA_Analog Pop	4 / 4	1	93			:
GtPl	Rock	1003	MA_6/8 Pop _XS	4 / 4	4	100			Od/Dist Guitar
GtPl	Rock	1004	MB_6/8 Pop _XS	4 / 4	4	100			:
GtPl	Rock	1005	MC_6/8 Pop _XS	4 / 4	4	100			:
GtPl	Rock	1006	FA_6/8 Pop _XS	4 / 4	1	100			:
GtPl	Rock	1007	FB_6/8 Pop _XS	4 / 4	1	100			:
GtPl	Rock	1008	FC_6/8 Pop _XS	4 / 4	1	100			:
GtPl	Rock	1009	BA_6/8 Pop _XS	4 / 4	1	100			:
GtPl	Rock	1010	MA_6/8 Pop _ES	4 / 4	4	100			:
GtPl	Rock	1011	MB_6/8 Pop _ES	4 / 4	4	100			:
GtPl	Rock	1012	MC_6/8 Pop _ES	4 / 4	4	100			:
GtPl	Rock	1013	FA_6/8 Pop _ES	4 / 4	1	100			:
GtPl	Rock	1014	FB_6/8 Pop _ES	4 / 4	1	100			:
GtPl	Rock	1015	FC_6/8 Pop _ES	4 / 4	1	100			:
GtPl	Rock	1016	BA_6/8 Pop _ES	4 / 4	1	100			:
GtPl	Rock	1017	MA_6/8 Ballad _XS	6 / 8	4	87			:
GtPl	Rock	1018	MB_6/8 Ballad _XS	6 / 8	4	87			:
GtPl	Rock	1019	MC_6/8 Ballad _XS	6 / 8	4	87			:
GtPl	Rock	1020	FA_6/8 Ballad _XS	6 / 8	1	87			:
GtPl	Rock	1021	FB_6/8 Ballad _XS	6 / 8	1	87			:
GtPl	Rock	1022	FC_6/8 Ballad _XS	6 / 8	1	87			:
GtPl	Rock	1023	BA_6/8 Ballad _XS	6 / 8	1	87			:
GtPl	Rock	1024	MA_6/8 Ballad _ES	6 / 8	4	87			:
GtPl	Rock	1025	MB_6/8 Ballad _ES	6 / 8	4	87			:
GtPl	Rock	1026	MC_6/8 Ballad _ES	6 / 8	4	87			:
GtPl	Rock	1027	FA_6/8 Ballad _ES	6 / 8	1	87			:
GtPl	Rock	1028	FB_6/8 Ballad _ES	6 / 8	1	87			:
GtPl	Rock	1029	FC_6/8 Ballad _ES	6 / 8	1	87			:
GtPl	Rock	1030	BA_6/8 Ballad _ES	6 / 8	1	87			:
GtPl	Rock	1031	MA_ProgresRock1 _XS	4 / 4	4	110			"DriveWah (2handGtr)"
GtPl	Rock	1032	MB_ProgresRock1 _XS	4 / 4	3	110			:
GtPl	Rock	1033	MC_ProgresRock1 _XS	4 / 4	4	110			:
GtPl	Rock	1034	FA_ProgresRock1 _XS	4 / 4	1	110			:
GtPl	Rock	1035	FB_ProgresRock1 _XS	4 / 4	1	110			:
GtPl	Rock	1036	FC_ProgresRock1 _XS	4 / 4	1	110			:
GtPl	Rock	1037	BA_ProgresRock1 _XS	4 / 4	1	110			:
GtPl	Rock	1038	MA_ProgresRock1 _ES	4 / 4	4	110			:
GtPl	Rock	1039	MB_ProgresRock1 _ES	4 / 4	3	110			:
GtPl	Rock	1040	MC_ProgresRock1 _ES	4 / 4	4	110			:
GtPl	Rock	1041	FA_ProgresRock1 _ES	4 / 4	1	110			:
GtPl	Rock	1042	FB_ProgresRock1 _ES	4 / 4	1	110			:
GtPl	Rock	1043	FC_ProgresRock1 _ES	4 / 4	1	110			:
GtPl	Rock	1044	BA_ProgresRock1 _ES	4 / 4	1	110			:
GtPl	Rock	1045	MA_ProgresRock2 _XS	4 / 4	4	120			Clean Guitar
GtPl	Rock	1046	MB_ProgresRock2 _XS	4 / 4	4	120			:
GtPl	Rock	1047	MC_ProgresRock2 _XS	4 / 4	4	120			:
GtPl	Rock	1048	FA_ProgresRock2 _XS	4 / 4	1	120			:
GtPl	Rock	1049	FB_ProgresRock2 _XS	4 / 4	1	120			:
GtPl	Rock	1050	FC_ProgresRock2 _XS	4 / 4	1	120			:
GtPl	Rock	1051	BA_ProgresRock2 _XS	4 / 4	1	120			:
GtPl	Rock	1052	MA_ProgresRock2 _ES	4 / 4	4	120			:
GtPl	Rock	1053	MB_ProgresRock2 _ES	4 / 4	4	120			:
GtPl	Rock	1054	MC_ProgresRock2 _ES	4 / 4	4	120			:
GtPl	Rock	1055	FA_ProgresRock2 _ES	4 / 4	1	120			:
GtPl	Rock	1056	FB_ProgresRock2 _ES	4 / 4	1	120			:
GtPl	Rock	1057	FC_ProgresRock2 _ES	4 / 4	1	120			:
GtPl	Rock	1058	BA_ProgresRock2 _ES	4 / 4	1	120			:
GtPl	Rock	1059	MA_Rock Guitar1	4 / 4	1	120			Od/Dist Guitar
GtPl	Rock	1060	MA_Rock Guitar2	4 / 4	1	120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPl	Rock	1061	MA_Rock Guitar3	4 / 4	1	120			Od/Dist Guitar
GtPl	R&B	1062	MA_Funk 3	4 / 4	2	132			Clean Guitar
GtPl	R&B	1063	MB_Funk 3	4 / 4	1	132			:
GtPl	R&B	1064	MC_Funk 3	4 / 4	1	132			:
GtPl	R&B	1065	MD_Funk 3	4 / 4	4	132			:
GtPl	R&B	1066	IA_Funk 3	4 / 4	1	132			:
GtPl	R&B	1067	FB_Funk 3	4 / 4	1	132			:
GtPl	R&B	1068	FC_Funk 3	4 / 4	2	132			:
GtPl	R&B	1069	MA_Cool Funk _ES	4 / 4	2	96			:
GtPl	R&B	1070	MB_Cool Funk	4 / 4	1	96			:
GtPl	R&B	1071	MD_Cool Funk	4 / 4	2	96			:
GtPl	R&B	1072	IA_Cool Funk	4 / 4	2	96			:
GtPl	R&B	1073	FC_Cool Funk	4 / 4	1	96			:
GtPl	R&B	1074	MA_Jazz Funk 2	4 / 4	2	120			:
GtPl	R&B	1075	MB_Jazz Funk 2	4 / 4	2	120			:
GtPl	R&B	1076	MC_Jazz Funk 2	4 / 4	1	120			:
GtPl	R&B	1077	MD_Jazz Funk 2	4 / 4	2	120			:
GtPl	R&B	1078	IA_Jazz Funk 2	4 / 4	2	120			:
GtPl	R&B	1079	FB_Jazz Funk 2	4 / 4	1	120			:
GtPl	R&B	1080	FC_Jazz Funk 2	4 / 4	1	120			:
GtPl	R&B	1081	MA_Funky1	4 / 4	2	120			:
GtPl	R&B	1082	MA_Funky2	4 / 4	2	120			:
GtPl	R&B	1083	MA_Funky3	4 / 4	2	120			:
GtPl	R&B	1084	MA_Funky4	4 / 4	1	120			:
GtPl	R&B	1085	MA_Funk Guitar	4 / 4	2	116			Mute Guitar
GtPl	R&B	1086	MA_Pop Shuffle1 _XS	4 / 4	4	94			Clean Guitar
GtPl	R&B	1087	MB_Pop Shuffle1 _XS	4 / 4	4	94			:
GtPl	R&B	1088	MC_Pop Shuffle1 _XS	4 / 4	4	94			:
GtPl	R&B	1089	FA_Pop Shuffle1 _XS	4 / 4	1	94			:
GtPl	R&B	1090	FB_Pop Shuffle1 _XS	4 / 4	1	94			:
GtPl	R&B	1091	FC_Pop Shuffle1 _XS	4 / 4	1	94			:
GtPl	R&B	1092	BA_Pop Shuffle1 _XS	4 / 4	1	94			:
GtPl	R&B	1093	MA_Pop Shuffle1 _ES	4 / 4	4	94			:
GtPl	R&B	1094	MB_Pop Shuffle1 _ES	4 / 4	4	94			:
GtPl	R&B	1095	MC_Pop Shuffle1 _ES	4 / 4	4	94			:
GtPl	R&B	1096	FA_Pop Shuffle1 _ES	4 / 4	1	94			:
GtPl	R&B	1097	FB_Pop Shuffle1 _ES	4 / 4	1	94			:
GtPl	R&B	1098	FC_Pop Shuffle1 _ES	4 / 4	1	94			:
GtPl	R&B	1099	BA_Pop Shuffle1 _ES	4 / 4	1	94			:
GtPl	R&B	1100	MB_R&B Disco _ES	4 / 4	2	110			Mute Guitar
GtPl	R&B	1101	MC_R&B Disco _ES	4 / 4	2	110			:
GtPl	R&B	1102	MD_R&B Disco _ES	4 / 4	2	110			:
GtPl	R&B	1103	FB_R&B Disco _ES	4 / 4	1	110			:
GtPl	R&B	1104	FC_R&B Disco _ES	4 / 4	2	110			:
GtPl	R&B	1105	MA_New R&B 2	4 / 4	1	97			Acoustic Guitar
GtPl	R&B	1106	MB_New R&B 2	4 / 4	1	123			:
GtPl	R&B	1107	MC_New R&B 2	4 / 4	1	97			:
GtPl	R&B	1108	IA_New R&B 2 _ES	4 / 4	2	97			:
GtPl	R&B	1109	FA_New R&B 2	4 / 4	1	97			:
GtPl	R&B	1110	FB_New R&B 2	4 / 4	1	97			:
GtPl	R&B	1111	MA_New R&B 3	4 / 4	2	90			:
GtPl	R&B	1112	MB_New R&B 3	4 / 4	2	90			:
GtPl	R&B	1113	MC_New R&B 3 _ES	4 / 4	2	90			:
GtPl	R&B	1114	MD_New R&B 3	4 / 4	2	90			:
GtPl	R&B	1115	MA_Pop R&B _XS	4 / 4	4	67			"Hip-Hop Nylon Guitar"
GtPl	R&B	1116	MB_Pop R&B _XS	4 / 4	4	67			:
GtPl	R&B	1117	MC_Pop R&B _XS	4 / 4	4	67			:
GtPl	R&B	1118	FA_Pop R&B _XS	4 / 4	1	67			:
GtPl	R&B	1119	FB_Pop R&B _XS	4 / 4	1	67			:
GtPl	R&B	1120	FC_Pop R&B _XS	4 / 4	1	67			:
GtPl	R&B	1121	MA_H-R&B Pop _XS	4 / 4	4	140			Acoustic Guitar
GtPl	R&B	1122	MB_H-R&B Pop _XS	4 / 4	4	140			:
GtPl	R&B	1123	MC_H-R&B Pop _XS	4 / 4	4	140			:
GtPl	R&B	1124	FC_H-R&B Pop _XS	4 / 4	1	140			:
GtPl	R&B	1125	MD_6/8 R&B	4 / 4	2	61			Clean Guitar
GtPl	R&B	1126	FA_6/8 R&B	4 / 4	1	61			:
GtPl	R&B	1127	FB_6/8 R&B	4 / 4	1	61			:
GtPl	R&B	1128	FC_6/8 R&B	4 / 4	2	61			:
GtPl	R&B	1129	MA_Smooth 1	4 / 4	2	115			Acoustic Guitar
GtPl	R&B	1130	MB_Smooth 1	4 / 4	2	115			:
GtPl	R&B	1131	MC_Smooth 1	4 / 4	2	115			:
GtPl	R&B	1132	MD_Smooth 1	4 / 4	2	115			:
GtPl	R&B	1133	IA_Smooth 1	4 / 4	1	115			:
GtPl	R&B	1134	FA_Smooth 1	4 / 4	1	115			:
GtPl	R&B	1135	FB_Smooth 1	4 / 4	1	115			:
GtPl	R&B	1136	FC_Smooth 1	4 / 4	2	115			:
GtPl	R&B	1137	MA1_Flip Hop 1	4 / 4	1	132			Clean Guitar
GtPl	R&B	1138	MB1_Flip Hop 1	4 / 4	2	132			:
GtPl	R&B	1139	MC1_Flip Hop 1	4 / 4	2	132			Mute Guitar
GtPl	R&B	1140	MD1_Flip Hop 1	4 / 4	2	132			:
GtPl	R&B	1141	FA1_Flip Hop 1	4 / 4	1	132			:
GtPl	R&B	1142	FC1_Flip Hop 1	4 / 4	1	132			:
GtPl	R&B	1143	FA2_Flip Hop 1	4 / 4	1	132			Acoustic Guitar
GtPl	R&B	1144	FB2_Flip Hop 1 _ES	4 / 4	1	132			:
GtPl	R&B	1145	FC2_Flip Hop 1	4 / 4	2	132			:
GtPl	R&B	1146	MA_Hip Hop 2 _ES	4 / 4	2	94			Mute Guitar
GtPl	R&B	1147	MC_Hip Hop 2 _ES	4 / 4	2	94			:
GtPl	R&B	1148	MD_Hip Hop 2 _ES	4 / 4	2	94			:
GtPl	R&B	1149	IA_Hip Hop 2 _ES	4 / 4	2	94			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPl	R&B	1150	MA1_Hip Hop 3	4 / 4	2	104			Acoustic Guitar
GtPl	R&B	1151	MB1_Hip Hop 3	4 / 4	2	104			:
GtPl	R&B	1152	MC1_Hip Hop 3	4 / 4	2	104			:
GtPl	R&B	1153	MD1_Hip Hop 3	4 / 4	2	104			:
GtPl	R&B	1154	FC1_Hip Hop 3	4 / 4	2	104			:
GtPl	R&B	1155	MA2_Hip Hop 3 _ES	4 / 4	2	104			Mute Guitar
GtPl	R&B	1156	MB2_Hip Hop 3 _ES	4 / 4	2	104			:
GtPl	R&B	1157	MD2_Hip Hop 3 _ES	4 / 4	2	104			:
GtPl	R&B	1158	FA2_Hip Hop 3 _ES	4 / 4	1	104			:
GtPl	R&B	1159	FC2_Hip Hop 3 _ES	4 / 4	2	104			:
GtPl	R&B	1160	MA1_Hip Hop 6 _XS	4 / 4	4	96			Acoustic Guitar
GtPl	R&B	1161	MB1_Hip Hop 6 _XS	4 / 4	4	96			:
GtPl	R&B	1162	MC1_Hip Hop 6 _XS	4 / 4	4	96			:
GtPl	R&B	1163	FA1_Hip Hop 6 _XS	4 / 4	1	96			:
GtPl	R&B	1164	FB1_Hip Hop 6 _XS	4 / 4	1	96			:
GtPl	R&B	1165	FC1_Hip Hop 6 _XS	4 / 4	1	96			:
GtPl	R&B	1166	BA1_Hip Hop 6 _XS	4 / 4	1	96			:
GtPl	R&B	1167	MA2_Hip Hop 6 _XS	4 / 4	4	96			Od/Dist Guitar
GtPl	R&B	1168	MB2_Hip Hop 6 _XS	4 / 4	4	96			:
GtPl	R&B	1169	MC2_Hip Hop 6 _XS	4 / 4	4	96			:
GtPl	R&B	1170	FA2_Hip Hop 6 _XS	4 / 4	1	96			:
GtPl	R&B	1171	FB2_Hip Hop 6 _XS	4 / 4	1	96			:
GtPl	R&B	1172	FC2_Hip Hop 6 _XS	4 / 4	1	96			:
GtPl	R&B	1173	BA2_Hip Hop 6 _XS	4 / 4	1	96			:
GtPl	R&B	1174	MA_Hip Rock 1 _XS	4 / 4	4	90			:
GtPl	R&B	1175	MB_Hip Rock 1 _XS	4 / 4	4	90			:
GtPl	R&B	1176	MC_Hip Rock 1 _XS	4 / 4	4	90			:
GtPl	R&B	1177	FA_Hip Rock 1 _XS	4 / 4	1	90			:
GtPl	R&B	1178	FB_Hip Rock 1 _XS	4 / 4	1	90			:
GtPl	R&B	1179	FC_Hip Rock 1 _XS	4 / 4	1	90			:
GtPl	R&B	1180	MA_Hip Rock 2 _XS	4 / 4	4	132			:
GtPl	R&B	1181	MB_Hip Rock 2 _XS	4 / 4	4	132			:
GtPl	R&B	1182	MC_Hip Rock 2 _XS	4 / 4	4	132			:
GtPl	R&B	1183	FA_Hip Rock 2 _XS	4 / 4	1	132			:
GtPl	R&B	1184	FB_Hip Rock 2 _XS	4 / 4	1	132			:
GtPl	R&B	1185	FC_Hip Rock 2 _XS	4 / 4	1	132			:
GtPl	R&B	1186	BA_Hip Rock 2 _XS	4 / 4	1	132			:
GtPl	R&B	1187	MB1_ClasicHipHop _ES	4 / 4	2	90			Clean Guitar
GtPl	R&B	1188	MC1_ClasicHipHop _ES	4 / 4	2	90			:
GtPl	R&B	1189	MA2_ClasicHipHop	4 / 4	2	90			:
GtPl	R&B	1190	MB2_ClasicHipHop	4 / 4	2	90			:
GtPl	R&B	1191	MC2_ClasicHipHop	4 / 4	2	90			:
GtPl	R&B	1192	IA2_ClasicHipHop	4 / 4	4	90			:
GtPl	R&B	1193	MD3_ClasicHipHop	4 / 4	2	90			:
GtPl	R&B	1194	FC3_ClasicHipHop _ES	4 / 4	2	90			:
GtPl	R&B	1195	MA_Soul 2	4 / 4	1	120			:
GtPl	R&B	1196	MB_Soul 2	4 / 4	1	120			:
GtPl	R&B	1197	MC_Soul 2	4 / 4	1	120			:
GtPl	R&B	1198	MD_Soul 2	4 / 4	4	120			:
GtPl	R&B	1199	FC_Soul 2	4 / 4	4	120			:
GtPl	R&B	1200	MA_New Gospel _ES	4 / 4	2	90			Mute Guitar
GtPl	R&B	1201	MB_New Gospel _ES	4 / 4	2	90			:
GtPl	R&B	1202	MC_New Gospel _ES	4 / 4	2	90			:
GtPl	R&B	1203	MD_New Gospel _ES	4 / 4	2	90			:
GtPl	R&B	1204	IA_New Gospel _ES	4 / 4	1	90			:
GtPl	R&B	1205	FA_New Gospel _ES	4 / 4	1	90			:
GtPl	R&B	1206	FB_New Gospel _ES	4 / 4	1	90			:
GtPl	R&B	1207	FC_New Gospel _ES	4 / 4	2	90			:
GtPl	R&B	1208	MA_CleanGuitrA1	4 / 4	2	120			Clean Guitar
GtPl	R&B	1209	MA_CleanGuitrA2	4 / 4	2	120			:
GtPl	R&B	1210	MA_CleanGuitrA3	4 / 4	2	120			:
GtPl	R&B	1211	MA_CleanGuitrA4	4 / 4	2	120			:
GtPl	R&B	1212	MA_CleanGuitrB1 _ES	4 / 4	4	127			:
GtPl	R&B	1213	MA_CleanGuitrB2 _ES	4 / 4	4	107			:
GtPl	R&B	1214	MA_CleanGuitrB3 _ES	4 / 4	4	107			:
GtPl	R&B	1215	MA_CleanGuitrB4 _ES	4 / 4	4	107			:
GtPl	R&B	1216	MA_CleanGuitrB5 _ES	4 / 4	4	107			:
GtPl	R&B	1217	MA_News1	4 / 4	2	120			:
GtPl	R&B	1218	MA_News2	4 / 4	2	120			Mute Guitar
GtPl	R&B	1219	MA_Spanky	4 / 4	2	105			Clean Guitar
GtPl	Elect	1220	MA1_Chill Out	4 / 4	2	79			:
GtPl	Elect	1221	MA2_Chill Out	4 / 4	1	79			Acoustic Guitar
GtPl	Elect	1222	MB2_Chill Out	4 / 4	2	79			:
GtPl	Elect	1223	MC2_Chill Out	4 / 4	2	79			:
GtPl	Elect	1224	MD2_Chill Out	4 / 4	2	79			:
GtPl	Elect	1225	MA_Big Beat 1 _ES	4 / 4	4	115			Od/Dist Guitar
GtPl	Elect	1226	MB_Big Beat 1 _ES	4 / 4	4	115			:
GtPl	Elect	1227	MC_Big Beat 1 _ES	4 / 4	4	115			:
GtPl	Elect	1228	FA_Big Beat 1 _ES	4 / 4	1	115			:
GtPl	Elect	1229	FB_Big Beat 1 _ES	4 / 4	1	115			:
GtPl	Elect	1230	FC_Big Beat 1 _ES	4 / 4	1	115			:
GtPl	Elect	1231	BA_Big Beat 1 _ES	4 / 4	1	115			:
GtPl	Elect	1232	MA_Big Beat 2 _ES	4 / 4	4	145			:
GtPl	Elect	1233	MB_Big Beat 2 _ES	4 / 4	8	145			:
GtPl	Elect	1234	MC_Big Beat 2 _ES	4 / 4	4	145			:
GtPl	Elect	1235	FA_Big Beat 2 _ES	4 / 4	1	145			:
GtPl	Elect	1236	FB_Big Beat 2 _ES	4 / 4	1	145			:
GtPl	Elect	1237	FC_Big Beat 2 _ES	4 / 4	1	145			Od/Dist Guitar
GtPl	Elect	1238	BA_Big Beat 2 _ES	4 / 4	2	145			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPl	Elect	1239	MA1_Retro Pop _ES	4 / 4	2	126			Acoustic Guitar
GtPl	Elect	1240	MA2_Retro Pop _ES	4 / 4	2	126			Clean Guitar
GtPl	Elect	1241	MA_Disco House	4 / 4	2	128			:
GtPl	Elect	1242	MB_Disco House	4 / 4	2	128			:
GtPl	Elect	1243	MC_Disco House	4 / 4	2	128			:
GtPl	Elect	1244	MD_Disco House	4 / 4	2	128			:
GtPl	Elect	1245	IA_Disco House	4 / 4	4	128			:
GtPl	Elect	1246	FA_Disco House	4 / 4	1	128			:
GtPl	Elect	1247	FB_Disco House	4 / 4	1	128			:
GtPl	Elect	1248	FC_Disco House	4 / 4	4	128			:
GtPl	Jazz	1249	MA_AcousticJazz _ES	4 / 4	4	204			:
GtPl	Jazz	1250	MB_AcousticJazz _ES	4 / 4	4	204			:
GtPl	Jazz	1251	MC_AcousticJazz _ES	4 / 4	4	204			:
GtPl	Jazz	1252	MD_AcousticJazz _ES	4 / 4	4	204			:
GtPl	Jazz	1253	IA_AcousticJazz _ES	4 / 4	4	204			:
GtPl	Jazz	1254	FA_AcousticJazz _ES	4 / 4	1	204			:
GtPl	Jazz	1255	FB_AcousticJazz _ES	4 / 4	1	204			:
GtPl	Jazz	1256	FC_AcousticJazz _ES	4 / 4	4	204			:
GtPl	Jazz	1257	MA_Modern Jazz _XS	4 / 4	16	218			:
GtPl	Jazz	1258	MB_Modern Jazz _XS	4 / 4	16	218			:
GtPl	Jazz	1259	MC_Modern Jazz _XS	4 / 4	16	218			:
GtPl	Jazz	1260	FA_Modern Jazz _XS	4 / 4	1	218			:
GtPl	Jazz	1261	FB_Modern Jazz _XS	4 / 4	1	218			:
GtPl	Jazz	1262	FC_Modern Jazz _XS	4 / 4	1	218			:
GtPl	Jazz	1263	BA_Modern Jazz _XS	4 / 4	1	218			:
GtPl	Jazz	1264	MA_R&R Shuffle _XS	4 / 4	4	192			:
GtPl	Jazz	1265	MB_R&R Shuffle _XS	4 / 4	4	192			:
GtPl	Jazz	1266	MC_R&R Shuffle _XS	4 / 4	4	192			:
GtPl	Jazz	1267	FA_R&R Shuffle _XS	4 / 4	1	192			:
GtPl	Jazz	1268	FB_R&R Shuffle _XS	4 / 4	1	192			:
GtPl	Jazz	1269	FC_R&R Shuffle _XS	4 / 4	1	192			:
GtPl	Jazz	1270	BA_R&R Shuffle _XS	4 / 4	1	192			:
GtPl	Jazz	1271	MA_Slow Blues 2 _XS	4 / 4	4	72			"Mid Drive (2handGtr)"
GtPl	Jazz	1272	MB_Slow Blues 2 _XS	4 / 4	4	72			:
GtPl	Jazz	1273	MC_Slow Blues 2 _XS	4 / 4	4	72			:
GtPl	Jazz	1274	FA_Slow Blues 2 _XS	4 / 4	1	72			:
GtPl	Jazz	1275	FB_Slow Blues 2 _XS	4 / 4	1	72			:
GtPl	Jazz	1276	FC_Slow Blues 2 _XS	4 / 4	1	72			:
GtPl	Jazz	1277	BA_Slow Blues 2 _XS	4 / 4	1	72			:
GtPl	Jazz	1278	MA_Slow Blues 2 _ES	4 / 4	4	72			:
GtPl	Jazz	1279	MB_Slow Blues 2 _ES	4 / 4	4	72			:
GtPl	Jazz	1280	MC_Slow Blues 2 _ES	4 / 4	4	72			:
GtPl	Jazz	1281	FA_Slow Blues 2 _ES	4 / 4	1	72			:
GtPl	Jazz	1282	FB_Slow Blues 2 _ES	4 / 4	1	72			:
GtPl	Jazz	1283	FC_Slow Blues 2 _ES	4 / 4	1	72			:
GtPl	Jazz	1284	BA_Slow Blues 2 _ES	4 / 4	1	72			:
GtPl	World	1285	MA1_Reggae 1	4 / 4	1	102			Clean Guitar
GtPl	World	1286	MB1_Reggae 1	4 / 4	2	102			:
GtPl	World	1287	MD1_Reggae 1	4 / 4	2	90			:
GtPl	World	1288	IA1_Reggae 1	4 / 4	1	102			:
GtPl	World	1289	FC1_Reggae 1	4 / 4	2	96			:
GtPl	World	1290	MA2_Reggae 1	4 / 4	4	102			Mute Guitar
GtPl	World	1291	MB2_Reggae 1	4 / 4	4	102			:
GtPl	World	1292	MA_Reggae 2	4 / 4	2	92			Clean Guitar
GtPl	World	1293	MB_Reggae 2	4 / 4	1	92			:
GtPl	World	1294	IA_Reggae 2	4 / 4	2	92			:
GtPl	World	1295	MA_Montuno _ES	4 / 4	2	100			Acoustic Guitar
GtPl	World	1296	MB_Montuno _ES	4 / 4	2	100			:
GtPl	World	1297	MC_Montuno/1 _ES	4 / 4	2	100			:
GtPl	World	1298	MC_Montuno/2 _ES	4 / 4	4	100			:
GtPl	World	1299	MD_Montuno/1 _ES	4 / 4	2	100			:
GtPl	World	1300	MD_Montuno/2 _ES	4 / 4	2	100			:
GtPl	World	1301	IA_Montuno _ES	4 / 4	2	100			:
GtPl	World	1302	FA_Montuno _ES	4 / 4	1	100			:
GtPl	World	1303	FC_Montuno _ES	4 / 4	1	100			:
GtPl	World	1304	MA_Samba	4 / 4	4	120			:
GtPl	World	1305	MB_Samba	4 / 4	4	120			:
GtPl	World	1306	MD_Samba	4 / 4	4	120			:
GtPl	World	1307	IA_Samba	4 / 4	2	120			:
GtPl	World	1308	MA_Bomba _XS	4 / 4	4	99			:
GtPl	World	1309	MB_Bomba _XS	4 / 4	4	99			:
GtPl	World	1310	MC_Bomba _XS	4 / 4	4	99			:
GtPl	World	1311	FA_Bomba _XS	4 / 4	1	99			:
GtPl	World	1312	FB_Bomba _XS	4 / 4	1	99			:
GtPl	World	1313	FC_Bomba _XS	4 / 4	1	99			:
GtPl	World	1314	BA_Bomba _XS	4 / 4	1	99			:
GtPl	World	1315	MA_Bomba _ES	4 / 4	4	99			:
GtPl	World	1316	MB_Bomba	4 / 4	4	99			:
GtPl	World	1317	MC_Bomba _ES	4 / 4	4	99			:
GtPl	World	1318	FA_Bomba	4 / 4	1	99			:
GtPl	World	1319	FB_Bomba	4 / 4	1	99			:
GtPl	World	1320	FC_Bomba _ES	4 / 4	1	99			:
GtPl	World	1321	BA_Bomba	4 / 4	1	99			:
GtPl	World	1322	MA_Guaguanco _XS	4 / 4	4	120			:
GtPl	World	1323	MB_Guaguanco _XS	4 / 4	4	120			:
GtPl	World	1324	MC_Guaguanco _XS	4 / 4	4	120			:
GtPl	World	1325	FA_Guaguanco _XS	4 / 4	1	120			:
GtPl	World	1326	FB_Guaguanco _XS	4 / 4	1	120			:
GtPl	World	1327	FC_Guaguanco _XS	4 / 4	1	120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPl	World	1328	BA_Guaguanco _XS	4 / 4	1	120			Acoustic Guitar
GtPl	World	1329	MC1_Latin Rock	4 / 4	2	120			Clean Guitar
GtPl	World	1330	FB1_Latin Rock	4 / 4	1	120			:
GtPl	World	1331	MB2_Latin Rock	4 / 4	1	120			Acoustic Guitar
GtPl	World	1332	MC2_Latin Rock	4 / 4	2	120			:
GtPl	World	1333	MA_LatinPhrase1	4 / 4	2	120			:
GtPl	World	1334	MA_LatinPhrase2	4 / 4	2	120			:
GtPl	World	1335	MA_LatinPhrase3	4 / 4	1	120			:
GtPl	World	1336	MA_SteelGuitar1 _ES	4 / 4	4	120			:
GtPl	World	1337	MA_SteelGuitar2 _ES	4 / 4	4	120			:
GtPl	World	1338	MA_SteelGuitar3 _ES	4 / 4	4	120			:
GtPl	World	1339	MA_SteelGuitar4 _ES	4 / 4	4	120			:
GtPl	World	1340	MA1_Spanish Pop	4 / 4	2	120			:
GtPl	World	1341	MB1_Spanish Pop	4 / 4	2	120			:
GtPl	World	1342	MD1_Spanish Pop	4 / 4	2	120			:
GtPl	World	1343	FA1_Spanish Pop	4 / 4	1	120			:
GtPl	World	1344	FB1_Spanish Pop	4 / 4	1	120			:
GtPl	World	1345	IA2_Spanish Pop	4 / 4	4	120			:
GtPl	World	1346	FC2_Spanish Pop	4 / 4	3	120			:
GtPl	World	1347	MA3_Spanish Pop	4 / 4	2	120			:
GtPl	World	1348	MB3_Spanish Pop	4 / 4	2	120			:
GtPl	World	1349	MC3_Spanish Pop	4 / 4	2	120			:
GtPl	World	1350	MD3_Spanish Pop	4 / 4	2	120			:
GtPl	World	1351	IA3_Spanish Pop	4 / 4	4	120			:
GtPl	World	1352	FA3_Spanish Pop	4 / 4	1	120			:
GtPl	World	1353	FB3_Spanish Pop	4 / 4	1	120			:
GtPl	World	1354	MB1_Turkish _ES	4 / 4	2	105			Kotoun
GtPl	World	1355	MD1_Turkish _ES	9 / 8	2	125			:
GtPl	World	1356	ME1_Turkish _ES	4 / 4	2	105			:
GtPl	World	1357	IA1_Turkish _ES	4 / 4	2	86			:
GtPl	World	1358	MF2_Turkish _ES	4 / 4	2	105			Kanun
GtPl	World	1359	MA3_Turkish _ES	4 / 4	2	105			Bouzuki
GtPl	Genrl	1360	MA_Strum1	4 / 4	1	120			Acoustic Guitar
GtPl	Genrl	1361	MA_Strum2	4 / 4	2	120			:
GtPl	Genrl	1362	MA_Strum3	4 / 4	4	120			:
GtPl	Genrl	1363	MA_Strum4	4 / 4	2	120			:
GtPl	Genrl	1364	MA_Strum5	4 / 4	2	120			:
GtPl	Genrl	1365	MA_Strum6	4 / 4	2	120			:
GtPl	Genrl	1366	MA_Strum7	4 / 4	2	120			:
GtPl	Genrl	1367	MA_Strum8	4 / 4	2	120			:
GtPl	Genrl	1368	MA_Strum9	4 / 4	2	120			:
GtPl	Genrl	1369	MA_Strum10	4 / 4	2	120			:
GtPl	Genrl	1370	MA_Guitar Arp1	4 / 4	1	120			:
GtPl	Genrl	1371	MA_Guitar Arp2	4 / 4	1	120			:
GtPl	Genrl	1372	MA_Guitar Arp3	4 / 4	1	120			:
GtPl	Genrl	1373	MA_Guitar Arp4	4 / 4	1	120			:
GtPl	Genrl	1374	MA_RolliArp	4 / 4	4	60			:
GtPl	Genrl	1375	Tremolo	4 / 4	1	100			:
GtPl	Genrl	1376	Lick1	4 / 4	4	120			Od/Dist Guitar
GtPl	Genrl	1377	Lick2	4 / 4	4	120			:
GtPl	Genrl	1378	Lick3	4 / 4	4	120			:
GtPl	Genrl	1379	Lick4	4 / 4	2	120			:
GtPl	Genrl	1380	Lick5	4 / 4	4	120			:
GtPl	Genrl	1381	Lick6	4 / 4	1	120			:
GtMG	Rock	1382	MA1_StandardRock _XS	4 / 4	4	131		●	"Mega 60s Tube Tone"
GtMG	Rock	1383	MB1_StandardRock _XS	4 / 4	4	131		●	:
GtMG	Rock	1384	MC1_StandardRock _XS	4 / 4	4	131		●	:
GtMG	Rock	1385	FA1_StandardRock _XS	4 / 4	1	131		●	:
GtMG	Rock	1386	FB1_StandardRock _XS	4 / 4	1	131		●	:
GtMG	Rock	1387	FC1_StandardRock _XS	4 / 4	1	131		●	:
GtMG	Rock	1388	BA1_StandardRock _XS	4 / 4	1	131		●	:
GtMG	Rock	1389	MA2_StandardRock _XS	4 / 4	4	131		●	"Mega 1coil Slap Dist"
GtMG	Rock	1390	MB2_StandardRock _XS	4 / 4	4	131		●	:
GtMG	Rock	1391	MC2_StandardRock _XS	4 / 4	4	131		●	:
GtMG	Rock	1392	FA2_StandardRock _XS	4 / 4	1	131		●	:
GtMG	Rock	1393	FB2_StandardRock _XS	4 / 4	1	131		●	:
GtMG	Rock	1394	FC2_StandardRock _XS	4 / 4	1	131		●	:
GtMG	Rock	1395	BA2_StandardRock _XS	4 / 4	1	131		●	:
GtMG	Rock	1396	MA1_Ovdr PowerRk _XS	4 / 4	4	120		●	"Mega Ovdr Distortion"
GtMG	Rock	1397	MB1_Ovdr PowerRk _XS	4 / 4	4	120		●	:
GtMG	Rock	1398	MC1_Ovdr PowerRk _XS	4 / 4	4	120		●	:
GtMG	Rock	1399	FA1_Ovdr PowerRk _XS	4 / 4	1	120		●	:
GtMG	Rock	1400	FB1_Ovdr PowerRk _XS	4 / 4	1	120		●	:
GtMG	Rock	1401	FC1_Ovdr PowerRk _XS	4 / 4	1	120		●	:
GtMG	Rock	1402	BA1_Ovdr PowerRk _XS	4 / 4	1	120		●	:
GtMG	Rock	1403	MA1_Ovdr PowerRk	4 / 4	4	120		●	:
GtMG	Rock	1404	MB1_Ovdr PowerRk	4 / 4	4	120		●	:
GtMG	Rock	1405	MC1_Ovdr PowerRk	4 / 4	4	120		●	:
GtMG	Rock	1406	FA1_Ovdr PowerRk	4 / 4	1	120		●	:
GtMG	Rock	1407	FB1_Ovdr PowerRk	4 / 4	1	120		●	:
GtMG	Rock	1408	FC1_Ovdr PowerRk	4 / 4	1	120		●	:
GtMG	Rock	1409	BA1_Ovdr PowerRk	4 / 4	1	120		●	:
GtMG	Rock	1410	MA2_Ovdr PowerRk _XS	4 / 4	4	120		●	"Mega Ovdr Fuzz"
GtMG	Rock	1411	MB2_Ovdr PowerRk _XS	4 / 4	4	120		●	:
GtMG	Rock	1412	MC2_Ovdr PowerRk _XS	4 / 4	4	120		●	:
GtMG	Rock	1413	FA2_Ovdr PowerRk _XS	4 / 4	1	120		●	:
GtMG	Rock	1414	FB2_Ovdr PowerRk _XS	4 / 4	1	120		●	:
GtMG	Rock	1415	FC2_Ovdr PowerRk _XS	4 / 4	1	120		●	:
GtMG	Rock	1416	BA2_Ovdr PowerRk _XS	4 / 4	1	120		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	Rock	1417	MA2_Ovdr PowerRk	4 / 4	4	120		●	"Mega Ovdr Fuzz"
GtMG	Rock	1418	MB2_Ovdr PowerRk	4 / 4	4	120		●	:
GtMG	Rock	1419	MC2_Ovdr PowerRk	4 / 4	4	120		●	:
GtMG	Rock	1420	FA2_Ovdr PowerRk	4 / 4	1	120		●	:
GtMG	Rock	1421	FB2_Ovdr PowerRk	4 / 4	1	120		●	:
GtMG	Rock	1422	FC2_Ovdr PowerRk	4 / 4	1	120		●	:
GtMG	Rock	1423	BA2_Ovdr PowerRk	4 / 4	1	120		●	:
GtMG	Rock	1424	MA_ContempRock _XS	4 / 4	4	126		●	"Mega 1coil Slap Dist"
GtMG	Rock	1425	MB_ContempRock _XS	4 / 4	4	126		●	:
GtMG	Rock	1426	MC_ContempRock _XS	4 / 4	4	126		●	:
GtMG	Rock	1427	FA_ContempRock _XS	4 / 4	1	126		●	:
GtMG	Rock	1428	FB_ContempRock _XS	4 / 4	1	126		●	:
GtMG	Rock	1429	FC_ContempRock _XS	4 / 4	1	126		●	:
GtMG	Rock	1430	BA_ContempRock _XS	4 / 4	1	126		●	:
GtMG	Rock	1431	MA1_Hard Rock _XS	4 / 4	4	120		●	"Mega 60s Tube Tone"
GtMG	Rock	1432	MB1_Hard Rock _XS	4 / 4	4	120		●	:
GtMG	Rock	1433	MC1_Hard Rock _XS	4 / 4	4	120		●	:
GtMG	Rock	1434	FA1_Hard Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1435	FB1_Hard Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1436	FC1_Hard Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1437	BA1_Hard Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1438	MA2_Hard Rock _XS	4 / 4	4	120		●	:
GtMG	Rock	1439	MB2_Hard Rock _XS	4 / 4	4	120		●	:
GtMG	Rock	1440	MC2_Hard Rock _XS	4 / 4	4	120		●	:
GtMG	Rock	1441	FA2_Hard Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1442	FB2_Hard Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1443	FC2_Hard Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1444	BA2_Hard Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1445	MA1_Blues Rock _XS	4 / 4	4	120		●	"Mega 60s Dist Stack"
GtMG	Rock	1446	MB1_Blues Rock _XS	4 / 4	4	120		●	:
GtMG	Rock	1447	MC1_Blues Rock _XS	4 / 4	4	120		●	:
GtMG	Rock	1448	FA1_Blues Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1449	FB1_Blues Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1450	FC1_Blues Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1451	BA1_Blues Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1452	MA2_Blues Rock _XS	4 / 4	4	120		●	"Mega 60s Tube Tone"
GtMG	Rock	1453	MB2_Blues Rock _XS	4 / 4	4	120		●	:
GtMG	Rock	1454	MC2_Blues Rock _XS	4 / 4	4	120		●	:
GtMG	Rock	1455	FA2_Blues Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1456	FB2_Blues Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1457	FC2_Blues Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1458	BA2_Blues Rock _XS	4 / 4	1	120		●	:
GtMG	Rock	1459	MA_Rock & Roll _XS	4 / 4	4	172		●	"Mega 60s Clean"
GtMG	Rock	1460	MB_Rock & Roll _XS	4 / 4	4	172		●	:
GtMG	Rock	1461	MC_Rock & Roll _XS	4 / 4	4	172		●	:
GtMG	Rock	1462	FA_Rock & Roll _XS	4 / 4	1	172		●	:
GtMG	Rock	1463	FB_Rock & Roll _XS	4 / 4	1	172		●	:
GtMG	Rock	1464	FC_Rock & Roll _XS	4 / 4	1	172		●	:
GtMG	Rock	1465	BA_Rock & Roll _XS	4 / 4	1	172		●	:
GtMG	Rock	1466	MA_Guitar Pop 1 _XS	4 / 4	4	100		●	"Mega 60s ChorusCombo"
GtMG	Rock	1467	MB_Guitar Pop 1 _XS	4 / 4	4	100		●	:
GtMG	Rock	1468	MC_Guitar Pop 1 _XS	4 / 4	4	100		●	:
GtMG	Rock	1469	FA_Guitar Pop 1 _XS	4 / 4	1	100		●	:
GtMG	Rock	1470	FB_Guitar Pop 1 _XS	4 / 4	1	100		●	:
GtMG	Rock	1471	FC_Guitar Pop 1 _XS	4 / 4	1	100		●	:
GtMG	Rock	1472	BA_Guitar Pop 1 _XS	4 / 4	1	100		●	:
GtMG	Rock	1473	MA1_Acoustic Pop _XS	4 / 4	4	110		●	"Mega Steel"
GtMG	Rock	1474	MB1_Acoustic Pop _XS	4 / 4	4	110		●	:
GtMG	Rock	1475	MC1_Acoustic Pop _XS	4 / 4	4	110		●	:
GtMG	Rock	1476	FA1_Acoustic Pop _XS	4 / 4	1	110		●	:
GtMG	Rock	1477	FB1_Acoustic Pop _XS	4 / 4	1	110		●	:
GtMG	Rock	1478	FC1_Acoustic Pop _XS	4 / 4	1	110		●	:
GtMG	Rock	1479	MA2_Acoustic Pop _XS	4 / 4	4	110		●	"Mega 60s Clean"
GtMG	Rock	1480	MB2_Acoustic Pop _XS	4 / 4	4	110		●	:
GtMG	Rock	1481	MC2_Acoustic Pop _XS	4 / 4	4	110		●	:
GtMG	Rock	1482	FA2_Acoustic Pop _XS	4 / 4	1	110		●	:
GtMG	Rock	1483	FB2_Acoustic Pop _XS	4 / 4	1	110		●	:
GtMG	Rock	1484	FC2_Acoustic Pop _XS	4 / 4	1	110		●	:
GtMG	Rock	1485	MA1_GuitarBallad _XS	4 / 4	8	94		●	"Mega Steel"
GtMG	Rock	1486	MB1_GuitarBallad _XS	4 / 4	8	94		●	:
GtMG	Rock	1487	MC1_GuitarBallad _XS	4 / 4	8	94		●	:
GtMG	Rock	1488	FA1_GuitarBallad _XS	4 / 4	1	94		●	:
GtMG	Rock	1489	FB1_GuitarBallad _XS	4 / 4	1	94		●	:
GtMG	Rock	1490	FC1_GuitarBallad _XS	4 / 4	1	94		●	:
GtMG	Rock	1491	BA1_GuitarBallad _XS	4 / 4	1	94		●	:
GtMG	Rock	1492	MA1_GuitarBallad	4 / 4	8	94		●	:
GtMG	Rock	1493	MB1_GuitarBallad	4 / 4	8	94		●	:
GtMG	Rock	1494	MC1_GuitarBallad	4 / 4	8	94		●	:
GtMG	Rock	1495	FA1_GuitarBallad	4 / 4	1	94		●	:
GtMG	Rock	1496	FB1_GuitarBallad	4 / 4	1	94		●	:
GtMG	Rock	1497	FC1_GuitarBallad	4 / 4	1	94		●	:
GtMG	Rock	1498	BA1_GuitarBallad	4 / 4	1	94		●	:
GtMG	Rock	1499	MA2_GuitarBallad _XS	4 / 4	8	94		●	"Mega Nylon"
GtMG	Rock	1500	MB2_GuitarBallad _XS	4 / 4	8	94		●	:
GtMG	Rock	1501	MC2_GuitarBallad _XS	4 / 4	8	94		●	:
GtMG	Rock	1502	FA2_GuitarBallad _XS	4 / 4	1	94		●	:
GtMG	Rock	1503	FB2_GuitarBallad _XS	4 / 4	1	94		●	:
GtMG	Rock	1504	FC2_GuitarBallad _XS	4 / 4	1	94		●	:
GtMG	Rock	1505	BA2_GuitarBallad _XS	4 / 4	1	94		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	Rock	1506	MA2_GuitarBallad	4 / 4	8	94		●	"Mega Nylon"
GtMG	Rock	1507	MB2_GuitarBallad	4 / 4	8	94		●	:
GtMG	Rock	1508	MC2_GuitarBallad	4 / 4	8	94		●	:
GtMG	Rock	1509	FA2_GuitarBallad	4 / 4	1	94		●	:
GtMG	Rock	1510	FB2_GuitarBallad	4 / 4	1	94		●	:
GtMG	Rock	1511	FC2_GuitarBallad	4 / 4	1	94		●	:
GtMG	Rock	1512	BA2_GuitarBallad	4 / 4	1	94		●	:
GtMG	Rock	1513	MA_Unplugged 1 _XS	4 / 4	4	120		●	"Mega Steel"
GtMG	Rock	1514	MB_Unplugged 1 _XS	4 / 4	4	120		●	:
GtMG	Rock	1515	MC_Unplugged 1 _XS	4 / 4	4	120		●	:
GtMG	Rock	1516	FA_Unplugged 1 _XS	4 / 4	1	120		●	:
GtMG	Rock	1517	FB_Unplugged 1 _XS	4 / 4	1	120		●	:
GtMG	Rock	1518	FC_Unplugged 1 _XS	4 / 4	1	120		●	:
GtMG	Rock	1519	BA_Unplugged 1 _XS	4 / 4	1	120		●	:
GtMG	Rock	1520	MA_Unplugged 1	4 / 4	4	120		●	:
GtMG	Rock	1521	MB_Unplugged 1	4 / 4	4	120		●	:
GtMG	Rock	1522	MC_Unplugged 1	4 / 4	4	120		●	:
GtMG	Rock	1523	FA_Unplugged 1	4 / 4	1	120		●	:
GtMG	Rock	1524	FB_Unplugged 1	4 / 4	1	120		●	:
GtMG	Rock	1525	FC_Unplugged 1	4 / 4	1	120		●	:
GtMG	Rock	1526	BA_Unplugged 1	4 / 4	1	120		●	:
GtMG	Rock	1527	MA_Unplugged 2 _XS	4 / 4	8	120		●	:
GtMG	Rock	1528	MB_Unplugged 2 _XS	4 / 4	8	120		●	:
GtMG	Rock	1529	MC_Unplugged 2 _XS	4 / 4	8	120		●	:
GtMG	Rock	1530	FA_Unplugged 2 _XS	4 / 4	1	120		●	:
GtMG	Rock	1531	FB_Unplugged 2 _XS	4 / 4	1	120		●	:
GtMG	Rock	1532	FC_Unplugged 2 _XS	4 / 4	1	120		●	:
GtMG	Rock	1533	BA_Unplugged 2 _XS	4 / 4	1	120		●	:
GtMG	Rock	1534	MA_Unplugged 2	4 / 4	8	120		●	:
GtMG	Rock	1535	MB_Unplugged 2	4 / 4	8	120		●	:
GtMG	Rock	1536	MC_Unplugged 2	4 / 4	8	120		●	:
GtMG	Rock	1537	FA_Unplugged 2	4 / 4	1	120		●	:
GtMG	Rock	1538	FB_Unplugged 2	4 / 4	1	120		●	:
GtMG	Rock	1539	FC_Unplugged 2	4 / 4	1	120		●	:
GtMG	Rock	1540	BA_Unplugged 2	4 / 4	1	120		●	:
GtMG	Rock	1541	MA1_Worship Slow _XS	4 / 4	4	75		●	:
GtMG	Rock	1542	MB1_Worship Slow _XS	4 / 4	4	75		●	:
GtMG	Rock	1543	MC1_Worship Slow _XS	4 / 4	4	75		●	:
GtMG	Rock	1544	FA1_Worship Slow _XS	4 / 4	1	75		●	:
GtMG	Rock	1545	FB1_Worship Slow _XS	4 / 4	1	75		●	:
GtMG	Rock	1546	FC1_Worship Slow _XS	4 / 4	1	75		●	:
GtMG	Rock	1547	BA1_Worship Slow _XS	4 / 4	1	75		●	:
GtMG	Rock	1548	MA2_Worship Slow _XS	4 / 4	4	75		●	"Mega Nylon"
GtMG	Rock	1549	MB2_Worship Slow _XS	4 / 4	4	75		●	:
GtMG	Rock	1550	MC2_Worship Slow _XS	4 / 4	4	75		●	:
GtMG	Rock	1551	FA2_Worship Slow _XS	4 / 4	1	75		●	:
GtMG	Rock	1552	FB2_Worship Slow _XS	4 / 4	1	75		●	:
GtMG	Rock	1553	FC2_Worship Slow _XS	4 / 4	1	75		●	:
GtMG	Rock	1554	BA2_Worship Slow _XS	4 / 4	1	75		●	:
GtMG	Rock	1555	MA1_Worship Med _XS	4 / 4	8	140		●	"Mega Steel"
GtMG	Rock	1556	MB1_Worship Med _XS	4 / 4	4	140		●	:
GtMG	Rock	1557	MC1_Worship Med _XS	4 / 4	4	140		●	:
GtMG	Rock	1558	FA1_Worship Med _XS	4 / 4	1	140		●	:
GtMG	Rock	1559	FB1_Worship Med _XS	4 / 4	1	140		●	:
GtMG	Rock	1560	FC1_Worship Med _XS	4 / 4	1	140		●	:
GtMG	Rock	1561	BA1_Worship Med _XS	4 / 4	1	140		●	:
GtMG	Rock	1562	MA2_Worship Med _XS	4 / 4	8	140		●	"Mega Nylon"
GtMG	Rock	1563	MB2_Worship Med _XS	4 / 4	4	140		●	:
GtMG	Rock	1564	MC2_Worship Med _XS	4 / 4	4	140		●	:
GtMG	Rock	1565	FA2_Worship Med _XS	4 / 4	1	140		●	:
GtMG	Rock	1566	FB2_Worship Med _XS	4 / 4	1	140		●	:
GtMG	Rock	1567	FC2_Worship Med _XS	4 / 4	1	140		●	:
GtMG	Rock	1568	BA2_Worship Med _XS	4 / 4	1	140		●	:
GtMG	Rock	1569	MA_Worship Fast _XS	4 / 4	8	114		●	"Mega Steel"
GtMG	Rock	1570	MB_Worship Fast _XS	4 / 4	4	114		●	:
GtMG	Rock	1571	MC_Worship Fast _XS	4 / 4	4	114		●	:
GtMG	Rock	1572	FA_Worship Fast _XS	4 / 4	1	114		●	:
GtMG	Rock	1573	FB_Worship Fast _XS	4 / 4	1	114		●	:
GtMG	Rock	1574	FC_Worship Fast _XS	4 / 4	1	114		●	:
GtMG	Rock	1575	BA_Worship Fast _XS	4 / 4	1	114		●	:
GtMG	Rock	1576	MA_New Country _XS	4 / 4	2	118		●	"Mega 60s Clean"
GtMG	Rock	1577	MB_New Country _XS	4 / 4	4	118		●	:
GtMG	Rock	1578	MC_New Country _XS	4 / 4	2	118		●	:
GtMG	Rock	1579	FA_New Country _XS	4 / 4	1	118		●	:
GtMG	Rock	1580	FB_New Country _XS	4 / 4	1	118		●	:
GtMG	Rock	1581	FC_New Country _XS	4 / 4	1	118		●	:
GtMG	Rock	1582	BA_New Country _XS	4 / 4	1	118		●	:
GtMG	Rock	1583	MA_New Country	4 / 4	2	118		●	:
GtMG	Rock	1584	MB_New Country	4 / 4	4	118		●	:
GtMG	Rock	1585	MC_New Country	4 / 4	2	118		●	:
GtMG	Rock	1586	FA_New Country	4 / 4	1	118		●	:
GtMG	Rock	1587	FB_New Country	4 / 4	1	118		●	:
GtMG	Rock	1588	FC_New Country	4 / 4	1	118		●	:
GtMG	Rock	1589	BA_New Country	4 / 4	1	118		●	:
GtMG	Rock	1590	MA1_VintageGtPop _XS	4 / 4	4	148		●	"Mega Steel"
GtMG	Rock	1591	MB1_VintageGtPop _XS	4 / 4	4	148		●	:
GtMG	Rock	1592	MC1_VintageGtPop _XS	4 / 4	4	148		●	
GtMG	Rock	1593	FA1_VintageGtPop _XS	4 / 4	1	148		●	:
GtMG	Rock	1594	FB1_VintageGtPop _XS	4 / 4	1	148		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	Rock	1595	FC1_VintageGtPop _XS	4 / 4	1	148		●	"Mega Steel"
GtMG	Rock	1596	BA1_VintageGtPop _XS	4 / 4	1	148		●	:
GtMG	Rock	1597	MA2_VintageGtPop _XS	4 / 4	4	148		●	"Mega 60s Clean"
GtMG	Rock	1598	MB2_VintageGtPop _XS	4 / 4	4	148		●	:
GtMG	Rock	1599	MC2_VintageGtPop _XS	4 / 4	4	148		●	:
GtMG	Rock	1600	FA2_VintageGtPop _XS	4 / 4	1	148		●	:
GtMG	Rock	1601	FB2_VintageGtPop _XS	4 / 4	1	148		●	:
GtMG	Rock	1602	FC2_VintageGtPop _XS	4 / 4	1	148		●	:
GtMG	Rock	1603	BA2_VintageGtPop _XS	4 / 4	1	148		●	:
GtMG	Rock	1604	MA1_WestCoastPop _XS	4 / 4	4	100		●	"Mega Steel"
GtMG	Rock	1605	MB1_WestCoastPop _XS	4 / 4	4	100		●	:
GtMG	Rock	1606	MC1_WestCoastPop _XS	4 / 4	4	100		●	:
GtMG	Rock	1607	FA1_WestCoastPop _XS	4 / 4	1	100		●	:
GtMG	Rock	1608	FB1_WestCoastPop _XS	4 / 4	1	100		●	:
GtMG	Rock	1609	FC1_WestCoastPop _XS	4 / 4	1	100		●	:
GtMG	Rock	1610	BA1_WestCoastPop _XS	4 / 4	1	100		●	:
GtMG	Rock	1611	MA2_WestCoastPop _XS	4 / 4	4	100		●	"Mega 60s Tube Tone"
GtMG	Rock	1612	MB2_WestCoastPop _XS	4 / 4	4	100		●	:
GtMG	Rock	1613	MC2_WestCoastPop _XS	4 / 4	4	100		●	:
GtMG	Rock	1614	FA2_WestCoastPop _XS	4 / 4	1	100		●	:
GtMG	Rock	1615	FB2_WestCoastPop _XS	4 / 4	1	100		●	:
GtMG	Rock	1616	FC2_WestCoastPop _XS	4 / 4	1	100		●	:
GtMG	Rock	1617	BA2_WestCoastPop _XS	4 / 4	1	100		●	:
GtMG	Rock	1618	MA1_Brit Pop _XS	4 / 4	2	86		●	"Mega Steel"
GtMG	Rock	1619	MB1_Brit Pop _XS	4 / 4	2	86		●	:
GtMG	Rock	1620	MC1_Brit Pop _XS	4 / 4	2	86		●	:
GtMG	Rock	1621	FA1_Brit Pop _XS	4 / 4	1	86		●	:
GtMG	Rock	1622	FB1_Brit Pop _XS	4 / 4	1	86		●	:
GtMG	Rock	1623	FC1_Brit Pop _XS	4 / 4	1	86		●	:
GtMG	Rock	1624	BA1_Brit Pop _XS	4 / 4	1	86		●	:
GtMG	Rock	1625	MA1_Brit Pop	4 / 4	2	86		●	:
GtMG	Rock	1626	MB1_Brit Pop	4 / 4	2	86		●	:
GtMG	Rock	1627	MC1_Brit Pop	4 / 4	2	86		●	:
GtMG	Rock	1628	FA1_Brit Pop	4 / 4	1	86		●	:
GtMG	Rock	1629	FB1_Brit Pop	4 / 4	1	86		●	:
GtMG	Rock	1630	FC1_Brit Pop	4 / 4	1	86		●	:
GtMG	Rock	1631	BA1_Brit Pop	4 / 4	1	86		●	:
GtMG	Rock	1632	MA2_Brit Pop _XS	4 / 4	2	86		●	"Mega 1coil SlapClean"
GtMG	Rock	1633	MB2_Brit Pop _XS	4 / 4	2	86		●	:
GtMG	Rock	1634	MC2_Brit Pop _XS	4 / 4	2	86		●	:
GtMG	Rock	1635	FA2_Brit Pop _XS	4 / 4	1	86		●	:
GtMG	Rock	1636	FB2_Brit Pop _XS	4 / 4	1	86		●	:
GtMG	Rock	1637	FC2_Brit Pop _XS	4 / 4	1	86		●	:
GtMG	Rock	1638	BA2_Brit Pop _XS	4 / 4	1	86		●	:
GtMG	Rock	1639	MA2_Brit Pop	4 / 4	2	86		●	:
GtMG	Rock	1640	MB2_Brit Pop	4 / 4	2	86		●	:
GtMG	Rock	1641	MC2_Brit Pop	4 / 4	2	86		●	:
GtMG	Rock	1642	FA2_Brit Pop	4 / 4	1	86		●	:
GtMG	Rock	1643	FB2_Brit Pop	4 / 4	1	86		●	:
GtMG	Rock	1644	FC2_Brit Pop	4 / 4	1	86		●	:
GtMG	Rock	1645	BA2_Brit Pop	4 / 4	1	86		●	:
GtMG	Rock	1646	MA_BritPopSwing _XS	4 / 4	2	110		●	"Mega Steel"
GtMG	Rock	1647	MB_BritPopSwing _XS	4 / 4	2	110		●	:
GtMG	Rock	1648	MC_BritPopSwing _XS	4 / 4	2	110		●	:
GtMG	Rock	1649	FA_BritPopSwing _XS	4 / 4	1	110		●	:
GtMG	Rock	1650	FB_BritPopSwing _XS	4 / 4	1	110		●	:
GtMG	Rock	1651	FC_BritPopSwing _XS	4 / 4	1	110		●	:
GtMG	Rock	1652	BA_BritPopSwing _XS	4 / 4	1	110		●	:
GtMG	Rock	1653	MA_BritPopSwing	4 / 4	2	110		●	:
GtMG	Rock	1654	MB_BritPopSwing	4 / 4	2	110		●	:
GtMG	Rock	1655	MC_BritPopSwing	4 / 4	2	110		●	:
GtMG	Rock	1656	FA_BritPopSwing	4 / 4	1	110		●	:
GtMG	Rock	1657	FB_BritPopSwing	4 / 4	1	110		●	:
GtMG	Rock	1658	FC_BritPopSwing	4 / 4	1	110		●	:
GtMG	Rock	1659	BA_BritPopSwing	4 / 4	1	110		●	:
GtMG	Rock	1660	MA_EP Ballad _XS	4 / 4	2	60		●	"Mega 1coil SlapClean"
GtMG	Rock	1661	MB_EP Ballad _XS	4 / 4	2	60		●	:
GtMG	Rock	1662	MC_EP Ballad _XS	4 / 4	2	60		●	:
GtMG	Rock	1663	FA_EP Ballad _XS	4 / 4	1	60		●	:
GtMG	Rock	1664	FB_EP Ballad _XS	4 / 4	1	60		●	:
GtMG	Rock	1665	FC_EP Ballad _XS	4 / 4	1	60		●	:
GtMG	Rock	1666	BA_EP Ballad _XS	4 / 4	1	60		●	:
GtMG	Rock	1667	MA_Cool 8Beat _XS	4 / 4	2	100		●	"Mega 60s ChorusCombo"
GtMG	Rock	1668	MB_Cool 8Beat _XS	4 / 4	2	100		●	:
GtMG	Rock	1669	MC_Cool 8Beat _XS	4 / 4	2	100		●	:
GtMG	Rock	1670	FA_Cool 8Beat _XS	4 / 4	1	100		●	:
GtMG	Rock	1671	FB_Cool 8Beat _XS	4 / 4	1	100		●	:
GtMG	Rock	1672	FC_Cool 8Beat _XS	4 / 4	1	100		●	:
GtMG	Rock	1673	BA_Cool 8Beat _XS	4 / 4	1	100		●	:
GtMG	R&B	1674	MA_Funk 1 _XS	4 / 4	8	104		●	"Mega 1coil SlapClean"
GtMG	R&B	1675	MB_Funk 1 _XS	4 / 4	8	104		●	:
GtMG	R&B	1676	MC_Funk 1 _XS	4 / 4	8	104		●	:
GtMG	R&B	1677	FA_Funk 1 _XS	4 / 4	1	104		●	:
GtMG	R&B	1678	FB_Funk 1 _XS	4 / 4	1	104		●	:
GtMG	R&B	1679	FC_Funk 1 _XS	4 / 4	1	104		●	:
GtMG	R&B	1680	BA_Funk 1 _XS	4 / 4	1	104		●	"Mega 1coil SlapClean"
GtMG	R&B	1681	MA1_Funk PopRock _XS	4 / 4	4	95		●	"Mega 60s Clean"
GtMG	R&B	1682	MB1_Funk PopRock _XS	4 / 4	4	95		●	:
GtMG	R&B	1683	MC1_Funk PopRock _XS	4 / 4	4	95		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	R&B	1684	FA1_Funk PopRock _XS	4 / 4	1	95		●	"Mega 60s Clean"
GtMG	R&B	1685	FB1_Funk PopRock _XS	4 / 4	1	95		●	:
GtMG	R&B	1686	FC1_Funk PopRock _XS	4 / 4	1	95		●	:
GtMG	R&B	1687	BA1_Funk PopRock _XS	4 / 4	1	95		●	:
GtMG	R&B	1688	MA1_Funk PopRock	4 / 4	4	94		●	:
GtMG	R&B	1689	MB1_Funk PopRock	4 / 4	4	94		●	:
GtMG	R&B	1690	MC1_Funk PopRock	4 / 4	4	94		●	:
GtMG	R&B	1691	FA1_Funk PopRock	4 / 4	1	94		●	:
GtMG	R&B	1692	FB1_Funk PopRock	4 / 4	1	94		●	:
GtMG	R&B	1693	FC1_Funk PopRock	4 / 4	1	94		●	:
GtMG	R&B	1694	BA1_Funk PopRock	4 / 4	1	94		●	:
GtMG	R&B	1695	MA2_Funk PopRock _XS	4 / 4	4	95		●	"Mega 1coil Slap Dist"
GtMG	R&B	1696	MB2_Funk PopRock _XS	4 / 4	4	95		●	:
GtMG	R&B	1697	MC2_Funk PopRock _XS	4 / 4	4	95		●	:
GtMG	R&B	1698	FA2_Funk PopRock _XS	4 / 4	1	95		●	:
GtMG	R&B	1699	FB2_Funk PopRock _XS	4 / 4	1	95		●	:
GtMG	R&B	1700	FC2_Funk PopRock _XS	4 / 4	1	95		●	:
GtMG	R&B	1701	BA2_Funk PopRock _XS	4 / 4	1	95		●	:
GtMG	R&B	1702	MA2_Funk PopRock	4 / 4	4	94		●	:
GtMG	R&B	1703	MB2_Funk PopRock	4 / 4	4	94		●	:
GtMG	R&B	1704	MC2_Funk PopRock	4 / 4	4	94		●	:
GtMG	R&B	1705	FA2_Funk PopRock	4 / 4	1	94		●	:
GtMG	R&B	1706	FB2_Funk PopRock	4 / 4	1	94		●	:
GtMG	R&B	1707	FC2_Funk PopRock	4 / 4	1	94		●	:
GtMG	R&B	1708	BA2_Funk PopRock	4 / 4	1	94		●	:
GtMG	R&B	1709	MA_Jazz Funk 1 _XS	4 / 4	4	120		●	"Mega 60s Clean"
GtMG	R&B	1710	MB_Jazz Funk 1 _XS	4 / 4	4	120		●	:
GtMG	R&B	1711	MC_Jazz Funk 1 _XS	4 / 4	4	120		●	:
GtMG	R&B	1712	FA_Jazz Funk 1 _XS	4 / 4	1	120		●	:
GtMG	R&B	1713	FB_Jazz Funk 1 _XS	4 / 4	1	120		●	:
GtMG	R&B	1714	FC_Jazz Funk 1 _XS	4 / 4	1	120		●	:
GtMG	R&B	1715	BA_Jazz Funk 1 _XS	4 / 4	1	120		●	:
GtMG	R&B	1716	MA_Jazz Funk 1	4 / 4	4	120		●	:
GtMG	R&B	1717	MB_Jazz Funk 1	4 / 4	4	120		●	:
GtMG	R&B	1718	MC_Jazz Funk 1	4 / 4	4	120		●	:
GtMG	R&B	1719	FA_Jazz Funk 1	4 / 4	1	120		●	:
GtMG	R&B	1720	FB_Jazz Funk 1	4 / 4	1	120		●	:
GtMG	R&B	1721	FC_Jazz Funk 1	4 / 4	1	120		●	:
GtMG	R&B	1722	BA_Jazz Funk 1	4 / 4	1	120		●	:
GtMG	R&B	1723	MA_Jazz Pop _XS	4 / 4	2	102		●	"Mega 60s ChorusCombo"
GtMG	R&B	1724	MB_Jazz Pop _XS	4 / 4	2	102		●	:
GtMG	R&B	1725	MC_Jazz Pop _XS	4 / 4	2	102		●	:
GtMG	R&B	1726	FA_Jazz Pop _XS	4 / 4	1	102		●	:
GtMG	R&B	1727	FB_Jazz Pop _XS	4 / 4	1	102		●	:
GtMG	R&B	1728	FC_Jazz Pop _XS	4 / 4	1	102		●	:
GtMG	R&B	1729	BA_Jazz Pop _XS	4 / 4	1	102		●	:
GtMG	R&B	1730	MA_Jazz Pop	4 / 4	2	102		●	:
GtMG	R&B	1731	MB_Jazz Pop	4 / 4	2	102		●	:
GtMG	R&B	1732	MC_Jazz Pop	4 / 4	2	102		●	:
GtMG	R&B	1733	FA_Jazz Pop	4 / 4	1	102		●	:
GtMG	R&B	1734	FB_Jazz Pop	4 / 4	1	102		●	:
GtMG	R&B	1735	FC_Jazz Pop	4 / 4	1	102		●	:
GtMG	R&B	1736	BA_Jazz Pop	4 / 4	1	102		●	:
GtMG	R&B	1737	MA_Slow & Easy _XS	4 / 4	4	72		●	"Mega 60s Clean"
GtMG	R&B	1738	MB_Slow & Easy _XS	4 / 4	4	72		●	:
GtMG	R&B	1739	MC_Slow & Easy _XS	4 / 4	4	72		●	:
GtMG	R&B	1740	FA_Slow & Easy _XS	4 / 4	1	72		●	:
GtMG	R&B	1741	FB_Slow & Easy _XS	4 / 4	1	72		●	:
GtMG	R&B	1742	FC_Slow & Easy _XS	4 / 4	1	72		●	:
GtMG	R&B	1743	BA_Slow & Easy _XS	4 / 4	1	72		●	:
GtMG	R&B	1744	MA_Gospel Funk _XS	4 / 4	4	106		●	:
GtMG	R&B	1745	MB_Gospel Funk _XS	4 / 4	4	106		●	:
GtMG	R&B	1746	MC_Gospel Funk _XS	4 / 4	4	106		●	:
GtMG	R&B	1747	FA_Gospel Funk _XS	4 / 4	1	106		●	:
GtMG	R&B	1748	FB_Gospel Funk _XS	4 / 4	1	106		●	:
GtMG	R&B	1749	FC_Gospel Funk _XS	4 / 4	1	106		●	:
GtMG	R&B	1750	BA_Gospel Funk _XS	4 / 4	1	106		●	:
GtMG	R&B	1751	MA_Funk Disco _XS	4 / 4	2	126		●	"Mega 60s Small Blues"
GtMG	R&B	1752	MB_Funk Disco _XS	4 / 4	2	126		●	:
GtMG	R&B	1753	MC_Funk Disco _XS	4 / 4	2	126		●	:
GtMG	R&B	1754	FA_Funk Disco _XS	4 / 4	1	126		●	:
GtMG	R&B	1755	FB_Funk Disco _XS	4 / 4	1	126		●	:
GtMG	R&B	1756	FC_Funk Disco _XS	4 / 4	1	126		●	:
GtMG	R&B	1757	BA_Funk Disco _XS	4 / 4	1	126		●	:
GtMG	R&B	1758	MA_StandrdDisco _XS	4 / 4	4	120		●	"Mega 60s Clean"
GtMG	R&B	1759	MB_StandrdDisco _XS	4 / 4	4	120		●	:
GtMG	R&B	1760	MC_StandrdDisco _XS	4 / 4	4	120		●	:
GtMG	R&B	1761	FA_StandrdDisco _XS	4 / 4	1	120		●	:
GtMG	R&B	1762	FB_StandrdDisco _XS	4 / 4	1	120		●	:
GtMG	R&B	1763	FC_StandrdDisco _XS	4 / 4	1	120		●	:
GtMG	R&B	1764	BA_StandrdDisco _XS	4 / 4	1	120		●	:
GtMG	R&B	1765	MA_Retro Disco _XS	4 / 4	4	108		●	"Mega1coilSlpPedalWah"
GtMG	R&B	1766	MB_Retro Disco _XS	4 / 4	4	108		●	:
GtMG	R&B	1767	MC_Retro Disco _XS	4 / 4	4	108		●	:
GtMG	R&B	1768	FA_Retro Disco _XS	4 / 4	1	108		●	:
GtMG	R&B	1769	FB_Retro Disco _XS	4 / 4	1	108		●	:
GtMG	R&B	1770	FC_Retro Disco _XS	4 / 4	1	108		●	:
GtMG	R&B	1771	BA_Retro Disco _XS	4 / 4	1	108		●	:
GtMG	R&B	1772	MA_70sCoolDisco _XS	4 / 4	4	114		●	"Mega 60s ChorusCombo"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	R&B	1773	MB_70sCoolDisco _XS	4 / 4	4	114		●	"Mega 60s ChorusCombo"
GtMG	R&B	1774	MC_70sCoolDisco _XS	4 / 4	4	114		●	:
GtMG	R&B	1775	FA_70sCoolDisco _XS	4 / 4	1	114		●	:
GtMG	R&B	1776	FB_70sCoolDisco _XS	4 / 4	1	114		●	:
GtMG	R&B	1777	FC_70sCoolDisco _XS	4 / 4	1	114		●	:
GtMG	R&B	1778	BA_70sCoolDisco _XS	4 / 4	1	114		●	:
GtMG	R&B	1779	MA_70sDiscoFunk _XS	4 / 4	4	112		●	"Mega 1coil Slap Dist"
GtMG	R&B	1780	MB_70sDiscoFunk _XS	4 / 4	4	112		●	:
GtMG	R&B	1781	MC_70sDiscoFunk _XS	4 / 4	4	112		●	:
GtMG	R&B	1782	FA_70sDiscoFunk _XS	4 / 4	1	112		●	:
GtMG	R&B	1783	FB_70sDiscoFunk _XS	4 / 4	1	112		●	:
GtMG	R&B	1784	FC_70sDiscoFunk _XS	4 / 4	1	112		●	:
GtMG	R&B	1785	BA_70sDiscoFunk _XS	4 / 4	1	112		●	:
GtMG	R&B	1786	MA_Philadelphia _XS	4 / 4	2	100		●	"Mega 60s Pedal Wah"
GtMG	R&B	1787	MB_Philadelphia _XS	4 / 4	2	100		●	:
GtMG	R&B	1788	MC_Philadelphia _XS	4 / 4	2	100		●	:
GtMG	R&B	1789	FA_Philadelphia _XS	4 / 4	1	100		●	:
GtMG	R&B	1790	FB_Philadelphia _XS	4 / 4	1	100		●	:
GtMG	R&B	1791	FC_Philadelphia _XS	4 / 4	1	100		●	:
GtMG	R&B	1792	BA_Philadelphia _XS	4 / 4	1	100		●	:
GtMG	R&B	1793	MA_Philadelphia	4 / 4	2	100		●	:
GtMG	R&B	1794	MB_Philadelphia	4 / 4	2	100		●	:
GtMG	R&B	1795	MC_Philadelphia	4 / 4	2	100		●	:
GtMG	R&B	1796	FA_Philadelphia	4 / 4	1	100		●	:
GtMG	R&B	1797	FB_Philadelphia	4 / 4	1	100		●	:
GtMG	R&B	1798	FC_Philadelphia	4 / 4	1	100		●	:
GtMG	R&B	1799	BA_Philadelphia	4 / 4	1	100		●	:
GtMG	R&B	1800	MA_R&B _XS	4 / 4	2	83		●	"Mega 60s Tube Tone"
GtMG	R&B	1801	MB_R&B _XS	4 / 4	2	83		●	:
GtMG	R&B	1802	MC_R&B _XS	4 / 4	2	83		●	:
GtMG	R&B	1803	FA_R&B _XS	4 / 4	1	83		●	:
GtMG	R&B	1804	FB_R&B _XS	4 / 4	1	83		●	:
GtMG	R&B	1805	FC_R&B _XS	4 / 4	1	83		●	:
GtMG	R&B	1806	BA_R&B _XS	4 / 4	1	83		●	:
GtMG	R&B	1807	MA_New R&B 1 _XS	4 / 4	2	98		●	"Mega Steel"
GtMG	R&B	1808	MB_New R&B 1 _XS	4 / 4	2	98		●	:
GtMG	R&B	1809	MC_New R&B 1 _XS	4 / 4	2	98		●	:
GtMG	R&B	1810	FA_New R&B 1 _XS	4 / 4	1	98		●	:
GtMG	R&B	1811	FB_New R&B 1 _XS	4 / 4	1	98		●	:
GtMG	R&B	1812	FC_New R&B 1 _XS	4 / 4	1	98		●	:
GtMG	R&B	1813	BA_New R&B 1 _XS	4 / 4	1	98		●	:
GtMG	R&B	1814	MA_R&B Ballad 1 _XS	4 / 4	4	70		●	"Mega 60s Slap Clean"
GtMG	R&B	1815	MB_R&B Ballad 1 _XS	4 / 4	4	70		●	:
GtMG	R&B	1816	MC_R&B Ballad 1 _XS	4 / 4	4	70		●	:
GtMG	R&B	1817	FA_R&B Ballad 1 _XS	4 / 4	1	70		●	:
GtMG	R&B	1818	FB_R&B Ballad 1 _XS	4 / 4	1	70		●	:
GtMG	R&B	1819	FC_R&B Ballad 1 _XS	4 / 4	1	70		●	:
GtMG	R&B	1820	BA_R&B Ballad 1 _XS	4 / 4	1	70		●	:
GtMG	R&B	1821	MA_Soul 1 _XS	4 / 4	2	116		●	"Mega 1coil Slap Dist"
GtMG	R&B	1822	MB_Soul 1 _XS	4 / 4	2	116		●	:
GtMG	R&B	1823	MC_Soul 1 _XS	4 / 4	2	116		●	:
GtMG	R&B	1824	FA_Soul 1 _XS	4 / 4	1	116		●	:
GtMG	R&B	1825	FB_Soul 1 _XS	4 / 4	1	116		●	:
GtMG	R&B	1826	FC_Soul 1 _XS	4 / 4	1	116		●	:
GtMG	R&B	1827	BA_Soul 1 _XS	4 / 4	1	116		●	:
GtMG	R&B	1828	MA_70sChartSoul _XS	4 / 4	2	108		●	"Mega 60s ChorusCombo"
GtMG	R&B	1829	MB_70sChartSoul _XS	4 / 4	2	108		●	:
GtMG	R&B	1830	MC_70sChartSoul _XS	4 / 4	2	108		●	:
GtMG	R&B	1831	FA_70sChartSoul _XS	4 / 4	1	108		●	:
GtMG	R&B	1832	FB_70sChartSoul _XS	4 / 4	1	108		●	:
GtMG	R&B	1833	FC_70sChartSoul _XS	4 / 4	1	108		●	:
GtMG	R&B	1834	BA_70sChartSoul _XS	4 / 4	1	108		●	:
GtMG	R&B	1835	MA_Frankly Soul _XS	4 / 4	4	120		●	"Mega 60s Clean"
GtMG	R&B	1836	MB_Frankly Soul _XS	4 / 4	4	120		●	:
GtMG	R&B	1837	MC_Frankly Soul _XS	4 / 4	4	120		●	:
GtMG	R&B	1838	FA_Frankly Soul _XS	4 / 4	1	120		●	:
GtMG	R&B	1839	FB_Frankly Soul _XS	4 / 4	1	120		●	:
GtMG	R&B	1840	FC_Frankly Soul _XS	4 / 4	1	120		●	:
GtMG	R&B	1841	BA_Frankly Soul _XS	4 / 4	1	120		●	:
GtMG	R&B	1842	MA_Frankly Soul	4 / 4	4	120		●	:
GtMG	R&B	1843	MB_Frankly Soul	4 / 4	4	120		●	:
GtMG	R&B	1844	MC_Frankly Soul	4 / 4	4	120		●	:
GtMG	R&B	1845	FA_Frankly Soul	4 / 4	1	120		●	:
GtMG	R&B	1846	FB_Frankly Soul	4 / 4	1	120		●	:
GtMG	R&B	1847	FC_Frankly Soul	4 / 4	1	120		●	:
GtMG	R&B	1848	BA_Frankly Soul	4 / 4	1	120		●	:
GtMG	R&B	1849	MA_Soul Beat _XS	4 / 4	4	124		●	:
GtMG	R&B	1850	MB_Soul Beat _XS	4 / 4	4	124		●	:
GtMG	R&B	1851	MC_Soul Beat _XS	4 / 4	4	124		●	:
GtMG	R&B	1852	FA_Soul Beat _XS	4 / 4	1	124		●	:
GtMG	R&B	1853	FB_Soul Beat _XS	4 / 4	1	124		●	:
GtMG	R&B	1854	FC_Soul Beat _XS	4 / 4	1	124		●	"Mega 60s Clean"
GtMG	R&B	1855	BA_Soul Beat _XS	4 / 4	1	124		●	:
GtMG	R&B	1856	MA1_Soul Band _XS	4 / 4	4	129		●	"Mega Steel"
GtMG	R&B	1857	MB1_Soul Band _XS	4 / 4	4	129		●	:
GtMG	R&B	1858	MC1_Soul Band _XS	4 / 4	4	129		●	:
GtMG	R&B	1859	FA1_Soul Band _XS	4 / 4	1	129		●	:
GtMG	R&B	1860	FB1_Soul Band _XS	4 / 4	1	129		●	:
GtMG	R&B	1861	FC1_Soul Band _XS	4 / 4	1	129		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	R&B	1862	BA1_Soul Band _XS	4 / 4	1	129		●	"Mega Steel"
GtMG	R&B	1863	MA2_Soul Band _XS	4 / 4	4	129		●	"Mega 60s Tube Tone"
GtMG	R&B	1864	MB2_Soul Band _XS	4 / 4	4	129		●	:
GtMG	R&B	1865	MC2_Soul Band _XS	4 / 4	4	129		●	:
GtMG	R&B	1866	FA2_Soul Band _XS	4 / 4	1	129		●	:
GtMG	R&B	1867	FB2_Soul Band _XS	4 / 4	1	129		●	:
GtMG	R&B	1868	FC2_Soul Band _XS	4 / 4	1	129		●	:
GtMG	R&B	1869	BA2_Soul Band _XS	4 / 4	1	129		●	:
GtMG	R&B	1870	MA_Soul Shuffle _XS	4 / 4	4	98		●	"Mega 60s Clean"
GtMG	R&B	1871	MB_Soul Shuffle _XS	4 / 4	4	98		●	:
GtMG	R&B	1872	MC_Soul Shuffle _XS	4 / 4	4	98		●	:
GtMG	R&B	1873	FA_Soul Shuffle _XS	4 / 4	1	98		●	:
GtMG	R&B	1874	FB_Soul Shuffle _XS	4 / 4	1	98		●	:
GtMG	R&B	1875	FC_Soul Shuffle _XS	4 / 4	1	98		●	:
GtMG	R&B	1876	BA_Soul Shuffle _XS	4 / 4	1	98		●	:
GtMG	R&B	1877	MA_Soul Swing _XS	4 / 4	4	124		●	:
GtMG	R&B	1878	MB_Soul Swing _XS	4 / 4	4	124		●	:
GtMG	R&B	1879	MC_Soul Swing _XS	4 / 4	4	124		●	:
GtMG	R&B	1880	FA_Soul Swing _XS	4 / 4	1	124		●	:
GtMG	R&B	1881	FB_Soul Swing _XS	4 / 4	1	124		●	:
GtMG	R&B	1882	FC_Soul Swing _XS	4 / 4	1	124		●	:
GtMG	R&B	1883	BA_Soul Swing _XS	4 / 4	1	124		●	:
GtMG	R&B	1884	MA_GospelBrothr _XS	4 / 4	4	108		●	"Mega 60s ChorusCombo"
GtMG	R&B	1885	MB_GospelBrothr _XS	4 / 4	4	108		●	:
GtMG	R&B	1886	MC_GospelBrothr _XS	4 / 4	4	108		●	:
GtMG	R&B	1887	FA_GospelBrothr _XS	4 / 4	1	108		●	:
GtMG	R&B	1888	FB_GospelBrothr _XS	4 / 4	1	108		●	:
GtMG	R&B	1889	FC_GospelBrothr _XS	4 / 4	1	108		●	:
GtMG	R&B	1890	BA_GospelBrothr _XS	4 / 4	1	108		●	:
GtMG	Elect	1891	MA_Disco House _XS	4 / 4	4	126		●	:
GtMG	Elect	1892	MB_Disco House _XS	4 / 4	4	126		●	:
GtMG	Elect	1893	MC_Disco House _XS	4 / 4	4	126		●	:
GtMG	Elect	1894	FA_Disco House _XS	4 / 4	1	126		●	:
GtMG	Elect	1895	FB_Disco House _XS	4 / 4	1	126		●	:
GtMG	Elect	1896	FC_Disco House _XS	4 / 4	1	126		●	:
GtMG	Elect	1897	BA_Disco House _XS	4 / 4	1	126		●	:
GtMG	Jazz	1898	MA_ShuffleBlues _XS	4 / 4	4	115		●	"Mega 60s Tube Tone"
GtMG	Jazz	1899	MB_ShuffleBlues _XS	4 / 4	4	115		●	:
GtMG	Jazz	1900	MC_ShuffleBlues _XS	4 / 4	4	115		●	:
GtMG	Jazz	1901	FA_ShuffleBlues _XS	4 / 4	1	115		●	:
GtMG	Jazz	1902	FB_ShuffleBlues _XS	4 / 4	1	115		●	:
GtMG	Jazz	1903	FC_ShuffleBlues _XS	4 / 4	1	115		●	:
GtMG	Jazz	1904	BA_ShuffleBlues _XS	4 / 4	1	115		●	:
GtMG	Jazz	1905	MA_Slow Blues 1 _XS	4 / 4	2	49		●	:
GtMG	Jazz	1906	MB_Slow Blues 1 _XS	4 / 4	2	49		●	:
GtMG	Jazz	1907	MC_Slow Blues 1 _XS	4 / 4	2	49		●	:
GtMG	Jazz	1908	FA_Slow Blues 1 _XS	4 / 4	1	49		●	:
GtMG	Jazz	1909	FB_Slow Blues 1 _XS	4 / 4	1	49		●	:
GtMG	Jazz	1910	FC_Slow Blues 1 _XS	4 / 4	1	49		●	:
GtMG	Jazz	1911	BA_Slow Blues 1 _XS	4 / 4	1	49		●	:
GtMG	Jazz	1912	MA_Piano Boogie _XS	4 / 4	8	160		●	"Mega 60s ChorusCombo"
GtMG	Jazz	1913	MB_Piano Boogie _XS	4 / 4	4	160		●	:
GtMG	Jazz	1914	MC_Piano Boogie _XS	4 / 4	4	160		●	:
GtMG	Jazz	1915	FA_Piano Boogie _XS	4 / 4	1	160		●	:
GtMG	Jazz	1916	FB_Piano Boogie _XS	4 / 4	1	160		●	:
GtMG	Jazz	1917	FC_Piano Boogie _XS	4 / 4	1	160		●	:
GtMG	Jazz	1918	BA_Piano Boogie _XS	4 / 4	1	160		●	:
GtMG	World	1919	MA1_ReggaeShffle _XS	4 / 4	4	90		●	"Mega 60s Clean"
GtMG	World	1920	MB1_ReggaeShffle _XS	4 / 4	4	90		●	:
GtMG	World	1921	MC1_ReggaeShffle _XS	4 / 4	4	90		●	:
GtMG	World	1922	FA1_ReggaeShffle _XS	4 / 4	1	90		●	:
GtMG	World	1923	FB1_ReggaeShffle _XS	4 / 4	1	90		●	:
GtMG	World	1924	FC1_ReggaeShffle _XS	4 / 4	1	90		●	:
GtMG	World	1925	BA1_ReggaeShffle _XS	4 / 4	1	90		●	:
GtMG	World	1926	MA2_ReggaeShffle _XS	4 / 4	4	90		●	"Mega 1coil SlapClean"
GtMG	World	1927	MB2_ReggaeShffle _XS	4 / 4	4	90		●	:
GtMG	World	1928	MC2_ReggaeShffle _XS	4 / 4	4	90		●	:
GtMG	World	1929	FA2_ReggaeShffle _XS	4 / 4	1	90		●	:
GtMG	World	1930	FB2_ReggaeShffle _XS	4 / 4	1	90		●	:
GtMG	World	1931	FC2_ReggaeShffle _XS	4 / 4	1	90		●	:
GtMG	World	1932	BA2_ReggaeShffle _XS	4 / 4	1	90		●	:
GtMG	World	1933	MA_Jumbo Reggae _XS	4 / 4	4	100		●	"Mega 60s Clean"
GtMG	World	1934	MB_Jumbo Reggae _XS	4 / 4	4	100		●	:
GtMG	World	1935	MC_Jumbo Reggae _XS	4 / 4	4	100		●	:
GtMG	World	1936	FA_Jumbo Reggae _XS	4 / 4	1	100		●	:
GtMG	World	1937	FB_Jumbo Reggae _XS	4 / 4	1	100		●	:
GtMG	World	1938	FC_Jumbo Reggae _XS	4 / 4	1	100		●	:
GtMG	World	1939	BA_Jumbo Reggae _XS	4 / 4	1	100		●	:
GtMG	World	1940	MA_Brazil Samba _XS	4 / 4	4	96		●	"Mega Nylon"
GtMG	World	1941	MB_Brazil Samba _XS	4 / 4	4	96		●	:
GtMG	World	1942	MC_Brazil Samba _XS	4 / 4	4	96		●	:
GtMG	World	1943	FA_Brazil Samba _XS	4 / 4	1	96		●	:
GtMG	World	1944	FB_Brazil Samba _XS	4 / 4	1	96		●	:
GtMG	World	1945	FC_Brazil Samba _XS	4 / 4	1	96		●	:
GtMG	World	1946	BA_Brazil Samba _XS	4 / 4	1	96		●	:
GtMG	World	1947	MA_Bossa _XS	4 / 4	4	124		●	:
GtMG	World	1948	MB_Bossa _XS	4 / 4	4	124		●	:
GtMG	World	1949	MC_Bossa _XS	4 / 4	4	124		●	:
GtMG	World	1950	FA_Bossa _XS	4 / 4	1	124		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	World	1951	FB_Bossa _XS	4 / 4	1	124		●	"Mega Nylon"
GtMG	World	1952	FC_Bossa _XS	4 / 4	1	124		●	:
GtMG	World	1953	BA_Bossa _XS	4 / 4	1	124		●	:
GtMG	World	1954	MA_Bossa	4 / 4	4	123		●	:
GtMG	World	1955	MB_Bossa	4 / 4	4	123		●	:
GtMG	World	1956	MC_Bossa	4 / 4	4	123		●	:
GtMG	World	1957	FA_Bossa	4 / 4	1	123		●	:
GtMG	World	1958	FB_Bossa	4 / 4	1	123		●	:
GtMG	World	1959	FC_Bossa	4 / 4	1	123		●	:
GtMG	World	1960	BA_Bossa	4 / 4	1	123		●	:
GtMG	World	1961	MA_Merengue _XS	4 / 4	4	130		●	"Mega Steel"
GtMG	World	1962	MB_Merengue _XS	4 / 4	4	130		●	:
GtMG	World	1963	MC_Merengue _XS	4 / 4	4	130		●	:
GtMG	World	1964	FA_Merengue _XS	4 / 4	1	130		●	:
GtMG	World	1965	FB_Merengue _XS	4 / 4	1	130		●	:
GtMG	World	1966	FC_Merengue _XS	4 / 4	1	130		●	:
GtMG	World	1967	BA_Merengue _XS	4 / 4	1	130		●	:
GtMG	World	1968	MA_Merengue	4 / 4	4	130		●	:
GtMG	World	1969	MB_Merengue	4 / 4	4	130		●	:
GtMG	World	1970	MC_Merengue	4 / 4	4	130		●	:
GtMG	World	1971	FA_Merengue	4 / 4	1	130		●	:
GtMG	World	1972	FB_Merengue	4 / 4	1	130		●	:
GtMG	World	1973	FC_Merengue	4 / 4	1	130		●	:
GtMG	World	1974	BA_Merengue	4 / 4	1	130		●	:
GtMG	World	1975	MA_RumbaFlamenc _XS	4 / 4	4	106		●	"Mega Nylon"
GtMG	World	1976	MB_RumbaFlamenc _XS	4 / 4	4	106		●	:
GtMG	World	1977	MC_RumbaFlamenc _XS	4 / 4	4	106		●	:
GtMG	World	1978	FA_RumbaFlamenc _XS	4 / 4	1	106		●	:
GtMG	World	1979	FB_RumbaFlamenc _XS	4 / 4	1	106		●	:
GtMG	World	1980	FC_RumbaFlamenc _XS	4 / 4	1	106		●	:
GtMG	World	1981	BA_RumbaFlamenc _XS	4 / 4	1	106		●	:
GtMG	World	1982	MA_Irish Hymn _XS	3 / 4	4	70		●	"Mega Steel"
GtMG	World	1983	MB_Irish Hymn _XS	3 / 4	4	70		●	:
GtMG	World	1984	MC_Irish Hymn _XS	3 / 4	4	70		●	:
GtMG	World	1985	FA_Irish Hymn _XS	3 / 4	1	70		●	:
GtMG	World	1986	FB_Irish Hymn _XS	3 / 4	1	70		●	:
GtMG	World	1987	FC_Irish Hymn _XS	3 / 4	1	70		●	:
GtMG	World	1988	BA_Irish Hymn _XS	3 / 4	1	70		●	:
Bass	Rock	1989	MA_AlternaRock1 _ES	4 / 4	4	97			Finger Bass
Bass	Rock	1990	MB_AlternaRock1 _ES	4 / 4	4	97			:
Bass	Rock	1991	MC_AlternaRock1 _ES	4 / 4	4	97			:
Bass	Rock	1992	FA_AlternaRock1 _ES	4 / 4	1	97			:
Bass	Rock	1993	FB_AlternaRock1 _ES	4 / 4	1	97			:
Bass	Rock	1994	FC_AlternaRock1 _ES	4 / 4	1	97			:
Bass	Rock	1995	BA_AlternaRock1 _ES	4 / 4	1	97			:
Bass	Rock	1996	MA_AlternaRock2 _ES	4 / 4	4	100			:
Bass	Rock	1997	MB_AlternaRock2 _ES	4 / 4	4	100			:
Bass	Rock	1998	MC_AlternaRock2 _ES	4 / 4	4	100			:
Bass	Rock	1999	FA_AlternaRock2 _ES	4 / 4	1	100			:
Bass	Rock	2000	FB_AlternaRock2 _ES	4 / 4	1	100			:
Bass	Rock	2001	FC_AlternaRock2 _ES	4 / 4	1	100			:
Bass	Rock	2002	BA_AlternaRock2 _ES	4 / 4	1	100			:
Bass	Rock	2003	MA_Xover Rock _ES	4 / 4	1	100			:
Bass	Rock	2004	MB_Xover Rock _ES	4 / 4	1	100			:
Bass	Rock	2005	MC_Xover Rock _ES	4 / 4	2	100			:
Bass	Rock	2006	MD_Xover Rock _ES	4 / 4	2	100			:
Bass	Rock	2007	IA_Xover Rock _ES	4 / 4	2	100			:
Bass	Rock	2008	FB_Xover Rock _ES	4 / 4	1	100			:
Bass	Rock	2009	FC_Xover Rock _ES	4 / 4	2	100			:
Bass	Rock	2010	MA_Guitar Pop 2 _ES	4 / 4	2	90			:
Bass	Rock	2011	MB_Guitar Pop 2 _ES	4 / 4	1	90			:
Bass	Rock	2012	MC_Guitar Pop 2 _ES	4 / 4	2	90			:
Bass	Rock	2013	MD_Guitar Pop 2 _ES	4 / 4	2	90			:
Bass	Rock	2014	FB_Guitar Pop 2 _ES	4 / 4	1	90			:
Bass	Rock	2015	FC_Guitar Pop 2 _ES	4 / 4	2	90			:
Bass	Rock	2016	MA_Unplugged 3 _XS	4 / 4	4	113			Acoustic Bass
Bass	Rock	2017	MB_Unplugged 3 _XS	4 / 4	4	113			:
Bass	Rock	2018	MC_Unplugged 3 _XS	4 / 4	4	113			:
Bass	Rock	2019	FA_Unplugged 3 _XS	4 / 4	1	113			:
Bass	Rock	2020	FB_Unplugged 3 _XS	4 / 4	1	113			:
Bass	Rock	2021	FC_Unplugged 3 _XS	4 / 4	1	113			:
Bass	Rock	2022	BA_Unplugged 3 _XS	4 / 4	1	113			:
Bass	Rock	2023	MA_Unplugged 3 _ES	4 / 4	4	113			:
Bass	Rock	2024	MB_Unplugged 3 _ES	4 / 4	4	113			:
Bass	Rock	2025	MC_Unplugged 3 _ES	4 / 4	4	113			:
Bass	Rock	2026	FA_Unplugged 3 _ES	4 / 4	1	113			:
Bass	Rock	2027	FB_Unplugged 3 _ES	4 / 4	1	113			:
Bass	Rock	2028	FC_Unplugged 3 _ES	4 / 4	1	113			:
Bass	Rock	2029	BA_Unplugged 3 _ES	4 / 4	1	113			:
Bass	Rock	2030	MA_FingerPickin _ES	4 / 4	1	94			Finger Bass
Bass	Rock	2031	MB_FingerPickin _ES	4 / 4	2	94			:
Bass	Rock	2032	MC_FingerPickin _ES	4 / 4	1	94			:
Bass	Rock	2033	MD_FingerPickin _ES	4 / 4	1	94			:
Bass	Rock	2034	FA_FingerPickin _ES	4 / 4	1	94			:
Bass	Rock	2035	FB_FingerPickin _ES	4 / 4	1	94			:
Bass	Rock	2036	FC_FingerPickin _ES	4 / 4	1	94			:
Bass	Rock	2037	MB_Folk Rock _ES	4 / 4	1	120			:
Bass	Rock	2038	MC_Folk Rock _ES	4 / 4	1	120			:
Bass	Rock	2039	MD_Folk Rock _ES	4 / 4	1	120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Rock	2040	FA_Folk Rock _ES	4 / 4	1	120			Finger Bass
Bass	Rock	2041	FC_Folk Rock _ES	4 / 4	1	120			:
Bass	Rock	2042	MB_70s Rock _ES	4 / 4	4	130			:
Bass	Rock	2043	MC_70s Rock _ES	4 / 4	2	130			:
Bass	Rock	2044	MD_70s Rock _ES	4 / 4	4	130			:
Bass	Rock	2045	FA_70s Rock _ES	4 / 4	1	130			:
Bass	Rock	2046	MA_8Beat Basic _XS	4 / 4	4	120			:
Bass	Rock	2047	MB_8Beat Basic _XS	4 / 4	4	120			:
Bass	Rock	2048	MC_8Beat Basic _XS	4 / 4	4	120			:
Bass	Rock	2049	FA_8Beat Basic _XS	4 / 4	1	120			:
Bass	Rock	2050	FB_8Beat Basic _XS	4 / 4	1	120			:
Bass	Rock	2051	FC_8Beat Basic _XS	4 / 4	1	120			:
Bass	Rock	2052	BA_8Beat Basic _XS	4 / 4	1	120			:
Bass	Rock	2053	MA_8Beat Basic _ES	4 / 4	4	120			:
Bass	Rock	2054	MB_8Beat Basic _ES	4 / 4	4	120			:
Bass	Rock	2055	MC_8Beat Basic _ES	4 / 4	4	120			:
Bass	Rock	2056	FA_8Beat Basic _ES	4 / 4	1	120			:
Bass	Rock	2057	FB_8Beat Basic _ES	4 / 4	1	120			:
Bass	Rock	2058	FC_8Beat Basic _ES	4 / 4	1	120			:
Bass	Rock	2059	BA_8Beat Basic _ES	4 / 4	1	120			:
Bass	Rock	2060	MA_8Beat Rock _XS	4 / 4	4	75			:
Bass	Rock	2061	MB_8Beat Rock _XS	4 / 4	4	75			:
Bass	Rock	2062	MC_8Beat Rock _XS	4 / 4	4	75			:
Bass	Rock	2063	FA_8Beat Rock _XS	4 / 4	1	75			:
Bass	Rock	2064	FB_8Beat Rock _XS	4 / 4	1	75			:
Bass	Rock	2065	FC_8Beat Rock _XS	4 / 4	1	75			:
Bass	Rock	2066	BA_8Beat Rock _XS	4 / 4	1	75			:
Bass	Rock	2067	MA_8Beat Rock _ES	4 / 4	4	75			:
Bass	Rock	2068	MB_8Beat Rock _ES	4 / 4	4	75			:
Bass	Rock	2069	MC_8Beat Rock _ES	4 / 4	4	75			:
Bass	Rock	2070	FA_8Beat Rock _ES	4 / 4	1	75			:
Bass	Rock	2071	FB_8Beat Rock _ES	4 / 4	1	75			:
Bass	Rock	2072	FC_8Beat Rock _ES	4 / 4	1	75			:
Bass	Rock	2073	BA_8Beat Rock _ES	4 / 4	1	75			:
Bass	Rock	2074	MA_8Beat Slow _XS	4 / 4	4	78			:
Bass	Rock	2075	MB_8Beat Slow _XS	4 / 4	4	78			:
Bass	Rock	2076	MC_8Beat Slow _XS	4 / 4	4	78			:
Bass	Rock	2077	FA_8Beat Slow _XS	4 / 4	1	78			:
Bass	Rock	2078	FB_8Beat Slow _XS	4 / 4	1	78			:
Bass	Rock	2079	FC_8Beat Slow _XS	4 / 4	1	78			:
Bass	Rock	2080	BA_8Beat Slow _XS	4 / 4	1	78			:
Bass	Rock	2081	MA_8Beat Slow _ES	4 / 4	4	78			:
Bass	Rock	2082	MB_8Beat Slow _ES	4 / 4	4	78			:
Bass	Rock	2083	MC_8Beat Slow _ES	4 / 4	4	78			:
Bass	Rock	2084	FA_8Beat Slow _ES	4 / 4	1	78			:
Bass	Rock	2085	FB_8Beat Slow _ES	4 / 4	1	78			:
Bass	Rock	2086	FC_8Beat Slow _ES	4 / 4	1	78			:
Bass	Rock	2087	BA_8Beat Slow _ES	4 / 4	1	78			:
Bass	Rock	2088	MA_8Beat Soft _XS	4 / 4	4	100			:
Bass	Rock	2089	MB_8Beat Soft _XS	4 / 4	4	100			:
Bass	Rock	2090	MC_8Beat Soft _XS	4 / 4	4	100			:
Bass	Rock	2091	FA_8Beat Soft _XS	4 / 4	1	100			:
Bass	Rock	2092	FB_8Beat Soft _XS	4 / 4	1	100			:
Bass	Rock	2093	FC_8Beat Soft _XS	4 / 4	1	100			:
Bass	Rock	2094	BA_8Beat Soft _XS	4 / 4	1	100			:
Bass	Rock	2095	MA_8Beat Soft _ES	4 / 4	4	100			:
Bass	Rock	2096	MB_8Beat Soft _ES	4 / 4	4	100			:
Bass	Rock	2097	MC_8Beat Soft _ES	4 / 4	4	100			:
Bass	Rock	2098	FA_8Beat Soft _ES	4 / 4	1	100			:
Bass	Rock	2099	FB_8Beat Soft _ES	4 / 4	1	100			:
Bass	Rock	2100	FC_8Beat Soft _ES	4 / 4	1	100			:
Bass	Rock	2101	BA_8Beat Soft _ES	4 / 4	1	100			:
Bass	Rock	2102	MA_Soft Rock _ES	4 / 4	1	120			:
Bass	Rock	2103	MB_Soft Rock _ES	4 / 4	1	120			:
Bass	Rock	2104	MC_Soft Rock _ES	4 / 4	1	120			:
Bass	Rock	2105	MD_Soft Rock _ES	4 / 4	1	120			:
Bass	Rock	2106	IA_Soft Rock _ES	4 / 4	1	120			:
Bass	Rock	2107	FA_Soft Rock _ES	4 / 4	1	120			:
Bass	Rock	2108	FB_Soft Rock _ES	4 / 4	1	120			:
Bass	Rock	2109	MA_Slowfeel _ES	4 / 4	1	74			Fretless Bass
Bass	Rock	2110	MB_Slowfeel _ES	4 / 4	1	74			:
Bass	Rock	2111	MC_Slowfeel _ES	4 / 4	1	74			:
Bass	Rock	2112	MD_Slowfeel _ES	4 / 4	1	74			:
Bass	Rock	2113	IA_Slowfeel _ES	4 / 4	2	74			:
Bass	Rock	2114	FA_Slowfeel _ES	4 / 4	1	74			:
Bass	Rock	2115	FB_Slowfeel _ES	4 / 4	1	74			:
Bass	Rock	2116	FC_Slowfeel _ES	4 / 4	2	74			:
Bass	Rock	2117	MA_16Bt Ballad1 _XS	4 / 4	4	75			Finger Bass
Bass	Rock	2118	MB_16Bt Ballad1 _XS	4 / 4	4	75			:
Bass	Rock	2119	MC_16Bt Ballad1 _XS	4 / 4	4	75			:
Bass	Rock	2120	FA_16Bt Ballad1 _XS	4 / 4	1	75			:
Bass	Rock	2121	FB_16Bt Ballad1 _XS	4 / 4	1	75			:
Bass	Rock	2122	FC_16Bt Ballad1 _XS	4 / 4	1	75			:
Bass	Rock	2123	BA_16Bt Ballad1 _XS	4 / 4	1	75			:
Bass	Rock	2124	MA_16Bt Ballad1 _ES	4 / 4	4	75			:
Bass	Rock	2125	MB_16Bt Ballad1 _ES	4 / 4	4	75			:
Bass	Rock	2126	MC_16Bt Ballad1 _ES	4 / 4	4	75			:
Bass	Rock	2127	FA_16Bt Ballad1 _ES	4 / 4	1	75			:
Bass	Rock	2128	FB_16Bt Ballad1 _ES	4 / 4	1	75			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Rock	2129	FC_16Bt Ballad1 _ES	4 / 4	1	75			Finger Bass
Bass	Rock	2130	BA_16Bt Ballad1 _ES	4 / 4	1	75			:
Bass	Rock	2131	MA_16BeatBasic1 _XS	4 / 4	4	90			Finger/Slap Bass
Bass	Rock	2132	MB_16BeatBasic1 _XS	4 / 4	4	90			:
Bass	Rock	2133	MC_16BeatBasic1 _XS	4 / 4	4	90			:
Bass	Rock	2134	FA_16BeatBasic1 _XS	4 / 4	1	90			:
Bass	Rock	2135	FB_16BeatBasic1 _XS	4 / 4	1	90			:
Bass	Rock	2136	FC_16BeatBasic1 _XS	4 / 4	1	90			:
Bass	Rock	2137	BA_16BeatBasic1 _XS	4 / 4	1	90			:
Bass	Rock	2138	MA_16BeatBasic1 _ES	4 / 4	4	90			:
Bass	Rock	2139	MB_16BeatBasic1 _ES	4 / 4	4	90			:
Bass	Rock	2140	MC_16BeatBasic1 _ES	4 / 4	4	90			:
Bass	Rock	2141	FA_16BeatBasic1 _ES	4 / 4	1	90			:
Bass	Rock	2142	FB_16BeatBasic1 _ES	4 / 4	1	90			:
Bass	Rock	2143	FC_16BeatBasic1 _ES	4 / 4	1	90			:
Bass	Rock	2144	BA_16BeatBasic1 _ES	4 / 4	1	90			:
Bass	Rock	2145	MA_16BeatBasic2 _XS	4 / 4	4	77			Synth Bass
Bass	Rock	2146	MB_16BeatBasic2 _XS	4 / 4	4	77			:
Bass	Rock	2147	MC_16BeatBasic2 _XS	4 / 4	4	77			:
Bass	Rock	2148	FA_16BeatBasic2 _XS	4 / 4	1	77			:
Bass	Rock	2149	FB_16BeatBasic2 _XS	4 / 4	1	77			:
Bass	Rock	2150	FC_16BeatBasic2 _XS	4 / 4	1	77			:
Bass	Rock	2151	BA_16BeatBasic2 _XS	4 / 4	1	77			:
Bass	Rock	2152	MA_16BeatBasic2 _ES	4 / 4	3	77			:
Bass	Rock	2153	MB_16BeatBasic2 _ES	4 / 4	4	77			:
Bass	Rock	2154	MC_16BeatBasic2 _ES	4 / 4	4	77			:
Bass	Rock	2155	FA_16BeatBasic2 _ES	4 / 4	1	77			:
Bass	Rock	2156	FB_16BeatBasic2 _ES	4 / 4	1	77			:
Bass	Rock	2157	FC_16BeatBasic2 _ES	4 / 4	1	77			:
Bass	Rock	2158	BA_16BeatBasic2 _ES	4 / 4	1	77			:
Bass	Rock	2159	MA_16Beat Pop 2 _XS	4 / 4	4	94			:
Bass	Rock	2160	MB_16Beat Pop 2 _XS	4 / 4	4	94			:
Bass	Rock	2161	MC_16Beat Pop 2 _XS	4 / 4	4	94			:
Bass	Rock	2162	FA_16Beat Pop 2 _XS	4 / 4	1	94			:
Bass	Rock	2163	FB_16Beat Pop 2 _XS	4 / 4	1	94			:
Bass	Rock	2164	FC_16Beat Pop 2 _XS	4 / 4	1	94			:
Bass	Rock	2165	BA_16Beat Pop 2 _XS	4 / 4	1	94			:
Bass	Rock	2166	MA_16Beat Pop 2 _ES	4 / 4	4	94			:
Bass	Rock	2167	MB_16Beat Pop 2 _ES	4 / 4	4	94			:
Bass	Rock	2168	MC_16Beat Pop 2 _ES	4 / 4	4	94			:
Bass	Rock	2169	FA_16Beat Pop 2 _ES	4 / 4	1	94			:
Bass	Rock	2170	FB_16Beat Pop 2 _ES	4 / 4	1	94			:
Bass	Rock	2171	FC_16Beat Pop 2 _ES	4 / 4	1	94			:
Bass	Rock	2172	BA_16Beat Pop 2 _ES	4 / 4	1	94			:
Bass	Rock	2173	MA_16Beat Rock _XS	4 / 4	4	86			:
Bass	Rock	2174	MB_16Beat Rock _XS	4 / 4	4	86			:
Bass	Rock	2175	MC_16Beat Rock _XS	4 / 4	4	86			:
Bass	Rock	2176	FA_16Beat Rock _XS	4 / 4	1	86			:
Bass	Rock	2177	FB_16Beat Rock _XS	4 / 4	1	86			:
Bass	Rock	2178	FC_16Beat Rock _XS	4 / 4	1	86			:
Bass	Rock	2179	BA_16Beat Rock _XS	4 / 4	1	86			:
Bass	Rock	2180	MA_16Beat Rock _ES	4 / 4	4	86			:
Bass	Rock	2181	MB_16Beat Rock _ES	4 / 4	4	86			:
Bass	Rock	2182	MC_16Beat Rock _ES	4 / 4	4	86			:
Bass	Rock	2183	FA_16Beat Rock _ES	4 / 4	1	86			:
Bass	Rock	2184	FB_16Beat Rock _ES	4 / 4	1	86			:
Bass	Rock	2185	FC_16Beat Rock _ES	4 / 4	1	86			:
Bass	Rock	2186	BA_16Beat Rock _ES	4 / 4	1	86			:
Bass	Rock	2187	MA_Piano Club _ES	4 / 4	2	96			Finger Bass
Bass	Rock	2188	MB_Piano Club _ES	4 / 4	2	96			:
Bass	Rock	2189	MC_Piano Club _ES	4 / 4	2	96			:
Bass	Rock	2190	MD_Piano Club _ES	4 / 4	1	96			:
Bass	Rock	2191	IA_Piano Club _ES	4 / 4	2	96			:
Bass	Rock	2192	FA_Piano Club _ES	4 / 4	1	96			:
Bass	Rock	2193	FB_Piano Club _ES	4 / 4	1	96			:
Bass	Rock	2194	FC_Piano Club _ES	4 / 4	4	96			:
Bass	Rock	2195	MA_Analog Pop _ES	4 / 4	2	93			Pick Bass
Bass	Rock	2196	MB_Analog Pop _ES	4 / 4	2	93			:
Bass	Rock	2197	MC_Analog Pop _ES	4 / 4	2	93			:
Bass	Rock	2198	MD_Analog Pop _ES	4 / 4	4	93			:
Bass	Rock	2199	IA_Analog Pop _ES	4 / 4	2	93			:
Bass	Rock	2200	FA_Analog Pop _ES	4 / 4	1	93			:
Bass	Rock	2201	FB_Analog Pop _ES	4 / 4	1	93			:
Bass	Rock	2202	FC_Analog Pop _ES	4 / 4	2	93			:
Bass	Rock	2203	MA_6/8 Pop _XS	4 / 4	4	100			Finger/Slap Bass
Bass	Rock	2204	MB_6/8 Pop _XS	4 / 4	4	100			:
Bass	Rock	2205	MC_6/8 Pop _XS	4 / 4	4	100			:
Bass	Rock	2206	FA_6/8 Pop _XS	4 / 4	1	100			:
Bass	Rock	2207	FB_6/8 Pop _XS	4 / 4	1	100			:
Bass	Rock	2208	FC_6/8 Pop _XS	4 / 4	1	100			:
Bass	Rock	2209	BA_6/8 Pop _XS	4 / 4	1	100			:
Bass	Rock	2210	MA_6/8 Pop _ES	4 / 4	4	100			:
Bass	Rock	2211	MB_6/8 Pop _ES	4 / 4	4	100			:
Bass	Rock	2212	MC_6/8 Pop _ES	4 / 4	4	100			:
Bass	Rock	2213	FA_6/8 Pop _ES	4 / 4	1	100			:
Bass	Rock	2214	FB_6/8 Pop _ES	4 / 4	1	100			:
Bass	Rock	2215	FC_6/8 Pop _ES	4 / 4	1	100			:
Bass	Rock	2216	BA_6/8 Pop _ES	4 / 4	1	100			:
Bass	Rock	2217	MA_6/8 Ballad _XS	6 / 8	4	87			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Rock	2218	MB_6/8 Ballad _XS	6 / 8	4	87			Finger/Slap Bass
Bass	Rock	2219	MC_6/8 Ballad _XS	6 / 8	4	87			:
Bass	Rock	2220	FA_6/8 Ballad _XS	6 / 8	1	87			:
Bass	Rock	2221	FB_6/8 Ballad _XS	6 / 8	1	87			:
Bass	Rock	2222	FC_6/8 Ballad _XS	6 / 8	1	87			:
Bass	Rock	2223	BA_6/8 Ballad _XS	6 / 8	1	87			:
Bass	Rock	2224	MA_6/8 Ballad _ES	6 / 8	4	87			:
Bass	Rock	2225	MB_6/8 Ballad _ES	6 / 8	4	87			:
Bass	Rock	2226	MC_6/8 Ballad _ES	6 / 8	4	87			:
Bass	Rock	2227	FA_6/8 Ballad _ES	6 / 8	1	87			:
Bass	Rock	2228	FB_6/8 Ballad _ES	6 / 8	1	87			:
Bass	Rock	2229	FC_6/8 Ballad _ES	6 / 8	1	87			:
Bass	Rock	2230	BA_6/8 Ballad _ES	6 / 8	1	87			:
Bass	Rock	2231	MA_ProgresRock1 _XS	4 / 4	4	110			Synth Bass
Bass	Rock	2232	MB_ProgresRock1 _XS	4 / 4	3	110			:
Bass	Rock	2233	MC_ProgresRock1 _XS	4 / 4	4	110			:
Bass	Rock	2234	FA_ProgresRock1 _XS	4 / 4	1	110			:
Bass	Rock	2235	FB_ProgresRock1 _XS	4 / 4	1	110			:
Bass	Rock	2236	FC_ProgresRock1 _XS	4 / 4	1	110			:
Bass	Rock	2237	BA_ProgresRock1 _XS	4 / 4	1	110			:
Bass	Rock	2238	MA_ProgresRock1 _ES	4 / 4	4	110			:
Bass	Rock	2239	MB_ProgresRock1 _ES	4 / 4	3	110			:
Bass	Rock	2240	MC_ProgresRock1 _ES	4 / 4	4	110			:
Bass	Rock	2241	FA_ProgresRock1 _ES	4 / 4	1	110			:
Bass	Rock	2242	FB_ProgresRock1 _ES	4 / 4	1	110			:
Bass	Rock	2243	FC_ProgresRock1 _ES	4 / 4	1	110			:
Bass	Rock	2244	BA_ProgresRock1 _ES	4 / 4	1	110			:
Bass	Rock	2245	MA_ProgresRock2 _XS	4 / 4	4	120			Finger Bass
Bass	Rock	2246	MB_ProgresRock2 _XS	4 / 4	4	120			:
Bass	Rock	2247	MC_ProgresRock2 _XS	4 / 4	4	120			:
Bass	Rock	2248	FA_ProgresRock2 _XS	4 / 4	1	120			:
Bass	Rock	2249	FB_ProgresRock2 _XS	4 / 4	1	120			:
Bass	Rock	2250	FC_ProgresRock2 _XS	4 / 4	1	120			:
Bass	Rock	2251	BA_ProgresRock2 _XS	4 / 4	1	120			:
Bass	Rock	2252	MA_ProgresRock2 _ES	4 / 4	4	120			:
Bass	Rock	2253	MB_ProgresRock2 _ES	4 / 4	4	120			:
Bass	Rock	2254	MC_ProgresRock2 _ES	4 / 4	4	120			:
Bass	Rock	2255	FA_ProgresRock2 _ES	4 / 4	1	120			:
Bass	Rock	2256	FB_ProgresRock2 _ES	4 / 4	1	120			:
Bass	Rock	2257	FC_ProgresRock2 _ES	4 / 4	1	120			:
Bass	Rock	2258	BA_ProgresRock2 _ES	4 / 4	1	120			:
Bass	Rock	2259	MA_Pick Bass1 _ES	4 / 4	4	120			Pick Bass
Bass	Rock	2260	MA_Pick Bass2 _ES	4 / 4	4	120			:
Bass	Rock	2261	MA_Pick Bass3 _ES	4 / 4	4	120			:
Bass	Rock	2262	MA_Pick Bass4 _ES	4 / 4	4	120			:
Bass	Rock	2263	MA_Pick Bass5 _ES	4 / 4	4	120			:
Bass	R&B	2264	MA_Funk 3 _ES	4 / 4	2	132			Finger Bass
Bass	R&B	2265	MB_Funk 3 _ES	4 / 4	2	132			:
Bass	R&B	2266	MC_Funk 3 _ES	4 / 4	4	132			:
Bass	R&B	2267	MD_Funk 3 _ES	4 / 4	4	132			:
Bass	R&B	2268	IA_Funk 3 _ES	4 / 4	1	132			:
Bass	R&B	2269	FB_Funk 3 _ES	4 / 4	1	132			:
Bass	R&B	2270	MA1_Cool Funk _ES	4 / 4	2	96			:
Bass	R&B	2271	MB1_Cool Funk _ES	4 / 4	2	96			:
Bass	R&B	2272	MC1_Cool Funk _ES	4 / 4	2	96			:
Bass	R&B	2273	MD1_Cool Funk _ES	4 / 4	4	96			:
Bass	R&B	2274	IA1_Cool Funk _ES	4 / 4	2	96			:
Bass	R&B	2275	FA1_Cool Funk _ES	4 / 4	1	96			:
Bass	R&B	2276	FB1_Cool Funk _ES	4 / 4	1	96			:
Bass	R&B	2277	FC1_Cool Funk _ES	4 / 4	1	96			:
Bass	R&B	2278	MA2_Cool Funk _ES	4 / 4	2	96			:
Bass	R&B	2279	MB2_Cool Funk _ES	4 / 4	2	96			:
Bass	R&B	2280	MC2_Cool Funk _ES	4 / 4	2	96			:
Bass	R&B	2281	MD2_Cool Funk _ES	4 / 4	4	96			:
Bass	R&B	2282	IA2_Cool Funk _ES	4 / 4	2	96			:
Bass	R&B	2283	FA2_Cool Funk _ES	4 / 4	1	96			:
Bass	R&B	2284	FB2_Cool Funk _ES	4 / 4	1	96			:
Bass	R&B	2285	FC2_Cool Funk _ES	4 / 4	1	96			:
Bass	R&B	2286	MA_Jazz Funk 2 _ES	4 / 4	2	120			:
Bass	R&B	2287	MB_Jazz Funk 2 _ES	4 / 4	4	120			:
Bass	R&B	2288	MC_Jazz Funk 2 _ES	4 / 4	4	120			:
Bass	R&B	2289	MD_Jazz Funk 2 _ES	4 / 4	4	120			:
Bass	R&B	2290	FC_Jazz Funk 2 _ES	4 / 4	1	120			:
Bass	R&B	2291	MA_Jazz Funk 3 _XS	4 / 4	4	123			Synth Bass
Bass	R&B	2292	MB_Jazz Funk 3 _XS	4 / 4	4	123			:
Bass	R&B	2293	MC_Jazz Funk 3 _XS	4 / 4	4	123			:
Bass	R&B	2294	MD_Jazz Funk 3 _XS	4 / 4	2	123			:
Bass	R&B	2295	MA_Jazz Funk 3 _ES	4 / 4	4	123			:
Bass	R&B	2296	MB_Jazz Funk 3 _ES	4 / 4	4	123			:
Bass	R&B	2297	MC_Jazz Funk 3 _ES	4 / 4	4	123			:
Bass	R&B	2298	MD_Jazz Funk 3 _ES	4 / 4	2	123			:
Bass	R&B	2299	MA_Club Jazz 1 _XS	4 / 4	4	125			Finger Bass
Bass	R&B	2300	MB_Club Jazz 1 _XS	4 / 4	4	125			:
Bass	R&B	2301	MC_Club Jazz 1 _XS	4 / 4	4	125			:
Bass	R&B	2302	FA_Club Jazz 1 _XS	4 / 4	1	125			:
Bass	R&B	2303	FB_Club Jazz 1 _XS	4 / 4	1	125			:
Bass	R&B	2304	FC_Club Jazz 1 _XS	4 / 4	1	125			:
Bass	R&B	2305	BA_Club Jazz 1 _XS	4 / 4	1	125			:
Bass	R&B	2306	MA_Club Jazz 1 _ES	4 / 4	4	125			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	R&B	2307	MB_Club Jazz 1 _ES	4 / 4	4	125			Finger Bass
Bass	R&B	2308	MC_Club Jazz 1 _ES	4 / 4	4	125			:
Bass	R&B	2309	FA_Club Jazz 1 _ES	4 / 4	1	125			:
Bass	R&B	2310	FB_Club Jazz 1 _ES	4 / 4	1	125			:
Bass	R&B	2311	FC_Club Jazz 1 _ES	4 / 4	1	125			:
Bass	R&B	2312	BA_Club Jazz 1 _ES	4 / 4	1	125			:
Bass	R&B	2313	MA_Club Jazz 2 _XS	4 / 4	4	92			:
Bass	R&B	2314	MB_Club Jazz 2 _XS	4 / 4	4	92			:
Bass	R&B	2315	MC_Club Jazz 2 _XS	4 / 4	4	92			:
Bass	R&B	2316	FA_Club Jazz 2 _XS	4 / 4	1	92			:
Bass	R&B	2317	FB_Club Jazz 2 _XS	4 / 4	1	92			:
Bass	R&B	2318	FC_Club Jazz 2 _XS	4 / 4	1	92			:
Bass	R&B	2319	BA_Club Jazz 2 _XS	4 / 4	1	92			:
Bass	R&B	2320	MA_Club Jazz 2 _ES	4 / 4	4	92			:
Bass	R&B	2321	MB_Club Jazz 2 _ES	4 / 4	4	92			:
Bass	R&B	2322	MC_Club Jazz 2 _ES	4 / 4	4	92			:
Bass	R&B	2323	FA_Club Jazz 2 _ES	4 / 4	1	92			:
Bass	R&B	2324	FB_Club Jazz 2 _ES	4 / 4	1	92			:
Bass	R&B	2325	FC_Club Jazz 2 _ES	4 / 4	1	92			:
Bass	R&B	2326	BA_Club Jazz 2 _ES	4 / 4	1	92			:
Bass	R&B	2327	MA_Pop Shuffle1 _XS	4 / 4	4	94			Finger/Slap Bass
Bass	R&B	2328	MB_Pop Shuffle1 _XS	4 / 4	4	94			:
Bass	R&B	2329	MC_Pop Shuffle1 _XS	4 / 4	4	94			:
Bass	R&B	2330	FA_Pop Shuffle1 _XS	4 / 4	1	94			:
Bass	R&B	2331	FB_Pop Shuffle1 _XS	4 / 4	1	94			:
Bass	R&B	2332	FC_Pop Shuffle1 _XS	4 / 4	1	94			:
Bass	R&B	2333	BA_Pop Shuffle1 _XS	4 / 4	1	94			:
Bass	R&B	2334	MA_Pop Shuffle1 _ES	4 / 4	4	94			:
Bass	R&B	2335	MB_Pop Shuffle1 _ES	4 / 4	4	94			:
Bass	R&B	2336	MC_Pop Shuffle1 _ES	4 / 4	4	94			:
Bass	R&B	2337	FA_Pop Shuffle1 _ES	4 / 4	1	94			:
Bass	R&B	2338	FB_Pop Shuffle1 _ES	4 / 4	1	94			:
Bass	R&B	2339	FC_Pop Shuffle1 _ES	4 / 4	1	94			:
Bass	R&B	2340	BA_Pop Shuffle1 _ES	4 / 4	1	94			:
Bass	R&B	2341	MA_Pop Shuffle2 _XS	4 / 4	4	80			Pick Bass
Bass	R&B	2342	MB_Pop Shuffle2 _XS	4 / 4	4	80			:
Bass	R&B	2343	MC_Pop Shuffle2 _XS	4 / 4	4	80			:
Bass	R&B	2344	FA_Pop Shuffle2 _XS	4 / 4	1	80			:
Bass	R&B	2345	FB_Pop Shuffle2 _XS	4 / 4	1	80			:
Bass	R&B	2346	FC_Pop Shuffle2 _XS	4 / 4	1	80			:
Bass	R&B	2347	BA_Pop Shuffle2 _XS	4 / 4	1	80			:
Bass	R&B	2348	MA_Pop Shuffle2 _ES	4 / 4	4	80			:
Bass	R&B	2349	MB_Pop Shuffle2 _ES	4 / 4	4	80			:
Bass	R&B	2350	MC_Pop Shuffle2 _ES	4 / 4	4	80			:
Bass	R&B	2351	FA_Pop Shuffle2 _ES	4 / 4	1	80			:
Bass	R&B	2352	FB_Pop Shuffle2 _ES	4 / 4	1	80			:
Bass	R&B	2353	FC_Pop Shuffle2 _ES	4 / 4	1	80			:
Bass	R&B	2354	BA_Pop Shuffle2 _ES	4 / 4	1	80			:
Bass	R&B	2355	MA_R&B Disco _ES	4 / 4	2	110			Synth Bass
Bass	R&B	2356	MB_R&B Disco _ES	4 / 4	2	110			:
Bass	R&B	2357	MC_R&B Disco _ES	4 / 4	2	110			:
Bass	R&B	2358	MD_R&B Disco _ES	4 / 4	2	110			:
Bass	R&B	2359	FA_R&B Disco _ES	4 / 4	1	110			:
Bass	R&B	2360	FB_R&B Disco _ES	4 / 4	1	110			:
Bass	R&B	2361	FC_R&B Disco _ES	4 / 4	2	110			:
Bass	R&B	2362	MA_Chart R&B _XS	4 / 4	4	130			:
Bass	R&B	2363	MB_Chart R&B _XS	4 / 4	4	130			:
Bass	R&B	2364	MC_Chart R&B _XS	4 / 4	4	130			:
Bass	R&B	2365	FA_Chart R&B _XS	4 / 4	1	130			:
Bass	R&B	2366	FB_Chart R&B _XS	4 / 4	1	130			:
Bass	R&B	2367	FC_Chart R&B _XS	4 / 4	1	130			:
Bass	R&B	2368	BA_Chart R&B _XS	4 / 4	1	130			:
Bass	R&B	2369	MA_ChartPop1 _XS	4 / 4	4	92			:
Bass	R&B	2370	MB_ChartPop1 _XS	4 / 4	4	92			:
Bass	R&B	2371	MC_ChartPop1 _XS	4 / 4	4	92			:
Bass	R&B	2372	FA_ChartPop1 _XS	4 / 4	1	92			:
Bass	R&B	2373	FB_ChartPop1 _XS	4 / 4	1	92			:
Bass	R&B	2374	FC_ChartPop1 _XS	4 / 4	1	92			:
Bass	R&B	2375	BA_ChartPop1 _XS	4 / 4	1	92			:
Bass	R&B	2376	MA_ChartPop2 _XS	4 / 4	2	92			:
Bass	R&B	2377	MB_ChartPop2 _XS	4 / 4	2	92			:
Bass	R&B	2378	MC_ChartPop2 _XS	4 / 4	2	92			:
Bass	R&B	2379	MD_ChartPop2 _XS	4 / 4	2	92			:
Bass	R&B	2380	MA_ChartPop2 _ES	4 / 4	2	92			:
Bass	R&B	2381	MB_ChartPop2 _ES	4 / 4	2	92			:
Bass	R&B	2382	MC_ChartPop2 _ES	4 / 4	2	92			:
Bass	R&B	2383	MD_ChartPop2 _ES	4 / 4	2	92			:
Bass	R&B	2384	MA_R&B _XS	4 / 4	2	83			:
Bass	R&B	2385	MB_R&B _XS	4 / 4	2	83			:
Bass	R&B	2386	MC_R&B _XS	4 / 4	2	83			:
Bass	R&B	2387	FA_R&B _XS	4 / 4	1	83			:
Bass	R&B	2388	FB_R&B _XS	4 / 4	1	83			:
Bass	R&B	2389	FC_R&B _XS	4 / 4	1	83			:
Bass	R&B	2390	BA_R&B _XS	4 / 4	1	83			:
Bass	R&B	2391	MA_New R&B 1 _XS	4 / 4	2	98			:
Bass	R&B	2392	MB_New R&B 1 _XS	4 / 4	2	98			:
Bass	R&B	2393	MC_New R&B 1 _XS	4 / 4	2	98			:
Bass	R&B	2394	FA_New R&B 1 _XS	4 / 4	1	98			:
Bass	R&B	2395	FB_New R&B 1 _XS	4 / 4	1	98			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	R&B	2396	FC_New R&B 1 _XS	4 / 4	1	98			Synth Bass
Bass	R&B	2397	BA_New R&B 1 _XS	4 / 4	1	98			:
Bass	R&B	2398	MA_New R&B 2	4 / 4	1	97			:
Bass	R&B	2399	MB_New R&B 2	4 / 4	1	97			:
Bass	R&B	2400	MC_New R&B 2	4 / 4	1	97			:
Bass	R&B	2401	MD_New R&B 2	4 / 4	1	97			:
Bass	R&B	2402	IA_New R&B 2	4 / 4	2	97			:
Bass	R&B	2403	FA_New R&B 2	4 / 4	1	97			:
Bass	R&B	2404	FB_New R&B 2	4 / 4	1	97			:
Bass	R&B	2405	FC_New R&B 2	4 / 4	2	97			:
Bass	R&B	2406	MB_New R&B 3 _ES	4 / 4	2	90			:
Bass	R&B	2407	MC_New R&B 3 _ES	4 / 4	2	90			:
Bass	R&B	2408	MD_New R&B 3 _ES	4 / 4	2	90			:
Bass	R&B	2409	IA_New R&B 3 _ES	4 / 4	2	90			:
Bass	R&B	2410	FA_New R&B 3 _ES	4 / 4	1	90			:
Bass	R&B	2411	FB_New R&B 3 _ES	4 / 4	1	90			:
Bass	R&B	2412	FC_New R&B 3 _ES	4 / 4	2	90			:
Bass	R&B	2413	MA_Pop R&B _XS	4 / 4	4	67			:
Bass	R&B	2414	MB_Pop R&B _XS	4 / 4	4	67			:
Bass	R&B	2415	MC_Pop R&B _XS	4 / 4	4	67			:
Bass	R&B	2416	FA_Pop R&B _XS	4 / 4	1	67			:
Bass	R&B	2417	FB_Pop R&B _XS	4 / 4	1	67			:
Bass	R&B	2418	FC_Pop R&B _XS	4 / 4	1	67			:
Bass	R&B	2419	BA_Pop R&B _XS	4 / 4	1	67			:
Bass	R&B	2420	MA_H-R&B Pop _XS	4 / 4	4	140			:
Bass	R&B	2421	MB_H-R&B Pop _XS	4 / 4	4	140			:
Bass	R&B	2422	MC_H-R&B Pop _XS	4 / 4	4	140			:
Bass	R&B	2423	FA_H-R&B Pop _XS	4 / 4	1	140			:
Bass	R&B	2424	FC_H-R&B Pop _XS	4 / 4	1	140			:
Bass	R&B	2425	BA_H-R&B Pop _XS	4 / 4	1	140			:
Bass	R&B	2426	MA_J-R&B Pop _XS	4 / 4	4	100			:
Bass	R&B	2427	MB_J-R&B Pop _XS	4 / 4	4	100			:
Bass	R&B	2428	MC_J-R&B Pop _XS	4 / 4	4	100			:
Bass	R&B	2429	FA_J-R&B Pop _XS	4 / 4	1	100			:
Bass	R&B	2430	FB_J-R&B Pop _XS	4 / 4	1	100			:
Bass	R&B	2431	FC_J-R&B Pop _XS	4 / 4	1	100			:
Bass	R&B	2432	MA_R&B Ana Pop _XS	4 / 4	4	95			:
Bass	R&B	2433	MB_R&B Ana Pop _XS	4 / 4	4	95			:
Bass	R&B	2434	MC_R&B Ana Pop _XS	4 / 4	4	95			:
Bass	R&B	2435	FA_R&B Ana Pop _XS	4 / 4	1	95			:
Bass	R&B	2436	FB_R&B Ana Pop _XS	4 / 4	1	95			:
Bass	R&B	2437	FC_R&B Ana Pop _XS	4 / 4	1	95			:
Bass	R&B	2438	BA_R&B Ana Pop _XS	4 / 4	1	95			:
Bass	R&B	2439	MA_R&B Ballad 1 _XS	4 / 4	4	70			:
Bass	R&B	2440	MB_R&B Ballad 1 _XS	4 / 4	4	70			:
Bass	R&B	2441	MC_R&B Ballad 1 _XS	4 / 4	4	70			:
Bass	R&B	2442	FA_R&B Ballad 1 _XS	4 / 4	1	70			:
Bass	R&B	2443	FB_R&B Ballad 1 _XS	4 / 4	1	70			:
Bass	R&B	2444	FC_R&B Ballad 1 _XS	4 / 4	1	70			:
Bass	R&B	2445	BA_R&B Ballad 1 _XS	4 / 4	1	70			:
Bass	R&B	2446	MA_R&B Ballad 2 _XS	4 / 4	2	60			:
Bass	R&B	2447	MB_R&B Ballad 2 _XS	4 / 4	2	60			:
Bass	R&B	2448	MC_R&B Ballad 2 _XS	4 / 4	2	60			:
Bass	R&B	2449	MD_R&B Ballad 2 _XS	4 / 4	2	60			:
Bass	R&B	2450	MA_R&B Ballad 2 _ES	4 / 4	2	60			:
Bass	R&B	2451	MB_R&B Ballad 2 _ES	4 / 4	2	60			:
Bass	R&B	2452	MC_R&B Ballad 2 _ES	4 / 4	2	60			:
Bass	R&B	2453	MD_R&B Ballad 2 _ES	4 / 4	2	60			:
Bass	R&B	2454	MA_R&B Ballad 3 _XS	4 / 4	4	113			:
Bass	R&B	2455	MB_R&B Ballad 3 _XS	4 / 4	4	113			:
Bass	R&B	2456	MC_R&B Ballad 3 _XS	4 / 4	4	113			:
Bass	R&B	2457	FA_R&B Ballad 3 _XS	4 / 4	1	113			:
Bass	R&B	2458	FB_R&B Ballad 3 _XS	4 / 4	1	113			:
Bass	R&B	2459	FC_R&B Ballad 3 _XS	4 / 4	1	113			:
Bass	R&B	2460	BA_R&B Ballad 3 _XS	4 / 4	1	113			:
Bass	R&B	2461	MA_6/8 R&B _ES	4 / 4	2	61			:
Bass	R&B	2462	MC_6/8 R&B _ES	4 / 4	2	61			:
Bass	R&B	2463	MD_6/8 R&B _ES	4 / 4	2	61			:
Bass	R&B	2464	FA_6/8 R&B _ES	4 / 4	1	61			:
Bass	R&B	2465	FB_6/8 R&B _ES	4 / 4	1	61			:
Bass	R&B	2466	FC_6/8 R&B _ES	4 / 4	2	61			:
Bass	R&B	2467	MA_Smooth 1 _ES	4 / 4	2	115			:
Bass	R&B	2468	MB_Smooth 1 _ES	4 / 4	2	115			:
Bass	R&B	2469	MC_Smooth 1 _ES	4 / 4	2	115			:
Bass	R&B	2470	MD_Smooth 1 _ES	4 / 4	2	115			:
Bass	R&B	2471	FA_Smooth 1 _ES	4 / 4	1	115			:
Bass	R&B	2472	FB_Smooth 1 _ES	4 / 4	1	115			:
Bass	R&B	2473	FC_Smooth 1 _ES	4 / 4	2	115			:
Bass	R&B	2474	MA_Flip Hop 1 _ES	4 / 4	2	132			Finger Bass
Bass	R&B	2475	MB_Flip Hop 1 _ES	4 / 4	2	132			:
Bass	R&B	2476	MC_Flip Hop 1 _ES	4 / 4	2	132			:
Bass	R&B	2477	MD_Flip Hop 1 _ES	4 / 4	2	132			:
Bass	R&B	2478	IA_Flip Hop 1 _ES	4 / 4	2	132			:
Bass	R&B	2479	MA_New Hip Hop _XS	4 / 4	2	85			Synth Bass
Bass	R&B	2480	MB_New Hip Hop _XS	4 / 4	2	85			:
Bass	R&B	2481	MC_New Hip Hop _XS	4 / 4	2	85			:
Bass	R&B	2482	FA_New Hip Hop _XS	4 / 4	1	85			:
Bass	R&B	2483	FB_New Hip Hop _XS	4 / 4	1	85			:
Bass	R&B	2484	FC_New Hip Hop _XS	4 / 4	1	85			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	R&B	2485	BA_New Hip Hop _XS	4 / 4	1	85			Synth Bass
Bass	R&B	2486	MA_East Coast _XS	4 / 4	2	103			:
Bass	R&B	2487	MB_East Coast _XS	4 / 4	2	103			:
Bass	R&B	2488	MC_East Coast _XS	4 / 4	2	103			:
Bass	R&B	2489	MD_East Coast _XS	4 / 4	2	103			:
Bass	R&B	2490	MA_East Coast _ES	4 / 4	2	103			:
Bass	R&B	2491	MB_East Coast _ES	4 / 4	2	103			:
Bass	R&B	2492	MC_East Coast _ES	4 / 4	2	103			:
Bass	R&B	2493	MD_East Coast _ES	4 / 4	2	103			:
Bass	R&B	2494	MA_West Coast _XS	4 / 4	2	97			:
Bass	R&B	2495	MB_West Coast _XS	4 / 4	2	97			:
Bass	R&B	2496	MC_West Coast _XS	4 / 4	2	97			:
Bass	R&B	2497	MD_West Coast _XS	4 / 4	2	97			:
Bass	R&B	2498	MA_West Coast _ES	4 / 4	2	97			:
Bass	R&B	2499	MB_West Coast _ES	4 / 4	2	97			:
Bass	R&B	2500	MC_West Coast _ES	4 / 4	2	97			:
Bass	R&B	2501	MD_West Coast _ES	4 / 4	2	97			:
Bass	R&B	2502	MA_South Rap 1 _XS	4 / 4	4	98			:
Bass	R&B	2503	MB_South Rap 1 _XS	4 / 4	4	98			:
Bass	R&B	2504	MC_South Rap 1 _XS	4 / 4	4	98			:
Bass	R&B	2505	MD_South Rap 1 _XS	4 / 4	4	98			:
Bass	R&B	2506	MA_South Rap 1 _ES	4 / 4	4	98			:
Bass	R&B	2507	MB_South Rap 1 _ES	4 / 4	4	98			:
Bass	R&B	2508	MC_South Rap 1 _ES	4 / 4	4	98			:
Bass	R&B	2509	MD_South Rap 1 _ES	4 / 4	4	98			:
Bass	R&B	2510	MA_South Rap 2 _XS	4 / 4	2	90			:
Bass	R&B	2511	MB_South Rap 2 _XS	4 / 4	2	90			:
Bass	R&B	2512	MC_South Rap 2 _XS	4 / 4	2	90			:
Bass	R&B	2513	MD_South Rap 2 _XS	4 / 4	2	90			:
Bass	R&B	2514	MA_South Rap 2 _ES	4 / 4	2	90			:
Bass	R&B	2515	MB_South Rap 2 _ES	4 / 4	2	90			:
Bass	R&B	2516	MC_South Rap 2 _ES	4 / 4	2	90			:
Bass	R&B	2517	MD_South Rap 2 _ES	4 / 4	2	90			:
Bass	R&B	2518	MA_Hip Hop 1 _ES	4 / 4	2	105			:
Bass	R&B	2519	MB_Hip Hop 1 _ES	4 / 4	2	105			:
Bass	R&B	2520	MC_Hip Hop 1 _ES	4 / 4	2	105			:
Bass	R&B	2521	MD_Hip Hop 1 _ES	4 / 4	2	105			:
Bass	R&B	2522	FA_Hip Hop 1 _ES	4 / 4	1	105			:
Bass	R&B	2523	FB_Hip Hop 1 _ES	4 / 4	1	105			:
Bass	R&B	2524	FC_Hip Hop 1 _ES	4 / 4	2	105			:
Bass	R&B	2525	MA_Hip Hop 2	4 / 4	2	94			:
Bass	R&B	2526	MB_Hip Hop 2	4 / 4	2	94			:
Bass	R&B	2527	MC_Hip Hop 2	4 / 4	2	94			:
Bass	R&B	2528	MD_Hip Hop 2 _ES	4 / 4	2	94			:
Bass	R&B	2529	FA_Hip Hop 2	4 / 4	1	94			:
Bass	R&B	2530	FB_Hip Hop 2 _ES	4 / 4	1	94			:
Bass	R&B	2531	FC_Hip Hop 2 _ES	4 / 4	2	94			:
Bass	R&B	2532	MA_Hip Hop 3 _ES	4 / 4	2	104			:
Bass	R&B	2533	MB_Hip Hop 3 _ES	4 / 4	2	104			:
Bass	R&B	2534	MC_Hip Hop 3 _ES	4 / 4	2	104			:
Bass	R&B	2535	MD_Hip Hop 3 _ES	4 / 4	2	104			:
Bass	R&B	2536	FC_Hip Hop 3 _ES	4 / 4	2	104			:
Bass	R&B	2537	MA_Hip Hop 5 _XS	4 / 4	2	103			:
Bass	R&B	2538	MB_Hip Hop 5 _XS	4 / 4	4	103			:
Bass	R&B	2539	MC_Hip Hop 5 _XS	4 / 4	2	103			:
Bass	R&B	2540	MD_Hip Hop 5 _XS	4 / 4	2	103			:
Bass	R&B	2541	MA_Hip Hop 5 _ES	4 / 4	2	103			:
Bass	R&B	2542	MB_Hip Hop 5 _ES	4 / 4	4	103			:
Bass	R&B	2543	MC_Hip Hop 5 _ES	4 / 4	2	103			:
Bass	R&B	2544	MD_Hip Hop 5 _ES	4 / 4	2	103			:
Bass	R&B	2545	MA_Hip Hop 6 _XS	4 / 4	4	96			:
Bass	R&B	2546	MB_Hip Hop 6 _XS	4 / 4	4	96			:
Bass	R&B	2547	MC_Hip Hop 6 _XS	4 / 4	4	96			:
Bass	R&B	2548	FA_Hip Hop 6 _XS	4 / 4	1	96			:
Bass	R&B	2549	FB_Hip Hop 6 _XS	4 / 4	1	96			:
Bass	R&B	2550	FC_Hip Hop 6 _XS	4 / 4	1	96			:
Bass	R&B	2551	BA_Hip Hop 6 _XS	4 / 4	1	96			:
Bass	R&B	2552	MA_Hip Break _XS	4 / 4	4	98			:
Bass	R&B	2553	MB_Hip Break _XS	4 / 4	4	98			:
Bass	R&B	2554	MC_Hip Break _XS	4 / 4	4	98			:
Bass	R&B	2555	FA_Hip Break _XS	4 / 4	1	98			:
Bass	R&B	2556	FB_Hip Break _XS	4 / 4	1	98			:
Bass	R&B	2557	FC_Hip Break _XS	4 / 4	1	98			:
Bass	R&B	2558	BA_Hip Break _XS	4 / 4	1	98			:
Bass	R&B	2559	MA_Hip Rock 1 _XS	4 / 4	4	90			:
Bass	R&B	2560	MB_Hip Rock 1 _XS	4 / 4	4	90			:
Bass	R&B	2561	MC_Hip Rock 1 _XS	4 / 4	4	90			:
Bass	R&B	2562	FA_Hip Rock 1 _XS	4 / 4	1	90			:
Bass	R&B	2563	FB_Hip Rock 1 _XS	4 / 4	1	90			:
Bass	R&B	2564	MA_Hip Rock 2 _XS	4 / 4	4	132			Finger Bass
Bass	R&B	2565	MB_Hip Rock 2 _XS	4 / 4	4	132			:
Bass	R&B	2566	MC_Hip Rock 2 _XS	4 / 4	4	132			:
Bass	R&B	2567	FA_Hip Rock 2 _XS	4 / 4	1	132			:
Bass	R&B	2568	FB_Hip Rock 2 _XS	4 / 4	1	132			:
Bass	R&B	2569	FC_Hip Rock 2 _XS	4 / 4	1	132			:
Bass	R&B	2570	BA_Hip Rock 2 _XS	4 / 4	1	132			:
Bass	R&B	2571	MA_Hip Reggae _XS	4 / 4	4	92			Synth Bass
Bass	R&B	2572	MB_Hip Reggae _XS	4 / 4	4	92			:
Bass	R&B	2573	MC_Hip Reggae _XS	4 / 4	4	92			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	R&B	2574	FA_Hip Reggae _XS	4 / 4	1	92			Synth Bass
Bass	R&B	2575	FB_Hip Reggae _XS	4 / 4	1	92			:
Bass	R&B	2576	FC_Hip Reggae _XS	4 / 4	1	92			:
Bass	R&B	2577	MA_Regeton _XS	4 / 4	4	98			:
Bass	R&B	2578	MB_Regeton _XS	4 / 4	4	98			:
Bass	R&B	2579	MC_Regeton _XS	4 / 4	4	98			:
Bass	R&B	2580	FA_Regeton _XS	4 / 4	1	98			:
Bass	R&B	2581	FB_Regeton _XS	4 / 4	1	98			:
Bass	R&B	2582	FC_Regeton _XS	4 / 4	1	98			:
Bass	R&B	2583	BA_Regeton _XS	4 / 4	1	98			:
Bass	R&B	2584	MA_ClasicHipHop _ES	4 / 4	2	90			:
Bass	R&B	2585	MB_ClasicHipHop _ES	4 / 4	2	90			:
Bass	R&B	2586	MC_ClasicHipHop _ES	4 / 4	2	90			:
Bass	R&B	2587	MD_ClasicHipHop _ES	4 / 4	2	90			:
Bass	R&B	2588	FC_ClasicHipHop _ES	4 / 4	1	90			:
Bass	R&B	2589	MA_Soul 2 _ES	4 / 4	4	120			Finger Bass
Bass	R&B	2590	MB_Soul 2 _ES	4 / 4	1	120			:
Bass	R&B	2591	MC_Soul 2 _ES	4 / 4	4	120			:
Bass	R&B	2592	MD_Soul 2 _ES	4 / 4	4	120			:
Bass	R&B	2593	MA_Soul 3 _XS	4 / 4	4	88			Synth Bass
Bass	R&B	2594	MB_Soul 3 _XS	4 / 4	4	88			:
Bass	R&B	2595	MC_Soul 3 _XS	4 / 4	4	88			:
Bass	R&B	2596	MD_Soul 3 _XS	4 / 4	4	88			:
Bass	R&B	2597	MA_Soul 3 _ES	4 / 4	4	88			:
Bass	R&B	2598	MB_Soul 3 _ES	4 / 4	4	88			:
Bass	R&B	2599	MC_Soul 3 _ES	4 / 4	4	88			:
Bass	R&B	2600	MD_Soul 3 _ES	4 / 4	4	88			:
Bass	R&B	2601	MA_Soul Beat _XS	4 / 4	4	124			Finger Bass
Bass	R&B	2602	MB_Soul Beat _XS	4 / 4	4	124			:
Bass	R&B	2603	MC_Soul Beat _XS	4 / 4	4	124			:
Bass	R&B	2604	FA_Soul Beat _XS	4 / 4	1	124			:
Bass	R&B	2605	FB_Soul Beat _XS	4 / 4	1	124			:
Bass	R&B	2606	FC_Soul Beat _XS	4 / 4	1	124			:
Bass	R&B	2607	BA_Soul Beat _XS	4 / 4	1	124			:
Bass	R&B	2608	MA_New Gospel _ES	4 / 4	2	90			Synth Bass
Bass	R&B	2609	MB_New Gospel _ES	4 / 4	2	90			:
Bass	R&B	2610	MC_New Gospel _ES	4 / 4	2	90			:
Bass	R&B	2611	MD_New Gospel _ES	4 / 4	2	90			:
Bass	R&B	2612	FA_New Gospel _ES	4 / 4	1	90			:
Bass	R&B	2613	FC_New Gospel _ES	4 / 4	2	90			:
Bass	R&B	2614	MA_FingerBass1 _ES	4 / 4	1	115			Finger Bass
Bass	R&B	2615	MA_FingerBass2 _ES	4 / 4	1	115			:
Bass	R&B	2616	MA_FingerBass3 _ES	4 / 4	3	115			:
Bass	R&B	2617	MA_FingerBass4 _ES	4 / 4	1	115			:
Bass	R&B	2618	MA_FingerBass5 _ES	4 / 4	1	115			:
Bass	R&B	2619	MA_FingerBass6 _ES	4 / 4	1	115			:
Bass	R&B	2620	MA_FingerBass7 _ES	4 / 4	2	120			:
Bass	R&B	2621	MA_FingerBass8 _ES	4 / 4	2	150			:
Bass	R&B	2622	MA_FingerBass9 _ES	4 / 4	2	150			:
Bass	R&B	2623	MA_FingerBass10 _ES	4 / 4	2	89			:
Bass	R&B	2624	MA_FingerBass11 _ES	4 / 4	2	89			:
Bass	R&B	2625	MA_FingerBass12 _ES	4 / 4	1	115			:
Bass	R&B	2626	MA_FingerBass13 _ES	4 / 4	1	115			:
Bass	R&B	2627	MA_FingerBass14 _ES	4 / 4	1	115			:
Bass	R&B	2628	MA_FingerBass15 _ES	4 / 4	4	107			:
Bass	R&B	2629	MA_FingerBass16 _ES	4 / 4	4	107			:
Bass	R&B	2630	MA_FingerBass17 _ES	4 / 4	4	107			:
Bass	R&B	2631	MA_FingerBass18 _ES	4 / 4	4	107			:
Bass	R&B	2632	MA_FingerBass19 _ES	4 / 4	4	107			:
Bass	R&B	2633	MA_Slap Bass1	4 / 4	4	120			Slap Bass
Bass	R&B	2634	MA_Slap Bass2	4 / 4	2	120			:
Bass	R&B	2635	MA_Slap Bass3 _ES	4 / 4	1	124			:
Bass	R&B	2636	MA_Slap Bass4 _ES	4 / 4	1	124			:
Bass	R&B	2637	MA_Slap Bass5 _ES	4 / 4	2	124			:
Bass	R&B	2638	MA_Slap Bass6 _ES	4 / 4	1	105			:
Bass	R&B	2639	MA_Slap Bass7 _ES	4 / 4	1	105			:
Bass	R&B	2640	MA_Slap Bass8 _ES	4 / 4	1	105			:
Bass	R&B	2641	MA_Slap Bass9 _ES	4 / 4	2	110			:
Bass	R&B	2642	MA_Slap Bass10 _ES	4 / 4	1	110			:
Bass	R&B	2643	MA_Slap Bass11 _ES	4 / 4	1	90			:
Bass	R&B	2644	MA_Slap Bass12 _ES	4 / 4	3	120			:
Bass	R&B	2645	MA_Slap Bass13 _ES	4 / 4	1	120			:
Bass	R&B	2646	MA_ElectroHipBs	4 / 4	4	70			Synth Bass
Bass	R&B	2647	MA_GruvBass	4 / 4	2	120			:
Bass	Elect	2648	MA_Ambient 1 _XS	4 / 4	4	102			:
Bass	Elect	2649	MB_Ambient 1 _XS	4 / 4	4	102			:
Bass	Elect	2650	MC_Ambient 1 _XS	4 / 4	4	102			:
Bass	Elect	2651	FB_Ambient 1 _XS	4 / 4	1	102			:
Bass	Elect	2652	FC_Ambient 1 _XS	4 / 4	1	102			:
Bass	Elect	2653	MA_Ambient 1 _ES	4 / 4	4	102			:
Bass	Elect	2654	MB_Ambient 1 _ES	4 / 4	4	102			:
Bass	Elect	2655	MC_Ambient 1 _ES	4 / 4	4	102			:
Bass	Elect	2656	FB_Ambient 1 _ES	4 / 4	1	102			:
Bass	Elect	2657	FC_Ambient 1 _ES	4 / 4	1	102			:
Bass	Elect	2658	MA_Ambient 2 _XS	4 / 4	4	111			:
Bass	Elect	2659	MB_Ambient 2 _XS	4 / 4	2	111			:
Bass	Elect	2660	MC_Ambient 2 _XS	4 / 4	4	111			:
Bass	Elect	2661	FA_Ambient 2 _XS	4 / 4	1	111			:
Bass	Elect	2662	FB_Ambient 2 _XS	4 / 4	8	111			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Elect	2663	FC_Ambient 2 _XS	4 / 4	1	111			Synth Bass
Bass	Elect	2664	BA_Ambient 2 _XS	4 / 4	2	111			:
Bass	Elect	2665	MA_Ambient 2 _ES	4 / 4	4	111			:
Bass	Elect	2666	MB_Ambient 2 _ES	4 / 4	2	111			:
Bass	Elect	2667	MC_Ambient 2 _ES	4 / 4	4	111			:
Bass	Elect	2668	FA_Ambient 2 _ES	4 / 4	1	111			:
Bass	Elect	2669	FB_Ambient 2 _ES	4 / 4	8	111			:
Bass	Elect	2670	FC_Ambient 2 _ES	4 / 4	1	111			:
Bass	Elect	2671	BA_Ambient 2 _ES	4 / 4	2	111			:
Bass	Elect	2672	MB_Chill Out _ES	4 / 4	2	79			:
Bass	Elect	2673	MC_Chill Out _ES	4 / 4	4	79			:
Bass	Elect	2674	MD_Chill Out _ES	4 / 4	1	79			Finger Bass
Bass	Elect	2675	IA_Chill Out _ES	4 / 4	3	79			:
Bass	Elect	2676	FA_Chill Out _ES	4 / 4	1	79			"Finger Bass (PB Range=12)"
Bass	Elect	2677	FC_Chill Out _ES	4 / 4	4	79			Finger Bass
Bass	Elect	2678	MA_ChillKitBass	4 / 4	4	70			Synth Bass
Bass	Elect	2679	MA_ClubtechBas1	4 / 4	1	70			:
Bass	Elect	2680	MA_ClubtechBas2	4 / 4	1	70			:
Bass	Elect	2681	MA_ClubtechBas3	4 / 4	1	70			:
Bass	Elect	2682	MA_HeavyChillBs	4 / 4	4	70			:
Bass	Elect	2683	MA_HeartbreakBs	4 / 4	4	70			:
Bass	Elect	2684	MA_PopBreaksBas	4 / 4	4	70			:
Bass	Elect	2685	MB_Synth Pop _ES	4 / 4	2	90			Finger Bass
Bass	Elect	2686	MD_Synth Pop _ES	4 / 4	2	90			Synth Bass
Bass	Elect	2687	FC_Synth Pop _ES	4 / 4	2	90			:
Bass	Elect	2688	MA_Big Beat 1 _ES	4 / 4	4	115			Finger Bass
Bass	Elect	2689	MB_Big Beat 1 _ES	4 / 4	4	115			:
Bass	Elect	2690	MC_Big Beat 1 _ES	4 / 4	4	115			:
Bass	Elect	2691	FA_Big Beat 1 _ES	4 / 4	1	115			:
Bass	Elect	2692	FB_Big Beat 1 _ES	4 / 4	1	115			:
Bass	Elect	2693	FC_Big Beat 1 _ES	4 / 4	1	115			:
Bass	Elect	2694	BA_Big Beat 1 _ES	4 / 4	1	115			:
Bass	Elect	2695	MA_Breakbeats 1 _ES	4 / 4	4	115			Synth Bass
Bass	Elect	2696	MB_Breakbeats 1 _ES	4 / 4	4	115			:
Bass	Elect	2697	MC_Breakbeats 1 _ES	4 / 4	2	115			:
Bass	Elect	2698	FA_Breakbeats 1 _ES	4 / 4	1	115			:
Bass	Elect	2699	FB_Breakbeats 1 _ES	4 / 4	1	115			:
Bass	Elect	2700	FC_Breakbeats 1 _ES	4 / 4	1	115			:
Bass	Elect	2701	BA_Breakbeats 1 _ES	4 / 4	1	115			:
Bass	Elect	2702	MA_Breakbeats 2 _ES	4 / 4	4	88			:
Bass	Elect	2703	MB_Breakbeats 2 _ES	4 / 4	4	88			:
Bass	Elect	2704	MC_Breakbeats 2 _ES	4 / 4	4	88			:
Bass	Elect	2705	FA_Breakbeats 2 _ES	4 / 4	1	88			:
Bass	Elect	2706	FB_Breakbeats 2 _ES	4 / 4	1	88			:
Bass	Elect	2707	FC_Breakbeats 2 _ES	4 / 4	1	88			:
Bass	Elect	2708	BA_Breakbeats 2 _ES	4 / 4	1	88			:
Bass	Elect	2709	MA_Techno 1 _ES	4 / 4	4	135			:
Bass	Elect	2710	MB_Techno 1 _ES	4 / 4	8	135			:
Bass	Elect	2711	MC_Techno 1 _ES	4 / 4	8	135			:
Bass	Elect	2712	FA_Techno 1 _ES	4 / 4	1	135			:
Bass	Elect	2713	FB_Techno 1 _ES	4 / 4	1	135			:
Bass	Elect	2714	FC_Techno 1 _ES	4 / 4	1	135			:
Bass	Elect	2715	BA_Techno 1 _ES	4 / 4	3	135			:
Bass	Elect	2716	MB_Techno 2 _ES	4 / 4	4	137			Finger Bass
Bass	Elect	2717	MC_Techno 2 _ES	4 / 4	4	137			Synth Bass
Bass	Elect	2718	FA_Techno 2 _ES	4 / 4	1	137			:
Bass	Elect	2719	FB_Techno 2 _ES	4 / 4	2	137			Finger Bass
Bass	Elect	2720	BA_Techno 2 _ES	4 / 4	4	137			Synth Bass
Bass	Elect	2721	MA_Trance 1 _XS	4 / 4	8	142			:
Bass	Elect	2722	MB_Trance 1 _XS	4 / 4	4	142			:
Bass	Elect	2723	MC_Trance 1 _XS	4 / 4	16	142			:
Bass	Elect	2724	FA_Trance 1 _XS	4 / 4	2	142			:
Bass	Elect	2725	FB_Trance 1 _XS	4 / 4	8	142			:
Bass	Elect	2726	FC_Trance 1 _XS	4 / 4	8	142			:
Bass	Elect	2727	MA_Trance 1 _ES	4 / 4	8	142			:
Bass	Elect	2728	MB_Trance 1 _ES	4 / 4	4	142			:
Bass	Elect	2729	MC_Trance 1 _ES	4 / 4	16	142			:
Bass	Elect	2730	FA_Trance 1 _ES	4 / 4	2	142			:
Bass	Elect	2731	FB_Trance 1 _ES	4 / 4	8	142			:
Bass	Elect	2732	FC_Trance 1 _ES	4 / 4	8	142			:
Bass	Elect	2733	MA_Trance 2 _XS	4 / 4	8	135			:
Bass	Elect	2734	MB_Trance 2 _XS	4 / 4	8	135			:
Bass	Elect	2735	MC_Trance 2 _XS	4 / 4	8	135			:
Bass	Elect	2736	FA_Trance 2 _XS	4 / 4	1	135			:
Bass	Elect	2737	FB_Trance 2 _XS	4 / 4	8	135			:
Bass	Elect	2738	FC_Trance 2 _XS	4 / 4	1	135			:
Bass	Elect	2739	BA_Trance 2 _XS	4 / 4	1	135			:
Bass	Elect	2740	MA_Trance 2 _ES	4 / 4	8	135			:
Bass	Elect	2741	MB_Trance 2 _ES	4 / 4	8	135			:
Bass	Elect	2742	MC_Trance 2 _ES	4 / 4	8	135			:
Bass	Elect	2743	FA_Trance 2 _ES	4 / 4	1	135			:
Bass	Elect	2744	FB_Trance 2 _ES	4 / 4	8	135			:
Bass	Elect	2745	FC_Trance 2 _ES	4 / 4	1	135			:
Bass	Elect	2746	BA_Trance 2 _ES	4 / 4	1	135			:
Bass	Elect	2747	MA_Trance 3 _XS	4 / 4	2	140			:
Bass	Elect	2748	MB_Trance 3 _XS	4 / 4	2	140			:
Bass	Elect	2749	MC_Trance 3 _XS	4 / 4	3	140			:
Bass	Elect	2750	FA_Trance 3 _XS	4 / 4	2	140			:
Bass	Elect	2751	FB_Trance 3 _XS	4 / 4	2	140			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Elect	2752	FC_Trance 3 _XS	4 / 4	4	140			Synth Bass
Bass	Elect	2753	BA_Trance 3 _XS	4 / 4	1	140			:
Bass	Elect	2754	MA_Trance 3 _ES	4 / 4	2	140			:
Bass	Elect	2755	MB_Trance 3 _ES	4 / 4	2	140			:
Bass	Elect	2756	MC_Trance 3 _ES	4 / 4	3	140			:
Bass	Elect	2757	FA_Trance 3 _ES	4 / 4	2	140			:
Bass	Elect	2758	FB_Trance 3 _ES	4 / 4	2	140			:
Bass	Elect	2759	FC_Trance 3 _ES	4 / 4	4	140			:
Bass	Elect	2760	BA_Trance 3 _ES	4 / 4	1	140			:
Bass	Elect	2761	MA_Trance 4 _XS	4 / 4	4	130			:
Bass	Elect	2762	MB_Trance 4 _XS	4 / 4	2	130			:
Bass	Elect	2763	MC_Trance 4 _XS	4 / 4	4	130			:
Bass	Elect	2764	FA_Trance 4 _XS	4 / 4	4	130			:
Bass	Elect	2765	FB_Trance 4 _XS	4 / 4	2	130			:
Bass	Elect	2766	FC_Trance 4 _XS	4 / 4	4	130			:
Bass	Elect	2767	BA_Trance 4 _XS	4 / 4	2	130			:
Bass	Elect	2768	MA_Trance 4 _ES	4 / 4	4	130			:
Bass	Elect	2769	MB_Trance 4 _ES	4 / 4	2	130			:
Bass	Elect	2770	MC_Trance 4 _ES	4 / 4	4	130			:
Bass	Elect	2771	FA_Trance 4 _ES	4 / 4	4	130			:
Bass	Elect	2772	FB_Trance 4 _ES	4 / 4	2	130			:
Bass	Elect	2773	FC_Trance 4 _ES	4 / 4	4	130			:
Bass	Elect	2774	BA_Trance 4 _ES	4 / 4	2	130			:
Bass	Elect	2775	MA_Trance 5 _ES	4 / 4	1	140			:
Bass	Elect	2776	FA_Trance 5 _ES	4 / 4	1	140			:
Bass	Elect	2777	FC_Trance 5 _ES	4 / 4	4	140			:
Bass	Elect	2778	MA_TranceBassA1 _ES	4 / 4	2	143			:
Bass	Elect	2779	MA_TranceBassA2 _ES	4 / 4	1	143			:
Bass	Elect	2780	MA_TranceBassA3 _ES	4 / 4	1	143			:
Bass	Elect	2781	MA_TranceBassA4 _ES	4 / 4	1	143			:
Bass	Elect	2782	MA_TranceBassA5 _ES	4 / 4	1	143			:
Bass	Elect	2783	MA_TranceBassB1	4 / 4	1	143			:
Bass	Elect	2784	MA_TranceBassB2 _ES	4 / 4	1	143			:
Bass	Elect	2785	MA_TranceBassB3 _ES	4 / 4	1	143			:
Bass	Elect	2786	MA_TranceBassB4 _ES	4 / 4	1	143			:
Bass	Elect	2787	MA_TranceBassB5 _ES	4 / 4	1	143			:
Bass	Elect	2788	MA_Noize Xpress	4 / 4	4	70			:
Bass	Elect	2789	MA_Tek Bass1	4 / 4	1	138			:
Bass	Elect	2790	MA_Tek Bass2	4 / 4	1	138			:
Bass	Elect	2791	MA_Tek Bass3	4 / 4	8	138			:
Bass	Elect	2792	MA_Dream Dance _ES	4 / 4	2	136			:
Bass	Elect	2793	MB_Dream Dance _ES	4 / 4	1	136			:
Bass	Elect	2794	MC_Dream Dance _ES	4 / 4	4	136			:
Bass	Elect	2795	MD_Dream Dance _ES	4 / 4	4	136			:
Bass	Elect	2796	FA_Dream Dance _ES	4 / 4	1	136			:
Bass	Elect	2797	MA_Ibiza _ES	4 / 4	2	135			:
Bass	Elect	2798	MB_Ibiza _ES	4 / 4	2	135			:
Bass	Elect	2799	MC_Ibiza _ES	4 / 4	2	135			:
Bass	Elect	2800	MD_Ibiza _ES	4 / 4	2	135			:
Bass	Elect	2801	IA_Ibiza _ES	4 / 4	1	135			:
Bass	Elect	2802	FC_Ibiza _ES	4 / 4	4	135			:
Bass	Elect	2803	MA_Retro Pop _ES	4 / 4	2	126			:
Bass	Elect	2804	MA_Disco House _XS	4 / 4	4	126			:
Bass	Elect	2805	MB_Disco House _XS	4 / 4	4	126			:
Bass	Elect	2806	MC_Disco House _XS	4 / 4	4	126			:
Bass	Elect	2807	FA_Disco House _XS	4 / 4	1	126			:
Bass	Elect	2808	FB_Disco House _XS	4 / 4	1	126			:
Bass	Elect	2809	FC_Disco House _XS	4 / 4	1	126			:
Bass	Elect	2810	BA_Disco House _XS	4 / 4	1	126			:
Bass	Elect	2811	MA_Club House _ES	4 / 4	1	128			:
Bass	Elect	2812	MB_Club House _ES	4 / 4	1	128			:
Bass	Elect	2813	MC_Club House _ES	4 / 4	1	128			:
Bass	Elect	2814	MD_Club House _ES	4 / 4	1	128			:
Bass	Elect	2815	IA_Club House _ES	4 / 4	1	128			:
Bass	Elect	2816	FA_Club House _ES	4 / 4	1	128			:
Bass	Elect	2817	FB_Club House _ES	4 / 4	1	128			:
Bass	Elect	2818	MA_Garage 2 _ES	4 / 4	2	127			:
Bass	Elect	2819	MB_Garage 2 _ES	4 / 4	2	127			:
Bass	Elect	2820	MC_Garage 2 _ES	4 / 4	2	127			:
Bass	Elect	2821	MD_Garage 2 _ES	4 / 4	2	127			:
Bass	Elect	2822	IA_Garage 2 _ES	4 / 4	2	127			:
Bass	Elect	2823	FC_Garage 2 _ES	4 / 4	2	127			:
Bass	Elect	2824	MA_House Bass _ES	4 / 4	4	120			:
Bass	Elect	2825	MA_Acid Bass1	4 / 4	1	86			:
Bass	Elect	2826	MA_Acid Bass2	4 / 4	1	120			:
Bass	Elect	2827	MA_Acid Flux	4 / 4	1	130			:
Bass	Elect	2828	MA_Octaver	4 / 4	1	120			:
Bass	Elect	2829	MA_Twister	4 / 4	1	135			:
Bass	Elect	2830	MA_Cyborg	4 / 4	1	90			:
Bass	Elect	2831	MA_LoRidr	4 / 4	1	90			:
Bass	Elect	2832	MA_Kronic	4 / 4	1	100			:
Bass	Elect	2833	MA_Triplet	4 / 4	1	120			:
Bass	Elect	2834	MA_Tronica	4 / 4	1	120			:
Bass	Elect	2835	MA_Wazzo	4 / 4	1	94			:
Bass	Elect	2836	MA_Swing Bass	4 / 4	2	132			:
Bass	Elect	2837	MA_Synth Bass1 _ES	4 / 4	1	120			:
Bass	Elect	2838	MA_Synth Bass2 _ES	4 / 4	1	120			:
Bass	Elect	2839	MA_Synth Bass3 _ES	4 / 4	1	120			:
Bass	Elect	2840	MA_Synth Bass4 _ES	4 / 4	1	120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Elect	2841	MA_Synth Bass5 _ES	4 / 4	1	120			Synth Bass
Bass	Jazz	2842	MA_AcousticJaz/1 _ES	4 / 4	4	204			Acoustic Bass
Bass	Jazz	2843	MA_AcousticJaz/2 _ES	4 / 4	4	204			:
Bass	Jazz	2844	MA_AcousticJaz/3 _ES	4 / 4	4	204			:
Bass	Jazz	2845	MA_AcousticJaz/4 _ES	4 / 4	4	204			:
Bass	Jazz	2846	MB_AcousticJaz/1 _ES	4 / 4	4	204			:
Bass	Jazz	2847	MB_AcousticJaz/2 _ES	4 / 4	4	204			:
Bass	Jazz	2848	MB_AcousticJaz/3 _ES	4 / 4	4	204			:
Bass	Jazz	2849	MB_AcousticJaz/4 _ES	4 / 4	4	204			:
Bass	Jazz	2850	MC_AcousticJaz/1 _ES	4 / 4	4	204			:
Bass	Jazz	2851	MC_AcousticJaz/2 _ES	4 / 4	4	204			:
Bass	Jazz	2852	MC_AcousticJaz/3 _ES	4 / 4	4	204			:
Bass	Jazz	2853	MC_AcousticJaz/4 _ES	4 / 4	4	204			:
Bass	Jazz	2854	MD_AcousticJaz/1 _ES	4 / 4	4	204			:
Bass	Jazz	2855	MD_AcousticJaz/2 _ES	4 / 4	4	204			:
Bass	Jazz	2856	MD_AcousticJaz/3 _ES	4 / 4	4	204			:
Bass	Jazz	2857	MD_AcousticJaz/4 _ES	4 / 4	4	204			:
Bass	Jazz	2858	IA_AcousticJazz _ES	4 / 4	4	204			:
Bass	Jazz	2859	FA_AcousticJazz _ES	4 / 4	1	204			:
Bass	Jazz	2860	FB_AcousticJazz _ES	4 / 4	1	204			:
Bass	Jazz	2861	FC_AcousticJazz _ES	4 / 4	4	204			:
Bass	Jazz	2862	MA_AcousticBas1 _ES	4 / 4	4	132			:
Bass	Jazz	2863	MA_AcousticBas2 _ES	4 / 4	4	132			:
Bass	Jazz	2864	MA_AcousticBas3 _ES	4 / 4	4	132			:
Bass	Jazz	2865	MA_AcousticBas4 _ES	4 / 4	8	132			:
Bass	Jazz	2866	MA_AcousticBas5 _ES	4 / 4	4	132			:
Bass	Jazz	2867	MA_Walkin	4 / 4	3	103			:
Bass	Jazz	2868	MA_Slow Blues 2 _XS	4 / 4	4	72			Finger Bass
Bass	Jazz	2869	MB_Slow Blues 2 _XS	4 / 4	4	72			:
Bass	Jazz	2870	MC_Slow Blues 2 _XS	4 / 4	4	72			:
Bass	Jazz	2871	FA_Slow Blues 2 _XS	4 / 4	1	72			:
Bass	Jazz	2872	FB_Slow Blues 2 _XS	4 / 4	1	72			:
Bass	Jazz	2873	FC_Slow Blues 2 _XS	4 / 4	1	72			:
Bass	Jazz	2874	BA_Slow Blues 2 _XS	4 / 4	1	72			:
Bass	Jazz	2875	MA_Slow Blues 2 _ES	4 / 4	4	72			:
Bass	Jazz	2876	MB_Slow Blues 2 _ES	4 / 4	4	72			:
Bass	Jazz	2877	MC_Slow Blues 2 _ES	4 / 4	4	72			:
Bass	Jazz	2878	FA_Slow Blues 2 _ES	4 / 4	1	72			:
Bass	Jazz	2879	FB_Slow Blues 2 _ES	4 / 4	1	72			:
Bass	Jazz	2880	FC_Slow Blues 2 _ES	4 / 4	1	72			:
Bass	Jazz	2881	BA_Slow Blues 2	4 / 4	1	72			:
Bass	World	2882	MA_Jumbo Reggae _XS	4 / 4	4	100			Synth Bass
Bass	World	2883	MB_Jumbo Reggae _XS	4 / 4	4	100			:
Bass	World	2884	MC_Jumbo Reggae _XS	4 / 4	4	100			:
Bass	World	2885	FA_Jumbo Reggae _XS	4 / 4	1	100			:
Bass	World	2886	FB_Jumbo Reggae _XS	4 / 4	1	100			:
Bass	World	2887	FC_Jumbo Reggae _XS	4 / 4	1	100			:
Bass	World	2888	BA_Jumbo Reggae _XS	4 / 4	1	100			:
Bass	World	2889	MA_Reggae 1	4 / 4	4	102			Finger Bass
Bass	World	2890	MB_Reggae 1	4 / 4	4	102			:
Bass	World	2891	MC_Reggae 1	4 / 4	4	80			:
Bass	World	2892	MD_Reggae 1	4 / 4	4	90			:
Bass	World	2893	IA_Reggae 1	4 / 4	4	102			:
Bass	World	2894	FA_Reggae 1	4 / 4	1	96			:
Bass	World	2895	FB_Reggae 1	4 / 4	1	90			:
Bass	World	2896	FC_Reggae 1	4 / 4	4	96			:
Bass	World	2897	MA_Reggae 2 _ES	4 / 4	2	92			:
Bass	World	2898	MB_Reggae 2 _ES	4 / 4	2	92			:
Bass	World	2899	MC_Reggae 2 _ES	4 / 4	2	92			:
Bass	World	2900	MD_Reggae 2 _ES	4 / 4	2	92			:
Bass	World	2901	IA_Reggae 2 _ES	4 / 4	2	92			:
Bass	World	2902	FA_Reggae 2 _ES	4 / 4	1	92			:
Bass	World	2903	FB_Reggae 2 _ES	4 / 4	1	92			:
Bass	World	2904	MA_Salsa 2 _ES	4 / 4	4	123			Acoustic Bass
Bass	World	2905	MB_Salsa 2 _ES	4 / 4	4	123			:
Bass	World	2906	FA_Salsa 2 _ES	4 / 4	1	123			:
Bass	World	2907	FC_Salsa 2 _ES	4 / 4	2	123			:
Bass	World	2908	MA_Montuno _ES	4 / 4	4	100			Finger Bass
Bass	World	2909	MC_Montuno/1 _ES	4 / 4	4	100			:
Bass	World	2910	MC_Montuno/2 _ES	4 / 4	4	100			:
Bass	World	2911	MD_Montuno/1 _ES	4 / 4	4	100			:
Bass	World	2912	MD_Montuno/2 _ES	4 / 4	4	100			:
Bass	World	2913	MD_Montuno /3 _ES	4 / 4	4	100			:
Bass	World	2914	MD_Montuno /4 _ES	4 / 4	4	100			:
Bass	World	2915	FA_Montuno/1 _ES	4 / 4	1	100			:
Bass	World	2916	FA_Montuno/2 _ES	4 / 4	1	100			:
Bass	World	2917	FC_Montuno _ES	4 / 4	4	100			:
Bass	World	2918	MA_Samba _ES	4 / 4	2	120			:
Bass	World	2919	MC_Samba _ES	4 / 4	4	120			:
Bass	World	2920	MD_Samba _ES	4 / 4	4	120			:
Bass	World	2921	IA_Samba _ES	4 / 4	2	120			:
Bass	World	2922	MA_FretlessBas1 _ES	4 / 4	4	124			Fretless Bass
Bass	World	2923	MA_FretlessBas2 _ES	4 / 4	4	124			:
Bass	World	2924	MA_FretlessBas3 _ES	4 / 4	4	124			:
Bass	World	2925	MA_FretlessBas4 _ES	4 / 4	4	124			:
Bass	World	2926	MA_FretlessBas5 _ES	4 / 4	4	124			:
Bass	World	2927	MA_Latin Rock _ES	4 / 4	2	120			Finger Bass
Bass	World	2928	MB_Latin Rock _ES	4 / 4	2	120			:
Bass	World	2929	MC_Latin Rock _ES	4 / 4	2	120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	World	2930	MD_Latin Rock _ES	4 / 4	4	120			Finger Bass
Bass	World	2931	IA_Latin Rock _ES	4 / 4	2	120			:
Bass	World	2932	FA_Latin Rock _ES	4 / 4	1	120			:
Bass	World	2933	FB_Latin Rock _ES	4 / 4	1	120			:
Bass	World	2934	MA_Disco Latin _XS	4 / 4	4	100			:
Bass	World	2935	MB_Disco Latin _XS	4 / 4	4	100			:
Bass	World	2936	MC_Disco Latin _XS	4 / 4	4	100			:
Bass	World	2937	FA_Disco Latin _XS	4 / 4	1	100			:
Bass	World	2938	FB_Disco Latin _XS	4 / 4	1	100			:
Bass	World	2939	FC_Disco Latin _XS	4 / 4	1	100			:
Bass	World	2940	BA_Disco Latin _XS	4 / 4	1	100			:
Bass	World	2941	MA_Latin House _ES	4 / 4	4	138			:
Bass	World	2942	MC_Latin House _ES	4 / 4	4	138			:
Bass	World	2943	FA_Latin House _ES	4 / 4	4	138			Synth Bass
Bass	World	2944	MA_Spanish Pop _ES	4 / 4	1	120			Finger Bass
Bass	World	2945	MB_Spanish Pop _ES	4 / 4	2	120			:
Bass	World	2946	MC_Spanish Pop _ES	4 / 4	1	120			:
Bass	World	2947	MD_Spanish Pop _ES	4 / 4	1	120			:
Bass	World	2948	FA_Spanish Pop _ES	4 / 4	1	120			:
Bass	World	2949	FC_Spanish Pop _ES	4 / 4	2	120			:
Bass	World	2950	MA_Turkish Pop _XS	4 / 4	4	101			Synth Bass
Bass	World	2951	MB_Turkish Pop _XS	4 / 4	4	101			:
Bass	World	2952	MC_Turkish Pop _XS	4 / 4	4	101			:
Bass	World	2953	MD_Turkish Pop _XS	4 / 4	4	101			:
Bass	World	2954	MA_Turkish Pop _ES	4 / 4	4	101			:
Bass	World	2955	MB_Turkish Pop _ES	4 / 4	4	101			:
Bass	World	2956	MC_Turkish Pop _ES	4 / 4	4	101			:
Bass	World	2957	MD_Turkish Pop _ES	4 / 4	4	101			:
Bass	World	2958	MA_TurkishDance _XS	4 / 4	4	130			:
Bass	World	2959	MB_TurkishDance _XS	4 / 4	4	130			:
Bass	World	2960	MC_TurkishDance _XS	4 / 4	4	130			:
Bass	World	2961	MD_TurkishDance _XS	4 / 4	4	130			:
Bass	World	2962	MA_TurkishDance _ES	4 / 4	4	130			:
Bass	World	2963	MB_TurkishDance _ES	4 / 4	4	130			:
Bass	World	2964	MC_TurkishDance _ES	4 / 4	4	130			:
Bass	World	2965	MD_TurkishDance _ES	4 / 4	4	130			:
Bass	World	2966	MA_Turkish _ES	4 / 4	2	105			Finger Bass
Bass	World	2967	MB_Turkish _ES	4 / 4	2	105			:
Bass	World	2968	MC_Turkish _ES	9 / 8	2	125			:
Bass	World	2969	MD_Turkish _ES	9 / 8	2	125			:
Bass	World	2970	ME_Turkish _ES	4 / 4	2	105			:
Bass	World	2971	MF_Turkish _ES	4 / 4	2	105			:
Bass	World	2972	IA_Turkish _ES	4 / 4	2	86			:
BaMG	Rock	2973	MA_StandardRock _XS	4 / 4	4	131		●	"Mega Finger+Slap"
BaMG	Rock	2974	MB_StandardRock _XS	4 / 4	4	131		●	:
BaMG	Rock	2975	MC_StandardRock _XS	4 / 4	4	131		●	:
BaMG	Rock	2976	FA_StandardRock _XS	4 / 4	1	131		●	:
BaMG	Rock	2977	FB_StandardRock _XS	4 / 4	1	131		●	:
BaMG	Rock	2978	FC_StandardRock _XS	4 / 4	1	131		●	:
BaMG	Rock	2979	BA_StandardRock _XS	4 / 4	1	131		●	:
BaMG	Rock	2980	MA_Power Rock _XS	4 / 4	4	120		●	"Mega Pick Open Mute"
BaMG	Rock	2981	MB_Power Rock _XS	4 / 4	4	120		●	:
BaMG	Rock	2982	MC_Power Rock _XS	4 / 4	4	120		●	:
BaMG	Rock	2983	FA_Power Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	2984	FB_Power Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	2985	FC_Power Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	2986	BA_Power Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	2987	MA_ContempRock _XS	4 / 4	4	126		●	:
BaMG	Rock	2988	MB_ContempRock _XS	4 / 4	4	126		●	:
BaMG	Rock	2989	MC_ContempRock _XS	4 / 4	4	126		●	:
BaMG	Rock	2990	FA_ContempRock _XS	4 / 4	1	126		●	:
BaMG	Rock	2991	FB_ContempRock _XS	4 / 4	1	126		●	:
BaMG	Rock	2992	FC_ContempRock _XS	4 / 4	1	126		●	:
BaMG	Rock	2993	BA_ContempRock _XS	4 / 4	1	126		●	:
BaMG	Rock	2994	MA_Hard Rock _XS	4 / 4	4	120		●	"Mega Finger+Slap"
BaMG	Rock	2995	MB_Hard Rock _XS	4 / 4	4	120		●	:
BaMG	Rock	2996	MC_Hard Rock _XS	4 / 4	4	120		●	:
BaMG	Rock	2997	FA_Hard Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	2998	FB_Hard Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	2999	FC_Hard Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	3000	BA_Hard Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	3001	MA_Blues Rock _XS	4 / 4	4	120		●	:
BaMG	Rock	3002	MB_Blues Rock _XS	4 / 4	4	120		●	:
BaMG	Rock	3003	MC_Blues Rock _XS	4 / 4	4	120		●	:
BaMG	Rock	3004	FA_Blues Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	3005	FB_Blues Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	3006	FC_Blues Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	3007	BA_Blues Rock _XS	4 / 4	1	120		●	:
BaMG	Rock	3008	MA_Rock & Roll _XS	4 / 4	4	172		●	"Mega Pick Open Mute"
BaMG	Rock	3009	MB_Rock & Roll _XS	4 / 4	4	172		●	:
BaMG	Rock	3010	MC_Rock & Roll _XS	4 / 4	4	172		●	:
BaMG	Rock	3011	FA_Rock & Roll _XS	4 / 4	1	172		●	:
BaMG	Rock	3012	FB_Rock & Roll _XS	4 / 4	1	172		●	:
BaMG	Rock	3013	FC_Rock & Roll _XS	4 / 4	1	172		●	:
BaMG	Rock	3014	BA_Rock & Roll _XS	4 / 4	1	172		●	:
BaMG	Rock	3015	MA_Guitar Pop 1 _XS	4 / 4	4	100		●	"Mega Finger+Slap"
BaMG	Rock	3016	MB_Guitar Pop 1 _XS	4 / 4	4	100		●	:
BaMG	Rock	3017	MC_Guitar Pop 1 _XS	4 / 4	4	100		●	:
BaMG	Rock	3018	FA_Guitar Pop 1 _XS	4 / 4	1	100		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	Rock	3019	FB_Guitar Pop 1 _XS	4 / 4	1	100		●	"Mega Finger+Slap"
BaMG	Rock	3020	FC_Guitar Pop 1 _XS	4 / 4	1	100		●	:
BaMG	Rock	3021	BA_Guitar Pop 1 _XS	4 / 4	1	100		●	:
BaMG	Rock	3022	MA_Acoustic Pop _XS	4 / 4	4	110		●	:
BaMG	Rock	3023	MB_Acoustic Pop _XS	4 / 4	4	110		●	:
BaMG	Rock	3024	MC_Acoustic Pop _XS	4 / 4	4	110		●	:
BaMG	Rock	3025	FA_Acoustic Pop _XS	4 / 4	1	110		●	:
BaMG	Rock	3026	FB_Acoustic Pop _XS	4 / 4	1	110		●	:
BaMG	Rock	3027	FC_Acoustic Pop _XS	4 / 4	1	110		●	:
BaMG	Rock	3028	MA_GuitarBallad _XS	4 / 4	8	94		●	:
BaMG	Rock	3029	MB_GuitarBallad _XS	4 / 4	8	94		●	:
BaMG	Rock	3030	MC_GuitarBallad _XS	4 / 4	8	94		●	:
BaMG	Rock	3031	FA_GuitarBallad _XS	4 / 4	1	94		●	:
BaMG	Rock	3032	FB_GuitarBallad _XS	4 / 4	1	94		●	:
BaMG	Rock	3033	FC_GuitarBallad _XS	4 / 4	1	94		●	:
BaMG	Rock	3034	BA_GuitarBallad _XS	4 / 4	1	94		●	:
BaMG	Rock	3035	MA_Unplugged 1 _XS	4 / 4	4	120		●	"Mega Acoustic Bass"
BaMG	Rock	3036	MB_Unplugged 1 _XS	4 / 4	4	120		●	:
BaMG	Rock	3037	MC_Unplugged 1 _XS	4 / 4	4	120		●	:
BaMG	Rock	3038	FA_Unplugged 1 _XS	4 / 4	1	120		●	:
BaMG	Rock	3039	FB_Unplugged 1 _XS	4 / 4	1	120		●	:
BaMG	Rock	3040	FC_Unplugged 1 _XS	4 / 4	1	120		●	:
BaMG	Rock	3041	BA_Unplugged 1 _XS	4 / 4	1	120		●	:
BaMG	Rock	3042	MA_Unplugged 2 _XS	4 / 4	8	120		●	"Mega Finger+Slap"
BaMG	Rock	3043	MB_Unplugged 2 _XS	4 / 4	8	120		●	:
BaMG	Rock	3044	MC_Unplugged 2 _XS	4 / 4	8	120		●	:
BaMG	Rock	3045	FA_Unplugged 2 _XS	4 / 4	1	120		●	:
BaMG	Rock	3046	FB_Unplugged 2 _XS	4 / 4	1	120		●	:
BaMG	Rock	3047	FC_Unplugged 2 _XS	4 / 4	1	120		●	:
BaMG	Rock	3048	BA_Unplugged 2 _XS	4 / 4	1	120		●	:
BaMG	Rock	3049	MA_Worship Slow _XS	4 / 4	4	75		●	:
BaMG	Rock	3050	MB_Worship Slow _XS	4 / 4	4	75		●	:
BaMG	Rock	3051	MC_Worship Slow _XS	4 / 4	4	75		●	:
BaMG	Rock	3052	FA_Worship Slow _XS	4 / 4	1	75		●	:
BaMG	Rock	3053	FB_Worship Slow _XS	4 / 4	1	75		●	:
BaMG	Rock	3054	FC_Worship Slow _XS	4 / 4	1	75		●	:
BaMG	Rock	3055	BA_Worship Slow _XS	4 / 4	1	75		●	:
BaMG	Rock	3056	MA_Worship Med _XS	4 / 4	8	140		●	"Mega Acoustic Bass"
BaMG	Rock	3057	MB_Worship Med _XS	4 / 4	4	140		●	:
BaMG	Rock	3058	MC_Worship Med _XS	4 / 4	4	140		●	:
BaMG	Rock	3059	FA_Worship Med _XS	4 / 4	1	140		●	:
BaMG	Rock	3060	FB_Worship Med _XS	4 / 4	1	140		●	:
BaMG	Rock	3061	FC_Worship Med _XS	4 / 4	1	140		●	:
BaMG	Rock	3062	BA_Worship Med _XS	4 / 4	1	140		●	:
BaMG	Rock	3063	MA_Worship Fast _XS	4 / 4	8	114		●	"Mega Finger+Slap"
BaMG	Rock	3064	MB_Worship Fast _XS	4 / 4	4	114		●	:
BaMG	Rock	3065	MC_Worship Fast _XS	4 / 4	4	114		●	:
BaMG	Rock	3066	FA_Worship Fast _XS	4 / 4	1	114		●	:
BaMG	Rock	3067	FB_Worship Fast _XS	4 / 4	1	114		●	:
BaMG	Rock	3068	FC_Worship Fast _XS	4 / 4	1	114		●	:
BaMG	Rock	3069	BA_Worship Fast _XS	4 / 4	1	114		●	:
BaMG	Rock	3070	MA_New Country _XS	4 / 4	2	118		●	:
BaMG	Rock	3071	MB_New Country _XS	4 / 4	4	118		●	:
BaMG	Rock	3072	MC_New Country _XS	4 / 4	2	118		●	:
BaMG	Rock	3073	FA_New Country _XS	4 / 4	1	118		●	:
BaMG	Rock	3074	FB_New Country _XS	4 / 4	1	118		●	:
BaMG	Rock	3075	FC_New Country _XS	4 / 4	1	118		●	:
BaMG	Rock	3076	BA_New Country _XS	4 / 4	1	118		●	:
BaMG	Rock	3077	MA_VintageGtPop _XS	4 / 4	4	148		●	:
BaMG	Rock	3078	MB_VintageGtPop _XS	4 / 4	4	148		●	:
BaMG	Rock	3079	MC_VintageGtPop _XS	4 / 4	4	148		●	:
BaMG	Rock	3080	FA_VintageGtPop _XS	4 / 4	1	148		●	:
BaMG	Rock	3081	FB_VintageGtPop _XS	4 / 4	1	148		●	:
BaMG	Rock	3082	FC_VintageGtPop _XS	4 / 4	1	148		●	:
BaMG	Rock	3083	BA_VintageGtPop _XS	4 / 4	1	148		●	:
BaMG	Rock	3084	MA_WestCoastPop _XS	4 / 4	4	100		●	:
BaMG	Rock	3085	MB_WestCoastPop _XS	4 / 4	4	100		●	:
BaMG	Rock	3086	MC_WestCoastPop _XS	4 / 4	4	100		●	:
BaMG	Rock	3087	FA_WestCoastPop _XS	4 / 4	1	100		●	:
BaMG	Rock	3088	FB_WestCoastPop _XS	4 / 4	1	100		●	:
BaMG	Rock	3089	FC_WestCoastPop _XS	4 / 4	1	100		●	:
BaMG	Rock	3090	BA_WestCoastPop _XS	4 / 4	1	100		●	:
BaMG	Rock	3091	MA_Brit Pop _XS	4 / 4	2	86		●	:
BaMG	Rock	3092	MB_Brit Pop _XS	4 / 4	2	86		●	:
BaMG	Rock	3093	MC_Brit Pop _XS	4 / 4	2	86		●	:
BaMG	Rock	3094	FA_Brit Pop _XS	4 / 4	1	86		●	:
BaMG	Rock	3095	FB_Brit Pop _XS	4 / 4	1	86		●	:
BaMG	Rock	3096	FC_Brit Pop _XS	4 / 4	1	86		●	:
BaMG	Rock	3097	BA_Brit Pop _XS	4 / 4	1	86		●	:
BaMG	Rock	3098	MA_BritPopSwing _XS	4 / 4	2	110		●	:
BaMG	Rock	3099	MB_BritPopSwing _XS	4 / 4	2	110		●	:
BaMG	Rock	3100	MC_BritPopSwing _XS	4 / 4	2	110		●	:
BaMG	Rock	3101	FA_BritPopSwing _XS	4 / 4	1	110		●	:
BaMG	Rock	3102	FB_BritPopSwing _XS	4 / 4	1	110		●	:
BaMG	Rock	3103	FC_BritPopSwing _XS	4 / 4	1	110		●	:
BaMG	Rock	3104	BA_BritPopSwing _XS	4 / 4	1	110		●	:
BaMG	Rock	3105	MA_8Beat Ballad _XS	4 / 4	4	101		●	:
BaMG	Rock	3106	MB_8Beat Ballad _XS	4 / 4	4	101		●	:
BaMG	Rock	3107	MC_8Beat Ballad _XS	4 / 4	4	101		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	Rock	3108	FA_8Beat Ballad _XS	4 / 4	1	101		●	"Mega Finger+Slap"
BaMG	Rock	3109	FB_8Beat Ballad _XS	4 / 4	1	101		●	:
BaMG	Rock	3110	FC_8Beat Ballad _XS	4 / 4	1	101		●	:
BaMG	Rock	3111	BA_8Beat Ballad _XS	4 / 4	1	101		●	:
BaMG	Rock	3112	MA_EP Ballad _XS	4 / 4	2	60		●	:
BaMG	Rock	3113	MB_EP Ballad _XS	4 / 4	2	60		●	:
BaMG	Rock	3114	MC_EP Ballad _XS	4 / 4	2	60		●	:
BaMG	Rock	3115	FA_EP Ballad _XS	4 / 4	1	60		●	:
BaMG	Rock	3116	FB_EP Ballad _XS	4 / 4	1	60		●	:
BaMG	Rock	3117	FC_EP Ballad _XS	4 / 4	1	60		●	:
BaMG	Rock	3118	BA_EP Ballad _XS	4 / 4	1	60		●	:
BaMG	Rock	3119	MA_Cool 8Beat _XS	4 / 4	2	100		●	:
BaMG	Rock	3120	MB_Cool 8Beat _XS	4 / 4	2	100		●	:
BaMG	Rock	3121	MC_Cool 8Beat _XS	4 / 4	2	100		●	:
BaMG	Rock	3122	FA_Cool 8Beat _XS	4 / 4	1	100		●	:
BaMG	Rock	3123	FB_Cool 8Beat _XS	4 / 4	1	100		●	:
BaMG	Rock	3124	FC_Cool 8Beat _XS	4 / 4	1	100		●	:
BaMG	Rock	3125	BA_Cool 8Beat _XS	4 / 4	1	100		●	:
BaMG	Rock	3126	MA_16Beat Pop 1 _XS	4 / 4	4	103		●	"Mega Slap Bass"
BaMG	Rock	3127	MB_16Beat Pop 1 _XS	4 / 4	4	103		●	:
BaMG	Rock	3128	MC_16Beat Pop 1 _XS	4 / 4	4	103		●	:
BaMG	Rock	3129	FA_16Beat Pop 1 _XS	4 / 4	1	103		●	:
BaMG	Rock	3130	FB_16Beat Pop 1 _XS	4 / 4	1	103		●	:
BaMG	Rock	3131	FC_16Beat Pop 1 _XS	4 / 4	1	103		●	:
BaMG	Rock	3132	BA_16Beat Pop 1 _XS	4 / 4	1	103		●	:
BaMG	Rock	3133	MA_16Beat Pop 1 _ES	4 / 4	4	103		●	:
BaMG	Rock	3134	MB_16Beat Pop 1 _ES	4 / 4	4	103		●	:
BaMG	Rock	3135	MC_16Beat Pop 1 _ES	4 / 4	4	103		●	:
BaMG	Rock	3136	FA_16Beat Pop 1 _ES	4 / 4	1	103		●	:
BaMG	Rock	3137	FB_16Beat Pop 1 _ES	4 / 4	1	103		●	:
BaMG	Rock	3138	FC_16Beat Pop 1 _ES	4 / 4	1	103		●	:
BaMG	Rock	3139	BA_16Beat Pop 1 _ES	4 / 4	1	103		●	:
BaMG	R&B	3140	MA_Funk 1 _XS	4 / 4	8	104		●	"Mega Finger+Slap"
BaMG	R&B	3141	MB_Funk 1 _XS	4 / 4	8	104		●	:
BaMG	R&B	3142	MC_Funk 1 _XS	4 / 4	8	104		●	:
BaMG	R&B	3143	FA_Funk 1 _XS	4 / 4	1	104		●	:
BaMG	R&B	3144	FB_Funk 1 _XS	4 / 4	1	104		●	:
BaMG	R&B	3145	FC_Funk 1 _XS	4 / 4	1	104		●	:
BaMG	R&B	3146	BA_Funk 1 _XS	4 / 4	1	104		●	:
BaMG	R&B	3147	MA_Funk PopRock _XS	4 / 4	4	95		●	:
BaMG	R&B	3148	MB_Funk PopRock _XS	4 / 4	4	95		●	:
BaMG	R&B	3149	MC_Funk PopRock _XS	4 / 4	4	95		●	:
BaMG	R&B	3150	FA_Funk PopRock _XS	4 / 4	1	95		●	:
BaMG	R&B	3151	FB_Funk PopRock _XS	4 / 4	1	95		●	:
BaMG	R&B	3152	FC_Funk PopRock _XS	4 / 4	1	95		●	:
BaMG	R&B	3153	BA_Funk PopRock _XS	4 / 4	1	95		●	:
BaMG	R&B	3154	MA_Jazz Funk 1 _XS	4 / 4	4	120		●	:
BaMG	R&B	3155	MB_Jazz Funk 1 _XS	4 / 4	4	120		●	:
BaMG	R&B	3156	MC_Jazz Funk 1 _XS	4 / 4	4	120		●	:
BaMG	R&B	3157	FA_Jazz Funk 1 _XS	4 / 4	1	120		●	:
BaMG	R&B	3158	FB_Jazz Funk 1 _XS	4 / 4	1	120		●	:
BaMG	R&B	3159	FC_Jazz Funk 1 _XS	4 / 4	1	120		●	:
BaMG	R&B	3160	BA_Jazz Funk 1 _XS	4 / 4	1	120		●	:
BaMG	R&B	3161	MA_Jazz Pop _XS	4 / 4	2	102		●	:
BaMG	R&B	3162	MB_Jazz Pop _XS	4 / 4	2	102		●	:
BaMG	R&B	3163	MC_Jazz Pop _XS	4 / 4	2	102		●	:
BaMG	R&B	3164	FA_Jazz Pop _XS	4 / 4	1	102		●	:
BaMG	R&B	3165	FB_Jazz Pop _XS	4 / 4	1	102		●	:
BaMG	R&B	3166	FC_Jazz Pop _XS	4 / 4	1	102		●	:
BaMG	R&B	3167	BA_Jazz Pop _XS	4 / 4	1	102		●	:
BaMG	R&B	3168	MA_Slow & Easy _XS	4 / 4	4	72		●	:
BaMG	R&B	3169	MB_Slow & Easy _XS	4 / 4	4	72		●	:
BaMG	R&B	3170	MC_Slow & Easy _XS	4 / 4	4	72		●	:
BaMG	R&B	3171	FA_Slow & Easy _XS	4 / 4	1	72		●	:
BaMG	R&B	3172	FB_Slow & Easy _XS	4 / 4	1	72		●	:
BaMG	R&B	3173	FC_Slow & Easy _XS	4 / 4	1	72		●	:
BaMG	R&B	3174	BA_Slow & Easy _XS	4 / 4	1	72		●	:
BaMG	R&B	3175	MA_Gospel Funk _XS	4 / 4	4	106		●	:
BaMG	R&B	3176	MB_Gospel Funk _XS	4 / 4	4	106		●	:
BaMG	R&B	3177	MC_Gospel Funk _XS	4 / 4	4	106		●	:
BaMG	R&B	3178	FA_Gospel Funk _XS	4 / 4	1	106		●	:
BaMG	R&B	3179	FB_Gospel Funk _XS	4 / 4	1	106		●	:
BaMG	R&B	3180	FC_Gospel Funk _XS	4 / 4	1	106		●	:
BaMG	R&B	3181	BA_Gospel Funk _XS	4 / 4	1	106		●	:
BaMG	R&B	3182	MA_Funk Disco _XS	4 / 4	2	126		●	:
BaMG	R&B	3183	MB_Funk Disco _XS	4 / 4	2	126		●	:
BaMG	R&B	3184	MC_Funk Disco _XS	4 / 4	2	126		●	:
BaMG	R&B	3185	FA_Funk Disco _XS	4 / 4	1	126		●	:
BaMG	R&B	3186	FB_Funk Disco _XS	4 / 4	1	126		●	:
BaMG	R&B	3187	FC_Funk Disco _XS	4 / 4	1	126		●	:
BaMG	R&B	3188	BA_Funk Disco _XS	4 / 4	1	126		●	:
BaMG	R&B	3189	MA_StandrdDisco _XS	4 / 4	4	120		●	:
BaMG	R&B	3190	MB_StandrdDisco _XS	4 / 4	4	120		●	:
BaMG	R&B	3191	MC_StandrdDisco _XS	4 / 4	4	120		●	:
BaMG	R&B	3192	FA_StandrdDisco _XS	4 / 4	1	120		●	:
BaMG	R&B	3193	FB_StandrdDisco _XS	4 / 4	1	120		●	:
BaMG	R&B	3194	FC_StandrdDisco _XS	4 / 4	1	120		●	:
BaMG	R&B	3195	BA_StandrdDisco _XS	4 / 4	1	120		●	:
BaMG	R&B	3196	MA_Retro Disco _XS	4 / 4	4	108		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	R&B	3197	MB_Retro Disco _XS	4 / 4	4	108		●	"Mega Finger+Slap"
BaMG	R&B	3198	MC_Retro Disco _XS	4 / 4	4	108		●	:
BaMG	R&B	3199	FA_Retro Disco _XS	4 / 4	1	108		●	:
BaMG	R&B	3200	FB_Retro Disco _XS	4 / 4	1	108		●	:
BaMG	R&B	3201	FC_Retro Disco _XS	4 / 4	1	108		●	:
BaMG	R&B	3202	BA_Retro Disco _XS	4 / 4	1	108		●	:
BaMG	R&B	3203	MA_70sCoolDisco _XS	4 / 4	4	114		●	:
BaMG	R&B	3204	MB_70sCoolDisco _XS	4 / 4	4	114		●	:
BaMG	R&B	3205	MC_70sCoolDisco _XS	4 / 4	4	114		●	:
BaMG	R&B	3206	FA_70sCoolDisco _XS	4 / 4	1	114		●	:
BaMG	R&B	3207	FB_70sCoolDisco _XS	4 / 4	1	114		●	:
BaMG	R&B	3208	FC_70sCoolDisco _XS	4 / 4	1	114		●	:
BaMG	R&B	3209	BA_70sCoolDisco _XS	4 / 4	1	114		●	:
BaMG	R&B	3210	MA_70sDiscoFunk _XS	4 / 4	4	112		●	:
BaMG	R&B	3211	MB_70sDiscoFunk _XS	4 / 4	4	112		●	:
BaMG	R&B	3212	MC_70sDiscoFunk _XS	4 / 4	4	112		●	:
BaMG	R&B	3213	FA_70sDiscoFunk _XS	4 / 4	1	112		●	:
BaMG	R&B	3214	FB_70sDiscoFunk _XS	4 / 4	1	112		●	:
BaMG	R&B	3215	FC_70sDiscoFunk _XS	4 / 4	1	112		●	:
BaMG	R&B	3216	BA_70sDiscoFunk _XS	4 / 4	1	112		●	:
BaMG	R&B	3217	MA_Philadelphia _XS	4 / 4	2	100		●	:
BaMG	R&B	3218	MB_Philadelphia _XS	4 / 4	2	100		●	:
BaMG	R&B	3219	MC_Philadelphia _XS	4 / 4	2	100		●	:
BaMG	R&B	3220	FA_Philadelphia _XS	4 / 4	1	100		●	:
BaMG	R&B	3221	FB_Philadelphia _XS	4 / 4	1	100		●	:
BaMG	R&B	3222	FC_Philadelphia _XS	4 / 4	1	100		●	:
BaMG	R&B	3223	BA_Philadelphia _XS	4 / 4	1	100		●	:
BaMG	R&B	3224	MA_Soul 1 _XS	4 / 4	2	116		●	:
BaMG	R&B	3225	MB_Soul 1 _XS	4 / 4	2	116		●	:
BaMG	R&B	3226	MC_Soul 1 _XS	4 / 4	2	116		●	:
BaMG	R&B	3227	FA_Soul 1 _XS	4 / 4	1	116		●	:
BaMG	R&B	3228	FB_Soul 1 _XS	4 / 4	1	116		●	:
BaMG	R&B	3229	FC_Soul 1 _XS	4 / 4	1	116		●	:
BaMG	R&B	3230	BA_Soul 1 _XS	4 / 4	1	116		●	:
BaMG	R&B	3231	MA_70sChartSoul _XS	4 / 4	2	108		●	:
BaMG	R&B	3232	MB_70sChartSoul _XS	4 / 4	2	108		●	:
BaMG	R&B	3233	MC_70sChartSoul _XS	4 / 4	2	108		●	:
BaMG	R&B	3234	FA_70sChartSoul _XS	4 / 4	1	108		●	:
BaMG	R&B	3235	FB_70sChartSoul _XS	4 / 4	1	108		●	:
BaMG	R&B	3236	FC_70sChartSoul _XS	4 / 4	1	108		●	:
BaMG	R&B	3237	BA_70sChartSoul _XS	4 / 4	1	108		●	:
BaMG	R&B	3238	MA_Frankly Soul _XS	4 / 4	4	120		●	:
BaMG	R&B	3239	MB_Frankly Soul _XS	4 / 4	4	120		●	:
BaMG	R&B	3240	MC_Frankly Soul _XS	4 / 4	4	120		●	:
BaMG	R&B	3241	FA_Frankly Soul _XS	4 / 4	1	120		●	:
BaMG	R&B	3242	FB_Frankly Soul _XS	4 / 4	1	120		●	:
BaMG	R&B	3243	FC_Frankly Soul _XS	4 / 4	1	120		●	:
BaMG	R&B	3244	BA_Frankly Soul _XS	4 / 4	1	120		●	:
BaMG	R&B	3245	MA_Soul Band _XS	4 / 4	4	129		●	:
BaMG	R&B	3246	MB_Soul Band _XS	4 / 4	4	129		●	:
BaMG	R&B	3247	MC_Soul Band _XS	4 / 4	4	129		●	:
BaMG	R&B	3248	FA_Soul Band _XS	4 / 4	1	129		●	:
BaMG	R&B	3249	FB_Soul Band _XS	4 / 4	1	129		●	:
BaMG	R&B	3250	FC_Soul Band _XS	4 / 4	1	129		●	:
BaMG	R&B	3251	BA_Soul Band _XS	4 / 4	1	129		●	:
BaMG	R&B	3252	MA_Soul Shuffle _XS	4 / 4	4	98		●	:
BaMG	R&B	3253	MB_Soul Shuffle _XS	4 / 4	4	98		●	:
BaMG	R&B	3254	MC_Soul Shuffle _XS	4 / 4	4	98		●	:
BaMG	R&B	3255	FA_Soul Shuffle _XS	4 / 4	1	98		●	:
BaMG	R&B	3256	FB_Soul Shuffle _XS	4 / 4	1	98		●	:
BaMG	R&B	3257	FC_Soul Shuffle _XS	4 / 4	1	98		●	:
BaMG	R&B	3258	BA_Soul Shuffle _XS	4 / 4	1	98		●	:
BaMG	R&B	3259	MA_Soul Swing _XS	4 / 4	4	124		●	:
BaMG	R&B	3260	MB_Soul Swing _XS	4 / 4	4	124		●	:
BaMG	R&B	3261	MC_Soul Swing _XS	4 / 4	4	124		●	:
BaMG	R&B	3262	FA_Soul Swing _XS	4 / 4	1	124		●	:
BaMG	R&B	3263	FB_Soul Swing _XS	4 / 4	1	124		●	:
BaMG	R&B	3264	FC_Soul Swing _XS	4 / 4	1	124		●	:
BaMG	R&B	3265	BA_Soul Swing _XS	4 / 4	1	124		●	:
BaMG	R&B	3266	MA_GospelBrothr _XS	4 / 4	4	108		●	:
BaMG	R&B	3267	MB_GospelBrothr _XS	4 / 4	4	108		●	:
BaMG	R&B	3268	MC_GospelBrothr _XS	4 / 4	4	108		●	:
BaMG	R&B	3269	FA_GospelBrothr _XS	4 / 4	1	108		●	:
BaMG	R&B	3270	FB_GospelBrothr _XS	4 / 4	1	108		●	:
BaMG	R&B	3271	FC_GospelBrothr _XS	4 / 4	1	108		●	:
BaMG	R&B	3272	BA_GospelBrothr _XS	4 / 4	1	108		●	:
BaMG	Jazz	3273	MA_Modern Jazz _XS	4 / 4	16	218		●	"Mega Acoustic Bass"
BaMG	Jazz	3274	MB_Modern Jazz _XS	4 / 4	16	218		●	:
BaMG	Jazz	3275	MC_Modern Jazz _XS	4 / 4	16	218		●	:
BaMG	Jazz	3276	FA_Modern Jazz _XS	4 / 4	1	218		●	:
BaMG	Jazz	3277	FB_Modern Jazz _XS	4 / 4	1	218		●	:
BaMG	Jazz	3278	FC_Modern Jazz _XS	4 / 4	1	218		●	:
BaMG	Jazz	3279	BA_Modern Jazz _XS	4 / 4	1	218		●	:
BaMG	Jazz	3280	MA_R&R Shuffle _XS	4 / 4	4	192		●	:
BaMG	Jazz	3281	MB_R&R Shuffle _XS	4 / 4	4	192		●	:
BaMG	Jazz	3282	MC_R&R Shuffle _XS	4 / 4	4	192		●	:
BaMG	Jazz	3283	FA_R&R Shuffle _XS	4 / 4	1	192		●	:
BaMG	Jazz	3284	FB_R&R Shuffle _XS	4 / 4	1	192		●	:
BaMG	Jazz	3285	FC_R&R Shuffle _XS	4 / 4	1	192		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	Jazz	3286	BA_R&R Shuffle _XS	4 / 4	1	192		●	"Mega Acoustic Bass"
BaMG	Jazz	3287	MA_ShuffleBlues _XS	4 / 4	4	115		●	"Mega Pick Open Mute"
BaMG	Jazz	3288	MB_ShuffleBlues _XS	4 / 4	4	115		●	:
BaMG	Jazz	3289	MC_ShuffleBlues _XS	4 / 4	4	115		●	:
BaMG	Jazz	3290	FA_ShuffleBlues _XS	4 / 4	1	115		●	:
BaMG	Jazz	3291	FB_ShuffleBlues _XS	4 / 4	1	115		●	:
BaMG	Jazz	3292	FC_ShuffleBlues _XS	4 / 4	1	115		●	:
BaMG	Jazz	3293	BA_ShuffleBlues _XS	4 / 4	1	115		●	:
BaMG	Jazz	3294	MA_Slow Blues 1 _XS	4 / 4	2	49		●	"Mega Finger+Slap"
BaMG	Jazz	3295	MB_Slow Blues 1 _XS	4 / 4	2	49		●	:
BaMG	Jazz	3296	MC_Slow Blues 1 _XS	4 / 4	2	49		●	:
BaMG	Jazz	3297	FA_Slow Blues 1 _XS	4 / 4	1	49		●	:
BaMG	Jazz	3298	FB_Slow Blues 1 _XS	4 / 4	1	49		●	:
BaMG	Jazz	3299	FC_Slow Blues 1 _XS	4 / 4	1	49		●	:
BaMG	Jazz	3300	BA_Slow Blues 1 _XS	4 / 4	1	49		●	:
BaMG	Jazz	3301	MA_Piano Boogie _XS	4 / 4	8	160		●	"Mega Acoustic Bass"
BaMG	Jazz	3302	MB_Piano Boogie _XS	4 / 4	4	160		●	:
BaMG	Jazz	3303	MC_Piano Boogie _XS	4 / 4	4	160		●	:
BaMG	Jazz	3304	FA_Piano Boogie _XS	4 / 4	1	160		●	:
BaMG	Jazz	3305	FB_Piano Boogie _XS	4 / 4	1	160		●	:
BaMG	Jazz	3306	FC_Piano Boogie _XS	4 / 4	1	160		●	:
BaMG	Jazz	3307	BA_Piano Boogie _XS	4 / 4	1	160		●	:
BaMG	World	3308	MA_ReggaeShffle _XS	4 / 4	4	90		●	"Mega Finger+Slap"
BaMG	World	3309	MB_ReggaeShffle _XS	4 / 4	4	90		●	:
BaMG	World	3310	MC_ReggaeShffle _XS	4 / 4	4	90		●	:
BaMG	World	3311	FA_ReggaeShffle _XS	4 / 4	1	90		●	:
BaMG	World	3312	FB_ReggaeShffle _XS	4 / 4	1	90		●	:
BaMG	World	3313	FC_ReggaeShffle _XS	4 / 4	1	90		●	:
BaMG	World	3314	BA_ReggaeShffle _XS	4 / 4	1	90		●	:
BaMG	World	3315	MA_Salsa 1 _XS	4 / 4	4	177		●	"Mega Acoustic Bass"
BaMG	World	3316	MB_Salsa 1 _XS	4 / 4	4	177		●	:
BaMG	World	3317	MC_Salsa 1 _XS	4 / 4	4	177		●	:
BaMG	World	3318	FA_Salsa 1 _XS	4 / 4	1	177		●	:
BaMG	World	3319	FB_Salsa 1 _XS	4 / 4	1	177		●	:
BaMG	World	3320	FC_Salsa 1 _XS	4 / 4	1	177		●	:
BaMG	World	3321	BA_Salsa 1 _XS	4 / 4	1	177		●	:
BaMG	World	3322	MA_AfroCuban _XS	4 / 4	4	200		●	:
BaMG	World	3323	MB_AfroCuban _XS	4 / 4	4	200		●	:
BaMG	World	3324	MC_AfroCuban _XS	4 / 4	4	200		●	:
BaMG	World	3325	FA_AfroCuban _XS	4 / 4	1	200		●	:
BaMG	World	3326	FB_AfroCuban _XS	4 / 4	1	200		●	:
BaMG	World	3327	FC_AfroCuban _XS	4 / 4	1	200		●	:
BaMG	World	3328	BA_AfroCuban _XS	4 / 4	1	200		●	:
BaMG	World	3329	MA_Brazil Samba _XS	4 / 4	4	96		●	"Mega Finger+Slap"
BaMG	World	3330	MB_Brazil Samba _XS	4 / 4	4	96		●	:
BaMG	World	3331	MC_Brazil Samba _XS	4 / 4	4	96		●	:
BaMG	World	3332	FA_Brazil Samba _XS	4 / 4	1	96		●	:
BaMG	World	3333	FB_Brazil Samba _XS	4 / 4	1	96		●	:
BaMG	World	3334	FC_Brazil Samba _XS	4 / 4	1	96		●	:
BaMG	World	3335	BA_Brazil Samba _XS	4 / 4	1	96		●	:
BaMG	World	3336	MA_Bomba _XS	4 / 4	4	99		●	"Mega Acoustic Bass"
BaMG	World	3337	MB_Bomba _XS	4 / 4	4	99		●	:
BaMG	World	3338	MC_Bomba _XS	4 / 4	4	99		●	:
BaMG	World	3339	FA_Bomba _XS	4 / 4	1	99		●	:
BaMG	World	3340	FB_Bomba _XS	4 / 4	1	99		●	:
BaMG	World	3341	FC_Bomba _XS	4 / 4	1	99		●	:
BaMG	World	3342	BA_Bomba _XS	4 / 4	1	99		●	:
BaMG	World	3343	MA_Bossa _XS	4 / 4	4	124		●	"Mega Finger+Slap"
BaMG	World	3344	MB_Bossa _XS	4 / 4	4	124		●	:
BaMG	World	3345	MC_Bossa _XS	4 / 4	4	124		●	:
BaMG	World	3346	FA_Bossa _XS	4 / 4	1	124		●	:
BaMG	World	3347	FB_Bossa _XS	4 / 4	1	124		●	:
BaMG	World	3348	FC_Bossa _XS	4 / 4	1	124		●	:
BaMG	World	3349	BA_Bossa _XS	4 / 4	1	124		●	:
BaMG	World	3350	MA_Merengue _XS	4 / 4	4	130		●	:
BaMG	World	3351	MB_Merengue _XS	4 / 4	4	130		●	:
BaMG	World	3352	MC_Merengue _XS	4 / 4	4	130		●	:
BaMG	World	3353	FA_Merengue _XS	4 / 4	1	130		●	:
BaMG	World	3354	FB_Merengue _XS	4 / 4	1	130		●	:
BaMG	World	3355	FC_Merengue _XS	4 / 4	1	130		●	:
BaMG	World	3356	BA_Merengue _XS	4 / 4	1	130		●	:
BaMG	World	3357	MA_RumbaFlamenc _XS	4 / 4	4	106		●	:
BaMG	World	3358	MB_RumbaFlamenc _XS	4 / 4	4	106		●	:
BaMG	World	3359	MC_RumbaFlamenc _XS	4 / 4	4	106		●	:
BaMG	World	3360	FA_RumbaFlamenc _XS	4 / 4	1	106		●	:
BaMG	World	3361	FB_RumbaFlamenc _XS	4 / 4	1	106		●	:
BaMG	World	3362	FC_RumbaFlamenc _XS	4 / 4	1	106		●	:
BaMG	World	3363	BA_RumbaFlamenc _XS	4 / 4	1	106		●	:
BaMG	World	3364	MA_Guaguanco _XS	4 / 4	4	120		●	"Mega Acoustic Bass"
BaMG	World	3365	MB_Guaguanco _XS	4 / 4	4	120		●	:
BaMG	World	3366	MC_Guaguanco _XS	4 / 4	4	120		●	:
BaMG	World	3367	FA_Guaguanco _XS	4 / 4	1	120		●	:
BaMG	World	3368	FB_Guaguanco _XS	4 / 4	1	120		●	:
BaMG	World	3369	FC_Guaguanco _XS	4 / 4	1	120		●	:
BaMG	World	3370	BA_Guaguanco _XS	4 / 4	1	120		●	:
BaMG	World	3371	MA_Irish Hymn _XS	3 / 4	4	70		●	"Mega Finger+Slap"
BaMG	World	3372	MB_Irish Hymn _XS	3 / 4	4	70		●	:
BaMG	World	3373	MC_Irish Hymn _XS	3 / 4	4	70		●	:
BaMG	World	3374	FA_Irish Hymn _XS	3 / 4	1	70		●	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	World	3375	FB_Irish Hymn _XS	3 / 4	1	70		●	"Mega Finger+Slap"
BaMG	World	3376	FC_Irish Hymn _XS	3 / 4	1	70		●	:
BaMG	World	3377	BA_Irish Hymn _XS	3 / 4	1	70		●	:
Strng	Rock	3378	MA_8Beat Ballad _XS	4 / 4	4	101			Strings
Strng	Rock	3379	MB_8Beat Ballad _XS	4 / 4	4	101			:
Strng	Rock	3380	MC_8Beat Ballad _XS	4 / 4	4	101			:
Strng	Rock	3381	FA_8Beat Ballad _XS	4 / 4	1	101			:
Strng	Rock	3382	FB_8Beat Ballad _XS	4 / 4	1	101			:
Strng	Rock	3383	FC_8Beat Ballad _XS	4 / 4	1	101			:
Strng	Rock	3384	BA_8Beat Ballad _XS	4 / 4	1	101			:
Strng	R&B	3385	MC_New R&B 2	4 / 4	1	97			Harp
Strng	R&B	3386	MD_New R&B 2	4 / 4	1	97			:
Strng	R&B	3387	MA_New R&B 3 _ES	4 / 4	2	90			Strings
Strng	R&B	3388	MB_New R&B 3 _ES	4 / 4	2	90			:
Strng	R&B	3389	MC_New R&B 3 _ES	4 / 4	2	90			:
Strng	R&B	3390	MD_New R&B 3 /1 _ES	4 / 4	2	90			:
Strng	R&B	3391	MD_New R&B 3 /2 _ES	4 / 4	2	90			:
Strng	R&B	3392	FA_New R&B 3 _ES	4 / 4	1	90			:
Strng	R&B	3393	FC_New R&B 3 _ES	4 / 4	2	90			:
Strng	R&B	3394	MA_Pop R&B _XS	4 / 4	4	67			:
Strng	R&B	3395	MB_Pop R&B _XS	4 / 4	4	67			:
Strng	R&B	3396	MC_Pop R&B _XS	4 / 4	4	67			:
Strng	R&B	3397	FA_Pop R&B _XS	4 / 4	1	67			:
Strng	R&B	3398	FB_Pop R&B _XS	4 / 4	1	67			:
Strng	R&B	3399	FC_Pop R&B _XS	4 / 4	1	67			:
Strng	R&B	3400	MA1_R&B Ana Pop _XS	4 / 4	4	95			Harp
Strng	R&B	3401	MB1_R&B Ana Pop _XS	4 / 4	4	95			:
Strng	R&B	3402	MC1_R&B Ana Pop _XS	4 / 4	4	95			:
Strng	R&B	3403	FA1_R&B Ana Pop _XS	4 / 4	1	95			:
Strng	R&B	3404	FB1_R&B Ana Pop _XS	4 / 4	1	95			:
Strng	R&B	3405	FC1_R&B Ana Pop _XS	4 / 4	1	95			:
Strng	R&B	3406	BA1_R&B Ana Pop _XS	4 / 4	1	95			:
Strng	R&B	3407	MA2_R&B Ana Pop _XS	4 / 4	4	95			Strings
Strng	R&B	3408	MB2_R&B Ana Pop _XS	4 / 4	4	95			:
Strng	R&B	3409	MC2_R&B Ana Pop _XS	4 / 4	4	95			:
Strng	R&B	3410	FA2_R&B Ana Pop _XS	4 / 4	1	95			:
Strng	R&B	3411	FB2_R&B Ana Pop _XS	4 / 4	1	95			:
Strng	R&B	3412	FC2_R&B Ana Pop _XS	4 / 4	1	95			:
Strng	R&B	3413	MC_Smooth 1 _ES	4 / 4	2	115			Pizzicato Strings
Strng	R&B	3414	MD_Smooth 1 _ES	4 / 4	2	115			:
Strng	R&B	3415	MC_Flip Hop 1 _ES	4 / 4	2	132			:
Strng	R&B	3416	MD_Flip Hop 1 _ES	4 / 4	2	132			:
Strng	R&B	3417	FB_Flip Hop 1 _ES	4 / 4	1	132			:
Strng	R&B	3418	MC_Hip Hop 1 _ES	4 / 4	2	105			:
Strng	R&B	3419	MD_Hip Hop 1 _ES	4 / 4	2	105			:
Strng	R&B	3420	FB_Hip Hop 1 _ES	4 / 4	1	105			:
Strng	R&B	3421	MD_Hip Hop 3 _ES	4 / 4	2	104			Harp
Strng	Elect	3422	MA_Psyche Pizz1 _ES	4 / 4	1	143			Pizzicato Strings
Strng	Elect	3423	MA_Psyche Pizz2 _ES	4 / 4	1	143			:
Strng	Elect	3424	MA_Psyche Pizz3 _ES	4 / 4	2	143			:
Strng	Elect	3425	MA_Psyche Pizz4 _ES	4 / 4	3	143			:
Strng	Elect	3426	MA_Psyche Pizz5 _ES	4 / 4	2	143			:
Strng	World	3427	MA_Irish Hymn _XS	3 / 4	4	70			Strings
Strng	World	3428	MB_Irish Hymn _XS	3 / 4	4	70			:
Strng	World	3429	MC_Irish Hymn _XS	3 / 4	4	70			:
Strng	World	3430	FA_Irish Hymn _XS	3 / 4	1	70			:
Strng	World	3431	FB_Irish Hymn _XS	3 / 4	1	70			:
Strng	World	3432	FC_Irish Hymn _XS	3 / 4	1	70			:
Strng	World	3433	BA_Irish Hymn _XS	3 / 4	1	70			:
Strng	World	3434	MD_Turkish _ES	9 / 8	2	125			:
Strng	World	3435	MF_Turkish _ES	4 / 4	2	105			:
Strng	World	3436	IA_Turkish _ES	4 / 4	2	86			:
Strng	Genrl	3437	MA1_Orchestra _XS	4 / 4	4	102			:
Strng	Genrl	3438	MB1_Orchestra _XS	4 / 4	8	102			:
Strng	Genrl	3439	MC1_Orchestra _XS	4 / 4	8	102			:
Strng	Genrl	3440	MD1_Orchestra _XS	4 / 4	4	102			:
Strng	Genrl	3441	FA1_Orchestra _XS	4 / 4	1	102			:
Strng	Genrl	3442	MA2_Orchestra _XS	4 / 4	4	102			Harp
Strng	Genrl	3443	MB2_Orchestra _XS	4 / 4	8	102			:
Strng	Genrl	3444	MC2_Orchestra _XS	4 / 4	8	102			:
Strng	Genrl	3445	MD2_Orchestra _XS	4 / 4	4	102			:
Strng	Genrl	3446	FA2_Orchestra _XS	4 / 4	1	102			:
Strng	Genrl	3447	MA1_Baroque _XS	4 / 4	4	88			Strings
Strng	Genrl	3448	MB1_Baroque _XS	4 / 4	4	88			:
Strng	Genrl	3449	MC1_Baroque _XS	4 / 4	4	88			:
Strng	Genrl	3450	MD1_Baroque _XS	4 / 4	4	88			:
Strng	Genrl	3451	FA1_Baroque _XS	4 / 4	1	88			:
Strng	Genrl	3452	FB1_Baroque _XS	4 / 4	1	88			:
Strng	Genrl	3453	FC1_Baroque _XS	4 / 4	1	88			:
Strng	Genrl	3454	FD1_Baroque _XS	4 / 4	1	88			:
Strng	Genrl	3455	MA2_Baroque _XS	4 / 4	4	88			:
Strng	Genrl	3456	MB2_Baroque _XS	4 / 4	4	88			:
Strng	Genrl	3457	MC2_Baroque _XS	4 / 4	4	88			:
Strng	Genrl	3458	MD2_Baroque _XS	4 / 4	4	88			:
Strng	Genrl	3459	FA2_Baroque _XS	4 / 4	1	88			:
Strng	Genrl	3460	FB2_Baroque _XS	4 / 4	1	88			:
Strng	Genrl	3461	FC2_Baroque _XS	4 / 4	1	88			:
Strng	Genrl	3462	FD2_Baroque _XS	4 / 4	1	88			:
Strng	Genrl	3463	MA_Strings1	4 / 4	1	101			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Strng	Genrl	3464	MA_Strings2	4 / 4	1	101			Strings
Strng	Genrl	3465	MA_Strings3	4 / 4	1	101			:
Strng	Genrl	3466	MA_Strings4	4 / 4	1	101			:
Strng	Genrl	3467	MA_Strings5	4 / 4	1	101			:
Strng	Genrl	3468	MA_Strings6	4 / 4	1	101			:
Strng	Genrl	3469	MA_Strings7	4 / 4	1	101			:
Strng	Genrl	3470	MA_Strings8	4 / 4	1	101			:
Strng	Genrl	3471	MA_Strings9*	4 / 4	2	120			:
Strng	Genrl	3472	MA_Jupiter	4 / 4	4	120			:
Strng	Genrl	3473	MA_Strings Up1 _ES*	4 / 4	1	120			:
Strng	Genrl	3474	MA_StringsDown1 _ES*	4 / 4	1	120			:
Strng	Genrl	3475	MA_Strings Up2 _ES	4 / 4	1	120			:
Strng	Genrl	3476	MA_StringsDown2 _ES	4 / 4	1	120			:
Strng	Genrl	3477	MA_Cello1*	4 / 4	2	120			Cello
Strng	Genrl	3478	MA_Cello2*	4 / 4	2	120			:
Strng	Genrl	3479	MA_OrchStrings	4 / 4	4	126			Strings
Strng	Genrl	3480	MA_OrchChord	4 / 4	4	126			:
Strng	Genrl	3481	MA_Pizz1	4 / 4	1	120			Pizzicato Strings
Strng	Genrl	3482	MA_Pizz2	4 / 4	1	120			:
Strng	Genrl	3483	MA_Pizz3	4 / 4	1	120			:
Strng	Genrl	3484	MA_Pizz4	4 / 4	1	124			:
Strng	Genrl	3485	MA_Pizz5	4 / 4	1	124			:
Strng	Genrl	3486	MA_Harp1	4 / 4	2	120			Harp
Strng	Genrl	3487	MA_Harp2	4 / 4	2	120			:
Strng	Genrl	3488	MA_Harp3	4 / 4	1	120			:
Strng	Genrl	3489	MA_Harp4	4 / 4	1	120			:
Brass	R&B	3490	MB_Funk 3	4 / 4	2	132			Brass Section
Brass	R&B	3491	MC_Funk 3	4 / 4	4	132			:
Brass	R&B	3492	MD_Funk 3	4 / 4	2	132			:
Brass	R&B	3493	IA_Funk 3	4 / 4	1	132			:
Brass	R&B	3494	FA_Funk 3	4 / 4	1	132			:
Brass	R&B	3495	FB_Funk 3	4 / 4	1	132			:
Brass	R&B	3496	MC_Jazz Funk 2	4 / 4	4	120			:
Brass	R&B	3497	MD_Jazz Funk 2 /1	4 / 4	4	120			:
Brass	R&B	3498	MD_Jazz Funk 2 /2	4 / 4	1	120			:
Brass	R&B	3499	IA_Jazz Funk 2	4 / 4	1	120			:
Brass	R&B	3500	FA_Jazz Funk 2	4 / 4	1	120			:
Brass	R&B	3501	MA_Hip Break _XS	4 / 4	4	98			:
Brass	R&B	3502	MB_Hip Break _XS	4 / 4	4	98			:
Brass	R&B	3503	MC_Hip Break _XS	4 / 4	4	98			:
Brass	R&B	3504	FA_Hip Break _XS	4 / 4	1	98			:
Brass	R&B	3505	FB_Hip Break _XS	4 / 4	1	98			:
Brass	R&B	3506	FC_Hip Break _XS	4 / 4	1	98			:
Brass	R&B	3507	BA_Hip Break _XS	4 / 4	1	98			:
Brass	R&B	3508	FA_Soul 2	4 / 4	1	120			:
Brass	R&B	3509	MA_70sChartSoul _XS	4 / 4	2	108			"Velo Falls"
Brass	R&B	3510	MB_70sChartSoul _XS	4 / 4	2	108			:
Brass	R&B	3511	MC_70sChartSoul _XS	4 / 4	2	108			:
Brass	R&B	3512	FA_70sChartSoul _XS	4 / 4	1	108			:
Brass	R&B	3513	FB_70sChartSoul _XS	4 / 4	1	108			:
Brass	R&B	3514	FC_70sChartSoul _XS	4 / 4	1	108			:
Brass	R&B	3515	BA_70sChartSoul _XS	4 / 4	1	108			:
Brass	R&B	3516	FC_New Gospel	4 / 4	2	90			Brass Section
Brass	World	3517	MB1_Salsa 2	4 / 4	1	123			:
Brass	World	3518	MC1_Salsa 2	4 / 4	1	123			:
Brass	World	3519	FC1_Salsa 2	4 / 4	2	123			:
Brass	World	3520	MA2_Salsa 2	4 / 4	1	123			:
Brass	World	3521	MB2_Salsa 2	4 / 4	4	120			:
Brass	World	3522	MA3_Salsa 2 _ES	4 / 4	2	123			:
Brass	World	3523	MB3_Salsa 2 _ES	4 / 4	2	123			:
Brass	World	3524	MC3_Salsa 2 _ES	4 / 4	2	123			:
Brass	World	3525	FA3_Salsa 2 _ES	4 / 4	1	123			:
Brass	World	3526	FC3_Salsa 2 _ES	4 / 4	1	123			:
Brass	World	3527	MD1_Samba	4 / 4	4	120			:
Brass	World	3528	IA1_Samba	4 / 4	2	120			:
Brass	World	3529	FC1_Samba	4 / 4	2	120			:
Brass	World	3530	MB2_Samba	4 / 4	4	120			Trombone
Brass	World	3531	MC2_Samba	4 / 4	4	120			:
Brass	World	3532	MC_Turkish	9 / 8	2	125			Mute Trumpet
Brass	Genrl	3533	MA_Orchestra _XS	4 / 4	4	102			French Horn
Brass	Genrl	3534	MB_Orchestra _XS	4 / 4	8	102			:
Brass	Genrl	3535	MC_Orchestra _XS	4 / 4	8	102			:
Brass	Genrl	3536	MD_Orchestra _XS	4 / 4	4	102			:
Brass	Genrl	3537	FA_Orchestra _XS	4 / 4	1	102			:
Brass	Genrl	3538	MB_Baroque _XS	4 / 4	4	88			Trumpet
Brass	Genrl	3539	MD_Baroque _XS	4 / 4	4	88			:
Brass	Genrl	3540	FA_Baroque _XS	4 / 4	1	88			:
Brass	Genrl	3541	FD_Baroque _XS	4 / 4	1	88			:
Brass	Genrl	3542	MA_Brass Sec1	4 / 4	1	120			Brass Section
Brass	Genrl	3543	MA_Brass Sec2	4 / 4	1	123			:
Brass	Genrl	3544	MA_Brass Sec3	4 / 4	1	120			:
Brass	Genrl	3545	MA_Brass Sec4	4 / 4	1	120			:
Brass	Genrl	3546	MA_Brass Sec5	4 / 4	1	120			:
Brass	Genrl	3547	MA_Brass Sec6	4 / 4	1	120			:
Brass	Genrl	3548	MA_Brass Sec7	4 / 4	1	120			:
RdPp	R&B	3549	MA_Club Jazz 2 _XS	4 / 4	4	92			Sax Section
RdPp	R&B	3550	MB_Club Jazz 2 _XS	4 / 4	4	92			:
RdPp	R&B	3551	MC_Club Jazz 2 _XS	4 / 4	4	92			:
RdPp	R&B	3552	FA_Club Jazz 2 _XS	4 / 4	1	92			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
RdPp	R&B	3553	FB_Club Jazz 2 _XS	4 / 4	1	92			Sax Section
RdPp	R&B	3554	FC_Club Jazz 2 _XS	4 / 4	1	92			:
RdPp	R&B	3555	BA_Club Jazz 2 _XS	4 / 4	1	92			:
RdPp	R&B	3556	MA_Club Jazz 2 _ES	4 / 4	4	92			:
RdPp	R&B	3557	MB_Club Jazz 2 _ES	4 / 4	4	92			:
RdPp	R&B	3558	MC_Club Jazz 2 _ES	4 / 4	4	92			:
RdPp	R&B	3559	FA_Club Jazz 2 _ES	4 / 4	1	92			:
RdPp	R&B	3560	FB_Club Jazz 2 _ES	4 / 4	1	92			:
RdPp	R&B	3561	FC_Club Jazz 2 _ES	4 / 4	1	92			:
RdPp	R&B	3562	BA_Club Jazz 2 _ES	4 / 4	1	92			:
RdPp	R&B	3563	MD_Hip Hop 1 _ES	4 / 4	2	105			Saxophone
RdPp	R&B	3564	FC_Hip Hop 1 _ES	4 / 4	2	105			:
RdPp	R&B	3565	MB_Soul 2 _ES	4 / 4	4	120			:
RdPp	R&B	3566	MC_Soul 2 _ES	4 / 4	4	120			:
RdPp	R&B	3567	FB_Soul 2 _ES	4 / 4	1	120			:
RdPp	R&B	3568	FC_Soul 2 _ES	4 / 4	1	120			:
RdPp	World	3569	MA_Samba _ES	4 / 4	2	120			:
RdPp	World	3570	MC_Samba _ES	4 / 4	4	120			:
RdPp	World	3571	MD_Samba _ES	4 / 4	4	120			:
RdPp	World	3572	FC_Samba _ES	4 / 4	2	120			:
RdPp	World	3573	MA1_Turkish _ES	4 / 4	2	105			Ney
RdPp	World	3574	MF1_Turkish _ES	4 / 4	2	105			:
RdPp	World	3575	MB2_Turkish _ES	4 / 4	2	105			Saxophone
RdPp	World	3576	MC2_Turkish _ES	9 / 8	2	125			:
RdPp	World	3577	MD2_Turkish _ES	9 / 8	2	125			:
RdPp	World	3578	ME2_Turkish	4 / 4	2	105			:
RdPp	Genrl	3579	MC_Baroque _XS	4 / 4	4	88			Oboe
RdPp	Genrl	3580	MD_Baroque _XS	4 / 4	4	88			:
RdPp	Genrl	3581	FB_Baroque _XS	4 / 4	1	88			:
RdPp	Genrl	3582	FC_Baroque _XS	4 / 4	1	88			:
RdPp	Genrl	3583	FD_Baroque _XS	4 / 4	1	88			:
RdPp	Genrl	3584	Flute Accent _ES	4 / 4	1	102			Flute
RdPp	Genrl	3585	Flute1	4 / 4	1	120			:
RdPp	Genrl	3586	Flute2	4 / 4	1	120			:
RdPp	Genrl	3587	Flute3	4 / 4	1	120			:
RdPp	Genrl	3588	Flutter1	4 / 4	1	120			Flute/Reed
RdPp	Genrl	3589	Flutter2	4 / 4	1	120			:
RdPp	Genrl	3590	Flutter3	4 / 4	1	120			:
Lead	R&B	3591	MA_Club Jazz 1 _XS	4 / 4	4	125			Synth Lead
Lead	R&B	3592	MB_Club Jazz 1 _XS	4 / 4	4	125			:
Lead	R&B	3593	MC_Club Jazz 1 _XS	4 / 4	4	125			:
Lead	R&B	3594	FA_Club Jazz 1 _XS	4 / 4	1	125			:
Lead	R&B	3595	FB_Club Jazz 1 _XS	4 / 4	1	125			:
Lead	R&B	3596	FC_Club Jazz 1 _XS	4 / 4	1	125			:
Lead	R&B	3597	BA_Club Jazz 1 _XS	4 / 4	1	125			:
Lead	R&B	3598	MA_Club Jazz 1 _ES	4 / 4	2	125			:
Lead	R&B	3599	MB_Club Jazz 1 _ES	4 / 4	4	125			:
Lead	R&B	3600	MC_Club Jazz 1 _ES	4 / 4	4	125			:
Lead	R&B	3601	FA_Club Jazz 1 _ES	4 / 4	1	125			:
Lead	R&B	3602	FB_Club Jazz 1 _ES	4 / 4	1	125			:
Lead	R&B	3603	FC_Club Jazz 1 _ES	4 / 4	1	125			:
Lead	R&B	3604	BA_Club Jazz 1 _ES	4 / 4	1	125			:
Lead	R&B	3605	MB_R&B Disco _ES	4 / 4	2	110			:
Lead	R&B	3606	MC_R&B Disco _ES	4 / 4	1	110			:
Lead	R&B	3607	MD_R&B Disco _ES	4 / 4	2	110			:
Lead	R&B	3608	FA_R&B Disco _ES	4 / 4	1	110			:
Lead	R&B	3609	FB_R&B Disco _ES	4 / 4	1	110			:
Lead	R&B	3610	FC_R&B Disco _ES	4 / 4	2	110			:
Lead	R&B	3611	MA_R&B Ballad 1 _XS	4 / 4	4	113			:
Lead	R&B	3612	MB_R&B Ballad 1 _XS	4 / 4	4	113			:
Lead	R&B	3613	MC_R&B Ballad 1 _XS	4 / 4	4	113			:
Lead	R&B	3614	FA_R&B Ballad 1 _XS	4 / 4	1	113			:
Lead	R&B	3615	FB_R&B Ballad 1 _XS	4 / 4	1	113			:
Lead	R&B	3616	FC_R&B Ballad 1 _XS	4 / 4	1	113			:
Lead	R&B	3617	MB_Hip Rock 1 _XS	4 / 4	4	90			:
Lead	R&B	3618	MC_Hip Rock 1 _XS	4 / 4	4	90			:
Lead	R&B	3619	FA_Hip Rock 1 _XS	4 / 4	1	90			:
Lead	R&B	3620	FB_Hip Rock 1 _XS	4 / 4	1	90			:
Lead	R&B	3621	FC_Hip Rock 1 _XS	4 / 4	1	90			:
Lead	R&B	3622	MA_Regeton _XS	4 / 4	4	98			:
Lead	R&B	3623	MB_Regeton _XS	4 / 4	4	98			:
Lead	R&B	3624	MC_Regeton _XS	4 / 4	4	98			:
Lead	R&B	3625	FA_Regeton _XS	4 / 4	1	98			:
Lead	R&B	3626	FB_Regeton _XS	4 / 4	1	98			:
Lead	R&B	3627	FC_Regeton _XS	4 / 4	1	98			:
Lead	R&B	3628	MA_Rap Lead1	4 / 4	2	120			:
Lead	R&B	3629	MA_Rap Lead2	4 / 4	2	100			:
Lead	Elect	3630	MA_Big Beat 2 _ES	4 / 4	4	145			:
Lead	Elect	3631	MB_Big Beat 2 _ES	4 / 4	8	145			:
Lead	Elect	3632	MC_Big Beat 2 _ES	4 / 4	4	145			:
Lead	Elect	3633	FA_Big Beat 2 _ES	4 / 4	1	145			:
Lead	Elect	3634	FB_Big Beat 2 _ES	4 / 4	1	145			:
Lead	Elect	3635	FC_Big Beat 2 _ES	4 / 4	1	145			:
Lead	Elect	3636	BA_Big Beat 2 _ES	4 / 4	2	145			:
Lead	Elect	3637	MA_Trance 1 _XS	4 / 4	8	142			:
Lead	Elect	3638	MB_Trance 1 _XS	4 / 4	4	142			:
Lead	Elect	3639	MC_Trance 1 _XS	4 / 4	16	142			:
Lead	Elect	3640	FA_Trance 1 _XS	4 / 4	2	142			:
Lead	Elect	3641	FB_Trance 1 _XS	4 / 4	8	142			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Lead	Elect	3642	FC_Trance 1 _XS	4 / 4	8	142			Synth Lead
Lead	Elect	3643	BA_Trance 1 _XS	4 / 4	1	142			:
Lead	Elect	3644	MA_Trance 1 _ES	4 / 4	8	142			:
Lead	Elect	3645	MB_Trance 1 _ES	4 / 4	4	142			:
Lead	Elect	3646	MC_Trance 1 _ES	4 / 4	16	142			:
Lead	Elect	3647	FA_Trance 1 _ES	4 / 4	2	142			:
Lead	Elect	3648	FB_Trance 1 _ES	4 / 4	8	142			:
Lead	Elect	3649	FC_Trance 1 _ES	4 / 4	8	142			:
Lead	Elect	3650	BA_Trance 1 _ES	4 / 4	1	142			:
Lead	Elect	3651	MA_Trance 3 _XS	4 / 4	2	140			:
Lead	Elect	3652	MB_Trance 3 _XS	4 / 4	2	140			:
Lead	Elect	3653	MC_Trance 3 _XS	4 / 4	3	140			:
Lead	Elect	3654	FA_Trance 3 _XS	4 / 4	2	140			:
Lead	Elect	3655	FB_Trance 3 _XS	4 / 4	2	140			:
Lead	Elect	3656	FC_Trance 3 _XS	4 / 4	4	140			:
Lead	Elect	3657	BA_Trance 3 _XS	4 / 4	1	140			:
Lead	Elect	3658	MA_Trance 3 _ES	4 / 4	2	140			:
Lead	Elect	3659	MB_Trance 3 _ES	4 / 4	2	140			:
Lead	Elect	3660	MC_Trance 3 _ES	4 / 4	3	140			:
Lead	Elect	3661	FA_Trance 3 _ES	4 / 4	2	140			:
Lead	Elect	3662	FB_Trance 3 _ES	4 / 4	2	140			:
Lead	Elect	3663	FC_Trance 3 _ES	4 / 4	4	140			:
Lead	Elect	3664	BA_Trance 3 _ES	4 / 4	1	140			:
Lead	Elect	3665	MA_Trance 4 _XS	4 / 4	4	130			:
Lead	Elect	3666	MB_Trance 4 _XS	4 / 4	2	130			:
Lead	Elect	3667	MC_Trance 4 _XS	4 / 4	4	130			:
Lead	Elect	3668	FA_Trance 4 _XS	4 / 4	4	130			:
Lead	Elect	3669	FB_Trance 4 _XS	4 / 4	2	130			:
Lead	Elect	3670	FC_Trance 4 _XS	4 / 4	4	130			:
Lead	Elect	3671	BA_Trance 4 _XS	4 / 4	2	130			:
Lead	Elect	3672	MA_Trance 4 _ES	4 / 4	4	130			:
Lead	Elect	3673	MB_Trance 4 _ES	4 / 4	2	130			:
Lead	Elect	3674	MC_Trance 4 _ES	4 / 4	4	130			:
Lead	Elect	3675	FA_Trance 4 _ES	4 / 4	4	130			:
Lead	Elect	3676	FB_Trance 4 _ES	4 / 4	2	130			:
Lead	Elect	3677	FC_Trance 4 _ES	4 / 4	4	130			:
Lead	Elect	3678	BA_Trance 4 _ES	4 / 4	2	130			:
Lead	Elect	3679	MA_Trance Lead1 _ES	4 / 4	8	143			:
Lead	Elect	3680	MA_Trance Lead2 _ES	4 / 4	2	143			:
Lead	Elect	3681	MA_Trance Lead3 _ES	4 / 4	2	143			:
Lead	Elect	3682	MA_Trance Lead4 _ES	4 / 4	1	143			:
Lead	Elect	3683	MA_Trance Lead5 _ES	4 / 4	2	143			:
Lead	Elect	3684	MA_Psyche Lead1 _ES	4 / 4	1	143			:
Lead	Elect	3685	MA_Psyche Lead2 _ES	4 / 4	1	143			:
Lead	Elect	3686	MA_Psyche Lead3 _ES	4 / 4	1	143			:
Lead	Elect	3687	MA_Psyche Lead4 _ES	4 / 4	2	143			:
Lead	Elect	3688	MA_Psyche Lead5 _ES	4 / 4	2	143			:
Lead	Genrl	3689	MA_Needlz	4 / 4	2	132			:
Lead	Genrl	3690	MA_Pretzel	4 / 4	1	120			:
Lead	Genrl	3691	MA_DitDot	4 / 4	2	145			:
Lead	Genrl	3692	MA_CurlyQ	4 / 4	1	145			:
Lead	Genrl	3693	MA_Sproingo	4 / 4	2	120			:
Lead	Genrl	3694	MA_Bouncy	4 / 4	1	138			:
PdMe	Rock	3695	MA_16BeatBasic2 _XS	4 / 4	4	77			Synth Pad
PdMe	Rock	3696	MB_16BeatBasic2 _XS	4 / 4	4	77			:
PdMe	Rock	3697	MC_16BeatBasic2 _XS	4 / 4	4	77			:
PdMe	Rock	3698	FA_16BeatBasic2 _XS	4 / 4	1	77			:
PdMe	Rock	3699	FB_16BeatBasic2 _XS	4 / 4	1	77			:
PdMe	Rock	3700	FC_16BeatBasic2 _XS	4 / 4	1	77			:
PdMe	Rock	3701	BA_16BeatBasic2 _XS	4 / 4	1	77			:
PdMe	Rock	3702	MA_16BeatBasic2 _ES	4 / 4	4	77			:
PdMe	Rock	3703	MB_16BeatBasic2 _ES	4 / 4	4	77			:
PdMe	Rock	3704	MC_16BeatBasic2 _ES	4 / 4	4	77			:
PdMe	Rock	3705	FA_16BeatBasic2 _ES	4 / 4	1	77			:
PdMe	Rock	3706	FB_16BeatBasic2 _ES	4 / 4	1	77			:
PdMe	Rock	3707	FC_16BeatBasic2 _ES	4 / 4	1	77			:
PdMe	Rock	3708	BA_16BeatBasic2 _ES	4 / 4	1	77			:
PdMe	Rock	3709	MA_16Beat Pop 1 _XS	4 / 4	4	103			:
PdMe	Rock	3710	MB_16Beat Pop 1 _XS	4 / 4	4	103			:
PdMe	Rock	3711	MC_16Beat Pop 1 _XS	4 / 4	4	103			:
PdMe	Rock	3712	FA_16Beat Pop 1 _XS	4 / 4	1	103			:
PdMe	Rock	3713	FB_16Beat Pop 1 _XS	4 / 4	1	103			:
PdMe	Rock	3714	FC_16Beat Pop 1 _XS	4 / 4	1	103			:
PdMe	Rock	3715	BA_16Beat Pop 1 _XS	4 / 4	1	103			:
PdMe	Rock	3716	MA_16Beat Pop 1 _ES	4 / 4	4	103			:
PdMe	Rock	3717	MB_16Beat Pop 1 _ES	4 / 4	4	103			:
PdMe	Rock	3718	MC_16Beat Pop 1 _ES	4 / 4	4	103			:
PdMe	Rock	3719	FA_16Beat Pop 1 _ES	4 / 4	1	103			:
PdMe	Rock	3720	FB_16Beat Pop 1 _ES	4 / 4	1	103			:
PdMe	Rock	3721	FC_16Beat Pop 1 _ES	4 / 4	1	103			:
PdMe	Rock	3722	BA_16Beat Pop 1 _ES	4 / 4	1	103			:
PdMe	Rock	3723	MA_16Beat Pop 2 _XS	4 / 4	4	94			:
PdMe	Rock	3724	MB_16Beat Pop 2 _XS	4 / 4	4	94			:
PdMe	Rock	3725	MC_16Beat Pop 2 _XS	4 / 4	4	94			:
PdMe	Rock	3726	FA_16Beat Pop 2 _XS	4 / 4	1	94			:
PdMe	Rock	3727	FB_16Beat Pop 2 _XS	4 / 4	1	94			:
PdMe	Rock	3728	FC_16Beat Pop 2 _XS	4 / 4	1	94			:
PdMe	Rock	3729	BA_16Beat Pop 2 _XS	4 / 4	1	94			:
PdMe	Rock	3730	MA_16Beat Pop 2 _ES	4 / 4	4	94			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
PdMe	Rock	3731	MB_16Beat Pop 2 _ES	4 / 4	4	94			Synth Pad
PdMe	Rock	3732	MC_16Beat Pop 2 _ES	4 / 4	4	94			:
PdMe	Rock	3733	FA_16Beat Pop 2 _ES	4 / 4	1	94			:
PdMe	Rock	3734	FB_16Beat Pop 2 _ES	4 / 4	1	94			:
PdMe	Rock	3735	FC_16Beat Pop 2 _ES	4 / 4	1	94			:
PdMe	Rock	3736	BA_16Beat Pop 2 _ES	4 / 4	1	94			:
PdMe	Rock	3737	MA_16Beat Rock _XS	4 / 4	4	86			:
PdMe	Rock	3738	MB_16Beat Rock _XS	4 / 4	4	86			:
PdMe	Rock	3739	MC_16Beat Rock _XS	4 / 4	4	86			:
PdMe	Rock	3740	FA_16Beat Rock _XS	4 / 4	1	86			:
PdMe	Rock	3741	FB_16Beat Rock _XS	4 / 4	1	86			:
PdMe	Rock	3742	FC_16Beat Rock _XS	4 / 4	1	86			:
PdMe	Rock	3743	BA_16Beat Rock _XS	4 / 4	1	86			:
PdMe	Rock	3744	MA_16Beat Rock _ES	4 / 4	4	86			:
PdMe	Rock	3745	MB_16Beat Rock _ES	4 / 4	4	86			:
PdMe	Rock	3746	MC_16Beat Rock _ES	4 / 4	4	86			:
PdMe	Rock	3747	FA_16Beat Rock _ES	4 / 4	1	86			:
PdMe	Rock	3748	FB_16Beat Rock _ES	4 / 4	1	86			:
PdMe	Rock	3749	FC_16Beat Rock _ES	4 / 4	1	86			:
PdMe	Rock	3750	BA_16Beat Rock _ES	4 / 4	1	86			:
PdMe	Rock	3751	MC_Analog Pop	4 / 4	1	93			:
PdMe	Rock	3752	MD_Analog Pop	4 / 4	1	93			:
PdMe	R&B	3753	MA_Pop Shuffle2 _XS	4 / 4	4	80			:
PdMe	R&B	3754	MB_Pop Shuffle2 _XS	4 / 4	4	80			:
PdMe	R&B	3755	MC_Pop Shuffle2 _XS	4 / 4	4	80			:
PdMe	R&B	3756	FA_Pop Shuffle2 _XS	4 / 4	1	80			:
PdMe	R&B	3757	FB_Pop Shuffle2 _XS	4 / 4	1	80			:
PdMe	R&B	3758	FC_Pop Shuffle2 _XS	4 / 4	1	80			:
PdMe	R&B	3759	BA_Pop Shuffle2 _XS	4 / 4	1	80			:
PdMe	R&B	3760	MA_Pop Shuffle2 _ES	4 / 4	4	80			:
PdMe	R&B	3761	MB_Pop Shuffle2 _ES	4 / 4	4	80			:
PdMe	R&B	3762	MC_Pop Shuffle2 _ES	4 / 4	4	80			:
PdMe	R&B	3763	FA_Pop Shuffle2 _ES	4 / 4	1	80			:
PdMe	R&B	3764	FB_Pop Shuffle2 _ES	4 / 4	1	80			:
PdMe	R&B	3765	FC_Pop Shuffle2 _ES	4 / 4	1	80			:
PdMe	R&B	3766	BA_Pop Shuffle2 _ES	4 / 4	1	80			:
PdMe	R&B	3767	MA_Chart R&B _XS	4 / 4	4	130			:
PdMe	R&B	3768	MB_Chart R&B _XS	4 / 4	4	130			:
PdMe	R&B	3769	MC_Chart R&B _XS	4 / 4	4	130			:
PdMe	R&B	3770	FA_Chart R&B _XS	4 / 4	1	130			:
PdMe	R&B	3771	FB_Chart R&B _XS	4 / 4	1	130			:
PdMe	R&B	3772	FC_Chart R&B _XS	4 / 4	1	130			:
PdMe	R&B	3773	BA_Chart R&B _XS	4 / 4	1	130			:
PdMe	R&B	3774	MA_J-R&B Pop _XS	4 / 4	4	100			Hit
PdMe	R&B	3775	MB_J-R&B Pop _XS	4 / 4	4	100			:
PdMe	R&B	3776	MC_J-R&B Pop _XS	4 / 4	4	100			:
PdMe	R&B	3777	FA_J-R&B Pop _XS	4 / 4	1	100			:
PdMe	R&B	3778	FC_J-R&B Pop _XS	4 / 4	1	100			:
PdMe	R&B	3779	BA_J-R&B Pop _XS	4 / 4	1	100			:
PdMe	R&B	3780	MD_Smooth 1	4 / 4	2	115			Synth Pad
PdMe	R&B	3781	FC_Smooth 1	4 / 4	2	115			:
PdMe	R&B	3782	IA_Hip Hop 2	4 / 4	1	94			Hit
PdMe	R&B	3783	FC_Hip Hop 2 _ES	4 / 4	2	94			:
PdMe	Elect	3784	MA1_Techno 1 _ES	4 / 4	4	135			Synth Pad
PdMe	Elect	3785	MB1_Techno 1 _ES	4 / 4	8	135			:
PdMe	Elect	3786	MC1_Techno 1 _ES	4 / 4	8	135			:
PdMe	Elect	3787	FA1_Techno 1 _ES	4 / 4	1	135			:
PdMe	Elect	3788	FB1_Techno 1 _ES	4 / 4	1	135			:
PdMe	Elect	3789	BA1_Techno 1 _ES	4 / 4	4	135			:
PdMe	Elect	3790	MC2_Techno 1 _ES	4 / 4	8	135			:
PdMe	Genrl	3791	MA_Cycle1	4 / 4	3	120			:
PdMe	Genrl	3792	MA_Cycle2	4 / 4	6	120			:
PdMe	Genrl	3793	MA_Cycle3 _ES	4 / 4	14	118			:
PdMe	Genrl	3794	MA_Ripples _ES	4 / 4	4	82			:
PdMe	Genrl	3795	MA_PulsPad	4 / 4	4	120			:
CPrc	R&B	3796	FB_R&B Disco _ES	4 / 4	1	110			Chromatic Perc.
CPrc	R&B	3797	FC_R&B Disco _ES	4 / 4	2	110			:
CPrc	Elect	3798	MC_Trance 5	4 / 4	4	140			:
CPrc	World	3799	MA_Ethnic1	6 / 4	5	118			:
CPrc	World	3800	MA_Ethnic2	7 / 4	3	120			:
CPrc	Genrl	3801	MOD1	4 / 4	1	120			:
CPrc	Genrl	3802	MOD2	4 / 4	2	120			:
CPrc	Genrl	3803	MOD3	4 / 4	1	120			:
CPrc	Genrl	3804	Trill 1	4 / 4	1	120			:
CPrc	Genrl	3805	Trill 2	4 / 4	2	120			:
CPrc	Genrl	3806	Trill 3	4 / 4	2	120			:
CPrc	Genrl	3807	Mallet Roll1	4 / 4	2	120			:
CPrc	Genrl	3808	Mallet Roll2	4 / 4	2	120			:
CPrc	Genrl	3809	Timpani Roll _ES	4 / 4	1	102			Timpani
CPrc	Genrl	3810	Steel Drum1	4 / 4	1	160			Steel Drum
CPrc	Genrl	3811	Steel Drum2	4 / 4	2	95			:
CPrc	Genrl	3812	Bell Tree1	4 / 4	3	120			Chromatic Perc.
CPrc	Genrl	3813	Bell Tree2	4 / 4	3	120			:
CPrc	Genrl	3814	Cresendo	4 / 4	1	120			:
DrPc	Rock	3815	MA_StandardRock	4 / 4	4	131	●		"Power Standard Kit 2"
DrPc	Rock	3816	MB_StandardRock	4 / 4	4	131	●		:
DrPc	Rock	3817	MC_StandardRock	4 / 4	4	131	●		:
DrPc	Rock	3818	FA_StandardRock	4 / 4	1	131	●		:
DrPc	Rock	3819	FB_StandardRock	4 / 4	1	131	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Rock	3820	FC_StandardRock	4 / 4	1	131	●		"Power Standard Kit 2"
DrPc	Rock	3821	BA_StandardRock	4 / 4	1	131	●		:
DrPc	Rock	3822	MA_Power Rock	4 / 4	4	120	●		"Power Standard Kit 1"
DrPc	Rock	3823	MB_Power Rock	4 / 4	4	120	●		:
DrPc	Rock	3824	MC_Power Rock	4 / 4	4	120	●		:
DrPc	Rock	3825	FA_Power Rock	4 / 4	1	120	●		:
DrPc	Rock	3826	FB_Power Rock	4 / 4	1	120	●		:
DrPc	Rock	3827	FC_Power Rock	4 / 4	1	120	●		:
DrPc	Rock	3828	BA_Power Rock	4 / 4	1	120	●		:
DrPc	Rock	3829	MA_ContempRock	4 / 4	4	126	●		"Power Standard Kit 2"
DrPc	Rock	3830	MB_ContempRock	4 / 4	4	126	●		:
DrPc	Rock	3831	MC_ContempRock	4 / 4	4	126	●		:
DrPc	Rock	3832	FA_ContempRock	4 / 4	1	126	●		:
DrPc	Rock	3833	FB_ContempRock	4 / 4	1	126	●		:
DrPc	Rock	3834	FC_ContempRock	4 / 4	1	126	●		:
DrPc	Rock	3835	BA_ContempRock	4 / 4	1	126	●		:
DrPc	Rock	3836	MA_Hard Rock	4 / 4	4	120	●		"Power Standard Kit 1"
DrPc	Rock	3837	MB_Hard Rock	4 / 4	4	120	●		:
DrPc	Rock	3838	MC_Hard Rock	4 / 4	4	120	●		:
DrPc	Rock	3839	FA_Hard Rock	4 / 4	1	120	●		:
DrPc	Rock	3840	FB_Hard Rock	4 / 4	1	120	●		:
DrPc	Rock	3841	FC_Hard Rock	4 / 4	1	120	●		:
DrPc	Rock	3842	BA_Hard Rock	4 / 4	1	120	●		:
DrPc	Rock	3843	MA_70s Rock	4 / 4	4	130	●		"Dry Standard Kit"
DrPc	Rock	3844	MB_70s Rock	4 / 4	4	130	●		:
DrPc	Rock	3845	MC_70s Rock	4 / 4	4	130	●		:
DrPc	Rock	3846	MD_70s Rock	4 / 4	4	130	●		:
DrPc	Rock	3847	IA_70s Rock	4 / 4	1	130	●		:
DrPc	Rock	3848	FA_70s Rock	4 / 4	1	130	●		:
DrPc	Rock	3849	FB_70s Rock	4 / 4	1	130	●		:
DrPc	Rock	3850	FC_70s Rock	4 / 4	2	130	●		:
DrPc	Rock	3851	MA_Blues Rock	4 / 4	4	120	●		"Power Standard Kit 1"
DrPc	Rock	3852	MB_Blues Rock	4 / 4	4	120	●		:
DrPc	Rock	3853	MC_Blues Rock	4 / 4	4	120	●		:
DrPc	Rock	3854	FA_Blues Rock	4 / 4	1	120	●		:
DrPc	Rock	3855	FB_Blues Rock	4 / 4	1	120	●		:
DrPc	Rock	3856	FC_Blues Rock	4 / 4	1	120	●		:
DrPc	Rock	3857	BA_Blues Rock	4 / 4	1	120	●		:
DrPc	Rock	3858	MA_Rock & Roll	4 / 4	4	172	●		"Power Standard Kit 2"
DrPc	Rock	3859	MB_Rock & Roll	4 / 4	4	172	●		:
DrPc	Rock	3860	MC_Rock & Roll	4 / 4	4	172	●		:
DrPc	Rock	3861	FA_Rock & Roll	4 / 4	1	172	●		:
DrPc	Rock	3862	FB_Rock & Roll	4 / 4	1	172	●		:
DrPc	Rock	3863	FC_Rock & Roll	4 / 4	1	172	●		:
DrPc	Rock	3864	BA_Rock & Roll	4 / 4	1	172	●		:
DrPc	Rock	3865	MA1_AlternaRock1	4 / 4	4	97	●		"Modern Rock Kit"
DrPc	Rock	3866	MB1_AlternaRock1	4 / 4	4	97	●		:
DrPc	Rock	3867	MC1_AlternaRock1	4 / 4	4	97	●		:
DrPc	Rock	3868	FA1_AlternaRock1	4 / 4	1	97	●		:
DrPc	Rock	3869	FB1_AlternaRock1	4 / 4	1	97	●		:
DrPc	Rock	3870	FC1_AlternaRock1	4 / 4	1	97	●		:
DrPc	Rock	3871	BA1_AlternaRock1	4 / 4	1	97	●		:
DrPc	Rock	3872	MA2_8Z Alterna1	4 / 4	4	97	●		"8Z Romps"
DrPc	Rock	3873	MB2_8Z Alterna1	4 / 4	4	97	●		:
DrPc	Rock	3874	MC2_8Z Alterna1	4 / 4	4	97	●		:
DrPc	Rock	3875	FA2_8Z Alterna1	4 / 4	1	97	●		:
DrPc	Rock	3876	FB2_8Z Alterna1	4 / 4	1	97	●		:
DrPc	Rock	3877	FC2_8Z Alterna1	4 / 4	1	97	●		:
DrPc	Rock	3878	BA2_8Z Alterna1	4 / 4	1	97	●		:
DrPc	Rock	3879	MA_AlternaRock2	4 / 4	4	100	●		"Rock Stereo Kit 2"
DrPc	Rock	3880	MB_AlternaRock2	4 / 4	4	100	●		:
DrPc	Rock	3881	MC_AlternaRock2	4 / 4	4	100	●		:
DrPc	Rock	3882	FA_AlternaRock2	4 / 4	1	100	●		:
DrPc	Rock	3883	FB_AlternaRock2	4 / 4	1	100	●		:
DrPc	Rock	3884	FC_AlternaRock2	4 / 4	1	100	●		:
DrPc	Rock	3885	BA_AlternaRock2	4 / 4	2	100	●		:
DrPc	Rock	3886	MA_Mondo Rock	4 / 4	2	94	●		:
DrPc	Rock	3887	MB_Mondo Rock	4 / 4	2	94	●		:
DrPc	Rock	3888	MC_Mondo Rock	4 / 4	2	94	●		:
DrPc	Rock	3889	MD_Mondo Rock	4 / 4	4	94	●		:
DrPc	Rock	3890	MA1_Xover Rock	4 / 4	2	100	●		"Rock Stereo Kit 1"
DrPc	Rock	3891	MB1_Xover Rock	4 / 4	1	100	●		:
DrPc	Rock	3892	MC1_Xover Rock	4 / 4	2	100	●		:
DrPc	Rock	3893	MD1_Xover Rock	4 / 4	2	100	●		:
DrPc	Rock	3894	IA1_Xover Rock	4 / 4	2	100	●		:
DrPc	Rock	3895	FA1_Xover Rock	4 / 4	1	100	●		:
DrPc	Rock	3896	FB1_Xover Rock	4 / 4	1	100	●		:
DrPc	Rock	3897	FC1_Xover Rock	4 / 4	2	100	●		:
DrPc	Rock	3898	FA2_Xover Rock	4 / 4	1	100	●		"Scratches"
DrPc	Rock	3899	FC2_Xover Rock	4 / 4	1	100	●		:
DrPc	Rock	3900	MA_Pop Rock 1	4 / 4	2	120	●		"Rock Stereo Kit 2"
DrPc	Rock	3901	MB_Pop Rock 1	4 / 4	2	120	●		:
DrPc	Rock	3902	MC_Pop Rock 1	4 / 4	2	120	●		:
DrPc	Rock	3903	MD_Pop Rock 1	4 / 4	2	120	●		:
DrPc	Rock	3904	MA_Pop Rock 2	4 / 4	2	126	●		"Rock Stereo Kit 1"
DrPc	Rock	3905	MB_Pop Rock 2	4 / 4	2	126	●		:
DrPc	Rock	3906	MC_Pop Rock 2	4 / 4	2	126	●		:
DrPc	Rock	3907	MD_Pop Rock 2	4 / 4	2	126	●		:
DrPc	Rock	3908	Pop Rock 3	4 / 4	2	120	●		"Rock Stereo Kit 2"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Rock	3909	Pop Rock 4	4 / 4	2	115	●		"Rock Stereo Kit 2"
DrPc	Rock	3910	MA_Guitar Pop 1	4 / 4	4	100	●		"Power Standard Kit 1"
DrPc	Rock	3911	MB_Guitar Pop 1	4 / 4	4	100	●		:
DrPc	Rock	3912	MC_Guitar Pop 1	4 / 4	4	100	●		:
DrPc	Rock	3913	FA_Guitar Pop 1	4 / 4	1	100	●		:
DrPc	Rock	3914	FB_Guitar Pop 1	4 / 4	1	100	●		:
DrPc	Rock	3915	FC_Guitar Pop 1	4 / 4	1	100	●		:
DrPc	Rock	3916	BA_Guitar Pop 1	4 / 4	1	100	●		:
DrPc	Rock	3917	MA1_Guitar Pop 2	4 / 4	2	90	●		"Dry Standard Kit"
DrPc	Rock	3918	MB1_Guitar Pop 2	4 / 4	1	90	●		:
DrPc	Rock	3919	MC1_Guitar Pop 2	4 / 4	2	90	●		:
DrPc	Rock	3920	MD1_Guitar Pop 2	4 / 4	2	90	●		:
DrPc	Rock	3921	IA1_Guitar Pop 2	4 / 4	2	90	●		:
DrPc	Rock	3922	FA1_Guitar Pop 2	4 / 4	1	90	●		:
DrPc	Rock	3923	FB1_Guitar Pop 2	4 / 4	1	90	●		:
DrPc	Rock	3924	FC1_Guitar Pop 2	4 / 4	2	90	●		:
DrPc	Rock	3925	MC2_Guitar Pop 2	4 / 4	2	90	●		"Latin Percussion Kit"
DrPc	Rock	3926	MD2_Guitar Pop 2	4 / 4	2	90	●		:
DrPc	Rock	3927	FA2_Guitar Pop 2	4 / 4	1	90	●		:
DrPc	Rock	3928	FC2_Guitar Pop 2	4 / 4	2	90	●		:
DrPc	Rock	3929	MA_Acoustic Pop	4 / 4	4	110	●		"Chill Out Kit"
DrPc	Rock	3930	MB_Acoustic Pop	4 / 4	4	110	●		:
DrPc	Rock	3931	MC_Acoustic Pop	4 / 4	4	110	●		:
DrPc	Rock	3932	FA_Acoustic Pop	4 / 4	1	110	●		:
DrPc	Rock	3933	FB_Acoustic Pop	4 / 4	1	110	●		:
DrPc	Rock	3934	FC_Acoustic Pop	4 / 4	1	110	●		:
DrPc	Rock	3935	BA_Acoustic Pop	4 / 4	1	110	●		:
DrPc	Rock	3936	MA_GuitarBallad	4 / 4	8	94	●		"Power Standard Kit 1"
DrPc	Rock	3937	MB_GuitarBallad	4 / 4	8	94	●		:
DrPc	Rock	3938	MC_GuitarBallad	4 / 4	8	94	●		:
DrPc	Rock	3939	FA_GuitarBallad	4 / 4	1	94	●		:
DrPc	Rock	3940	FB_GuitarBallad	4 / 4	1	94	●		:
DrPc	Rock	3941	FC_GuitarBallad	4 / 4	1	94	●		:
DrPc	Rock	3942	BA_GuitarBallad	4 / 4	1	94	●		:
DrPc	Rock	3943	MA_Unplugged 1	4 / 4	4	120	●		:
DrPc	Rock	3944	MB_Unplugged 1	4 / 4	4	120	●		:
DrPc	Rock	3945	MC_Unplugged 1	4 / 4	4	120	●		:
DrPc	Rock	3946	FA_Unplugged 1	4 / 4	1	120	●		:
DrPc	Rock	3947	FB_Unplugged 1	4 / 4	1	120	●		:
DrPc	Rock	3948	FC_Unplugged 1	4 / 4	1	120	●		:
DrPc	Rock	3949	BA_Unplugged 1	4 / 4	1	120	●		:
DrPc	Rock	3950	MA1_Unplugged 2	4 / 4	8	120	●		:
DrPc	Rock	3951	MB1_Unplugged 2	4 / 4	8	120	●		:
DrPc	Rock	3952	MC1_Unplugged 2	4 / 4	8	120	●		:
DrPc	Rock	3953	FA1_Unplugged 2	4 / 4	1	120	●		:
DrPc	Rock	3954	FB1_Unplugged 2	4 / 4	1	120	●		:
DrPc	Rock	3955	FC1_Unplugged 2	4 / 4	1	120	●		:
DrPc	Rock	3956	BA1_Unplugged 2	4 / 4	1	120	●		:
DrPc	Rock	3957	MA2_Unplugged 2	4 / 4	8	120	●		:
DrPc	Rock	3958	MB2_Unplugged 2	4 / 4	8	120	●		:
DrPc	Rock	3959	MC2_Unplugged 2	4 / 4	8	120	●		:
DrPc	Rock	3960	FA2_Unplugged 2	4 / 4	1	120	●		:
DrPc	Rock	3961	FB2_Unplugged 2	4 / 4	1	120	●		:
DrPc	Rock	3962	FC2_Unplugged 2	4 / 4	1	120	●		:
DrPc	Rock	3963	BA2_Unplugged 2	4 / 4	1	120	●		:
DrPc	Rock	3964	MA_Unplugged 3	4 / 4	4	113	●		"Power Standard Kit 2"
DrPc	Rock	3965	MB_Unplugged 3	4 / 4	4	113	●		:
DrPc	Rock	3966	MC_Unplugged 3	4 / 4	4	113	●		:
DrPc	Rock	3967	FA_Unplugged 3	4 / 4	1	113	●		:
DrPc	Rock	3968	FB_Unplugged 3	4 / 4	1	113	●		:
DrPc	Rock	3969	FC_Unplugged 3	4 / 4	1	113	●		:
DrPc	Rock	3970	BA_Unplugged 3	4 / 4	1	113	●		:
DrPc	Rock	3971	MA_Unplugged 4	4 / 4	4	120	●		"Dry Standard Kit"
DrPc	Rock	3972	MB_Unplugged 4	4 / 4	4	120	●		:
DrPc	Rock	3973	MC_Unplugged 4	4 / 4	4	120	●		:
DrPc	Rock	3974	MD_Unplugged 4	4 / 4	4	120	●		:
DrPc	Rock	3975	IA_Unplugged 4	4 / 4	1	120	●		:
DrPc	Rock	3976	FA_Unplugged 4	4 / 4	1	120	●		:
DrPc	Rock	3977	FB_Unplugged 4	4 / 4	1	120	●		:
DrPc	Rock	3978	FC_Unplugged 4	4 / 4	1	120	●		:
DrPc	Rock	3979	MA_FingerPickin	4 / 4	4	94	●		:
DrPc	Rock	3980	MB_FingerPickin	4 / 4	4	94	●		:
DrPc	Rock	3981	MC_FingerPickin	4 / 4	4	94	●		:
DrPc	Rock	3982	MD_FingerPickin	4 / 4	4	94	●		:
DrPc	Rock	3983	IA_FingerPickin/a	4 / 4	1	94	●		:
DrPc	Rock	3984	IA_FingerPickin/b	4 / 4	1	94	●		:
DrPc	Rock	3985	FA_FingerPickin	4 / 4	1	94	●		:
DrPc	Rock	3986	FB_FingerPickin	4 / 4	1	94	●		:
DrPc	Rock	3987	FC_FingerPickin	4 / 4	1	94	●		:
DrPc	Rock	3988	MA_Folk Rock	4 / 4	1	120	●		:
DrPc	Rock	3989	MB_Folk Rock/1	4 / 4	4	120	●		:
DrPc	Rock	3990	MD_Folk Rock	4 / 4	1	120	●		:
DrPc	Rock	3991	IA_Folk Rock	4 / 4	1	120	●		:
DrPc	Rock	3992	FA_Folk Rock	4 / 4	1	120	●		:
DrPc	Rock	3993	FB_Folk Rock	4 / 4	1	120	●		:
DrPc	Rock	3994	FC_Folk Rock	4 / 4	1	120	●		:
DrPc	Rock	3995	MB_Folk Rock/2	4 / 4	1	120	●		:
DrPc	Rock	3996	MA_Worship Slow	4 / 4	4	75	●		"Power Standard Kit 1"
DrPc	Rock	3997	MB_Worship Slow	4 / 4	4	75	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Rock	3998	MC_Worship Slow	4 / 4	4	75	●		"Power Standard Kit 1"
DrPc	Rock	3999	FA_Worship Slow	4 / 4	1	75	●		:
DrPc	Rock	4000	FB_Worship Slow	4 / 4	1	75	●		:
DrPc	Rock	4001	FC_Worship Slow	4 / 4	1	75	●		:
DrPc	Rock	4002	BA_Worship Slow	4 / 4	1	75	●		:
DrPc	Rock	4003	MA_Worship Med	4 / 4	8	140	●		"Brush Kit"
DrPc	Rock	4004	MB_Worship Med	4 / 4	4	140	●		:
DrPc	Rock	4005	MC_Worship Med	4 / 4	4	140	●		:
DrPc	Rock	4006	FA_Worship Med	4 / 4	1	140	●		:
DrPc	Rock	4007	FB_Worship Med	4 / 4	1	140	●		:
DrPc	Rock	4008	FC_Worship Med	4 / 4	1	140	●		:
DrPc	Rock	4009	BA_Worship Med	4 / 4	1	140	●		:
DrPc	Rock	4010	MA_Worship Fast	4 / 4	8	114	●		"Power Standard Kit 2"
DrPc	Rock	4011	MB_Worship Fast	4 / 4	4	114	●		:
DrPc	Rock	4012	MC_Worship Fast	4 / 4	4	114	●		:
DrPc	Rock	4013	FA_Worship Fast	4 / 4	1	114	●		:
DrPc	Rock	4014	FB_Worship Fast	4 / 4	1	114	●		:
DrPc	Rock	4015	FC_Worship Fast	4 / 4	1	114	●		:
DrPc	Rock	4016	BA_Worship Fast	4 / 4	1	114	●		:
DrPc	Rock	4017	MA_New Country	4 / 4	2	118	●		"Power Standard Kit 1"
DrPc	Rock	4018	MB_New Country	4 / 4	4	118	●		:
DrPc	Rock	4019	MC_New Country	4 / 4	2	118	●		:
DrPc	Rock	4020	FA_New Country	4 / 4	1	118	●		:
DrPc	Rock	4021	FB_New Country	4 / 4	1	118	●		:
DrPc	Rock	4022	FC_New Country	4 / 4	1	118	●		:
DrPc	Rock	4023	BA_New Country	4 / 4	1	118	●		:
DrPc	Rock	4024	MA_VintageGtPop	4 / 4	4	148	●		:
DrPc	Rock	4025	MB_VintageGtPop	4 / 4	4	148	●		:
DrPc	Rock	4026	MC_VintageGtPop	4 / 4	4	148	●		:
DrPc	Rock	4027	FA_VintageGtPop	4 / 4	1	148	●		:
DrPc	Rock	4028	FB_VintageGtPop	4 / 4	1	148	●		:
DrPc	Rock	4029	FC_VintageGtPop	4 / 4	1	148	●		:
DrPc	Rock	4030	BA_VintageGtPop	4 / 4	1	148	●		:
DrPc	Rock	4031	MA_WestCoastPop	4 / 4	4	100	●		:
DrPc	Rock	4032	MB_WestCoastPop	4 / 4	4	100	●		:
DrPc	Rock	4033	MC_WestCoastPop	4 / 4	4	100	●		:
DrPc	Rock	4034	FA_WestCoastPop	4 / 4	1	100	●		:
DrPc	Rock	4035	FB_WestCoastPop	4 / 4	1	100	●		:
DrPc	Rock	4036	FC_WestCoastPop	4 / 4	1	100	●		:
DrPc	Rock	4037	BA_WestCoastPop	4 / 4	1	100	●		:
DrPc	Rock	4038	MA_Brit Pop	4 / 4	2	86	●		"Brush Kit"
DrPc	Rock	4039	MB_Brit Pop	4 / 4	2	86	●		:
DrPc	Rock	4040	MC_Brit Pop	4 / 4	2	86	●		:
DrPc	Rock	4041	FA_Brit Pop	4 / 4	1	86	●		:
DrPc	Rock	4042	FB_Brit Pop	4 / 4	1	86	●		:
DrPc	Rock	4043	FC_Brit Pop	4 / 4	1	86	●		:
DrPc	Rock	4044	BA_Brit Pop	4 / 4	1	86	●		:
DrPc	Rock	4045	MA_BritPopSwing	4 / 4	2	110	●		"Power Standard Kit 1"
DrPc	Rock	4046	MB_BritPopSwing	4 / 4	2	110	●		:
DrPc	Rock	4047	MC_BritPopSwing	4 / 4	2	110	●		:
DrPc	Rock	4048	FA_BritPopSwing	4 / 4	1	110	●		:
DrPc	Rock	4049	FB_BritPopSwing	4 / 4	1	110	●		:
DrPc	Rock	4050	FC_BritPopSwing	4 / 4	1	110	●		:
DrPc	Rock	4051	BA_BritPopSwing	4 / 4	1	110	●		:
DrPc	Rock	4052	MA_8Beat Ballad	4 / 4	4	101	●		"Brush Kit"
DrPc	Rock	4053	MB_8Beat Ballad	4 / 4	4	101	●		:
DrPc	Rock	4054	MC_8Beat Ballad	4 / 4	4	101	●		:
DrPc	Rock	4055	FA_8Beat Ballad	4 / 4	1	101	●		:
DrPc	Rock	4056	FB_8Beat Ballad	4 / 4	1	101	●		:
DrPc	Rock	4057	FC_8Beat Ballad	4 / 4	1	101	●		:
DrPc	Rock	4058	BA_8Beat Ballad	4 / 4	1	101	●		:
DrPc	Rock	4059	MA_EP Ballad	4 / 4	2	60	●		"Power Standard Kit 2"
DrPc	Rock	4060	MB_EP Ballad	4 / 4	2	60	●		:
DrPc	Rock	4061	MC_EP Ballad	4 / 4	2	60	●		:
DrPc	Rock	4062	FA_EP Ballad	4 / 4	1	60	●		:
DrPc	Rock	4063	FB_EP Ballad	4 / 4	1	60	●		:
DrPc	Rock	4064	FC_EP Ballad	4 / 4	1	60	●		:
DrPc	Rock	4065	BA_EP Ballad	4 / 4	1	60	●		:
DrPc	Rock	4066	MA_Ballad 1	4 / 4	2	72	●		"Hyper Standard Kit"
DrPc	Rock	4067	MB_Ballad 1	4 / 4	2	72	●		:
DrPc	Rock	4068	MA_Ballad 2	4 / 4	2	72	●		:
DrPc	Rock	4069	MB_Ballad 2	4 / 4	2	72	●		:
DrPc	Rock	4070	MA_Ballad 3	4 / 4	2	72	●		:
DrPc	Rock	4071	MB_Ballad 3	4 / 4	1	72	●		:
DrPc	Rock	4072	MA_Cool 8Beat	4 / 4	2	100	●		"Power Standard Kit 1"
DrPc	Rock	4073	MB_Cool 8Beat	4 / 4	2	100	●		:
DrPc	Rock	4074	MC_Cool 8Beat	4 / 4	2	100	●		:
DrPc	Rock	4075	FA_Cool 8Beat	4 / 4	1	100	●		:
DrPc	Rock	4076	FB_Cool 8Beat	4 / 4	1	100	●		:
DrPc	Rock	4077	FC_Cool 8Beat	4 / 4	1	100	●		:
DrPc	Rock	4078	BA_Cool 8Beat	4 / 4	1	100	●		:
DrPc	Rock	4079	MA_8Beat Basic	4 / 4	4	120	●		:
DrPc	Rock	4080	MB_8Beat Basic	4 / 4	4	120	●		:
DrPc	Rock	4081	MC_8Beat Basic	4 / 4	4	120	●		:
DrPc	Rock	4082	FA_8Beat Basic	4 / 4	1	120	●		:
DrPc	Rock	4083	FB_8Beat Basic	4 / 4	1	120	●		:
DrPc	Rock	4084	FC_8Beat Basic	4 / 4	1	120	●		:
DrPc	Rock	4085	BA_8Beat Basic	4 / 4	1	120	●		:
DrPc	Rock	4086	MA_8Beat Rock	4 / 4	4	75	●		"Power Standard Kit 2"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Rock	4087	MB_8Beat Rock	4 / 4	4	75	●		"Power Standard Kit 2"
DrPc	Rock	4088	MC_8Beat Rock	4 / 4	4	75	●		:
DrPc	Rock	4089	FA_8Beat Rock	4 / 4	1	75	●		:
DrPc	Rock	4090	FB_8Beat Rock	4 / 4	1	75	●		:
DrPc	Rock	4091	FC_8Beat Rock	4 / 4	1	75	●		:
DrPc	Rock	4092	BA_8Beat Rock	4 / 4	1	75	●		:
DrPc	Rock	4093	MA_8Beat Slow	4 / 4	4	78	●		:
DrPc	Rock	4094	MB_8Beat Slow	4 / 4	4	78	●		:
DrPc	Rock	4095	MC_8Beat Slow	4 / 4	4	78	●		:
DrPc	Rock	4096	FA_8Beat Slow	4 / 4	1	78	●		:
DrPc	Rock	4097	FB_8Beat Slow	4 / 4	1	78	●		:
DrPc	Rock	4098	FC_8Beat Slow	4 / 4	1	78	●		:
DrPc	Rock	4099	BA_8Beat Slow	4 / 4	1	78	●		:
DrPc	Rock	4100	MA_8Beat Soft	4 / 4	4	100	●		"Power Standard Kit 1"
DrPc	Rock	4101	MB_8Beat Soft	4 / 4	4	100	●		:
DrPc	Rock	4102	MC_8Beat Soft	4 / 4	4	100	●		:
DrPc	Rock	4103	FA_8Beat Soft	4 / 4	1	100	●		:
DrPc	Rock	4104	FB_8Beat Soft	4 / 4	1	100	●		:
DrPc	Rock	4105	FC_8Beat Soft	4 / 4	1	100	●		:
DrPc	Rock	4106	BA_8Beat Soft	4 / 4	1	100	●		:
DrPc	Rock	4107	MA_Soft Rock	4 / 4	4	120	●		"Dry Standard Kit"
DrPc	Rock	4108	MB_Soft Rock	4 / 4	4	120	●		:
DrPc	Rock	4109	MC_Soft Rock	4 / 4	4	120	●		:
DrPc	Rock	4110	MD_Soft Rock	4 / 4	4	120	●		:
DrPc	Rock	4111	IA_Soft Rock	4 / 4	1	120	●		:
DrPc	Rock	4112	FA_Soft Rock	4 / 4	1	120	●		:
DrPc	Rock	4113	FB_Soft Rock	4 / 4	1	120	●		:
DrPc	Rock	4114	FC_Soft Rock	4 / 4	1	120	●		:
DrPc	Rock	4115	MA_Slowfeel	4 / 4	1	74	●		"Hyper Standard Kit"
DrPc	Rock	4116	MB_Slowfeel	4 / 4	1	74	●		:
DrPc	Rock	4117	MC_Slowfeel	4 / 4	1	74	●		:
DrPc	Rock	4118	MD_Slowfeel	4 / 4	1	74	●		:
DrPc	Rock	4119	IA_Slowfeel	4 / 4	2	74	●		:
DrPc	Rock	4120	FA_Slowfeel	4 / 4	1	74	●		:
DrPc	Rock	4121	FB_Slowfeel	4 / 4	1	74	●		:
DrPc	Rock	4122	FC_Slowfeel	4 / 4	2	74	●		:
DrPc	Rock	4123	MA_16Bt Ballad1	4 / 4	4	75	●		"Power Standard Kit 2"
DrPc	Rock	4124	MB_16Bt Ballad1	4 / 4	4	75	●		:
DrPc	Rock	4125	MC_16Bt Ballad1	4 / 4	4	75	●		:
DrPc	Rock	4126	FA_16Bt Ballad1	4 / 4	1	75	●		:
DrPc	Rock	4127	FB_16Bt Ballad1	4 / 4	1	75	●		:
DrPc	Rock	4128	FC_16Bt Ballad1	4 / 4	1	75	●		:
DrPc	Rock	4129	BA_16Bt Ballad1	4 / 4	1	75	●		:
DrPc	Rock	4130	MA_16Bt Ballad2	4 / 4	2	64	●		"Power Standard Kit 1"
DrPc	Rock	4131	MB_16Bt Ballad2	4 / 4	2	64	●		:
DrPc	Rock	4132	MC_16Bt Ballad2	4 / 4	2	64	●		:
DrPc	Rock	4133	MD_16Bt Ballad2	4 / 4	2	64	●		:
DrPc	Rock	4134	ME_16Bt Ballad2	4 / 4	2	64	●		:
DrPc	Rock	4135	MF_16Bt Ballad2	4 / 4	2	64	●		:
DrPc	Rock	4136	BA_16Bt Ballad2	4 / 4	1	64	●		:
DrPc	Rock	4137	MA_16BeatBasic1	4 / 4	4	90	●		:
DrPc	Rock	4138	MB_16BeatBasic1	4 / 4	4	90	●		:
DrPc	Rock	4139	MC_16BeatBasic1	4 / 4	4	90	●		:
DrPc	Rock	4140	FA_16BeatBasic1	4 / 4	1	90	●		:
DrPc	Rock	4141	FB_16BeatBasic1	4 / 4	1	90	●		:
DrPc	Rock	4142	FC_16BeatBasic1	4 / 4	1	90	●		:
DrPc	Rock	4143	BA_16BeatBasic1	4 / 4	1	90	●		:
DrPc	Rock	4144	MA_16BeatBasic2	4 / 4	4	77	●		:
DrPc	Rock	4145	MB_16BeatBasic2	4 / 4	4	77	●		:
DrPc	Rock	4146	MC_16BeatBasic2	4 / 4	4	77	●		:
DrPc	Rock	4147	FA_16BeatBasic2	4 / 4	1	77	●		:
DrPc	Rock	4148	FB_16BeatBasic2	4 / 4	1	77	●		:
DrPc	Rock	4149	FC_16BeatBasic2	4 / 4	1	77	●		:
DrPc	Rock	4150	BA_16BeatBasic2	4 / 4	1	77	●		:
DrPc	Rock	4151	MA_16Beat Pop 1	4 / 4	4	103	●		:
DrPc	Rock	4152	MB_16Beat Pop 1	4 / 4	4	103	●		:
DrPc	Rock	4153	MC_16Beat Pop 1	4 / 4	4	103	●		:
DrPc	Rock	4154	FA_16Beat Pop 1	4 / 4	1	103	●		:
DrPc	Rock	4155	FB_16Beat Pop 1	4 / 4	1	103	●		:
DrPc	Rock	4156	FC_16Beat Pop 1	4 / 4	1	103	●		:
DrPc	Rock	4157	BA_16Beat Pop 1	4 / 4	1	103	●		:
DrPc	Rock	4158	MA_16Beat Pop 2	4 / 4	4	94	●		"Analog T8 Kit"
DrPc	Rock	4159	MB_16Beat Pop 2	4 / 4	4	94	●		:
DrPc	Rock	4160	MC_16Beat Pop 2	4 / 4	4	94	●		:
DrPc	Rock	4161	FA_16Beat Pop 2	4 / 4	1	94	●		:
DrPc	Rock	4162	FB_16Beat Pop 2	4 / 4	1	94	●		:
DrPc	Rock	4163	FC_16Beat Pop 2	4 / 4	1	94	●		:
DrPc	Rock	4164	BA_16Beat Pop 2	4 / 4	1	94	●		:
DrPc	Rock	4165	MA_16Beat Rock	4 / 4	4	86	●		"Rock Stereo Kit 2"
DrPc	Rock	4166	MB_16Beat Rock	4 / 4	4	86	●		:
DrPc	Rock	4167	MC_16Beat Rock	4 / 4	4	86	●		:
DrPc	Rock	4168	FA_16Beat Rock	4 / 4	1	86	●		:
DrPc	Rock	4169	FB_16Beat Rock	4 / 4	1	86	●		:
DrPc	Rock	4170	FC_16Beat Rock	4 / 4	1	86	●		:
DrPc	Rock	4171	BA_16Beat Rock	4 / 4	1	86	●		:
DrPc	Rock	4172	MA_Piano Club	4 / 4	2	96	●		"Hyper Standard Kit"
DrPc	Rock	4173	MB_Piano Club	4 / 4	2	96	●		:
DrPc	Rock	4174	MC_Piano Club	4 / 4	2	96	●		:
DrPc	Rock	4175	MD_Piano Club	4 / 4	2	96	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Rock	4176	IA_Piano Club/a	4 / 4	2	96	●		"Hyper Standard Kit"
DrPc	Rock	4177	IA_Piano Club/b	4 / 4	2	96	●		:
DrPc	Rock	4178	FA_Piano Club	4 / 4	1	96	●		:
DrPc	Rock	4179	FB_Piano Club	4 / 4	1	96	●		:
DrPc	Rock	4180	FC_Piano Club/a	4 / 4	2	96	●		:
DrPc	Rock	4181	FC_Piano Club/b	4 / 4	1	96	●		:
DrPc	Rock	4182	MA_Analog Pop	4 / 4	2	93	●		"Analog T8 Kit"
DrPc	Rock	4183	MB_Analog Pop	4 / 4	2	93	●		:
DrPc	Rock	4184	MC_Analog Pop	4 / 4	2	93	●		:
DrPc	Rock	4185	MD_Analog Pop	4 / 4	4	93	●		:
DrPc	Rock	4186	IA_Analog Pop	4 / 4	2	93	●		:
DrPc	Rock	4187	FA_Analog Pop	4 / 4	1	93	●		:
DrPc	Rock	4188	FB_Analog Pop	4 / 4	1	93	●		:
DrPc	Rock	4189	FC_Analog Pop	4 / 4	2	93	●		:
DrPc	Rock	4190	MA_ChillKitPop1	4 / 4	2	85	●		"Chill Out Kit"
DrPc	Rock	4191	MA_ChillKitPop2	4 / 4	2	85	●		:
DrPc	Rock	4192	MA_ChillKitPop3	4 / 4	2	85	●		:
DrPc	Rock	4193	MA_ChillKitPop4	4 / 4	2	85	●		:
DrPc	Rock	4194	MA_ChillKitPop5	4 / 4	2	85	●		:
DrPc	Rock	4195	MA_ChlKtBallad1	4 / 4	2	90	●		:
DrPc	Rock	4196	MB_ChlKtBallad1	4 / 4	2	90	●		:
DrPc	Rock	4197	MA_ChlKtBallad2	4 / 4	2	90	●		:
DrPc	Rock	4198	MB_ChlKtBallad2	4 / 4	2	90	●		:
DrPc	Rock	4199	MA_ChlKtBallad3	4 / 4	2	90	●		:
DrPc	Rock	4200	MA_ChlKtBallad4	4 / 4	2	90	●		:
DrPc	Rock	4201	MA_ChlKtBallad5	4 / 4	2	90	●		:
DrPc	Rock	4202	MA_6/8 Pop	4 / 4	4	100	●		"Power Standard Kit 1"
DrPc	Rock	4203	MB_6/8 Pop	4 / 4	4	100	●		:
DrPc	Rock	4204	MC_6/8 Pop	4 / 4	4	100	●		:
DrPc	Rock	4205	FA_6/8 Pop	4 / 4	1	100	●		:
DrPc	Rock	4206	FB_6/8 Pop	4 / 4	1	100	●		:
DrPc	Rock	4207	FC_6/8 Pop	4 / 4	1	100	●		:
DrPc	Rock	4208	BA_6/8 Pop	4 / 4	1	100	●		:
DrPc	Rock	4209	MA_6/8 Ballad	6 / 8	4	87	●		"Power Standard Kit 2"
DrPc	Rock	4210	MB_6/8 Ballad	6 / 8	4	87	●		:
DrPc	Rock	4211	MC_6/8 Ballad	6 / 8	4	87	●		:
DrPc	Rock	4212	FA_6/8 Ballad	6 / 8	1	87	●		:
DrPc	Rock	4213	FB_6/8 Ballad	6 / 8	1	87	●		:
DrPc	Rock	4214	FC_6/8 Ballad	6 / 8	1	87	●		:
DrPc	Rock	4215	BA_6/8 Ballad	6 / 8	1	87	●		:
DrPc	Rock	4216	MA_ProgresRock1	4 / 4	4	110	●		"Modern Rock Kit"
DrPc	Rock	4217	MB_ProgresRock1	4 / 4	3	110	●		:
DrPc	Rock	4218	MC_ProgresRock1	4 / 4	4	110	●		:
DrPc	Rock	4219	FA_ProgresRock1	4 / 4	1	110	●		:
DrPc	Rock	4220	FB_ProgresRock1	4 / 4	1	110	●		:
DrPc	Rock	4221	FC_ProgresRock1	4 / 4	1	110	●		:
DrPc	Rock	4222	BA_ProgresRock1	4 / 4	1	110	●		:
DrPc	Rock	4223	MA_ProgresRock2	4 / 4	4	120	●		"Power Standard Kit 2"
DrPc	Rock	4224	MB_ProgresRock2	4 / 4	4	120	●		:
DrPc	Rock	4225	MC_ProgresRock2	4 / 4	4	120	●		:
DrPc	Rock	4226	FA_ProgresRock2	4 / 4	1	120	●		:
DrPc	Rock	4227	FB_ProgresRock2	4 / 4	1	120	●		:
DrPc	Rock	4228	FC_ProgresRock2	4 / 4	1	120	●		:
DrPc	Rock	4229	BA_ProgresRock2	4 / 4	1	120	●		:
DrPc	R&B	4230	MA_Funk 1	4 / 4	8	104	●		"Power Standard Kit 1"
DrPc	R&B	4231	MB_Funk 1	4 / 4	8	104	●		:
DrPc	R&B	4232	MC_Funk 1	4 / 4	8	104	●		:
DrPc	R&B	4233	FA_Funk 1	4 / 4	1	104	●		:
DrPc	R&B	4234	FB_Funk 1	4 / 4	1	104	●		:
DrPc	R&B	4235	FC_Funk 1	4 / 4	1	104	●		:
DrPc	R&B	4236	BA_Funk 1	4 / 4	1	104	●		:
DrPc	R&B	4237	MA_Funk 2 /1	4 / 4	4	107	●		"Hyper Standard Kit"
DrPc	R&B	4238	MB_Funk 2 /1	4 / 4	4	107	●		:
DrPc	R&B	4239	MC_Funk 2	4 / 4	4	107	●		:
DrPc	R&B	4240	MD_Funk 2	4 / 4	4	107	●		:
DrPc	R&B	4241	IA_Funk 2	4 / 4	4	107	●		:
DrPc	R&B	4242	FA_Funk 2	4 / 4	1	107	●		:
DrPc	R&B	4243	FB_Funk 2 /1	4 / 4	1	107	●		:
DrPc	R&B	4244	FC_Funk 2 /1	4 / 4	1	107	●		:
DrPc	R&B	4245	MA_Funk 2 /2	4 / 4	2	107	●		:
DrPc	R&B	4246	MB_Funk 2 /2	4 / 4	4	107	●		:
DrPc	R&B	4247	FB_Funk 2 /2	4 / 4	1	107	●		:
DrPc	R&B	4248	FC_Funk 2 /2	4 / 4	1	107	●		:
DrPc	R&B	4249	MA_Funk 3	4 / 4	2	132	●		"Dry Standard Kit"
DrPc	R&B	4250	MB_Funk 3	4 / 4	2	132	●		:
DrPc	R&B	4251	MC_Funk 3	4 / 4	4	132	●		:
DrPc	R&B	4252	MD_Funk 3	4 / 4	4	132	●		:
DrPc	R&B	4253	IA_Funk 3	4 / 4	1	132	●		:
DrPc	R&B	4254	FA_Funk 3	4 / 4	1	132	●		:
DrPc	R&B	4255	FB_Funk 3	4 / 4	1	132	●		:
DrPc	R&B	4256	FC_Funk 3	4 / 4	2	132	●		:
DrPc	R&B	4257	MA_Funk 4	4 / 4	2	110	●		:
DrPc	R&B	4258	MB_Funk 4	4 / 4	2	110	●		:
DrPc	R&B	4259	MC_Funk 4	4 / 4	4	110	●		:
DrPc	R&B	4260	MD_Funk 4	4 / 4	4	110	●		:
DrPc	R&B	4261	MA_Cool Funk	4 / 4	2	96	●		"Hyper Standard Kit"
DrPc	R&B	4262	MB_Cool Funk	4 / 4	2	96	●		:
DrPc	R&B	4263	MC_Cool Funk	4 / 4	2	96	●		:
DrPc	R&B	4264	MD_Cool Funk	4 / 4	2	96	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B	4265	IA_Cool Funk	4 / 4	2	96	●		"Hyper Standard Kit"
DrPc	R&B	4266	FA_Cool Funk	4 / 4	1	96	●		:
DrPc	R&B	4267	FB_Cool Funk	4 / 4	1	96	●		:
DrPc	R&B	4268	FC_Cool Funk	4 / 4	2	96	●		:
DrPc	R&B	4269	MA_Funk PopRock	4 / 4	4	95	●		"Power Standard Kit 1"
DrPc	R&B	4270	MB_Funk PopRock	4 / 4	4	95	●		:
DrPc	R&B	4271	MC_Funk PopRock	4 / 4	4	95	●		:
DrPc	R&B	4272	FA_Funk PopRock	4 / 4	1	95	●		:
DrPc	R&B	4273	FB_Funk PopRock	4 / 4	1	95	●		:
DrPc	R&B	4274	FC_Funk PopRock	4 / 4	1	95	●		:
DrPc	R&B	4275	BA_Funk PopRock	4 / 4	1	95	●		:
DrPc	R&B	4276	MA_Jazz Funk 1	4 / 4	4	120	●		:
DrPc	R&B	4277	MB_Jazz Funk 1	4 / 4	4	120	●		:
DrPc	R&B	4278	MC_Jazz Funk 1	4 / 4	4	120	●		:
DrPc	R&B	4279	FA_Jazz Funk 1	4 / 4	1	120	●		:
DrPc	R&B	4280	FB_Jazz Funk 1	4 / 4	1	120	●		:
DrPc	R&B	4281	FC_Jazz Funk 1	4 / 4	1	120	●		:
DrPc	R&B	4282	BA_Jazz Funk 1	4 / 4	1	120	●		:
DrPc	R&B	4283	MA_Jazz Funk 2	4 / 4	4	120	●		"Dry Standard Kit"
DrPc	R&B	4284	MB_Jazz Funk 2	4 / 4	4	120	●		:
DrPc	R&B	4285	MC_Jazz Funk 2	4 / 4	4	120	●		:
DrPc	R&B	4286	MD_Jazz Funk 2	4 / 4	4	120	●		:
DrPc	R&B	4287	IA_Jazz Funk 2	4 / 4	2	120	●		:
DrPc	R&B	4288	FA_Jazz Funk 2	4 / 4	1	120	●		:
DrPc	R&B	4289	FB_Jazz Funk 2	4 / 4	1	120	●		:
DrPc	R&B	4290	FC_Jazz Funk 2	4 / 4	1	120	●		:
DrPc	R&B	4291	MA1_Jazz Funk 3	4 / 4	4	123	●		"Hip Hop Kit 1"
DrPc	R&B	4292	MB1_Jazz Funk 3	4 / 4	4	123	●		:
DrPc	R&B	4293	MC1_Jazz Funk 3	4 / 4	4	123	●		:
DrPc	R&B	4294	MD1_Jazz Funk 3	4 / 4	2	123	●		:
DrPc	R&B	4295	FA1_Jazz Funk 3	4 / 4	1	123	●		:
DrPc	R&B	4296	FB1_Jazz Funk 3	4 / 4	1	123	●		:
DrPc	R&B	4297	FC1_Jazz Funk 3	4 / 4	1	123	●		:
DrPc	R&B	4298	FD1_Jazz Funk 3	4 / 4	1	123	●		:
DrPc	R&B	4299	MA2_Jazz Funk 3	4 / 4	4	123	●		"Latin Percussion Kit"
DrPc	R&B	4300	MB2_Jazz Funk 3	4 / 4	4	123	●		:
DrPc	R&B	4301	MC2_Jazz Funk 3	4 / 4	4	123	●		:
DrPc	R&B	4302	MD2_Jazz Funk 3	4 / 4	2	123	●		:
DrPc	R&B	4303	FA2_Jazz Funk 3	4 / 4	1	123	●		:
DrPc	R&B	4304	FB2_Jazz Funk 3	4 / 4	1	123	●		:
DrPc	R&B	4305	FC2_Jazz Funk 3	4 / 4	1	123	●		:
DrPc	R&B	4306	FD2_Jazz Funk 3	4 / 4	1	123	●		:
DrPc	R&B	4307	MA_Jazz Pop	4 / 4	2	102	●		"Power Standard Kit 1"
DrPc	R&B	4308	MB_Jazz Pop	4 / 4	2	102	●		:
DrPc	R&B	4309	MC_Jazz Pop	4 / 4	2	102	●		:
DrPc	R&B	4310	FA_Jazz Pop	4 / 4	1	102	●		:
DrPc	R&B	4311	FB_Jazz Pop	4 / 4	1	102	●		:
DrPc	R&B	4312	FC_Jazz Pop	4 / 4	1	102	●		:
DrPc	R&B	4313	BA_Jazz Pop	4 / 4	1	102	●		:
DrPc	R&B	4314	MA_Slow & Easy	4 / 4	4	72	●		:
DrPc	R&B	4315	MB_Slow & Easy	4 / 4	4	72	●		:
DrPc	R&B	4316	MC_Slow & Easy	4 / 4	4	72	●		:
DrPc	R&B	4317	FA_Slow & Easy	4 / 4	1	72	●		:
DrPc	R&B	4318	FB_Slow & Easy	4 / 4	1	72	●		:
DrPc	R&B	4319	FC_Slow & Easy	4 / 4	1	72	●		:
DrPc	R&B	4320	BA_Slow & Easy	4 / 4	1	72	●		:
DrPc	R&B	4321	MA_Club Jazz 1	4 / 4	4	125	●		:
DrPc	R&B	4322	MB_Club Jazz 1	4 / 4	4	125	●		:
DrPc	R&B	4323	MC_Club Jazz 1	4 / 4	4	125	●		:
DrPc	R&B	4324	FA_Club Jazz 1	4 / 4	1	125	●		:
DrPc	R&B	4325	FB_Club Jazz 1	4 / 4	1	125	●		:
DrPc	R&B	4326	FC_Club Jazz 1	4 / 4	1	125	●		:
DrPc	R&B	4327	BA_Club Jazz 1	4 / 4	1	125	●		:
DrPc	R&B	4328	MA_Club Jazz 2	4 / 4	4	92	●		:
DrPc	R&B	4329	MB_Club Jazz 2	4 / 4	4	92	●		:
DrPc	R&B	4330	MC_Club Jazz 2	4 / 4	4	92	●		:
DrPc	R&B	4331	FA_Club Jazz 2	4 / 4	1	92	●		:
DrPc	R&B	4332	FB_Club Jazz 2	4 / 4	1	92	●		:
DrPc	R&B	4333	FC_Club Jazz 2	4 / 4	1	92	●		:
DrPc	R&B	4334	BA_Club Jazz 2	4 / 4	1	92	●		:
DrPc	R&B	4335	MA_Pop Shuffle1	4 / 4	4	94	●		:
DrPc	R&B	4336	MB_Pop Shuffle1	4 / 4	4	94	●		:
DrPc	R&B	4337	MC_Pop Shuffle1	4 / 4	4	94	●		:
DrPc	R&B	4338	FA_Pop Shuffle1	4 / 4	1	94	●		:
DrPc	R&B	4339	FB_Pop Shuffle1	4 / 4	1	94	●		:
DrPc	R&B	4340	FC_Pop Shuffle1	4 / 4	1	94	●		:
DrPc	R&B	4341	BA_Pop Shuffle1	4 / 4	1	94	●		:
DrPc	R&B	4342	MA_Pop Shuffle2	4 / 4	4	80	●		"R&B Kit 3"
DrPc	R&B	4343	MB_Pop Shuffle2	4 / 4	4	80	●		:
DrPc	R&B	4344	MC_Pop Shuffle2	4 / 4	4	80	●		:
DrPc	R&B	4345	FA_Pop Shuffle2	4 / 4	1	80	●		:
DrPc	R&B	4346	FB_Pop Shuffle2	4 / 4	1	80	●		:
DrPc	R&B	4347	FC_Pop Shuffle2	4 / 4	1	80	●		:
DrPc	R&B	4348	BA_Pop Shuffle2	4 / 4	1	80	●		:
DrPc	R&B	4349	MA_Gospel Funk	4 / 4	4	106	●		"Power Standard Kit 1"
DrPc	R&B	4350	MB_Gospel Funk	4 / 4	4	106	●		:
DrPc	R&B	4351	MC_Gospel Funk	4 / 4	4	106	●		:
DrPc	R&B	4352	FA_Gospel Funk	4 / 4	1	106	●		:
DrPc	R&B	4353	FB_Gospel Funk	4 / 4	1	106	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B	4354	FC_Gospel Funk	4 / 4	1	106	●		"Power Standard Kit 1"
DrPc	R&B	4355	BA_Gospel Funk	4 / 4	1	106	●		:
DrPc	R&B	4356	MA_Funk Disco	4 / 4	2	126	●		"Power Standard Kit 2"
DrPc	R&B	4357	MB_Funk Disco	4 / 4	2	126	●		:
DrPc	R&B	4358	MC_Funk Disco	4 / 4	2	126	●		:
DrPc	R&B	4359	FA_Funk Disco	4 / 4	1	126	●		:
DrPc	R&B	4360	FB_Funk Disco	4 / 4	1	126	●		:
DrPc	R&B	4361	FC_Funk Disco	4 / 4	1	126	●		:
DrPc	R&B	4362	BA_Funk Disco	4 / 4	1	126	●		:
DrPc	R&B	4363	MA1_StandrdDisco	4 / 4	4	120	●		:
DrPc	R&B	4364	MB1_StandrdDisco	4 / 4	4	120	●		:
DrPc	R&B	4365	MC1_StandrdDisco	4 / 4	4	120	●		:
DrPc	R&B	4366	FA1_StandrdDisco	4 / 4	1	120	●		:
DrPc	R&B	4367	FB1_StandrdDisco	4 / 4	1	120	●		:
DrPc	R&B	4368	FC1_StandrdDisco	4 / 4	1	120	●		:
DrPc	R&B	4369	BA1_StandrdDisco	4 / 4	1	120	●		:
DrPc	R&B	4370	MA2_StandrdDisco	4 / 4	4	120	●		"Pop Latin Kit"
DrPc	R&B	4371	MB2_StandrdDisco	4 / 4	4	120	●		:
DrPc	R&B	4372	MC2_StandrdDisco	4 / 4	4	120	●		:
DrPc	R&B	4373	FA2_StandrdDisco	4 / 4	1	120	●		:
DrPc	R&B	4374	FB2_StandrdDisco	4 / 4	1	120	●		:
DrPc	R&B	4375	FC2_StandrdDisco	4 / 4	1	120	●		:
DrPc	R&B	4376	BA2_StandrdDisco	4 / 4	1	120	●		:
DrPc	R&B	4377	MA1_Retro Disco	4 / 4	4	108	●		"Power Standard Kit 1"
DrPc	R&B	4378	MB1_Retro Disco	4 / 4	4	108	●		:
DrPc	R&B	4379	MC1_Retro Disco	4 / 4	4	108	●		:
DrPc	R&B	4380	FA1_Retro Disco	4 / 4	1	108	●		:
DrPc	R&B	4381	FB1_Retro Disco	4 / 4	1	108	●		:
DrPc	R&B	4382	FC1_Retro Disco	4 / 4	1	108	●		:
DrPc	R&B	4383	BA1_Retro Disco	4 / 4	1	108	●		:
DrPc	R&B	4384	MA2_Retro Disco	4 / 4	4	108	●		"Pop Latin Kit"
DrPc	R&B	4385	MB2_Retro Disco	4 / 4	4	108	●		:
DrPc	R&B	4386	MC2_Retro Disco	4 / 4	4	108	●		:
DrPc	R&B	4387	FA2_Retro Disco	4 / 4	1	108	●		:
DrPc	R&B	4388	FB2_Retro Disco	4 / 4	1	108	●		:
DrPc	R&B	4389	FC2_Retro Disco	4 / 4	1	108	●		:
DrPc	R&B	4390	BA2_Retro Disco	4 / 4	1	108	●		:
DrPc	R&B	4391	MA1_70sCoolDisco	4 / 4	4	114	●		"Power Standard Kit 1"
DrPc	R&B	4392	MB1_70sCoolDisco	4 / 4	4	114	●		:
DrPc	R&B	4393	MC1_70sCoolDisco	4 / 4	4	114	●		:
DrPc	R&B	4394	FA1_70sCoolDisco	4 / 4	1	114	●		:
DrPc	R&B	4395	FB1_70sCoolDisco	4 / 4	1	114	●		:
DrPc	R&B	4396	FC1_70sCoolDisco	4 / 4	1	114	●		:
DrPc	R&B	4397	BA1_70sCoolDisco	4 / 4	1	114	●		:
DrPc	R&B	4398	MA2_70sCoolDisco	4 / 4	4	114	●		"Pop Latin Kit"
DrPc	R&B	4399	MB2_70sCoolDisco	4 / 4	4	114	●		:
DrPc	R&B	4400	MC2_70sCoolDisco	4 / 4	4	114	●		:
DrPc	R&B	4401	FA2_70sCoolDisco	4 / 4	1	114	●		:
DrPc	R&B	4402	FB2_70sCoolDisco	4 / 4	1	114	●		:
DrPc	R&B	4403	FC2_70sCoolDisco	4 / 4	1	114	●		:
DrPc	R&B	4404	BA2_70sCoolDisco	4 / 4	1	114	●		:
DrPc	R&B	4405	MA_70sDiscoFunk	4 / 4	4	112	●		"Power Standard Kit 1"
DrPc	R&B	4406	MB_70sDiscoFunk	4 / 4	4	112	●		:
DrPc	R&B	4407	MC_70sDiscoFunk	4 / 4	4	112	●		:
DrPc	R&B	4408	FA_70sDiscoFunk	4 / 4	1	112	●		:
DrPc	R&B	4409	FB_70sDiscoFunk	4 / 4	1	112	●		:
DrPc	R&B	4410	FC_70sDiscoFunk	4 / 4	1	112	●		:
DrPc	R&B	4411	BA_70sDiscoFunk	4 / 4	1	112	●		:
DrPc	R&B	4412	MA_Philadelphia	4 / 4	2	100	●		:
DrPc	R&B	4413	MB_Philadelphia	4 / 4	2	100	●		:
DrPc	R&B	4414	MC_Philadelphia	4 / 4	2	100	●		:
DrPc	R&B	4415	FA_Philadelphia	4 / 4	1	100	●		:
DrPc	R&B	4416	FB_Philadelphia	4 / 4	1	100	●		:
DrPc	R&B	4417	FC_Philadelphia	4 / 4	1	100	●		:
DrPc	R&B	4418	BA_Philadelphia	4 / 4	1	100	●		:
DrPc	R&B	4419	MA_R&B Disco	4 / 4	2	110	●		"Dry Standard Kit"
DrPc	R&B	4420	MB_R&B Disco	4 / 4	2	110	●		:
DrPc	R&B	4421	MC_R&B Disco	4 / 4	2	110	●		:
DrPc	R&B	4422	MD_R&B Disco	4 / 4	2	110	●		:
DrPc	R&B	4423	IA_R&B Disco	4 / 4	1	110	●		:
DrPc	R&B	4424	FA_R&B Disco	4 / 4	1	110	●		:
DrPc	R&B	4425	FB_R&B Disco	4 / 4	1	110	●		:
DrPc	R&B	4426	FC_R&B Disco	4 / 4	2	110	●		:
DrPc	R&B	4427	MA_Chart R&B	4 / 4	4	130	●		"R&B Kit 1"
DrPc	R&B	4428	MB_Chart R&B	4 / 4	4	130	●		:
DrPc	R&B	4429	MC_Chart R&B	4 / 4	4	130	●		:
DrPc	R&B	4430	FA_Chart R&B	4 / 4	1	130	●		:
DrPc	R&B	4431	FB_Chart R&B	4 / 4	1	130	●		:
DrPc	R&B	4432	FC_Chart R&B	4 / 4	1	130	●		:
DrPc	R&B	4433	BA_Chart R&B	4 / 4	1	130	●		:
DrPc	R&B	4434	MA1_ChartPop1	4 / 4	4	92	●		"Hip Hop Kit 3"
DrPc	R&B	4435	MB1_ChartPop1	4 / 4	4	92	●		:
DrPc	R&B	4436	MC1_ChartPop1	4 / 4	4	92	●		:
DrPc	R&B	4437	FA1_ChartPop1	4 / 4	1	92	●		:
DrPc	R&B	4438	FB1_ChartPop1	4 / 4	1	92	●		:
DrPc	R&B	4439	FC1_ChartPop1	4 / 4	1	92	●		:
DrPc	R&B	4440	BA1_ChartPop1	4 / 4	1	92	●		:
DrPc	R&B	4441	MA2_ChartPop1	4 / 4	4	92	●		"Power Standard Kit 2"
DrPc	R&B	4442	MB2_ChartPop1	4 / 4	4	92	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B	4443	MC2_ChartPop1	4 / 4	4	92	●		"Power Standard Kit 2"
DrPc	R&B	4444	FA2_ChartPop1	4 / 4	1	92	●		:
DrPc	R&B	4445	FB2_ChartPop1	4 / 4	1	92	●		:
DrPc	R&B	4446	FC2_ChartPop1	4 / 4	1	92	●		:
DrPc	R&B	4447	BA2_ChartPop1	4 / 4	1	92	●		:
DrPc	R&B	4448	MA1_ChartPop2	4 / 4	2	92	●		"Hip Hop Kit 3"
DrPc	R&B	4449	MB1_ChartPop2	4 / 4	2	92	●		:
DrPc	R&B	4450	MC1_ChartPop2	4 / 4	2	92	●		:
DrPc	R&B	4451	MD1_ChartPop2	4 / 4	2	92	●		:
DrPc	R&B	4452	FA1_ChartPop2	4 / 4	1	92	●		:
DrPc	R&B	4453	FC1_ChartPop2	4 / 4	1	92	●		:
DrPc	R&B	4454	FD1_ChartPop2	4 / 4	1	92	●		:
DrPc	R&B	4455	MA2_ChartPop2	4 / 4	2	92	●		"Hip Hop Kit 1"
DrPc	R&B	4456	MB2_ChartPop2	4 / 4	2	92	●		:
DrPc	R&B	4457	MC2_ChartPop2	4 / 4	2	92	●		:
DrPc	R&B	4458	MD2_ChartPop2	4 / 4	2	92	●		:
DrPc	R&B	4459	FA2_ChartPop2	4 / 4	1	92	●		:
DrPc	R&B	4460	FB2_ChartPop2	4 / 4	1	92	●		:
DrPc	R&B	4461	FC2_ChartPop2	4 / 4	1	92	●		:
DrPc	R&B	4462	FD2_ChartPop2	4 / 4	1	92	●		:
DrPc	R&B	4463	MA1_R&B	4 / 4	2	83	●		"Power Standard Kit 1"
DrPc	R&B	4464	MB1_R&B	4 / 4	2	83	●		:
DrPc	R&B	4465	MC1_R&B	4 / 4	2	83	●		:
DrPc	R&B	4466	FA1_R&B	4 / 4	1	83	●		:
DrPc	R&B	4467	FB1_R&B	4 / 4	1	83	●		:
DrPc	R&B	4468	FC1_R&B	4 / 4	1	83	●		:
DrPc	R&B	4469	BA1_R&B	4 / 4	1	83	●		:
DrPc	R&B	4470	MA2_R&B	4 / 4	2	83	●		"R&B Kit 1"
DrPc	R&B	4471	MB2_R&B	4 / 4	2	83	●		:
DrPc	R&B	4472	MC2_R&B	4 / 4	2	83	●		:
DrPc	R&B	4473	FA2_R&B	4 / 4	1	83	●		:
DrPc	R&B	4474	FB2_R&B	4 / 4	1	83	●		:
DrPc	R&B	4475	FC2_R&B	4 / 4	1	83	●		:
DrPc	R&B	4476	BA2_R&B	4 / 4	1	83	●		:
DrPc	R&B	4477	MA1_New R&B 1	4 / 4	2	98	●		"Power Standard Kit 1"
DrPc	R&B	4478	MB1_New R&B 1	4 / 4	2	98	●		:
DrPc	R&B	4479	MC1_New R&B 1	4 / 4	2	98	●		:
DrPc	R&B	4480	FA1_New R&B 1	4 / 4	1	98	●		:
DrPc	R&B	4481	FB1_New R&B 1	4 / 4	1	98	●		:
DrPc	R&B	4482	FC1_New R&B 1	4 / 4	1	98	●		:
DrPc	R&B	4483	BA1_New R&B 1	4 / 4	1	98	●		:
DrPc	R&B	4484	MA2_New R&B 1	4 / 4	2	98	●		"R&B Kit 2"
DrPc	R&B	4485	MB2_New R&B 1	4 / 4	2	98	●		:
DrPc	R&B	4486	MC2_New R&B 1	4 / 4	2	98	●		:
DrPc	R&B	4487	FA2_New R&B 1	4 / 4	1	98	●		:
DrPc	R&B	4488	FB2_New R&B 1	4 / 4	1	98	●		:
DrPc	R&B	4489	FC2_New R&B 1	4 / 4	1	98	●		:
DrPc	R&B	4490	BA2_New R&B 1	4 / 4	1	98	●		:
DrPc	R&B	4491	MA1_New R&B 2	4 / 4	1	97	●		"Hip Hop Kit 3"
DrPc	R&B	4492	MB1_New R&B 2	4 / 4	1	97	●		:
DrPc	R&B	4493	MC1_New R&B 2	4 / 4	1	97	●		:
DrPc	R&B	4494	MD1_New R&B 2	4 / 4	1	97	●		:
DrPc	R&B	4495	IA1_New R&B 2	4 / 4	2	97	●		:
DrPc	R&B	4496	FA1_New R&B 2	4 / 4	1	97	●		:
DrPc	R&B	4497	FB1_New R&B 2	4 / 4	1	97	●		:
DrPc	R&B	4498	FC1_New R&B 2	4 / 4	2	97	●		:
DrPc	R&B	4499	MA2_New R&B 3	4 / 4	2	90	●		:
DrPc	R&B	4500	MB2_New R&B 3	4 / 4	2	90	●		:
DrPc	R&B	4501	MC2_New R&B 3	4 / 4	2	90	●		:
DrPc	R&B	4502	MD2_New R&B 3	4 / 4	2	90	●		:
DrPc	R&B	4503	IA2_New R&B 3	4 / 4	2	90	●		:
DrPc	R&B	4504	FA2_New R&B 3	4 / 4	1	90	●		:
DrPc	R&B	4505	FB2_New R&B 3	4 / 4	1	90	●		:
DrPc	R&B	4506	FC2_New R&B 3	4 / 4	2	90	●		:
DrPc	R&B	4507	MA_Pop R&B	4 / 4	4	67	●		"Hip Hop Kit 1"
DrPc	R&B	4508	MB_Pop R&B	4 / 4	4	67	●		:
DrPc	R&B	4509	MC_Pop R&B	4 / 4	4	67	●		:
DrPc	R&B	4510	FA_Pop R&B	4 / 4	1	67	●		:
DrPc	R&B	4511	FB_Pop R&B	4 / 4	1	67	●		:
DrPc	R&B	4512	FC_Pop R&B	4 / 4	1	67	●		:
DrPc	R&B	4513	BA_Pop R&B	4 / 4	1	67	●		:
DrPc	R&B	4514	MA_H-R&B Pop	4 / 4	4	140	●		"R&B Kit 1"
DrPc	R&B	4515	MB_H-R&B Pop	4 / 4	4	140	●		:
DrPc	R&B	4516	MC_H-R&B Pop	4 / 4	4	140	●		:
DrPc	R&B	4517	FA_H-R&B Pop	4 / 4	1	140	●		:
DrPc	R&B	4518	FB_H-R&B Pop	4 / 4	1	140	●		:
DrPc	R&B	4519	FC_H-R&B Pop	4 / 4	1	140	●		:
DrPc	R&B	4520	BA_H-R&B Pop	4 / 4	1	140	●		:
DrPc	R&B	4521	MA_J-R&B Pop	4 / 4	4	100	●		"Hip Hop Kit 4"
DrPc	R&B	4522	MB_J-R&B Pop	4 / 4	4	100	●		:
DrPc	R&B	4523	MC_J-R&B Pop	4 / 4	4	100	●		:
DrPc	R&B	4524	FA_J-R&B Pop	4 / 4	1	100	●		:
DrPc	R&B	4525	FB_J-R&B Pop	4 / 4	1	100	●		:
DrPc	R&B	4526	FC_J-R&B Pop	4 / 4	1	100	●		:
DrPc	R&B	4527	BA_J-R&B Pop	4 / 4	1	100	●		:
DrPc	R&B	4528	MA_R&B Ana Pop	4 / 4	4	95	●		"Hip Hop Kit 1"
DrPc	R&B	4529	MB_R&B Ana Pop	4 / 4	4	95	●		:
DrPc	R&B	4530	MC_R&B Ana Pop	4 / 4	4	95	●		:
DrPc	R&B	4531	FA_R&B Ana Pop	4 / 4	1	95	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B	4532	FB_R&B Ana Pop	4 / 4	1	95	●		"Hip Hop Kit 1"
DrPc	R&B	4533	FC_R&B Ana Pop	4 / 4	1	95	●		:
DrPc	R&B	4534	BA_R&B Ana Pop	4 / 4	1	95	●		:
DrPc	R&B	4535	MA_R&B Ballad 1	4 / 4	4	70	●		"Hip Hop Kit 4"
DrPc	R&B	4536	MB_R&B Ballad 1	4 / 4	4	70	●		:
DrPc	R&B	4537	MC_R&B Ballad 1	4 / 4	4	70	●		:
DrPc	R&B	4538	FA_R&B Ballad 1	4 / 4	1	70	●		:
DrPc	R&B	4539	FB_R&B Ballad 1	4 / 4	1	70	●		:
DrPc	R&B	4540	FC_R&B Ballad 1	4 / 4	1	70	●		:
DrPc	R&B	4541	BA_R&B Ballad 1	4 / 4	1	70	●		:
DrPc	R&B	4542	MA1_R&B Ballad 2	4 / 4	2	60	●		"Hip Hop Kit 2"
DrPc	R&B	4543	MB1_R&B Ballad 2	4 / 4	2	60	●		:
DrPc	R&B	4544	MC1_R&B Ballad 2	4 / 4	2	60	●		:
DrPc	R&B	4545	MD1_R&B Ballad 2	4 / 4	2	60	●		:
DrPc	R&B	4546	FA1_R&B Ballad 2	4 / 4	1	60	●		:
DrPc	R&B	4547	FB1_R&B Ballad 2	4 / 4	1	60	●		:
DrPc	R&B	4548	FC1_R&B Ballad 2	4 / 4	1	60	●		:
DrPc	R&B	4549	FD1_R&B Ballad 2	4 / 4	1	60	●		:
DrPc	R&B	4550	MA2_R&B Ballad 2	4 / 4	2	60	●		"Hip Hop Kit 1"
DrPc	R&B	4551	MB2_R&B Ballad 2	4 / 4	2	60	●		:
DrPc	R&B	4552	MC2_R&B Ballad 2	4 / 4	2	60	●		:
DrPc	R&B	4553	MD2_R&B Ballad 2	4 / 4	2	60	●		:
DrPc	R&B	4554	FA2_R&B Ballad 2	4 / 4	1	60	●		:
DrPc	R&B	4555	FB2_R&B Ballad 2	4 / 4	1	60	●		:
DrPc	R&B	4556	FC2_R&B Ballad 2	4 / 4	1	60	●		:
DrPc	R&B	4557	FD2_R&B Ballad 2	4 / 4	1	60	●		:
DrPc	R&B	4558	MA_R&B Ballad 3	4 / 4	4	113	●		"R&B Kit 2"
DrPc	R&B	4559	MB_R&B Ballad 3	4 / 4	4	113	●		:
DrPc	R&B	4560	MC_R&B Ballad 3	4 / 4	4	113	●		:
DrPc	R&B	4561	FA_R&B Ballad 3	4 / 4	1	113	●		:
DrPc	R&B	4562	FB_R&B Ballad 3	4 / 4	1	113	●		:
DrPc	R&B	4563	FC_R&B Ballad 3	4 / 4	1	113	●		:
DrPc	R&B	4564	BA_R&B Ballad 3	4 / 4	1	113	●		:
DrPc	R&B	4565	MA_6/8 R&B	4 / 4	2	61	●		"Hip Hop Kit 3"
DrPc	R&B	4566	MB_6/8 R&B	4 / 4	2	61	●		:
DrPc	R&B	4567	MC_6/8 R&B	4 / 4	2	61	●		:
DrPc	R&B	4568	MD_6/8 R&B	4 / 4	2	61	●		:
DrPc	R&B	4569	IA_6/8 R&B	4 / 4	2	61	●		:
DrPc	R&B	4570	FA_6/8 R&B	4 / 4	1	61	●		:
DrPc	R&B	4571	FB_6/8 R&B	4 / 4	1	61	●		:
DrPc	R&B	4572	FC_6/8 R&B	4 / 4	2	61	●		:
DrPc	R&B	4573	MA_Smooth 1	4 / 4	2	115	●		:
DrPc	R&B	4574	MB_Smooth 1	4 / 4	2	115	●		:
DrPc	R&B	4575	MC_Smooth 1	4 / 4	2	115	●		:
DrPc	R&B	4576	MD_Smooth 1	4 / 4	2	115	●		:
DrPc	R&B	4577	IA_Smooth 1	4 / 4	2	115	●		:
DrPc	R&B	4578	FA_Smooth 1	4 / 4	1	115	●		:
DrPc	R&B	4579	FB_Smooth 1	4 / 4	1	115	●		:
DrPc	R&B	4580	FC_Smooth 1	4 / 4	2	115	●		:
DrPc	R&B	4581	MA_Smooth 2	4 / 4	4	64	●		"Hip Hop Kit 1"
DrPc	R&B	4582	MB_Smooth 2	4 / 4	4	64	●		:
DrPc	R&B	4583	MC_Smooth 2	4 / 4	4	64	●		:
DrPc	R&B	4584	MD_Smooth 2	4 / 4	4	64	●		:
DrPc	R&B	4585	MA_Flip Hop 1	4 / 4	2	132	●		"Hip Hop Kit 3"
DrPc	R&B	4586	MB_Flip Hop 1	4 / 4	2	132	●		:
DrPc	R&B	4587	MC_Flip Hop 1	4 / 4	2	132	●		:
DrPc	R&B	4588	MD_Flip Hop 1	4 / 4	2	132	●		:
DrPc	R&B	4589	IA_Flip Hop 1	4 / 4	2	132	●		:
DrPc	R&B	4590	FA_Flip Hop 1	4 / 4	1	132	●		:
DrPc	R&B	4591	FB_Flip Hop 1	4 / 4	1	132	●		:
DrPc	R&B	4592	FC_Flip Hop 1	4 / 4	4	132	●		:
DrPc	R&B	4593	MA_Flip Hop 2	4 / 4	4	125	●		:
DrPc	R&B	4594	MB_Flip Hop 2	4 / 4	4	125	●		:
DrPc	R&B	4595	MC_Flip Hop 2	4 / 4	4	125	●		:
DrPc	R&B	4596	MD_Flip Hop 2	4 / 4	4	125	●		:
DrPc	R&B	4597	MA1_New Hip Hop	4 / 4	2	85	●		"Power Standard Kit 1"
DrPc	R&B	4598	MB1_New Hip Hop	4 / 4	2	85	●		:
DrPc	R&B	4599	MC1_New Hip Hop	4 / 4	2	85	●		:
DrPc	R&B	4600	FA1_New Hip Hop	4 / 4	1	85	●		:
DrPc	R&B	4601	FB1_New Hip Hop	4 / 4	1	85	●		:
DrPc	R&B	4602	FC1_New Hip Hop	4 / 4	1	85	●		:
DrPc	R&B	4603	BA1_New Hip Hop	4 / 4	1	85	●		:
DrPc	R&B	4604	MA2_New Hip Hop	4 / 4	2	85	●		"Hip Hop Kit 2"
DrPc	R&B	4605	MB2_New Hip Hop	4 / 4	2	85	●		:
DrPc	R&B	4606	MC2_New Hip Hop	4 / 4	2	85	●		:
DrPc	R&B	4607	FA2_New Hip Hop	4 / 4	1	85	●		:
DrPc	R&B	4608	FB2_New Hip Hop	4 / 4	1	85	●		:
DrPc	R&B	4609	FC2_New Hip Hop	4 / 4	1	85	●		:
DrPc	R&B	4610	BA2_New Hip Hop	4 / 4	1	85	●		:
DrPc	R&B	4611	MA_East Coast	4 / 4	2	103	●		"Hip Hop Kit 1"
DrPc	R&B	4612	MB_East Coast	4 / 4	2	103	●		:
DrPc	R&B	4613	MC_East Coast	4 / 4	2	103	●		:
DrPc	R&B	4614	MD_East Coast	4 / 4	2	103	●		:
DrPc	R&B	4615	FA_East Coast	4 / 4	1	103	●		:
DrPc	R&B	4616	FB_East Coast	4 / 4	1	103	●		:
DrPc	R&B	4617	FC_East Coast	4 / 4	1	103	●		:
DrPc	R&B	4618	FD_East Coast	4 / 4	1	103	●		:
DrPc	R&B	4619	MA1_West Coast	4 / 4	2	97	●		"Hip Hop Kit 2"
DrPc	R&B	4620	MB1_West Coast	4 / 4	2	97	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B	4621	MC1_West Coast	4 / 4	2	97	●		"Hip Hop Kit 2"
DrPc	R&B	4622	MD1_West Coast	4 / 4	2	97	●		:
DrPc	R&B	4623	FA1_West Coast	4 / 4	1	97	●		:
DrPc	R&B	4624	FB1_West Coast	4 / 4	1	97	●		:
DrPc	R&B	4625	FC1_West Coast	4 / 4	1	97	●		:
DrPc	R&B	4626	FD1_West Coast	4 / 4	1	97	●		:
DrPc	R&B	4627	MA2_West Coast	4 / 4	2	97	●		"Hip Hop Kit 1"
DrPc	R&B	4628	MB2_West Coast	4 / 4	2	97	●		:
DrPc	R&B	4629	MC2_West Coast	4 / 4	2	97	●		:
DrPc	R&B	4630	MD2_West Coast	4 / 4	2	97	●		:
DrPc	R&B	4631	FA2_West Coast	4 / 4	1	97	●		:
DrPc	R&B	4632	FB2_West Coast	4 / 4	1	97	●		:
DrPc	R&B	4633	FC2_West Coast	4 / 4	1	97	●		:
DrPc	R&B	4634	FD2_West Coast	4 / 4	1	97	●		:
DrPc	R&B	4635	MA1_South Rap 1	4 / 4	4	98	●		"Belly Dance Kit"
DrPc	R&B	4636	MB1_South Rap 1	4 / 4	4	98	●		:
DrPc	R&B	4637	MC1_South Rap 1	4 / 4	4	98	●		:
DrPc	R&B	4638	MD1_South Rap 1	4 / 4	4	98	●		:
DrPc	R&B	4639	FA1_South Rap 1	4 / 4	1	98	●		:
DrPc	R&B	4640	FB1_South Rap 1	4 / 4	1	98	●		:
DrPc	R&B	4641	FC1_South Rap 1	4 / 4	1	98	●		:
DrPc	R&B	4642	FD1_South Rap 1	4 / 4	1	98	●		:
DrPc	R&B	4643	MA2_South Rap 1	4 / 4	4	98	●		"Hip Hop Kit 1"
DrPc	R&B	4644	MB2_South Rap 1	4 / 4	4	98	●		:
DrPc	R&B	4645	MC2_South Rap 1	4 / 4	4	98	●		:
DrPc	R&B	4646	MD2_South Rap 1	4 / 4	4	98	●		:
DrPc	R&B	4647	FA2_South Rap 1	4 / 4	1	98	●		:
DrPc	R&B	4648	FB2_South Rap 1	4 / 4	1	98	●		:
DrPc	R&B	4649	FC2_South Rap 1	4 / 4	1	98	●		:
DrPc	R&B	4650	FD2_South Rap 1	4 / 4	1	98	●		:
DrPc	R&B	4651	MB1_South Rap 2	4 / 4	2	90	●		"Hip Hop Kit 2"
DrPc	R&B	4652	MC1_South Rap 2	4 / 4	2	90	●		:
DrPc	R&B	4653	MD1_South Rap 2	4 / 4	2	90	●		:
DrPc	R&B	4654	FA1_South Rap 2	4 / 4	1	90	●		:
DrPc	R&B	4655	FB1_South Rap 2	4 / 4	1	90	●		:
DrPc	R&B	4656	FC1_South Rap 2	4 / 4	1	90	●		:
DrPc	R&B	4657	FD1_South Rap 2	4 / 4	1	90	●		:
DrPc	R&B	4658	MA2_South Rap 2	4 / 4	2	90	●		"Hip Hop Kit 1"
DrPc	R&B	4659	MB2_South Rap 2	4 / 4	2	90	●		:
DrPc	R&B	4660	MC2_South Rap 2	4 / 4	2	90	●		:
DrPc	R&B	4661	MD2_South Rap 2	4 / 4	2	90	●		:
DrPc	R&B	4662	FA2_South Rap 2	4 / 4	1	90	●		:
DrPc	R&B	4663	FB2_South Rap 2	4 / 4	1	90	●		:
DrPc	R&B	4664	FC2_South Rap 2	4 / 4	1	90	●		:
DrPc	R&B	4665	FD2_South Rap 2	4 / 4	1	90	●		:
DrPc	R&B	4666	MA_Hip Hop 1	4 / 4	2	105	●		"Hip Hop Kit 3"
DrPc	R&B	4667	MB_Hip Hop 1	4 / 4	2	105	●		:
DrPc	R&B	4668	MC_Hip Hop 1	4 / 4	2	105	●		:
DrPc	R&B	4669	MD_Hip Hop 1	4 / 4	2	105	●		:
DrPc	R&B	4670	IA_Hip Hop 1	4 / 4	1	105	●		:
DrPc	R&B	4671	FA_Hip Hop 1	4 / 4	1	105	●		:
DrPc	R&B	4672	FB_Hip Hop 1	4 / 4	1	105	●		:
DrPc	R&B	4673	FC_Hip Hop 1	4 / 4	2	105	●		:
DrPc	R&B	4674	MA_Hip Hop 2	4 / 4	2	104	●		:
DrPc	R&B	4675	MB_Hip Hop 2	4 / 4	2	104	●		:
DrPc	R&B	4676	MC_Hip Hop 2	4 / 4	2	104	●		:
DrPc	R&B	4677	MD_Hip Hop 2	4 / 4	2	104	●		:
DrPc	R&B	4678	IA_Hip Hop 2	4 / 4	1	104	●		:
DrPc	R&B	4679	FA_Hip Hop 2	4 / 4	1	104	●		:
DrPc	R&B	4680	FB_Hip Hop 2	4 / 4	1	104	●		:
DrPc	R&B	4681	FC_Hip Hop 2	4 / 4	2	104	●		:
DrPc	R&B	4682	MA_Hip Hop 3	4 / 4	2	94	●		"Break Kit"
DrPc	R&B	4683	MB_Hip Hop 3	4 / 4	2	94	●		:
DrPc	R&B	4684	MC_Hip Hop 3	4 / 4	2	94	●		:
DrPc	R&B	4685	MD_Hip Hop 3	4 / 4	2	94	●		:
DrPc	R&B	4686	IA_Hip Hop 3	4 / 4	2	94	●		:
DrPc	R&B	4687	FA_Hip Hop 3	4 / 4	1	94	●		:
DrPc	R&B	4688	FB_Hip Hop 3	4 / 4	1	94	●		:
DrPc	R&B	4689	FC_Hip Hop 3	4 / 4	2	94	●		:
DrPc	R&B	4690	MA_Hip Hop 4	4 / 4	2	96	●		"Hip Hop Kit 1"
DrPc	R&B	4691	MA1_Hip Hop 5	4 / 4	2	103	●		:
DrPc	R&B	4692	MB1_Hip Hop 5	4 / 4	4	103	●		:
DrPc	R&B	4693	MC1_Hip Hop 5	4 / 4	2	103	●		:
DrPc	R&B	4694	MD1_Hip Hop 5	4 / 4	2	103	●		:
DrPc	R&B	4695	FA1_Hip Hop 5	4 / 4	1	103	●		:
DrPc	R&B	4696	FB1_Hip Hop 5	4 / 4	1	103	●		:
DrPc	R&B	4697	FC1_Hip Hop 5	4 / 4	1	103	●		:
DrPc	R&B	4698	FD1_Hip Hop 5	4 / 4	1	103	●		:
DrPc	R&B	4699	MA2_Hip Hop 5	4 / 4	2	103	●		"Nu Hip Hop Kit 2"
DrPc	R&B	4700	MB2_Hip Hop 5	4 / 4	4	103	●		:
DrPc	R&B	4701	MC2_Hip Hop 5	4 / 4	2	103	●		:
DrPc	R&B	4702	MD2_Hip Hop 5	4 / 4	2	103	●		:
DrPc	R&B	4703	FA2_Hip Hop 5	4 / 4	1	103	●		:
DrPc	R&B	4704	FB2_Hip Hop 5	4 / 4	1	103	●		:
DrPc	R&B	4705	FC2_Hip Hop 5	4 / 4	1	103	●		:
DrPc	R&B	4706	FD2_Hip Hop 5	4 / 4	1	103	●		:
DrPc	R&B	4707	MA_Hip Hop 6	4 / 4	4	96	●		"Hip Hop Kit 1"
DrPc	R&B	4708	MB_Hip Hop 6	4 / 4	4	96	●		:
DrPc	R&B	4709	MC_Hip Hop 6	4 / 4	4	96	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B	4710	FA_Hip Hop 6	4 / 4	1	96	●		"Hip Hop Kit 1"
DrPc	R&B	4711	FB_Hip Hop 6	4 / 4	1	96	●		:
DrPc	R&B	4712	FC_Hip Hop 6	4 / 4	1	96	●		:
DrPc	R&B	4713	BA_Hip Hop 6	4 / 4	1	96	●		:
DrPc	R&B	4714	MA1_Hip Break	4 / 4	4	98	●		:
DrPc	R&B	4715	MB1_Hip Break	4 / 4	4	98	●		:
DrPc	R&B	4716	MC1_Hip Break	4 / 4	4	98	●		:
DrPc	R&B	4717	FA1_Hip Break	4 / 4	1	98	●		:
DrPc	R&B	4718	FB1_Hip Break	4 / 4	1	98	●		:
DrPc	R&B	4719	FC1_Hip Break	4 / 4	1	98	●		:
DrPc	R&B	4720	BA1_Hip Break	4 / 4	1	98	●		:
DrPc	R&B	4721	MA2_Hip Break	4 / 4	4	98	●		"Break Kit"
DrPc	R&B	4722	MB2_Hip Break	4 / 4	4	98	●		:
DrPc	R&B	4723	MC2_Hip Break	4 / 4	4	98	●		:
DrPc	R&B	4724	FA2_Hip Break	4 / 4	1	98	●		:
DrPc	R&B	4725	FB2_Hip Break	4 / 4	1	98	●		:
DrPc	R&B	4726	FC2_Hip Break	4 / 4	1	98	●		:
DrPc	R&B	4727	BA2_Hip Break	4 / 4	1	98	●		:
DrPc	R&B	4728	MA_Hip Rock 1	4 / 4	4	90	●		"Rock Stereo Kit 2"
DrPc	R&B	4729	MB_Hip Rock 1	4 / 4	4	90	●		:
DrPc	R&B	4730	MC_Hip Rock 1	4 / 4	4	90	●		:
DrPc	R&B	4731	FA_Hip Rock 1	4 / 4	1	90	●		:
DrPc	R&B	4732	FB_Hip Rock 1	4 / 4	1	90	●		:
DrPc	R&B	4733	FC_Hip Rock 1	4 / 4	1	90	●		:
DrPc	R&B	4734	BA_Hip Rock 1	4 / 4	1	90	●		:
DrPc	R&B	4735	MA_Hip Rock 2	4 / 4	4	132	●		"House Kit 2"
DrPc	R&B	4736	MB_Hip Rock 2	4 / 4	4	132	●		:
DrPc	R&B	4737	MC_Hip Rock 2	4 / 4	4	132	●		:
DrPc	R&B	4738	FA_Hip Rock 2	4 / 4	1	132	●		:
DrPc	R&B	4739	FB_Hip Rock 2	4 / 4	1	132	●		:
DrPc	R&B	4740	FC_Hip Rock 2	4 / 4	1	132	●		:
DrPc	R&B	4741	BA_Hip Rock 2	4 / 4	1	132	●		:
DrPc	R&B	4742	MA1_Hip Reggae	4 / 4	4	92	●		"House Kit 1"
DrPc	R&B	4743	MB1_Hip Reggae	4 / 4	4	92	●		:
DrPc	R&B	4744	MC1_Hip Reggae	4 / 4	4	92	●		:
DrPc	R&B	4745	FA1_Hip Reggae	4 / 4	1	92	●		:
DrPc	R&B	4746	FB1_Hip Reggae	4 / 4	1	92	●		:
DrPc	R&B	4747	FC1_Hip Reggae	4 / 4	1	92	●		:
DrPc	R&B	4748	BA1_Hip Reggae	4 / 4	1	92	●		:
DrPc	R&B	4749	MA2_Hip Reggae	4 / 4	4	92	●		"Latin Percussion Kit"
DrPc	R&B	4750	MB2_Hip Reggae	4 / 4	4	92	●		:
DrPc	R&B	4751	MC2_Hip Reggae	4 / 4	4	92	●		:
DrPc	R&B	4752	FA2_Hip Reggae	4 / 4	1	92	●		:
DrPc	R&B	4753	FB2_Hip Reggae	4 / 4	1	92	●		:
DrPc	R&B	4754	FC2_Hip Reggae	4 / 4	1	92	●		:
DrPc	R&B	4755	BA2_Hip Reggae	4 / 4	1	92	●		:
DrPc	R&B	4756	MA1_Regeton	4 / 4	4	98	●		"Hip Hop Kit 1"
DrPc	R&B	4757	MB1_Regeton	4 / 4	4	98	●		:
DrPc	R&B	4758	MC1_Regeton	4 / 4	4	98	●		:
DrPc	R&B	4759	FA1_Regeton	4 / 4	1	98	●		:
DrPc	R&B	4760	FB1_Regeton	4 / 4	1	98	●		:
DrPc	R&B	4761	FC1_Regeton	4 / 4	1	98	●		:
DrPc	R&B	4762	BA1_Regeton	4 / 4	1	98	●		:
DrPc	R&B	4763	MA2_Regeton	4 / 4	4	98	●		"Percussion Kit"
DrPc	R&B	4764	MB2_Regeton	4 / 4	4	98	●		:
DrPc	R&B	4765	MC2_Regeton	4 / 4	4	98	●		:
DrPc	R&B	4766	FA2_Regeton	4 / 4	1	98	●		:
DrPc	R&B	4767	FB2_Regeton	4 / 4	1	98	●		:
DrPc	R&B	4768	FC2_Regeton	4 / 4	1	98	●		:
DrPc	R&B	4769	BA2_Regeton	4 / 4	1	98	●		:
DrPc	R&B	4770	MA_Hip Ethnic 1	4 / 4	2	94	●		"Hip Hop Kit 1"
DrPc	R&B	4771	MB_Hip Ethnic 1	4 / 4	2	94	●		:
DrPc	R&B	4772	MC_Hip Ethnic 1	4 / 4	2	94	●		:
DrPc	R&B	4773	MD_Hip Ethnic 1	4 / 4	2	94	●		:
DrPc	R&B	4774	ME_Hip Ethnic 1	4 / 4	2	94	●		:
DrPc	R&B	4775	MF_Hip Ethnic 1	4 / 4	2	94	●		:
DrPc	R&B	4776	BA_Hip Ethnic 1	4 / 4	1	94	●		:
DrPc	R&B	4777	MA_Hip Ethnic 2	4 / 4	2	110	●		:
DrPc	R&B	4778	MB_Hip Ethnic 2	4 / 4	2	110	●		:
DrPc	R&B	4779	MC_Hip Ethnic 2	4 / 4	2	110	●		:
DrPc	R&B	4780	MD_Hip Ethnic 2	4 / 4	2	110	●		:
DrPc	R&B	4781	ME_Hip Ethnic 2	4 / 4	2	110	●		:
DrPc	R&B	4782	MF_Hip Ethnic 2	4 / 4	2	110	●		:
DrPc	R&B	4783	BA_Hip Ethnic 2	4 / 4	1	110	●		:
DrPc	R&B	4784	MA_ClasicHipHop	4 / 4	2	90	●		"Hip Hop Kit 3"
DrPc	R&B	4785	MB_ClasicHipHop	4 / 4	1	90	●		:
DrPc	R&B	4786	MC_ClasicHipHop	4 / 4	1	90	●		:
DrPc	R&B	4787	MD_ClasicHipHop	4 / 4	2	90	●		:
DrPc	R&B	4788	IA_ClasicHipHop/1a	4 / 4	2	90	●		:
DrPc	R&B	4789	IA_ClasicHipHop/1b	4 / 4	1	90	●		:
DrPc	R&B	4790	FA_ClasicHipHop	4 / 4	1	90	●		:
DrPc	R&B	4791	FB_ClasicHipHop	4 / 4	1	90	●		:
DrPc	R&B	4792	IA_ClasicHipHop/2	4 / 4	4	90	●		:
DrPc	R&B	4793	MA_i-Hop	4 / 4	4	98	●		:
DrPc	R&B	4794	MB_i-Hop	4 / 4	4	98	●		:
DrPc	R&B	4795	MC_i-Hop	4 / 4	4	98	●		:
DrPc	R&B	4796	MD_i-Hop	4 / 4	1	98	●		:
DrPc	R&B	4797	MA_Gangsta	4 / 4	2	98	●		"Hip Hop Kit 4"
DrPc	R&B	4798	MB_Gangsta	4 / 4	4	98	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B	4799	MC_Gangsta	4 / 4	4	98	●		"Hip Hop Kit 4"
DrPc	R&B	4800	MD_Gangsta	4 / 4	2	98	●		:
DrPc	R&B	4801	MA_Jazz Hop	4 / 4	2	106	●		"Hip Hop Kit 2"
DrPc	R&B	4802	MA_HipHop Loop1	4 / 4	4	97	●		"Nu Hip Hop Kit 1"
DrPc	R&B	4803	MA_HipHop Loop2	4 / 4	4	81	●		:
DrPc	R&B	4804	MA_HipHop Loop3	4 / 4	4	96	●		:
DrPc	R&B	4805	MA_HipHop Loop4	4 / 4	4	93	●		:
DrPc	R&B	4806	MA_HipHop Loop5	4 / 4	4	94	●		:
DrPc	R&B	4807	MA_HipHop Loop6	4 / 4	4	95	●		:
DrPc	R&B	4808	MA_HipHop Loop7	4 / 4	4	100	●		:
DrPc	R&B	4809	MA_HipHop Loop8	4 / 4	4	87	●		:
DrPc	R&B	4810	MA_HipHop Loop9	4 / 4	4	97	●		:
DrPc	R&B	4811	MA_HipHopLoop10	4 / 4	4	95	●		:
DrPc	R&B	4812	MA_HipHopLoop11	4 / 4	4	96	●		:
DrPc	R&B	4813	MA_HipHopLoop12	4 / 4	2	100	●		:
DrPc	R&B	4814	MA_HipHopLoop13	4 / 4	2	100	●		:
DrPc	R&B	4815	MA_HipHopLoop14	4 / 4	1	81	●		:
DrPc	R&B	4816	MA_HipHopLoop15	4 / 4	1	97	●		:
DrPc	R&B	4817	MA_HipHopLoop16	4 / 4	2	100	●		:
DrPc	R&B	4818	MA_HipHopLoop17	4 / 4	2	75	●		:
DrPc	R&B	4819	MA_ChillKitHip1	4 / 4	2	90	●		"Chill Out Kit"
DrPc	R&B	4820	MA_ChillKitHip2	4 / 4	2	90	●		"8Z Chilly Breakz"
DrPc	R&B	4821	MA_ChillKitHip3	4 / 4	2	90	●		"Chill Out Kit"
DrPc	R&B	4822	MA_ChillKitHip4	4 / 4	2	90	●		:
DrPc	R&B	4823	MA_8Z HeavyHip1	4 / 4	2	90	●		"8Z Glitch"
DrPc	R&B	4824	MA_8Z HeavyHip2	4 / 4	2	90	●		:
DrPc	R&B	4825	MA_8Z ElectrHp1	4 / 4	4	90	●		"8Z Heavy Hearts"
DrPc	R&B	4826	MA_8Z ElectrHp2	4 / 4	2	90	●		:
DrPc	R&B	4827	MA_Soul 1	4 / 4	2	116	●		"Power Standard Kit 1"
DrPc	R&B	4828	MB_Soul 1	4 / 4	2	116	●		:
DrPc	R&B	4829	MC_Soul 1	4 / 4	2	116	●		:
DrPc	R&B	4830	FA_Soul 1	4 / 4	1	116	●		:
DrPc	R&B	4831	FB_Soul 1	4 / 4	1	116	●		:
DrPc	R&B	4832	FC_Soul 1	4 / 4	1	116	●		:
DrPc	R&B	4833	BA_Soul 1	4 / 4	1	116	●		:
DrPc	R&B	4834	MA_Soul 2	4 / 4	4	120	●		"Dry Standard Kit"
DrPc	R&B	4835	MB_Soul 2	4 / 4	4	120	●		:
DrPc	R&B	4836	MC_Soul 2	4 / 4	4	120	●		:
DrPc	R&B	4837	MD_Soul 2	4 / 4	4	120	●		:
DrPc	R&B	4838	IA_Soul 2	4 / 4	1	120	●		:
DrPc	R&B	4839	FA_Soul 2	4 / 4	1	120	●		:
DrPc	R&B	4840	FB_Soul 2	4 / 4	1	120	●		:
DrPc	R&B	4841	FC_Soul 2	4 / 4	4	120	●		:
DrPc	R&B	4842	MA1_Soul 3	4 / 4	4	88	●		"Hip Hop Kit 3"
DrPc	R&B	4843	MB1_Soul 3	4 / 4	4	88	●		:
DrPc	R&B	4844	MC1_Soul 3	4 / 4	4	88	●		:
DrPc	R&B	4845	MD1_Soul 3	4 / 4	4	88	●		:
DrPc	R&B	4846	FA1_Soul 3	4 / 4	1	88	●		:
DrPc	R&B	4847	FB1_Soul 3	4 / 4	1	88	●		:
DrPc	R&B	4848	FC1_Soul 3	4 / 4	1	88	●		:
DrPc	R&B	4849	FD1_Soul 3	4 / 4	1	88	●		:
DrPc	R&B	4850	MA2_Soul 3	4 / 4	4	88	●		"Hip Hop Kit 1"
DrPc	R&B	4851	MB2_Soul 3	4 / 4	4	88	●		:
DrPc	R&B	4852	MC2_Soul 3	4 / 4	4	88	●		:
DrPc	R&B	4853	MD2_Soul 3	4 / 4	4	88	●		:
DrPc	R&B	4854	FA2_Soul 3	4 / 4	1	88	●		:
DrPc	R&B	4855	FB2_Soul 3	4 / 4	1	88	●		:
DrPc	R&B	4856	FC2_Soul 3	4 / 4	1	88	●		:
DrPc	R&B	4857	FD2_Soul 3	4 / 4	1	88	●		:
DrPc	R&B	4858	MA_70sChartSoul	4 / 4	2	108	●		"Power Standard Kit 2"
DrPc	R&B	4859	MB_70sChartSoul	4 / 4	2	108	●		:
DrPc	R&B	4860	MC_70sChartSoul	4 / 4	2	108	●		:
DrPc	R&B	4861	FA_70sChartSoul	4 / 4	1	108	●		:
DrPc	R&B	4862	FB_70sChartSoul	4 / 4	1	108	●		:
DrPc	R&B	4863	FC_70sChartSoul	4 / 4	1	108	●		:
DrPc	R&B	4864	BA_70sChartSoul	4 / 4	1	108	●		:
DrPc	R&B	4865	MA_Frankly Soul	4 / 4	4	120	●		"Power Standard Kit 1"
DrPc	R&B	4866	MB_Frankly Soul	4 / 4	4	120	●		:
DrPc	R&B	4867	MC_Frankly Soul	4 / 4	4	120	●		:
DrPc	R&B	4868	FA_Frankly Soul	4 / 4	1	120	●		:
DrPc	R&B	4869	FB_Frankly Soul	4 / 4	1	120	●		:
DrPc	R&B	4870	FC_Frankly Soul	4 / 4	1	120	●		:
DrPc	R&B	4871	BA_Frankly Soul	4 / 4	1	120	●		:
DrPc	R&B	4872	MA_Soul Beat	4 / 4	4	124	●		:
DrPc	R&B	4873	MB_Soul Beat	4 / 4	4	124	●		:
DrPc	R&B	4874	MC_Soul Beat	4 / 4	4	124	●		:
DrPc	R&B	4875	FA_Soul Beat	4 / 4	1	124	●		:
DrPc	R&B	4876	FB_Soul Beat	4 / 4	1	124	●		:
DrPc	R&B	4877	FC_Soul Beat	4 / 4	1	124	●		:
DrPc	R&B	4878	BA_Soul Beat	4 / 4	1	124	●		:
DrPc	R&B	4879	MA_Soul Band	4 / 4	4	129	●		"Power Standard Kit 2"
DrPc	R&B	4880	MB_Soul Band	4 / 4	4	129	●		:
DrPc	R&B	4881	MC_Soul Band	4 / 4	4	129	●		:
DrPc	R&B	4882	FA_Soul Band	4 / 4	1	129	●		:
DrPc	R&B	4883	FB_Soul Band	4 / 4	1	129	●		:
DrPc	R&B	4884	FC_Soul Band	4 / 4	1	129	●		:
DrPc	R&B	4885	BA_Soul Band	4 / 4	1	129	●		:
DrPc	R&B	4886	MA_Soul Shuffle	4 / 4	4	98	●		:
DrPc	R&B	4887	MB_Soul Shuffle	4 / 4	4	98	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B	4888	MC_Soul Shuffle	4 / 4	4	98	●		"Power Standard Kit 2"
DrPc	R&B	4889	FA_Soul Shuffle	4 / 4	1	98	●		:
DrPc	R&B	4890	FB_Soul Shuffle	4 / 4	1	98	●		:
DrPc	R&B	4891	FC_Soul Shuffle	4 / 4	1	98	●		:
DrPc	R&B	4892	BA_Soul Shuffle	4 / 4	1	98	●		:
DrPc	R&B	4893	MA_Soul Swing	4 / 4	4	124	●		"Power Standard Kit 1"
DrPc	R&B	4894	MB_Soul Swing	4 / 4	4	124	●		:
DrPc	R&B	4895	MC_Soul Swing	4 / 4	4	124	●		:
DrPc	R&B	4896	FA_Soul Swing	4 / 4	1	124	●		:
DrPc	R&B	4897	FB_Soul Swing	4 / 4	1	124	●		:
DrPc	R&B	4898	FC_Soul Swing	4 / 4	1	124	●		:
DrPc	R&B	4899	BA_Soul Swing	4 / 4	1	124	●		:
DrPc	R&B	4900	MA_GospelBrothr	4 / 4	4	108	●		:
DrPc	R&B	4901	MB_GospelBrothr	4 / 4	4	108	●		:
DrPc	R&B	4902	MC_GospelBrothr	4 / 4	4	108	●		:
DrPc	R&B	4903	FA_GospelBrothr	4 / 4	1	108	●		:
DrPc	R&B	4904	FB_GospelBrothr	4 / 4	1	108	●		:
DrPc	R&B	4905	FC_GospelBrothr	4 / 4	1	108	●		:
DrPc	R&B	4906	BA_GospelBrothr	4 / 4	1	108	●		:
DrPc	R&B	4907	MA_New Gospel	4 / 4	2	90	●		"Hip Hop Kit 3"
DrPc	R&B	4908	MB_New Gospel	4 / 4	2	90	●		:
DrPc	R&B	4909	MC_New Gospel	4 / 4	2	90	●		:
DrPc	R&B	4910	MD_New Gospel	4 / 4	2	90	●		:
DrPc	R&B	4911	IA_New Gospel	4 / 4	1	90	●		:
DrPc	R&B	4912	FA_New Gospel	4 / 4	1	90	●		:
DrPc	R&B	4913	FB_New Gospel	4 / 4	1	90	●		:
DrPc	R&B	4914	FC_New Gospel	4 / 4	2	90	●		:
DrPc	R&B	4915	MA_Gospel	3 / 4	4	126	●		"Dry Standard Kit"
DrPc	R&B	4916	MB_Gospel	3 / 4	2	126	●		:
DrPc	Elect	4917	MA_Ambient 1	4 / 4	4	102	●		"Break Kit"
DrPc	Elect	4918	MB_Ambient 1	4 / 4	4	102	●		:
DrPc	Elect	4919	MC_Ambient 1	4 / 4	4	102	●		:
DrPc	Elect	4920	FA_Ambient 1	4 / 4	1	102	●		:
DrPc	Elect	4921	FB_Ambient 1	4 / 4	1	102	●		:
DrPc	Elect	4922	FC_Ambient 1	4 / 4	1	102	●		:
DrPc	Elect	4923	BA_Ambient 1	4 / 4	1	102	●		:
DrPc	Elect	4924	MA_Ambient 2	4 / 4	4	111	●		"Belly Dance Kit"
DrPc	Elect	4925	MB_Ambient 2	4 / 4	2	111	●		:
DrPc	Elect	4926	MC_Ambient 2	4 / 4	4	111	●		:
DrPc	Elect	4927	FA_Ambient 2	4 / 4	1	111	●		:
DrPc	Elect	4928	FB_Ambient 2	4 / 4	8	111	●		:
DrPc	Elect	4929	FC_Ambient 2	4 / 4	1	111	●		:
DrPc	Elect	4930	BA_Ambient 2	4 / 4	2	111	●		:
DrPc	Elect	4931	MA1_Ambient 3	4 / 4	4	88	●		"Hard Kit"
DrPc	Elect	4932	MB1_Ambient 3	4 / 4	4	88	●		:
DrPc	Elect	4933	MC1_Ambient 3	4 / 4	4	88	●		:
DrPc	Elect	4934	FA1_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4935	FB1_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4936	FC1_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4937	BA1_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4938	MA2_Ambient 3	4 / 4	4	88	●		"SFX Kit"
DrPc	Elect	4939	MB2_Ambient 3	4 / 4	4	88	●		:
DrPc	Elect	4940	MC2_Ambient 3	4 / 4	4	88	●		:
DrPc	Elect	4941	FA2_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4942	FB2_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4943	FC2_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4944	BA2_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4945	MA3_Ambient 3	4 / 4	4	88	●		"Pop Latin Kit"
DrPc	Elect	4946	MB3_Ambient 3	4 / 4	4	88	●		:
DrPc	Elect	4947	MC3_Ambient 3	4 / 4	4	88	●		:
DrPc	Elect	4948	FA3_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4949	FB3_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4950	FC3_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4951	BA3_Ambient 3	4 / 4	1	88	●		:
DrPc	Elect	4952	MA1_Chill Out	4 / 4	2	79	●		"Dry Standard Kit"
DrPc	Elect	4953	MB1_Chill Out	4 / 4	2	79	●		:
DrPc	Elect	4954	MC1_Chill Out	4 / 4	4	79	●		:
DrPc	Elect	4955	MD1_Chill Out	4 / 4	2	79	●		:
DrPc	Elect	4956	IA1_Chill Out	4 / 4	1	79	●		:
DrPc	Elect	4957	FA1_Chill Out	4 / 4	1	79	●		:
DrPc	Elect	4958	FB1_Chill Out	4 / 4	1	79	●		:
DrPc	Elect	4959	FC1_Chill Out	4 / 4	4	79	●		:
DrPc	Elect	4960	MA2_Chill Out	4 / 4	2	79	●		"Break Kit"
DrPc	Elect	4961	MB2_Chill Out	4 / 4	2	79	●		:
DrPc	Elect	4962	MC2_Chill Out	4 / 4	4	79	●		:
DrPc	Elect	4963	MD2_Chill Out	4 / 4	2	79	●		:
DrPc	Elect	4964	IA2_Chill Out	4 / 4	4	79	●		:
DrPc	Elect	4965	FA2_Chill Out	4 / 4	1	79	●		:
DrPc	Elect	4966	FB2_Chill Out	4 / 4	1	79	●		:
DrPc	Elect	4967	FC2_Chill Out	4 / 4	4	79	●		:
DrPc	Elect	4968	MA_ChillKit1 /1	4 / 4	4	85	●		"Chill Out Kit"
DrPc	Elect	4969	MA_ChillKit1 /2	4 / 4	4	85	●		:
DrPc	Elect	4970	MA_ChillKit1 /3	4 / 4	4	85	●		:
DrPc	Elect	4971	MA_ChillKit1 /4	4 / 4	4	85	●		:
DrPc	Elect	4972	MA_ChillKit1 /5	4 / 4	4	85	●		:
DrPc	Elect	4973	MA_ChillKit2 /1	4 / 4	4	85	●		:
DrPc	Elect	4974	MA_ChillKit2 /2	4 / 4	4	85	●		:
DrPc	Elect	4975	MA_ChillKit2 /3	4 / 4	4	85	●		:
DrPc	Elect	4976	MA_ChillKit2 /4	4 / 4	4	85	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Elect	4977	MA_ChlOutBreak1	4 / 4	4	85	●		"Chill Out Kit"
DrPc	Elect	4978	MA_ChlOutBreak2	4 / 4	4	85	●		:
DrPc	Elect	4979	MA_ChlOutBreak3	4 / 4	4	85	●		:
DrPc	Elect	4980	MA_ChlOutBreak4	4 / 4	4	85	●		:
DrPc	Elect	4981	MA_8Z ChillBrk1	4 / 4	4	85	●		"8Z Chilly Breakz"
DrPc	Elect	4982	MA_8Z ChillBrk2	4 / 4	4	85	●		:
DrPc	Elect	4983	MA_8Z ChillBrk3	4 / 4	4	85	●		:
DrPc	Elect	4984	MA_8Z ChillBrk4	4 / 4	4	85	●		:
DrPc	Elect	4985	MA_8Z ChillBrk5	4 / 4	4	85	●		:
DrPc	Elect	4986	MA_ClassicAmbi1	4 / 4	8	85	●		"Chill Out Kit"
DrPc	Elect	4987	MA_ClassicAmbi2	4 / 4	1	85	●		:
DrPc	Elect	4988	MA_ChillOutSoft	4 / 4	1	85	●		:
DrPc	Elect	4989	MA_ChillOutHard	4 / 4	2	85	●		:
DrPc	Elect	4990	MA_Pop Breaks 1	4 / 4	2	90	●		:
DrPc	Elect	4991	MA_8Z PopBreak2	4 / 4	4	90	●		"8Z Glitch"
DrPc	Elect	4992	MA_8Z PopBreak3	4 / 4	4	90	●		:
DrPc	Elect	4993	MA_8Z GatedBt1	4 / 4	4	85	●		"8Z Gated Beatz"
DrPc	Elect	4994	MA_8Z GatedBt2	4 / 4	4	85	●		:
DrPc	Elect	4995	MA_8Z GatedBt3	4 / 4	4	85	●		:
DrPc	Elect	4996	MA_8Z GatedBt4	4 / 4	4	85	●		:
DrPc	Elect	4997	MA_8Z GatedBt5	4 / 4	4	85	●		:
DrPc	Elect	4998	MA_8Z HeavyHrt1	4 / 4	4	85	●		"8Z Heavy Hearts"
DrPc	Elect	4999	MA_8Z HeavyHrt2	4 / 4	4	85	●		:
DrPc	Elect	5000	MA_8Z HeavyHrt3	4 / 4	4	85	●		:
DrPc	Elect	5001	MA_8Z HeavyHrt4	4 / 4	4	85	●		:
DrPc	Elect	5002	MA_8Z HeavyHrt5	4 / 4	4	85	●		:
DrPc	Elect	5003	MA1_Synth Pop1	4 / 4	4	90	●		"House Kit 1"
DrPc	Elect	5004	MB1_Synth Pop1	4 / 4	4	90	●		:
DrPc	Elect	5005	MC1_Synth Pop1	4 / 4	4	90	●		:
DrPc	Elect	5006	MD1_Synth Pop1	4 / 4	4	90	●		:
DrPc	Elect	5007	FC1_Synth Pop1	4 / 4	4	90	●		:
DrPc	Elect	5008	MC2_Synth Pop1	4 / 4	2	90	●		:
DrPc	Elect	5009	MD2_Synth Pop1	4 / 4	2	90	●		:
DrPc	Elect	5010	FC2_Synth Pop1	4 / 4	4	90	●		:
DrPc	Elect	5011	ME3_Synth Pop1	4 / 4	2	90	●		"Hip Hop Kit 3"
DrPc	Elect	5012	ME4_Synth Pop1	4 / 4	2	90	●		"House Kit 1"
DrPc	Elect	5013	MA_Synth Pop2	4 / 4	2	90	●		"Synth Pop Kit"
DrPc	Elect	5014	MB_Synth Pop2	4 / 4	2	90	●		:
DrPc	Elect	5015	MC_Synth Pop2	4 / 4	2	90	●		:
DrPc	Elect	5016	MD_Synth Pop2	4 / 4	2	90	●		:
DrPc	Elect	5017	ME_Synth Pop2	4 / 4	2	90	●		:
DrPc	Elect	5018	MA1_8Z Undergrnd	4 / 4	4	100	●		"8Z Noize Xpress"
DrPc	Elect	5019	MB1_8Z Undergrnd	4 / 4	4	100	●		:
DrPc	Elect	5020	MC1_8Z Undergrnd	4 / 4	4	100	●		:
DrPc	Elect	5021	FA1_8Z Undergrnd	4 / 4	1	100	●		:
DrPc	Elect	5022	FB1_8Z Undergrnd	4 / 4	1	100	●		:
DrPc	Elect	5023	FC1_8Z Undergrnd	4 / 4	1	100	●		:
DrPc	Elect	5024	BA1_8Z Undergrnd	4 / 4	1	100	●		:
DrPc	Elect	5025	MA2_8Z Undergrnd	4 / 4	4	100	●		"8Z Oxidized"
DrPc	Elect	5026	MB2_8Z Undergrnd	4 / 4	4	100	●		:
DrPc	Elect	5027	MC2_8Z Undergrnd	4 / 4	4	100	●		:
DrPc	Elect	5028	FA2_8Z Undergrnd	4 / 4	1	100	●		:
DrPc	Elect	5029	FB2_8Z Undergrnd	4 / 4	1	100	●		:
DrPc	Elect	5030	FC2_8Z Undergrnd	4 / 4	1	100	●		:
DrPc	Elect	5031	BA2_8Z Undergrnd	4 / 4	1	100	●		:
DrPc	Elect	5032	MA3_Underground	4 / 4	4	100	●		"Acid Kit"
DrPc	Elect	5033	MB3_Underground	4 / 4	4	100	●		:
DrPc	Elect	5034	MC3_Underground	4 / 4	4	100	●		:
DrPc	Elect	5035	FA3_Underground	4 / 4	1	100	●		:
DrPc	Elect	5036	FB3_Underground	4 / 4	1	100	●		:
DrPc	Elect	5037	FC3_Underground	4 / 4	1	100	●		:
DrPc	Elect	5038	BA3_Underground	4 / 4	1	100	●		:
DrPc	Elect	5039	MA4_Underground	4 / 4	4	100	●		"Hard Kit"
DrPc	Elect	5040	MB4_Underground	4 / 4	4	100	●		:
DrPc	Elect	5041	MC4_Underground	4 / 4	4	100	●		:
DrPc	Elect	5042	FA4_Underground	4 / 4	1	100	●		:
DrPc	Elect	5043	FB4_Underground	4 / 4	1	100	●		:
DrPc	Elect	5044	FC4_Underground	4 / 4	1	100	●		:
DrPc	Elect	5045	BA4_Underground	4 / 4	1	100	●		:
DrPc	Elect	5046	MA_8Z Destruct	4 / 4	4	115	●		"8Z Destruct"
DrPc	Elect	5047	MB_8Z Destruct	4 / 4	4	115	●		:
DrPc	Elect	5048	MC_8Z Destruct	4 / 4	4	115	●		:
DrPc	Elect	5049	MD_8Z Destruct	4 / 4	4	115	●		:
DrPc	Elect	5050	ME_8Z Destruct	4 / 4	2	115	●		:
DrPc	Elect	5051	MA_8Z Jarrin	4 / 4	2	105	●		"8Z Jarrin"
DrPc	Elect	5052	MB_8Z Jarrin	4 / 4	4	105	●		:
DrPc	Elect	5053	MC_8Z Jarrin	4 / 4	4	105	●		:
DrPc	Elect	5054	MD_8Z Jarrin	4 / 4	4	105	●		:
DrPc	Elect	5055	ME_8Z Jarrin	4 / 4	1	105	●		:
DrPc	Elect	5056	MA_8Z Romps	4 / 4	4	125	●		"8Z Romps"
DrPc	Elect	5057	MB_8Z Romps	4 / 4	4	125	●		:
DrPc	Elect	5058	MC_8Z Romps	4 / 4	4	125	●		:
DrPc	Elect	5059	MD_8Z Romps	4 / 4	4	125	●		:
DrPc	Elect	5060	ME_8Z Romps	4 / 4	2	125	●		:
DrPc	Elect	5061	MA_Dub Element	4 / 4	2	120	●		"8Z Dub Element"
DrPc	Elect	5062	MB_Dub Element	4 / 4	2	120	●		:
DrPc	Elect	5063	MC_Dub Element	4 / 4	2	120	●		:
DrPc	Elect	5064	FA_Dub Element	4 / 4	1	120	●		:
DrPc	Elect	5065	FB_Dub Element	4 / 4	2	120	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Elect	5066	FC_Dub Element	4 / 4	1	120	●		"8Z Dub Element"
DrPc	Elect	5067	BA_Dub Element	4 / 4	1	120	●		:
DrPc	Elect	5068	MA_Electronica1	4 / 4	1	118	●		"Tekno Kit"
DrPc	Elect	5069	MA_Electronica2	4 / 4	1	118	●		"Analog T9 Kit"
DrPc	Elect	5070	MA_8Z Heartbrek	4 / 4	4	90	●		"8Z Heavy Hearts"
DrPc	Elect	5071	MA_Sp SFX	4 / 4	4	100	●		"Special SFXs"
DrPc	Elect	5072	MB_Sp SFX	4 / 4	4	100	●		:
DrPc	Elect	5073	MC_Sp SFX	4 / 4	2	100	●		:
DrPc	Elect	5074	FA_Sp SFX	4 / 4	1	100	●		:
DrPc	Elect	5075	FB_Sp SFX	4 / 4	2	100	●		:
DrPc	Elect	5076	FC_Sp SFX	4 / 4	2	100	●		:
DrPc	Elect	5077	BA_Sp SFX	4 / 4	1	100	●		:
DrPc	Elect	5078	MA_Big Beat 1	4 / 4	4	115	●		"Break Kit"
DrPc	Elect	5079	MB_Big Beat 1	4 / 4	4	115	●		:
DrPc	Elect	5080	MC_Big Beat 1	4 / 4	4	115	●		:
DrPc	Elect	5081	FA_Big Beat 1	4 / 4	1	115	●		:
DrPc	Elect	5082	FB_Big Beat 1	4 / 4	1	115	●		:
DrPc	Elect	5083	FC_Big Beat 1	4 / 4	1	115	●		:
DrPc	Elect	5084	BA_Big Beat 1	4 / 4	1	115	●		:
DrPc	Elect	5085	MA1_Big Beat 2	4 / 4	4	145	●		:
DrPc	Elect	5086	MB1_Big Beat 2	4 / 4	8	145	●		:
DrPc	Elect	5087	MC1_Big Beat 2	4 / 4	4	145	●		:
DrPc	Elect	5088	FA1_Big Beat 2	4 / 4	1	145	●		:
DrPc	Elect	5089	FB1_Big Beat 2	4 / 4	1	145	●		:
DrPc	Elect	5090	FC1_Big Beat 2	4 / 4	1	145	●		:
DrPc	Elect	5091	BA1_Big Beat 2	4 / 4	2	145	●		:
DrPc	Elect	5092	MA2_Big Beat 2	4 / 4	4	145	●		"Trance Kit"
DrPc	Elect	5093	MB2_Big Beat 2	4 / 4	8	145	●		:
DrPc	Elect	5094	MC2_Big Beat 2	4 / 4	4	145	●		:
DrPc	Elect	5095	FA2_Big Beat 2	4 / 4	1	145	●		:
DrPc	Elect	5096	FB2_Big Beat 2	4 / 4	1	145	●		:
DrPc	Elect	5097	FC2_Big Beat 2	4 / 4	1	145	●		:
DrPc	Elect	5098	BA2_Big Beat 2	4 / 4	2	145	●		:
DrPc	Elect	5099	MA_Big Beat 3	4 / 4	2	120	●		"Big Kit"
DrPc	Elect	5100	MB_Big Beat 3	4 / 4	1	120	●		:
DrPc	Elect	5101	MA_Big Beat 4	4 / 4	1	138	●		:
DrPc	Elect	5102	MA_Big Beat 5	4 / 4	1	128	●		:
DrPc	Elect	5103	MA_Big Beat 6	4 / 4	4	120	●		"Rock Stereo Kit 2"
DrPc	Elect	5104	MA_Big Beat 7	4 / 4	4	136	●		"Big Kit"
DrPc	Elect	5105	MA_Big Beat 8	4 / 4	1	135	●		:
DrPc	Elect	5106	MA_Big Beat 9	4 / 4	1	132	●		:
DrPc	Elect	5107	MA_Big Beat 10	4 / 4	2	124	●		:
DrPc	Elect	5108	MA_Big Beat 11	4 / 4	1	120	●		:
DrPc	Elect	5109	MA_Break Trance	4 / 4	1	130	●		"Tekno Kit"
DrPc	Elect	5110	MA1_Breakbeats 1	4 / 4	4	115	●		"Break Kit"
DrPc	Elect	5111	MB1_Breakbeats 1	4 / 4	4	115	●		:
DrPc	Elect	5112	MC1_Breakbeats 1	4 / 4	2	115	●		:
DrPc	Elect	5113	FA1_Breakbeats 1	4 / 4	1	115	●		:
DrPc	Elect	5114	FB1_Breakbeats 1	4 / 4	1	115	●		:
DrPc	Elect	5115	FC1_Breakbeats 1	4 / 4	1	115	●		:
DrPc	Elect	5116	BA1_Breakbeats 1	4 / 4	1	115	●		:
DrPc	Elect	5117	MA2_8Z Breakbt1	4 / 4	4	115	●		"8Z Jarrin"
DrPc	Elect	5118	MB2_8Z Breakbt1	4 / 4	4	115	●		:
DrPc	Elect	5119	MC2_8Z Breakbt1	4 / 4	2	115	●		:
DrPc	Elect	5120	FA2_8Z Breakbt1	4 / 4	1	115	●		:
DrPc	Elect	5121	FB2_8Z Breakbt1	4 / 4	1	115	●		:
DrPc	Elect	5122	FC2_8Z Breakbt1	4 / 4	1	115	●		:
DrPc	Elect	5123	BA2_8Z Breakbt1	4 / 4	1	115	●		:
DrPc	Elect	5124	MA1_Breakbeats 2	4 / 4	4	88	●		"Drum'n'Bass Kit"
DrPc	Elect	5125	MB1_Breakbeats 2	4 / 4	4	88	●		:
DrPc	Elect	5126	MC1_Breakbeats 2	4 / 4	4	88	●		:
DrPc	Elect	5127	FA1_Breakbeats 2	4 / 4	1	88	●		:
DrPc	Elect	5128	FB1_Breakbeats 2	4 / 4	1	88	●		:
DrPc	Elect	5129	FC1_Breakbeats 2	4 / 4	1	88	●		:
DrPc	Elect	5130	BA1_Breakbeats 2	4 / 4	1	88	●		:
DrPc	Elect	5131	MA2_Breakbeats 2	4 / 4	4	88	●		"Big Kit"
DrPc	Elect	5132	MB2_Breakbeats 2	4 / 4	4	88	●		:
DrPc	Elect	5133	MC2_Breakbeats 2	4 / 4	4	88	●		:
DrPc	Elect	5134	FA2_Breakbeats 2	4 / 4	1	88	●		:
DrPc	Elect	5135	FB2_Breakbeats 2	4 / 4	1	88	●		:
DrPc	Elect	5136	FC2_Breakbeats 2	4 / 4	1	88	●		:
DrPc	Elect	5137	BA2_Breakbeats 2	4 / 4	1	88	●		:
DrPc	Elect	5138	MA_Lo Beat 1	4 / 4	2	140	●		"Break Kit"
DrPc	Elect	5139	MA_Lo Beat 2	4 / 4	2	130	●		:
DrPc	Elect	5140	MA_Lo Beat 3	4 / 4	1	122	●		:
DrPc	Elect	5141	MA_Lo Beat 4	4 / 4	1	115	●		:
DrPc	Elect	5142	MA_Lo Beat 5	4 / 4	4	180	●		:
DrPc	Elect	5143	MA_Lo Beat 6	4 / 4	1	87	●		:
DrPc	Elect	5144	MA_Abstract	4 / 4	2	86	●		"Hip Hop Kit 2"
DrPc	Elect	5145	MA_Drum'n'Bass1	4 / 4	1	170	●		"Jungle Kit"
DrPc	Elect	5146	MA_Drum'n'Bass2	4 / 4	2	165	●		:
DrPc	Elect	5147	MA_Drum'n'Bass3	4 / 4	2	154	●		"Drum'n'Bass Kit"
DrPc	Elect	5148	MB_Drum'n'Bass3	4 / 4	2	154	●		:
DrPc	Elect	5149	MC_Drum'n'Bass3	4 / 4	2	154	●		:
DrPc	Elect	5150	MD_Drum'n'Bass3	4 / 4	1	154	●		:
DrPc	Elect	5151	ME_Drum'n'Bass3	4 / 4	2	154	●		:
DrPc	Elect	5152	MA_Drum'n'Bass4	4 / 4	1	170	●		:
DrPc	Elect	5153	MA_Techno 1	4 / 4	4	135	●		"House Kit 2"
DrPc	Elect	5154	MB_Techno 1	4 / 4	8	135	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Elect	5155	MC_Techno 1	4 / 4	8	135	●		"House Kit 2"
DrPc	Elect	5156	FA_Techno 1	4 / 4	1	135	●		:
DrPc	Elect	5157	FB_Techno 1	4 / 4	1	135	●		:
DrPc	Elect	5158	FC_Techno 1	4 / 4	1	135	●		:
DrPc	Elect	5159	BA_Techno 1	4 / 4	4	135	●		:
DrPc	Elect	5160	MA_Techno 2	4 / 4	4	137	●		"Trance Kit"
DrPc	Elect	5161	MB_Techno 2	4 / 4	4	137	●		:
DrPc	Elect	5162	FA_Techno 2	4 / 4	1	137	●		:
DrPc	Elect	5163	FB_Techno 2	4 / 4	2	137	●		:
DrPc	Elect	5164	FC_Techno 2	4 / 4	2	137	●		:
DrPc	Elect	5165	MA1_8Z Trance 1	4 / 4	8	142	●		"8Z Psychedelic 1"
DrPc	Elect	5166	MB1_8Z Trance 1	4 / 4	4	142	●		:
DrPc	Elect	5167	MC1_8Z Trance 1	4 / 4	16	142	●		:
DrPc	Elect	5168	FA1_8Z Trance 1	4 / 4	2	142	●		:
DrPc	Elect	5169	FB1_8Z Trance 1	4 / 4	8	142	●		:
DrPc	Elect	5170	FC1_8Z Trance 1	4 / 4	8	142	●		:
DrPc	Elect	5171	BA1_8Z Trance 1	4 / 4	1	142	●		:
DrPc	Elect	5172	MA2_Trance 1	4 / 4	8	142	●		"Psychedelic Kit"
DrPc	Elect	5173	MB2_Trance 1	4 / 4	4	142	●		:
DrPc	Elect	5174	MC2_Trance 1	4 / 4	16	142	●		:
DrPc	Elect	5175	FA2_Trance 1	4 / 4	2	142	●		:
DrPc	Elect	5176	FB2_Trance 1	4 / 4	8	142	●		:
DrPc	Elect	5177	FC2_Trance 1	4 / 4	8	142	●		:
DrPc	Elect	5178	BA2_Trance 1	4 / 4	1	142	●		:
DrPc	Elect	5179	MA_Trance 2	4 / 4	8	135	●		"Trance Kit"
DrPc	Elect	5180	MB_Trance 2	4 / 4	8	135	●		:
DrPc	Elect	5181	MC_Trance 2	4 / 4	8	135	●		:
DrPc	Elect	5182	FA_Trance 2	4 / 4	1	135	●		:
DrPc	Elect	5183	FB_Trance 2	4 / 4	8	135	●		:
DrPc	Elect	5184	FC_Trance 2	4 / 4	1	135	●		:
DrPc	Elect	5185	BA_Trance 2	4 / 4	1	135	●		:
DrPc	Elect	5186	MA_8Z Trance 3	4 / 4	2	140	●		"8Z Psychedelic 1"
DrPc	Elect	5187	MB_8Z Trance 3	4 / 4	2	140	●		:
DrPc	Elect	5188	MC_8Z Trance 3	4 / 4	3	140	●		:
DrPc	Elect	5189	FA_8Z Trance 3	4 / 4	2	140	●		:
DrPc	Elect	5190	FB_8Z Trance 3	4 / 4	2	140	●		:
DrPc	Elect	5191	FC_8Z Trance 3	4 / 4	4	140	●		:
DrPc	Elect	5192	BA_8Z Trance 3	4 / 4	1	140	●		:
DrPc	Elect	5193	MA_Trance 4	4 / 4	4	130	●		"Analog T8 Kit"
DrPc	Elect	5194	MB_Trance 4	4 / 4	2	130	●		:
DrPc	Elect	5195	MC_Trance 4	4 / 4	4	130	●		:
DrPc	Elect	5196	FA_Trance 4	4 / 4	4	130	●		:
DrPc	Elect	5197	FC_Trance 4	4 / 4	4	130	●		:
DrPc	Elect	5198	BA_Trance 4	4 / 4	2	130	●		:
DrPc	Elect	5199	MA_Trance 5	4 / 4	4	140	●		"Analog T9 Kit"
DrPc	Elect	5200	MB_Trance 5	4 / 4	4	140	●		:
DrPc	Elect	5201	MC_Trance 5	4 / 4	4	140	●		:
DrPc	Elect	5202	MD_Trance 5	4 / 4	4	140	●		:
DrPc	Elect	5203	IA_Trance 5	4 / 4	4	140	●		:
DrPc	Elect	5204	FA_Trance 5	4 / 4	4	140	●		:
DrPc	Elect	5205	FB_Trance 5	4 / 4	4	140	●		:
DrPc	Elect	5206	FC_Trance 5	4 / 4	4	140	●		:
DrPc	Elect	5207	ME_Trance 5/Bd1	4 / 4	4	140	●		:
DrPc	Elect	5208	ME_Trance 5/Bd2	4 / 4	4	140	●		:
DrPc	Elect	5209	ME_Trance 5/Bd3	4 / 4	4	140	●		:
DrPc	Elect	5210	ME_Trance 5/Bd4	4 / 4	4	140	●		:
DrPc	Elect	5211	ME_Trance 5/Hh1	4 / 4	4	140	●		:
DrPc	Elect	5212	ME_Trance 5/Hh2	4 / 4	2	140	●		:
DrPc	Elect	5213	ME_Trance 5/Hh3	4 / 4	1	140	●		:
DrPc	Elect	5214	ME_Trance 5/Hh4	4 / 4	1	140	●		:
DrPc	Elect	5215	ME_Trance 5/Hh5	4 / 4	1	140	●		:
DrPc	Elect	5216	ME_Trance 5/Hh6	4 / 4	1	140	●		:
DrPc	Elect	5217	ME_Trance 5/Hh7	4 / 4	1	140	●		:
DrPc	Elect	5218	ME_Trance 5/Clp	4 / 4	4	140	●		:
DrPc	Elect	5219	FD_Trance 5/Sdf	4 / 4	4	140	●		:
DrPc	Elect	5220	MA1_PsycheTrance	4 / 4	4	143	●		"Psychedelic Kit"
DrPc	Elect	5221	MB1_PsycheTrance	4 / 4	2	143	●		:
DrPc	Elect	5222	MC1_PsycheTrance	4 / 4	2	143	●		:
DrPc	Elect	5223	MD1_PsycheTrance	4 / 4	4	143	●		:
DrPc	Elect	5224	ME1_PsycheTrance	4 / 4	4	143	●		:
DrPc	Elect	5225	MF1_PsycheTrance	4 / 4	4	143	●		:
DrPc	Elect	5226	FA1_PsycheTrance	4 / 4	1	143	●		:
DrPc	Elect	5227	FB1_PsycheTrance	4 / 4	1	143	●		:
DrPc	Elect	5228	FC1_PsycheTrance	4 / 4	1	143	●		:
DrPc	Elect	5229	BA1_PsycheTrance	4 / 4	4	143	●		:
DrPc	Elect	5230	MA2_8Z Psyche	4 / 4	2	140	●		"8Z Psychedelic 1"
DrPc	Elect	5231	MB2_8Z Psyche	4 / 4	2	140	●		:
DrPc	Elect	5232	MC2_8Z Psyche	4 / 4	2	140	●		:
DrPc	Elect	5233	FA2_8Z Psyche	4 / 4	1	140	●		:
DrPc	Elect	5234	FB2_8Z Psyche	4 / 4	1	140	●		:
DrPc	Elect	5235	FC2_8Z Psyche	4 / 4	1	140	●		:
DrPc	Elect	5236	BA2_8Z Psyche	4 / 4	2	140	●		:
DrPc	Elect	5237	MA3_8Z Psyche	4 / 4	1	135	●		8Z Psychedelic 2
DrPc	Elect	5238	MB3_8Z Psyche	4 / 4	1	135	●		:
DrPc	Elect	5239	MC3_8Z Psyche	4 / 4	2	135	●		:
DrPc	Elect	5240	FA3_8Z Psyche	4 / 4	2	135	●		:
DrPc	Elect	5241	FB3_8Z Psyche	4 / 4	1	135	●		:
DrPc	Elect	5242	FC3_8Z Psyche	4 / 4	1	135	●		:
DrPc	Elect	5243	BA3_8Z Psyche	4 / 4	1	135	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Elect	5244	MA_Trance Kit 1	4 / 4	4	136	●		"Trance Kit"
DrPc	Elect	5245	MA_Trance Kit 2	4 / 4	4	136	●		:
DrPc	Elect	5246	MA_Trance Kit 3	4 / 4	4	136	●		:
DrPc	Elect	5247	MA_Trance Kit 4	4 / 4	4	136	●		:
DrPc	Elect	5248	MA_Trance Kit 5	4 / 4	4	136	●		:
DrPc	Elect	5249	MA_Trance Kit 6	4 / 4	4	136	●		:
DrPc	Elect	5250	MA_Trance Kit 7	4 / 4	1	136	●		:
DrPc	Elect	5251	MA_Trance Kit 8	4 / 4	2	136	●		:
DrPc	Elect	5252	MA_Trance Kit 9	4 / 4	2	136	●		:
DrPc	Elect	5253	MA_Trance Kit10	4 / 4	2	136	●		:
DrPc	Elect	5254	MA_Trance Kit11	4 / 4	2	136	●		:
DrPc	Elect	5255	MA_Trance Kit12	4 / 4	4	136	●		:
DrPc	Elect	5256	MA_8Z TrancBsc1	4 / 4	1	136	●		"8Z Trance Basics"
DrPc	Elect	5257	MA_8Z TrancBsc2	4 / 4	1	136	●		:
DrPc	Elect	5258	MA_8Z TrancBsc3	4 / 4	1	136	●		:
DrPc	Elect	5259	MA_8Z TrancBsc4	4 / 4	1	136	●		:
DrPc	Elect	5260	MA_8Z TrancBsc5	4 / 4	4	136	●		:
DrPc	Elect	5261	MA_Trance Club1	4 / 4	1	128	●		"Trance Kit"
DrPc	Elect	5262	MA_Trance Club2	4 / 4	1	128	●		:
DrPc	Elect	5263	MA_Trance Club3	4 / 4	1	128	●		:
DrPc	Elect	5264	MA_Trance Club4	4 / 4	1	128	●		:
DrPc	Elect	5265	MA_Trance Club5	4 / 4	1	128	●		:
DrPc	Elect	5266	MA_Trance Club6	4 / 4	1	128	●		:
DrPc	Elect	5267	MA_8Z ErlyLoFi1	4 / 4	1	136	●		"8Z Early Lo-Fi"
DrPc	Elect	5268	MA_8Z ErlyLoFi2	4 / 4	1	136	●		:
DrPc	Elect	5269	MA_8Z ErlyLoFi3	4 / 4	1	136	●		:
DrPc	Elect	5270	MA_8Z ErlyLoFi4	4 / 4	1	136	●		:
DrPc	Elect	5271	MA_8Z ErlyLoFi5	4 / 4	1	136	●		:
DrPc	Elect	5272	MA_8Z NoizeXpr1	4 / 4	4	136	●		"8Z Noize Xpress"
DrPc	Elect	5273	MA_8Z NoizeXpr2	4 / 4	4	136	●		:
DrPc	Elect	5274	MA_8Z NoizeXpr3	4 / 4	4	136	●		:
DrPc	Elect	5275	MA_8Z NoizeXpr4	4 / 4	4	136	●		:
DrPc	Elect	5276	MA_8Z NoizeXpr5	4 / 4	4	136	●		:
DrPc	Elect	5277	MA_8Z ReversBt1	4 / 4	1	136	●		"8Z Reverse Beatz"
DrPc	Elect	5278	MA_8Z ReversBt2	4 / 4	1	136	●		:
DrPc	Elect	5279	MA_8Z ReversBt3	4 / 4	1	136	●		:
DrPc	Elect	5280	MA_8Z ReversBt4	4 / 4	1	136	●		:
DrPc	Elect	5281	MA_8Z CrushDnc1	4 / 4	2	136	●		"8Z Crush Dance"
DrPc	Elect	5282	MA_8Z CrushDnc2	4 / 4	2	136	●		:
DrPc	Elect	5283	MA_8Z CrushDnc3	4 / 4	4	136	●		:
DrPc	Elect	5284	MA_8Z CrushDnc4	4 / 4	2	136	●		:
DrPc	Elect	5285	MA_8Z CrushDnc5	4 / 4	4	136	●		:
DrPc	Elect	5286	MA_Dream Dance	4 / 4	4	136	●		"House Kit 1"
DrPc	Elect	5287	MC_Dream Dance	4 / 4	4	136	●		:
DrPc	Elect	5288	MD_Dream Dance	4 / 4	4	136	●		:
DrPc	Elect	5289	IA_Dream Dance	4 / 4	4	136	●		:
DrPc	Elect	5290	ME_Dream Dance/Bd1	4 / 4	4	136	●		:
DrPc	Elect	5291	ME_Dream Dance/Bd2	4 / 4	1	136	●		:
DrPc	Elect	5292	ME_Dream Dance/Bd3	4 / 4	4	136	●		:
DrPc	Elect	5293	ME_Dream Dance/Bd4	4 / 4	4	136	●		:
DrPc	Elect	5294	ME_Dream Dance/Bd5	4 / 4	4	136	●		:
DrPc	Elect	5295	ME_Dream Dance/Hh1	4 / 4	1	136	●		:
DrPc	Elect	5296	ME_Dream Dance/Hh2	4 / 4	4	136	●		:
DrPc	Elect	5297	ME_Dream Dance/Hh3	4 / 4	2	136	●		:
DrPc	Elect	5298	ME_Dream Dance/Hh4	4 / 4	4	136	●		"Analog T8 Kit"
DrPc	Elect	5299	ME_Dream Dance/Clp	4 / 4	4	136	●		"House Kit 1"
DrPc	Elect	5300	ME_Dream Dance/Pc1	4 / 4	4	136	●		"Percussion Kit"
DrPc	Elect	5301	ME_Dream Dance/Pc2	4 / 4	2	136	●		"Analog T8 Kit"
DrPc	Elect	5302	ME_Dream Dance/Pc3	4 / 4	4	136	●		:
DrPc	Elect	5303	FA_Dream Dance/Sdf	4 / 4	4	136	●		"House Kit 1"
DrPc	Elect	5304	MA1_Ibiza	4 / 4	2	135	●		:
DrPc	Elect	5305	MB1_Ibiza	4 / 4	2	135	●		:
DrPc	Elect	5306	MC1_Ibiza	4 / 4	2	135	●		:
DrPc	Elect	5307	MD1_Ibiza	4 / 4	2	135	●		:
DrPc	Elect	5308	IA1_Ibiza	4 / 4	8	135	●		:
DrPc	Elect	5309	FA1_Ibiza	4 / 4	1	135	●		:
DrPc	Elect	5310	FB1_Ibiza	4 / 4	1	135	●		:
DrPc	Elect	5311	FC1_Ibiza	4 / 4	2	135	●		:
DrPc	Elect	5312	MA2_Ibiza	4 / 4	2	135	●		"Dry Standard Kit"
DrPc	Elect	5313	FB2_Ibiza	4 / 4	1	135	●		"Dry Standard Kit" (PB Range=24)
DrPc	Elect	5314	MA_Retro Pop	4 / 4	1	126	●		"House Kit 1"
DrPc	Elect	5315	MC_Retro Pop	4 / 4	2	126	●		:
DrPc	Elect	5316	FC_Retro Pop	4 / 4	1	126	●		:
DrPc	Elect	5317	MA_Euro Teck	4 / 4	2	140	●		"Tekno Kit"
DrPc	Elect	5318	MB_Euro Teck	4 / 4	2	140	●		:
DrPc	Elect	5319	MC_Euro Teck	4 / 4	2	140	●		:
DrPc	Elect	5320	MD_Euro Teck	4 / 4	2	140	●		:
DrPc	Elect	5321	ME_Euro Teck	4 / 4	2	140	●		:
DrPc	Elect	5322	MA_Disco House	4 / 4	4	126	●		"Acid Kit"
DrPc	Elect	5323	MB_Disco House	4 / 4	4	126	●		:
DrPc	Elect	5324	MC_Disco House	4 / 4	4	126	●		:
DrPc	Elect	5325	FA_Disco House	4 / 4	1	126	●		:
DrPc	Elect	5326	FB_Disco House	4 / 4	1	126	●		:
DrPc	Elect	5327	FC_Disco House	4 / 4	1	126	●		:
DrPc	Elect	5328	BA_Disco House	4 / 4	1	126	●		:
DrPc	Elect	5329	MA1_Club House	4 / 4	1	128	●		"House Kit 1"
DrPc	Elect	5330	MB1_Club House	4 / 4	1	128	●		:
DrPc	Elect	5331	MC1_Club House	4 / 4	1	128	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Elect	5332	MD1_Club House	4 / 4	1	128	●		"House Kit 1"
DrPc	Elect	5333	IA1_Club House	4 / 4	2	128	●		:
DrPc	Elect	5334	FA1_Club House	4 / 4	1	128	●		:
DrPc	Elect	5335	FB1_Club House	4 / 4	1	128	●		:
DrPc	Elect	5336	FC1_Club House	4 / 4	2	128	●		:
DrPc	Elect	5337	MD2_Club House	4 / 4	1	128	●		"Hyper Standard Kit"
DrPc	Elect	5338	IA2_Club House	4 / 4	1	128	●		"House Kit 1"
DrPc	Elect	5339	FB2_Club House	4 / 4	1	128	●		"Hyper Standard Kit"
DrPc	Elect	5340	MA_House 1	4 / 4	2	123	●		"Analog T9 Kit"
DrPc	Elect	5341	MA_House 2	4 / 4	1	123	●		"Garage Kit"
DrPc	Elect	5342	MA_House 3	4 / 4	2	127	●		:
DrPc	Elect	5343	MA_House 4	4 / 4	2	130	●		"Hip Hop Kit 3"
DrPc	Elect	5344	MB_House 4	4 / 4	2	130	●		:
DrPc	Elect	5345	MC_House 4	4 / 4	2	130	●		:
DrPc	Elect	5346	MA_House 5	4 / 4	4	120	●		"House Kit 1"
DrPc	Elect	5347	MB_House 5	4 / 4	1	120	●		:
DrPc	Elect	5348	MC_House 5	4 / 4	1	120	●		:
DrPc	Elect	5349	MD_House 5	4 / 4	1	120	●		:
DrPc	Elect	5350	MA_House 6	4 / 4	1	120	●		:
DrPc	Elect	5351	MB_House 6	4 / 4	1	120	●		:
DrPc	Elect	5352	MC_House 6	4 / 4	1	120	●		:
DrPc	Elect	5353	MA_House 7	4 / 4	1	120	●		:
DrPc	Elect	5354	MB_House 7	4 / 4	1	120	●		:
DrPc	Elect	5355	MA_House 8	4 / 4	2	120	●		:
DrPc	Elect	5356	MA_House 9	4 / 4	4	120	●		:
DrPc	Elect	5357	MA_House 10	4 / 4	1	120	●		:
DrPc	Elect	5358	MB_House 10	4 / 4	1	120	●		:
DrPc	Elect	5359	MA_House 11	4 / 4	1	120	●		:
DrPc	Elect	5360	MB_House 11	4 / 4	1	120	●		:
DrPc	Elect	5361	MC_House 11	4 / 4	1	120	●		:
DrPc	Elect	5362	MA_House 12	4 / 4	2	120	●		:
DrPc	Elect	5363	MA_House 13	4 / 4	2	120	●		:
DrPc	Elect	5364	MA_House 14	4 / 4	1	123	●		:
DrPc	Elect	5365	MA_House 15	4 / 4	2	128	●		:
DrPc	Elect	5366	MA_Garage 1	4 / 4	2	130	●		"Garage Kit"
DrPc	Elect	5367	MA_Garage 2	4 / 4	2	127	●		"House Kit 1"
DrPc	Elect	5368	MB_Garage 2	4 / 4	2	127	●		:
DrPc	Elect	5369	MC_Garage 2	4 / 4	2	127	●		:
DrPc	Elect	5370	MD_Garage 2	4 / 4	2	127	●		:
DrPc	Elect	5371	IA_Garage 2/a	4 / 4	1	127	●		:
DrPc	Elect	5372	IA_Garage 2/b	4 / 4	1	127	●		:
DrPc	Elect	5373	FA_Garage 2	4 / 4	1	127	●		:
DrPc	Elect	5374	FC_Garage 2	4 / 4	2	127	●		:
DrPc	Elect	5375	MA_UK Garage 1	4 / 4	1	135	●		"Garage Kit"
DrPc	Elect	5376	MA_UK Garage 2	4 / 4	1	135	●		:
DrPc	Elect	5377	MA_UK Garage 3	4 / 4	1	138	●		:
DrPc	Elect	5378	MA_UK Garage 4	4 / 4	2	138	●		:
DrPc	Elect	5379	MA_UK Garage 5	4 / 4	1	138	●		:
DrPc	Elect	5380	MA_UK Garage 6	4 / 4	4	130	●		"House Kit 1"
DrPc	Elect	5381	MB_UK Garage 6	4 / 4	4	130	●		:
DrPc	Elect	5382	MC_UK Garage 6	4 / 4	4	130	●		:
DrPc	Elect	5383	MA_2 Step	4 / 4	2	120	●		:
DrPc	Jazz	5384	MA_AcousticJazz	4 / 4	4	204	●		"Dry Standard Kit"
DrPc	Jazz	5385	MB_AcousticJazz	4 / 4	4	204	●		:
DrPc	Jazz	5386	MC_AcousticJazz	4 / 4	4	204	●		:
DrPc	Jazz	5387	MD_AcousticJazz	4 / 4	4	204	●		:
DrPc	Jazz	5388	IA_AcousticJazz	4 / 4	4	204	●		:
DrPc	Jazz	5389	FA_AcousticJazz	4 / 4	1	204	●		:
DrPc	Jazz	5390	FB_AcousticJazz	4 / 4	1	204	●		:
DrPc	Jazz	5391	FC_AcousticJazz	4 / 4	4	204	●		:
DrPc	Jazz	5392	MA1_Modern Jazz	4 / 4	16	218	●		"Power Standard Kit 1"
DrPc	Jazz	5393	MB1_Modern Jazz	4 / 4	16	218	●		:
DrPc	Jazz	5394	MC1_Modern Jazz	4 / 4	16	218	●		:
DrPc	Jazz	5395	FA1_Modern Jazz	4 / 4	1	218	●		:
DrPc	Jazz	5396	FB1_Modern Jazz	4 / 4	1	218	●		:
DrPc	Jazz	5397	FC1_Modern Jazz	4 / 4	1	218	●		:
DrPc	Jazz	5398	BA1_Modern Jazz	4 / 4	1	218	●		:
DrPc	Jazz	5399	MA2_Modern Jazz	4 / 4	16	218	●		"Pop Latin Kit"
DrPc	Jazz	5400	MB2_Modern Jazz	4 / 4	16	218	●		:
DrPc	Jazz	5401	MC2_Modern Jazz	4 / 4	16	218	●		:
DrPc	Jazz	5402	FA2_Modern Jazz	4 / 4	1	218	●		:
DrPc	Jazz	5403	FB2_Modern Jazz	4 / 4	1	218	●		:
DrPc	Jazz	5404	FC2_Modern Jazz	4 / 4	1	218	●		:
DrPc	Jazz	5405	BA2_Modern Jazz	4 / 4	1	218	●		:
DrPc	Jazz	5406	MA_Bebop	4 / 4	4	152	●		"Dry Standard Kit"
DrPc	Jazz	5407	MB_Bebop	4 / 4	4	152	●		:
DrPc	Jazz	5408	MA_R&R Shuffle	4 / 4	4	192	●		"Power Standard Kit 1"
DrPc	Jazz	5409	MB_R&R Shuffle	4 / 4	4	192	●		:
DrPc	Jazz	5410	MC_R&R Shuffle	4 / 4	4	192	●		:
DrPc	Jazz	5411	FA_R&R Shuffle	4 / 4	1	192	●		:
DrPc	Jazz	5412	FB_R&R Shuffle	4 / 4	1	192	●		:
DrPc	Jazz	5413	FC_R&R Shuffle	4 / 4	1	192	●		:
DrPc	Jazz	5414	BA_R&R Shuffle	4 / 4	1	192	●		:
DrPc	Jazz	5415	MA_ShuffleBlues	4 / 4	4	115	●		"Power Standard Kit 2"
DrPc	Jazz	5416	MB_ShuffleBlues	4 / 4	4	115	●		:
DrPc	Jazz	5417	MC_ShuffleBlues	4 / 4	4	115	●		:
DrPc	Jazz	5418	FA_ShuffleBlues	4 / 4	1	115	●		:
DrPc	Jazz	5419	FB_ShuffleBlues	4 / 4	1	115	●		:
DrPc	Jazz	5420	FC_ShuffleBlues	4 / 4	1	115	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Jazz	5421	BA_ShuffleBlues	4 / 4	1	115	●		"Power Standard Kit 2"
DrPc	Jazz	5422	MA_Slow Blues 1	4 / 4	2	49	●		:
DrPc	Jazz	5423	MB_Slow Blues 1	4 / 4	2	49	●		:
DrPc	Jazz	5424	MC_Slow Blues 1	4 / 4	2	49	●		:
DrPc	Jazz	5425	FA_Slow Blues 1	4 / 4	1	49	●		:
DrPc	Jazz	5426	FB_Slow Blues 1	4 / 4	1	49	●		:
DrPc	Jazz	5427	FC_Slow Blues 1	4 / 4	1	49	●		:
DrPc	Jazz	5428	BA_Slow Blues 1	4 / 4	1	49	●		:
DrPc	Jazz	5429	MA_Slow Blues 2	4 / 4	4	72	●		"Modern Rock Kit"
DrPc	Jazz	5430	MB_Slow Blues 2	4 / 4	4	72	●		:
DrPc	Jazz	5431	MC_Slow Blues 2	4 / 4	4	72	●		:
DrPc	Jazz	5432	FA_Slow Blues 2	4 / 4	1	72	●		:
DrPc	Jazz	5433	FB_Slow Blues 2	4 / 4	1	72	●		:
DrPc	Jazz	5434	FC_Slow Blues 2	4 / 4	1	72	●		:
DrPc	Jazz	5435	BA_Slow Blues 2	4 / 4	1	72	●		:
DrPc	Jazz	5436	MA_Piano Boogie	4 / 4	8	160	●		"Power Standard Kit 2"
DrPc	Jazz	5437	MB_Piano Boogie	4 / 4	4	160	●		:
DrPc	Jazz	5438	MC_Piano Boogie	4 / 4	4	160	●		:
DrPc	Jazz	5439	FA_Piano Boogie	4 / 4	1	160	●		:
DrPc	Jazz	5440	FB_Piano Boogie	4 / 4	1	160	●		:
DrPc	Jazz	5441	FC_Piano Boogie	4 / 4	1	160	●		:
DrPc	Jazz	5442	BA_Piano Boogie	4 / 4	1	160	●		:
DrPc	World	5443	MA_ReggaeShffle	4 / 4	4	90	●		"Power Standard Kit 1"
DrPc	World	5444	MB_ReggaeShffle	4 / 4	4	90	●		:
DrPc	World	5445	MC_ReggaeShffle	4 / 4	4	90	●		:
DrPc	World	5446	FA_ReggaeShffle	4 / 4	1	90	●		:
DrPc	World	5447	FB_ReggaeShffle	4 / 4	1	90	●		:
DrPc	World	5448	FC_ReggaeShffle	4 / 4	1	90	●		:
DrPc	World	5449	BA_ReggaeShffle	4 / 4	1	90	●		:
DrPc	World	5450	MA_Jumbo Reggae	4 / 4	4	100	●		"Trance Kit"
DrPc	World	5451	MB_Jumbo Reggae	4 / 4	4	100	●		:
DrPc	World	5452	MC_Jumbo Reggae	4 / 4	4	100	●		:
DrPc	World	5453	FA_Jumbo Reggae	4 / 4	1	100	●		:
DrPc	World	5454	FB_Jumbo Reggae	4 / 4	1	100	●		:
DrPc	World	5455	FC_Jumbo Reggae	4 / 4	1	100	●		:
DrPc	World	5456	BA_Jumbo Reggae	4 / 4	1	100	●		:
DrPc	World	5457	MA1_Reggae 1	4 / 4	4	102	●		"Dry Standard Kit"
DrPc	World	5458	MB1_Reggae 1	4 / 4	4	102	●		:
DrPc	World	5459	MC1_Reggae 1	4 / 4	4	80	●		:
DrPc	World	5460	MD1_Reggae 1	4 / 4	4	90	●		:
DrPc	World	5461	IA1_Reggae 1	4 / 4	4	102	●		:
DrPc	World	5462	FA1_Reggae 1	4 / 4	1	96	●		:
DrPc	World	5463	FB1_Reggae 1	4 / 4	1	102	●		:
DrPc	World	5464	FC1_Reggae 1	4 / 4	4	96	●		:
DrPc	World	5465	MA2_Reggae 1	4 / 4	4	102	●		"Percussion Kit"
DrPc	World	5466	MB2_Reggae 1	4 / 4	4	102	●		:
DrPc	World	5467	MC2_Reggae 1	4 / 4	4	80	●		:
DrPc	World	5468	MD2_Reggae 1	4 / 4	4	90	●		:
DrPc	World	5469	IA2_Reggae 1	4 / 4	4	102	●		:
DrPc	World	5470	FC2_Reggae 1	4 / 4	4	96	●		:
DrPc	World	5471	MA_Reggae 2	4 / 4	2	92	●		"Dry Standard Kit"
DrPc	World	5472	MB_Reggae 2	4 / 4	2	92	●		:
DrPc	World	5473	MC_Reggae 2	4 / 4	2	92	●		:
DrPc	World	5474	MD_Reggae 2	4 / 4	2	92	●		:
DrPc	World	5475	IA_Reggae 2/a	4 / 4	1	92	●		:
DrPc	World	5476	IA_Reggae 2/b	4 / 4	1	92	●		:
DrPc	World	5477	FA_Reggae 2	4 / 4	1	92	●		:
DrPc	World	5478	FB_Reggae 2	4 / 4	1	92	●		:
DrPc	World	5479	FC_Reggae 2	4 / 4	1	92	●		:
DrPc	World	5480	MA1_Salsa 1	4 / 4	4	177	●		"Power Standard Kit 1"
DrPc	World	5481	MB1_Salsa 1	4 / 4	4	177	●		:
DrPc	World	5482	MC1_Salsa 1	4 / 4	4	177	●		:
DrPc	World	5483	FA1_Salsa 1	4 / 4	1	177	●		:
DrPc	World	5484	FB1_Salsa 1	4 / 4	1	177	●		:
DrPc	World	5485	FC1_Salsa 1	4 / 4	1	177	●		:
DrPc	World	5486	BA1_Salsa 1	4 / 4	1	177	●		:
DrPc	World	5487	MA2_Salsa 1	4 / 4	4	177	●		"Pop Latin Kit"
DrPc	World	5488	MB2_Salsa 1	4 / 4	4	177	●		:
DrPc	World	5489	MC2_Salsa 1	4 / 4	4	177	●		:
DrPc	World	5490	FA2_Salsa 1	4 / 4	1	177	●		:
DrPc	World	5491	FB2_Salsa 1	4 / 4	1	177	●		:
DrPc	World	5492	FC2_Salsa 1	4 / 4	1	177	●		:
DrPc	World	5493	BA2_Salsa 1	4 / 4	1	177	●		:
DrPc	World	5494	MA1_Salsa 2	4 / 4	2	123	●		"Dry Standard Kit"
DrPc	World	5495	MB1_Salsa 2	4 / 4	2	123	●		:
DrPc	World	5496	MC1_Salsa 2	4 / 4	2	123	●		:
DrPc	World	5497	MD1_Salsa 2	4 / 4	4	123	●		:
DrPc	World	5498	IA1_Salsa 2/a	4 / 4	2	123	●		:
DrPc	World	5499	IA1_Salsa 2/b	4 / 4	2	123	●		:
DrPc	World	5500	FA1_Salsa 2	4 / 4	1	123	●		:
DrPc	World	5501	FB1_Salsa 2	4 / 4	1	123	●		:
DrPc	World	5502	FC1_Salsa 2	4 / 4	2	123	●		:
DrPc	World	5503	MA2_Salsa 2	4 / 4	4	123	●		"Pop Latin Kit"
DrPc	World	5504	MB2_Salsa 2	4 / 4	4	123	●		:
DrPc	World	5505	MC2_Salsa 2	4 / 4	4	123	●		:
DrPc	World	5506	MD2_Salsa 2	4 / 4	4	123	●		:
DrPc	World	5507	IA2_Salsa 2	4 / 4	4	123	●		:
DrPc	World	5508	FA2_Salsa 2	4 / 4	1	123	●		:
DrPc	World	5509	FB2_Salsa 2	4 / 4	1	123	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	World	5510	FC2_Salsa 2	4 / 4	2	123	●		"Pop Latin Kit"
DrPc	World	5511	MA1_AfroCuban	4 / 4	4	200	●		"Power Standard Kit 1"
DrPc	World	5512	MB1_AfroCuban	4 / 4	4	200	●		:
DrPc	World	5513	MC1_AfroCuban	4 / 4	4	200	●		:
DrPc	World	5514	FA1_AfroCuban	4 / 4	1	200	●		:
DrPc	World	5515	FB1_AfroCuban	4 / 4	1	200	●		:
DrPc	World	5516	FC1_AfroCuban	4 / 4	1	200	●		:
DrPc	World	5517	BA1_AfroCuban	4 / 4	1	200	●		:
DrPc	World	5518	MA2_AfroCuban	4 / 4	4	200	●		"Pop Latin Kit"
DrPc	World	5519	MB2_AfroCuban	4 / 4	4	200	●		:
DrPc	World	5520	MC2_AfroCuban	4 / 4	4	200	●		:
DrPc	World	5521	FA2_AfroCuban	4 / 4	1	200	●		:
DrPc	World	5522	FB2_AfroCuban	4 / 4	1	200	●		:
DrPc	World	5523	FC2_AfroCuban	4 / 4	1	200	●		:
DrPc	World	5524	BA2_AfroCuban	4 / 4	1	200	●		:
DrPc	World	5525	MA1_Montuno	4 / 4	2	100	●		"Dry Standard Kit"
DrPc	World	5526	MB1_Montuno	4 / 4	2	100	●		:
DrPc	World	5527	MC1_Montuno	4 / 4	2	100	●		:
DrPc	World	5528	MD1_Montuno	4 / 4	2	100	●		:
DrPc	World	5529	IA1_Montuno	4 / 4	2	100	●		:
DrPc	World	5530	FA1_Montuno	4 / 4	1	100	●		:
DrPc	World	5531	FB1_Montuno	4 / 4	1	100	●		:
DrPc	World	5532	FC1_Montuno	4 / 4	2	100	●		:
DrPc	World	5533	MA2_Montuno	4 / 4	4	100	●		"Latin Percussion Kit"
DrPc	World	5534	MB2_Montuno	4 / 4	4	100	●		:
DrPc	World	5535	MC2_Montuno	4 / 4	4	100	●		:
DrPc	World	5536	MD2_Montuno	4 / 4	4	100	●		:
DrPc	World	5537	IA2_Montuno	4 / 4	4	100	●		:
DrPc	World	5538	FA2_Montuno	4 / 4	1	100	●		:
DrPc	World	5539	FB2_Montuno	4 / 4	1	100	●		:
DrPc	World	5540	FC2_Montuno	4 / 4	4	100	●		:
DrPc	World	5541	MA1_Brazil Samba	4 / 4	4	96	●		"Power Standard Kit 1"
DrPc	World	5542	MB1_Brazil Samba	4 / 4	4	96	●		:
DrPc	World	5543	MC1_Brazil Samba	4 / 4	4	96	●		:
DrPc	World	5544	FA1_Brazil Samba	4 / 4	1	96	●		:
DrPc	World	5545	FB1_Brazil Samba	4 / 4	1	96	●		:
DrPc	World	5546	FC1_Brazil Samba	4 / 4	1	96	●		:
DrPc	World	5547	BA1_Brazil Samba	4 / 4	1	96	●		:
DrPc	World	5548	MA2_Brazil Samba	4 / 4	4	96	●		"Pop Latin Kit"
DrPc	World	5549	MB2_Brazil Samba	4 / 4	4	96	●		:
DrPc	World	5550	MC2_Brazil Samba	4 / 4	4	96	●		:
DrPc	World	5551	FA2_Brazil Samba	4 / 4	1	96	●		:
DrPc	World	5552	FB2_Brazil Samba	4 / 4	1	96	●		:
DrPc	World	5553	FC2_Brazil Samba	4 / 4	1	96	●		:
DrPc	World	5554	BA2_Brazil Samba	4 / 4	1	96	●		:
DrPc	World	5555	MA_Samba	4 / 4	4	120	●		"Dry Standard Kit"
DrPc	World	5556	MB_Samba	4 / 4	4	120	●		:
DrPc	World	5557	MC_Samba	4 / 4	4	120	●		:
DrPc	World	5558	MD_Samba	4 / 4	4	120	●		:
DrPc	World	5559	IA_Samba	4 / 4	2	120	●		:
DrPc	World	5560	FA_Samba	4 / 4	1	120	●		:
DrPc	World	5561	FB_Samba	4 / 4	1	120	●		:
DrPc	World	5562	FC_Samba	4 / 4	2	120	●		:
DrPc	World	5563	MA_Bomba	4 / 4	4	99	●		"Pop Latin Kit"
DrPc	World	5564	MB_Bomba	4 / 4	4	99	●		:
DrPc	World	5565	MC_Bomba	4 / 4	4	99	●		:
DrPc	World	5566	FA_Bomba	4 / 4	1	99	●		:
DrPc	World	5567	FB_Bomba	4 / 4	1	99	●		:
DrPc	World	5568	FC_Bomba	4 / 4	1	99	●		:
DrPc	World	5569	BA_Bomba	4 / 4	1	99	●		:
DrPc	World	5570	MA1_Bossa	4 / 4	4	124	●		"Brush Kit"
DrPc	World	5571	MB1_Bossa	4 / 4	4	124	●		:
DrPc	World	5572	MC1_Bossa	4 / 4	4	124	●		:
DrPc	World	5573	FA1_Bossa	4 / 4	1	124	●		:
DrPc	World	5574	FB1_Bossa	4 / 4	1	124	●		:
DrPc	World	5575	FC1_Bossa	4 / 4	1	124	●		:
DrPc	World	5576	BA1_Bossa	4 / 4	1	124	●		:
DrPc	World	5577	MA2_Bossa	4 / 4	4	124	●		:
DrPc	World	5578	MB2_Bossa	4 / 4	4	124	●		:
DrPc	World	5579	MC2_Bossa	4 / 4	4	124	●		:
DrPc	World	5580	FA2_Bossa	4 / 4	1	124	●		:
DrPc	World	5581	FB2_Bossa	4 / 4	1	124	●		:
DrPc	World	5582	FC2_Bossa	4 / 4	1	124	●		:
DrPc	World	5583	BA2_Bossa	4 / 4	1	124	●		:
DrPc	World	5584	MA_Merengue	4 / 4	4	130	●		"Pop Latin Kit"
DrPc	World	5585	MB_Merengue	4 / 4	4	130	●		:
DrPc	World	5586	MC_Merengue	4 / 4	4	130	●		:
DrPc	World	5587	FA_Merengue	4 / 4	1	130	●		:
DrPc	World	5588	FB_Merengue	4 / 4	1	130	●		:
DrPc	World	5589	FC_Merengue	4 / 4	1	130	●		:
DrPc	World	5590	BA_Merengue	4 / 4	1	130	●		:
DrPc	World	5591	MA1_RumbaFlamenc	4 / 4	4	106	●		"Power Standard Kit 1"
DrPc	World	5592	MB1_RumbaFlamenc	4 / 4	4	106	●		:
DrPc	World	5593	MC1_RumbaFlamenc	4 / 4	4	106	●		:
DrPc	World	5594	FA1_RumbaFlamenc	4 / 4	1	106	●		:
DrPc	World	5595	FB1_RumbaFlamenc	4 / 4	1	106	●		:
DrPc	World	5596	FC1_RumbaFlamenc	4 / 4	1	106	●		:
DrPc	World	5597	BA1_RumbaFlamenc	4 / 4	1	106	●		:
DrPc	World	5598	MA2_RumbaFlamenc	4 / 4	4	106	●		"Pop Latin Kit"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	World	5599	MB2_RumbaFlamenc	4 / 4	4	106	●		"Pop Latin Kit"
DrPc	World	5600	MC2_RumbaFlamenc	4 / 4	4	106	●		:
DrPc	World	5601	FA2_RumbaFlamenc	4 / 4	1	106	●		:
DrPc	World	5602	FB2_RumbaFlamenc	4 / 4	1	106	●		:
DrPc	World	5603	FC2_RumbaFlamenc	4 / 4	1	106	●		:
DrPc	World	5604	BA2_RumbaFlamenc	4 / 4	1	106	●		:
DrPc	World	5605	MA_Guaguanco	4 / 4	4	120	●		:
DrPc	World	5606	MB_Guaguanco	4 / 4	4	120	●		:
DrPc	World	5607	MC_Guaguanco	4 / 4	4	120	●		:
DrPc	World	5608	FA_Guaguanco	4 / 4	1	120	●		:
DrPc	World	5609	FB_Guaguanco	4 / 4	1	120	●		:
DrPc	World	5610	FC_Guaguanco	4 / 4	1	120	●		:
DrPc	World	5611	BA_Guaguanco	4 / 4	1	120	●		:
DrPc	World	5612	MA_Latin	4 / 4	4	120	●		"Latin Percussion Kit"
DrPc	World	5613	MB_Latin	4 / 4	4	120	●		:
DrPc	World	5614	MC_Latin	4 / 4	4	120	●		:
DrPc	World	5615	MD_Latin	4 / 4	4	120	●		:
DrPc	World	5616	ME_Latin	4 / 4	4	120	●		:
DrPc	World	5617	MA_Latin Rock	4 / 4	2	120	●		"Dry Standard Kit"
DrPc	World	5618	MB_Latin Rock	4 / 4	2	120	●		:
DrPc	World	5619	MC_Latin Rock	4 / 4	2	120	●		:
DrPc	World	5620	MD_Latin Rock	4 / 4	4	120	●		:
DrPc	World	5621	IA_Latin Rock	4 / 4	2	120	●		:
DrPc	World	5622	FA_Latin Rock	4 / 4	1	120	●		:
DrPc	World	5623	FB_Latin Rock	4 / 4	1	120	●		:
DrPc	World	5624	FC_Latin Rock	4 / 4	1	120	●		:
DrPc	World	5625	MA1_Disco Latin	4 / 4	4	100	●		:
DrPc	World	5626	MB1_Disco Latin	4 / 4	4	100	●		:
DrPc	World	5627	MC1_Disco Latin	4 / 4	4	100	●		:
DrPc	World	5628	FA1_Disco Latin	4 / 4	1	100	●		:
DrPc	World	5629	FB1_Disco Latin	4 / 4	1	100	●		:
DrPc	World	5630	FC1_Disco Latin	4 / 4	1	100	●		:
DrPc	World	5631	BA1_Disco Latin	4 / 4	1	100	●		:
DrPc	World	5632	MA2_Disco Latin	4 / 4	4	100	●		"Latin Percussion Kit"
DrPc	World	5633	MB2_Disco Latin	4 / 4	4	100	●		:
DrPc	World	5634	MC2_Disco Latin	4 / 4	4	100	●		:
DrPc	World	5635	FA2_Disco Latin	4 / 4	1	100	●		:
DrPc	World	5636	FB2_Disco Latin	4 / 4	1	100	●		:
DrPc	World	5637	FC2_Disco Latin	4 / 4	1	100	●		:
DrPc	World	5638	BA2_Disco Latin	4 / 4	1	100	●		:
DrPc	World	5639	MA_Latin House	4 / 4	4	138	●		"House Kit 1"
DrPc	World	5640	FB_Latin House	4 / 4	4	138	●		:
DrPc	World	5641	FC_Latin House	4 / 4	4	138	●		:
DrPc	World	5642	MA_Spanish Pop	4 / 4	2	120	●		"Hyper Standard Kit"
DrPc	World	5643	MB_Spanish Pop	4 / 4	2	120	●		:
DrPc	World	5644	MC_Spanish Pop	4 / 4	2	120	●		:
DrPc	World	5645	MD_Spanish Pop	4 / 4	2	120	●		:
DrPc	World	5646	IA_Spanish Pop/a	4 / 4	1	120	●		:
DrPc	World	5647	IA_Spanish Pop/b	4 / 4	1	120	●		:
DrPc	World	5648	FA_Spanish Pop	4 / 4	1	120	●		:
DrPc	World	5649	FB_Spanish Pop	4 / 4	1	120	●		:
DrPc	World	5650	FC_Spanish Pop	4 / 4	1	120	●		:
DrPc	World	5651	MA_Irish Hymn	3 / 4	4	70	●		"Power Standard Kit 2"
DrPc	World	5652	MB_Irish Hymn	3 / 4	4	70	●		:
DrPc	World	5653	MC_Irish Hymn	3 / 4	4	70	●		:
DrPc	World	5654	FA_Irish Hymn	3 / 4	1	70	●		:
DrPc	World	5655	FB_Irish Hymn	3 / 4	1	70	●		:
DrPc	World	5656	FC_Irish Hymn	3 / 4	1	70	●		:
DrPc	World	5657	BA_Irish Hymn	3 / 4	1	70	●		:
DrPc	World	5658	MA1_Turkish Pop	4 / 4	4	101	●		"Arabic Mixed Kit"
DrPc	World	5659	MB1_Turkish Pop	4 / 4	4	101	●		:
DrPc	World	5660	MC1_Turkish Pop	4 / 4	4	101	●		:
DrPc	World	5661	MD1_Turkish Pop	4 / 4	4	101	●		:
DrPc	World	5662	FA1_Turkish Pop	4 / 4	1	101	●		:
DrPc	World	5663	FB1_Turkish Pop	4 / 4	1	101	●		:
DrPc	World	5664	FC1_Turkish Pop	4 / 4	1	101	●		:
DrPc	World	5665	FD1_Turkish Pop	4 / 4	1	101	●		:
DrPc	World	5666	MA2_Turkish Pop	4 / 4	4	101	●		"Hip Hop Kit 1"
DrPc	World	5667	MB2_Turkish Pop	4 / 4	4	101	●		:
DrPc	World	5668	MC2_Turkish Pop	4 / 4	4	101	●		:
DrPc	World	5669	MD2_Turkish Pop	4 / 4	4	101	●		:
DrPc	World	5670	FA2_Turkish Pop	4 / 4	1	101	●		:
DrPc	World	5671	FB2_Turkish Pop	4 / 4	1	101	●		:
DrPc	World	5672	FC2_Turkish Pop	4 / 4	1	101	●		:
DrPc	World	5673	FD2_Turkish Pop	4 / 4	1	101	●		:
DrPc	World	5674	MA1_TurkishDance	4 / 4	4	130	●		"Arabic Mixed Kit"
DrPc	World	5675	MB1_TurkishDance	4 / 4	4	130	●		:
DrPc	World	5676	MC1_TurkishDance	4 / 4	4	130	●		:
DrPc	World	5677	MD1_TurkishDance	4 / 4	4	130	●		:
DrPc	World	5678	FA1_TurkishDance	4 / 4	1	130	●		:
DrPc	World	5679	FB1_TurkishDance	4 / 4	1	130	●		:
DrPc	World	5680	FC1_TurkishDance	4 / 4	1	130	●		:
DrPc	World	5681	FD1_TurkishDance	4 / 4	1	130	●		:
DrPc	World	5682	MA2_TurkishDance	4 / 4	4	130	●		"Hip Hop Kit 1"
DrPc	World	5683	MB2_TurkishDance	4 / 4	4	130	●		:
DrPc	World	5684	MC2_TurkishDance	4 / 4	4	130	●		:
DrPc	World	5685	MD2_TurkishDance	4 / 4	4	130	●		:
DrPc	World	5686	FA2_TurkishDance	4 / 4	1	130	●		:
DrPc	World	5687	FB2_TurkishDance	4 / 4	1	130	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	World	5688	FC2_TurkishDance	4 / 4	1	130	●		"Hip Hop Kit 1"
DrPc	World	5689	FD2_TurkishDance	4 / 4	1	130	●		:
DrPc	World	5690	MA1_Turkish	4 / 4	2	105	●		"Arabic Mixed Kit"
DrPc	World	5691	MB1_Turkish	4 / 4	2	105	●		:
DrPc	World	5692	MC1_Turkish	9 / 8	2	125	●		:
DrPc	World	5693	MD1_Turkish	9 / 8	2	125	●		:
DrPc	World	5694	ME1_Turkish	4 / 4	2	105	●		:
DrPc	World	5695	MF1_Turkish	4 / 4	2	105	●		:
DrPc	World	5696	IA1_Turkish/a	4 / 4	1	86	●		:
DrPc	World	5697	IA1_Turkish/b	4 / 4	1	86	●		:
DrPc	World	5698	FA1_Turkish	4 / 4	1	120	●		:
DrPc	World	5699	MA2_Turkish	4 / 4	2	105	●		:
DrPc	World	5700	MB2_Turkish	4 / 4	2	105	●		:
DrPc	World	5701	MC2_Turkish	9 / 8	2	125	●		:
DrPc	World	5702	MD2_Turkish	9 / 8	2	125	●		:
DrPc	World	5703	ME2_Turkish	4 / 4	2	105	●		:
DrPc	World	5704	MF2_Turkish	4 / 4	2	105	●		:
DrPc	World	5705	IA_Turkish/a	4 / 4	1	86	●		:
DrPc	World	5706	IA_Turkish/b	4 / 4	1	86	●		:
DrPc	World	5707	FA2_Turkish	4 / 4	1	120	●		:
DrPc	Genrl	5708	MA_Orchestra	4 / 4	4	102	●		"Orchestra Kit"
DrPc	Genrl	5709	MC_Orchestra	4 / 4	8	102	●		:
DrPc	Genrl	5710	MD_Orchestra	4 / 4	4	102	●		:
DrPc	Genrl	5711	FA_Orchestra	4 / 4	1	102	●		:
DrPc	Genrl	5712	8Beat Slice1	4 / 4	1	135	●		"Power Standard Kit 1"
DrPc	Genrl	5713	8Beat Slice2	4 / 4	1	135	●		:
DrPc	Genrl	5714	8Beat Slice3	4 / 4	1	135	●		:
DrPc	Genrl	5715	16BeatSlice1	4 / 4	1	135	●		:
DrPc	Genrl	5716	16BeatSlice2	4 / 4	1	135	●		:
DrPc	Genrl	5717	1Bar Slice	4 / 4	1	135	●		:
DrPc	Genrl	5718	1BarRndSlice	4 / 4	1	135	●		:
DrPc	Genrl	5719	Roll 1	4 / 4	1	120	●		:
DrPc	Genrl	5720	Roll 2	4 / 4	1	120	●		:
DrPc	Genrl	5721	Roll 3	4 / 4	1	120	●		:
DrPc	Genrl	5722	Roll 4	4 / 4	1	120	●		:
DrPc	Genrl	5723	Linear	4 / 4	1	120	●		:
Seq	Rock	5724	MA_AlternaRock2 _ES	4 / 4	4	100			Syn Comp/Lead
Seq	Rock	5725	MB_AlternaRock2 _ES	4 / 4	4	100			:
Seq	Rock	5726	MC_AlternaRock2 _ES	4 / 4	4	100			:
Seq	Rock	5727	FA_AlternaRock2 _ES	4 / 4	1	100			:
Seq	Rock	5728	FB_AlternaRock2 _ES	4 / 4	1	100			:
Seq	Rock	5729	FC_AlternaRock2 _ES	4 / 4	1	100			:
Seq	Rock	5730	BA_AlternaRock2 _ES	4 / 4	2	100			:
Seq	R&B	5731	MB_R&B Disco _ES	4 / 4	2	110			:
Seq	R&B	5732	MC_R&B Disco _ES	4 / 4	2	110			:
Seq	R&B	5733	MA_Chart R&B _XS	4 / 4	4	130			:
Seq	R&B	5734	MB_Chart R&B _XS	4 / 4	4	130			:
Seq	R&B	5735	MC_Chart R&B _XS	4 / 4	4	130			:
Seq	R&B	5736	FA_Chart R&B _XS	4 / 4	1	130			:
Seq	R&B	5737	FB_Chart R&B _XS	4 / 4	1	130			:
Seq	R&B	5738	FC_Chart R&B _XS	4 / 4	1	130			:
Seq	R&B	5739	BA_Chart R&B _XS	4 / 4	1	130			:
Seq	R&B	5740	MC_New R&B 3 _ES	4 / 4	2	90			:
Seq	R&B	5741	MD_New R&B 3	4 / 4	2	90			:
Seq	R&B	5742	FC_New R&B 3 _ES	4 / 4	2	90			:
Seq	R&B	5743	MC_Hip Hop 3 _ES	4 / 4	2	104			:
Seq	R&B	5744	MD_Hip Hop 3	4 / 4	2	104			:
Seq	R&B	5745	FB_Hip Hop 3	4 / 4	1	104			:
Seq	R&B	5746	MA_Hip Rock 2 _XS	4 / 4	4	132			:
Seq	R&B	5747	MB_Hip Rock 2 _XS	4 / 4	4	132			:
Seq	R&B	5748	MC_Hip Rock 2 _XS	4 / 4	4	132			:
Seq	R&B	5749	FA_Hip Rock 2 _XS	4 / 4	1	132			:
Seq	R&B	5750	FB_Hip Rock 2 _XS	4 / 4	1	132			:
Seq	R&B	5751	FC_Hip Rock 2 _XS	4 / 4	1	132			:
Seq	Elect	5752	MA1_Ambient 1 _ES	4 / 4	4	102			:
Seq	Elect	5753	MB1_Ambient 1 _ES	4 / 4	4	102			:
Seq	Elect	5754	MC1_Ambient 1 _ES	4 / 4	4	102			:
Seq	Elect	5755	FA1_Ambient 1 _ES	4 / 4	1	102			:
Seq	Elect	5756	FB1_Ambient 1 _ES	4 / 4	1	102			:
Seq	Elect	5757	FC1_Ambient 1 _ES	4 / 4	1	102			:
Seq	Elect	5758	BA1_Ambient 1 _ES	4 / 4	1	102			:
Seq	Elect	5759	MB2_Ambient 1 _ES	4 / 4	4	102			:
Seq	Elect	5760	MC2_Ambient 1 _ES	4 / 4	4	102			:
Seq	Elect	5761	FB2_Ambient 1 _ES	4 / 4	1	102			:
Seq	Elect	5762	FC2_Ambient 1 _ES	4 / 4	1	102			:
Seq	Elect	5763	BA2_Ambient 1 _ES	4 / 4	1	102			:
Seq	Elect	5764	MA1_Ambient 2 _XS	4 / 4	4	111			:
Seq	Elect	5765	MB1_Ambient 2 _XS	4 / 4	2	111			:
Seq	Elect	5766	MC1_Ambient 2 _XS	4 / 4	4	111			:
Seq	Elect	5767	FB1_Ambient 2 _XS	4 / 4	8	111			:
Seq	Elect	5768	FC1_Ambient 2 _XS	4 / 4	1	111			:
Seq	Elect	5769	MA2_Ambient 2 _XS	4 / 4	4	111			:
Seq	Elect	5770	MC2_Ambient 2 _XS	4 / 4	4	111			:
Seq	Elect	5771	FA2_Ambient 2 _XS	4 / 4	1	111			:
Seq	Elect	5772	FB2_Ambient 2 _XS	4 / 4	8	111			:
Seq	Elect	5773	FC2_Ambient 2 _XS	4 / 4	1	111			:
Seq	Elect	5774	BA2_Ambient 2 _XS	4 / 4	2	111			:
Seq	Elect	5775	MA1_Ambient 2 _ES	4 / 4	4	111			:
Seq	Elect	5776	MB1_Ambient 2 _ES	4 / 4	2	111			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Elect	5777	MC1_Ambient 2 _ES	4 / 4	4	111			Syn Comp/Lead
Seq	Elect	5778	FB1_Ambient 2 _ES	4 / 4	8	111			:
Seq	Elect	5779	FC1_Ambient 2 _ES	4 / 4	1	111			:
Seq	Elect	5780	MA2_Ambient 2 _ES	4 / 4	4	111			:
Seq	Elect	5781	MC2_Ambient 2 _ES	4 / 4	4	111			:
Seq	Elect	5782	FA2_Ambient 2 _ES	4 / 4	1	111			:
Seq	Elect	5783	FB2_Ambient 2 _ES	4 / 4	8	111			:
Seq	Elect	5784	FC2_Ambient 2 _ES	4 / 4	1	111			:
Seq	Elect	5785	BA2_Ambient 2 _ES	4 / 4	2	111			:
Seq	Elect	5786	MC_Chill Out	4 / 4	4	79			:
Seq	Elect	5787	MD_Chill Out	4 / 4	2	79			:
Seq	Elect	5788	FB_Chill Out	4 / 4	1	79			:
Seq	Elect	5789	MA_Synth Pop	4 / 4	1	90			:
Seq	Elect	5790	MB_Synth Pop	4 / 4	1	90			:
Seq	Elect	5791	MD_Synth Pop	4 / 4	1	90			:
Seq	Elect	5792	IA_Synth Pop	4 / 4	1	90			:
Seq	Elect	5793	FC_Synth Pop	4 / 4	1	90			:
Seq	Elect	5794	MA_Big Beat 1 _ES	4 / 4	4	115			:
Seq	Elect	5795	MB_Big Beat 1 _ES	4 / 4	4	115			:
Seq	Elect	5796	MC_Big Beat 1 _ES	4 / 4	4	115			:
Seq	Elect	5797	FA_Big Beat 1 _ES	4 / 4	1	115			:
Seq	Elect	5798	FB_Big Beat 1 _ES	4 / 4	1	115			:
Seq	Elect	5799	FC_Big Beat 1 _ES	4 / 4	1	115			:
Seq	Elect	5800	BA_Big Beat 1 _ES	4 / 4	1	115			:
Seq	Elect	5801	MA_Big Step1 _ES	4 / 4	2	116			:
Seq	Elect	5802	MA_Big Step2 _ES	4 / 4	1	116			:
Seq	Elect	5803	MA_Big Step3 _ES	4 / 4	2	116			:
Seq	Elect	5804	MA_Big Step4 _ES	4 / 4	1	116			:
Seq	Elect	5805	MA_Big Step5 _ES	4 / 4	1	116			:
Seq	Elect	5806	MA_Breakbeats 1 _ES	4 / 4	4	115			:
Seq	Elect	5807	MB_Breakbeats 1 _ES	4 / 4	4	115			:
Seq	Elect	5808	MC_Breakbeats 1 _ES	4 / 4	2	115			:
Seq	Elect	5809	FA_Breakbeats 1 _ES	4 / 4	1	115			:
Seq	Elect	5810	FB_Breakbeats 1 _ES	4 / 4	1	115			:
Seq	Elect	5811	FC_Breakbeats 1 _ES	4 / 4	1	115			:
Seq	Elect	5812	BA_Breakbeats 1 _ES	4 / 4	1	115			:
Seq	Elect	5813	MA_Breakbeats 2 _ES	4 / 4	4	88			:
Seq	Elect	5814	MB_Breakbeats 2 _ES	4 / 4	4	88			:
Seq	Elect	5815	MC_Breakbeats 2 _ES	4 / 4	4	88			:
Seq	Elect	5816	FA_Breakbeats 2 _ES	4 / 4	1	88			:
Seq	Elect	5817	FB_Breakbeats 2 _ES	4 / 4	1	88			:
Seq	Elect	5818	FC_Breakbeats 2 _ES	4 / 4	1	88			:
Seq	Elect	5819	BA_Breakbeats 2 _ES	4 / 4	1	88			:
Seq	Elect	5820	MA1_Trance 2 _XS	4 / 4	8	135			:
Seq	Elect	5821	MB1_Trance 2 _XS	4 / 4	8	135			:
Seq	Elect	5822	MC1_Trance 2 _XS	4 / 4	8	135			:
Seq	Elect	5823	FA1_Trance 2 _XS	4 / 4	1	135			:
Seq	Elect	5824	FB1_Trance 2 _XS	4 / 4	8	135			:
Seq	Elect	5825	FC1_Trance 2 _XS	4 / 4	1	135			:
Seq	Elect	5826	BA1_Trance 2 _XS	4 / 4	1	135			:
Seq	Elect	5827	MA2_Trance 2 _XS	4 / 4	8	135			:
Seq	Elect	5828	MB2_Trance 2 _XS	4 / 4	8	135			:
Seq	Elect	5829	MC2_Trance 2 _XS	4 / 4	8	135			:
Seq	Elect	5830	FA2_Trance 2 _XS	4 / 4	1	135			:
Seq	Elect	5831	FB2_Trance 2 _XS	4 / 4	8	135			:
Seq	Elect	5832	FC2_Trance 2 _XS	4 / 4	1	135			:
Seq	Elect	5833	BA2_Trance 2 _XS	4 / 4	1	135			:
Seq	Elect	5834	MA1_Trance 2 _ES	4 / 4	8	135			:
Seq	Elect	5835	MB1_Trance 2 _ES	4 / 4	8	135			:
Seq	Elect	5836	MC1_Trance 2 _ES	4 / 4	8	135			:
Seq	Elect	5837	FA1_Trance 2 _ES	4 / 4	1	135			:
Seq	Elect	5838	FB1_Trance 2 _ES	4 / 4	8	135			:
Seq	Elect	5839	BA1_Trance 2 _ES	4 / 4	1	135			:
Seq	Elect	5840	MA2_Trance 2 _ES	4 / 4	8	135			:
Seq	Elect	5841	MB2_Trance 2 _ES	4 / 4	8	135			:
Seq	Elect	5842	MC2_Trance 2 _ES	4 / 4	8	135			:
Seq	Elect	5843	FA2_Trance 2 _ES	4 / 4	1	135			:
Seq	Elect	5844	FB2_Trance 2 _ES	4 / 4	8	135			:
Seq	Elect	5845	FC2_Trance 2 _ES	4 / 4	1	135			:
Seq	Elect	5846	BA2_Trance 2 _ES	4 / 4	1	135			:
Seq	Elect	5847	MA_Trance 3 _XS	4 / 4	2	140			:
Seq	Elect	5848	MB_Trance 3 _XS	4 / 4	2	140			:
Seq	Elect	5849	MC_Trance 3 _XS	4 / 4	3	140			:
Seq	Elect	5850	FA_Trance 3 _XS	4 / 4	2	140			:
Seq	Elect	5851	FB_Trance 3 _XS	4 / 4	2	140			:
Seq	Elect	5852	FC_Trance 3 _XS	4 / 4	4	140			:
Seq	Elect	5853	BA_Trance 3 _XS	4 / 4	1	140			:
Seq	Elect	5854	MA_Trance 3 _ES	4 / 4	2	140			:
Seq	Elect	5855	MB_Trance 3 _ES	4 / 4	2	140			:
Seq	Elect	5856	MC_Trance 3 _ES	4 / 4	3	140			:
Seq	Elect	5857	FA_Trance 3 _ES	4 / 4	2	140			:
Seq	Elect	5858	FB_Trance 3 _ES	4 / 4	2	140			:
Seq	Elect	5859	FC_Trance 3 _ES	4 / 4	4	140			:
Seq	Elect	5860	BA_Trance 3 _ES	4 / 4	1	140			:
Seq	Elect	5861	MB1_Trance 5	4 / 4	1	140			:
Seq	Elect	5862	MA2_Trance 5	4 / 4	4	140			:
Seq	Elect	5863	MD2_Trance 5	4 / 4	4	140			:
Seq	Elect	5864	IA3_Trance 5	4 / 4	1	140			:
Seq	Elect	5865	FC3_Trance 5	4 / 4	1	140			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Elect	5866	MB4_Trance 5	4 / 4	4	140			Syn Comp/Lead
Seq	Elect	5867	FA4_Trance 5	4 / 4	4	140			:
Seq	Elect	5868	FA5_Trance 5	4 / 4	4	140			:
Seq	Elect	5869	FC5_Trance 5	4 / 4	1	140			:
Seq	Elect	5870	MC6_Trance 5	4 / 4	4	140			:
Seq	Elect	5871	MA_PsycheSeq1 _ES	4 / 4	4	140			:
Seq	Elect	5872	MA_PsycheSeq2 _ES	4 / 4	1	140			:
Seq	Elect	5873	MA_PsycheSeq3 _ES	4 / 4	2	140			:
Seq	Elect	5874	MA_PsycheSeq4 _ES	4 / 4	4	140			:
Seq	Elect	5875	MA_PsycheSeq5 _ES	4 / 4	6	140			:
Seq	Elect	5876	MA_TrancePhras1	4 / 4	1	130			:
Seq	Elect	5877	MA_TrancePhras2	4 / 4	1	130			:
Seq	Elect	5878	MA_TrancePhras3	4 / 4	1	130			:
Seq	Elect	5879	MA_TrancePhras4	4 / 4	1	130			:
Seq	Elect	5880	MA_TrancePhras5	4 / 4	1	130			:
Seq	Elect	5881	MA_TrancePhras6	4 / 4	1	130			:
Seq	Elect	5882	MA_TrancePhras7	4 / 4	1	130			:
Seq	Elect	5883	MA_TrancePhras8	4 / 4	2	145			:
Seq	Elect	5884	MA_TrancePhras9	4 / 4	1	145			:
Seq	Elect	5885	MA_TrancePhrs10	4 / 4	2	145			:
Seq	Elect	5886	MA_TrancePhrs11	4 / 4	2	145			:
Seq	Elect	5887	MA_TrancePhrs12	4 / 4	2	145			:
Seq	Elect	5888	MA_TrancePhrs13	4 / 4	2	145			:
Seq	Elect	5889	MA_TrancePhrs14	4 / 4	1	145			:
Seq	Elect	5890	MA_TrancePhrs15	4 / 4	1	145			:
Seq	Elect	5891	MA_PsychePhras1 _ES	4 / 4	1	143			:
Seq	Elect	5892	MA_PsychePhras2 _ES	4 / 4	1	143			:
Seq	Elect	5893	MA_PsychePhras3 _ES	4 / 4	2	143			:
Seq	Elect	5894	MA_PsychePhras4 _ES	4 / 4	2	143			:
Seq	Elect	5895	MA_PsychePhras5 _ES	4 / 4	2	143			:
Seq	Elect	5896	MA_HyperTrance1 _ES	4 / 4	1	143			:
Seq	Elect	5897	MA_HyperTrance2 _ES	4 / 4	2	143			:
Seq	Elect	5898	MA_HyperTrance3 _ES	4 / 4	1	143			:
Seq	Elect	5899	MA_HyperTrance4 _ES	4 / 4	1	143			:
Seq	Elect	5900	MA_HyperTrance5 _ES	4 / 4	1	143			:
Seq	Elect	5901	MA_T-Line Seq _ES	4 / 4	1	140			:
Seq	Elect	5902	MC1_Dream Dance	4 / 4	1	136			:
Seq	Elect	5903	FC1_Dream Dance	4 / 4	1	136			:
Seq	Elect	5904	MA2_Dream Dance	4 / 4	1	136			:
Seq	Elect	5905	MD2_Dream Dance	4 / 4	1	136			:
Seq	Elect	5906	FC2_Dream Dance	4 / 4	1	136			:
Seq	Elect	5907	MB3_Dream Dance	4 / 4	1	136			:
Seq	Elect	5908	MD1_Ibiza	4 / 4	2	135			:
Seq	Elect	5909	IA1_Ibiza	4 / 4	8	135			:
Seq	Elect	5910	MB2_Ibiza _ES	4 / 4	2	135			:
Seq	Elect	5911	MD2_Ibiza _ES	4 / 4	2	135			:
Seq	Elect	5912	MB3_Ibiza _ES	4 / 4	2	135			:
Seq	Elect	5913	MC3_Ibiza _ES	4 / 4	2	135			:
Seq	Elect	5914	MA_Retro Pop	4 / 4	1	126			:
Seq	Elect	5915	MD_Retro Pop	4 / 4	2	126			:
Seq	Elect	5916	FC_Retro Pop	4 / 4	1	100			:
Seq	Elect	5917	MA_TeknoPhrs1 /1 _XS	4 / 4	2	130			:
Seq	Elect	5918	MA_TeknoPhrs1 /2 _XS	4 / 4	1	130			:
Seq	Elect	5919	MA_TeknoPhrs1 /3 _XS	4 / 4	1	130			:
Seq	Elect	5920	MA_TeknoPhrs1 /4 _XS	4 / 4	1	130			:
Seq	Elect	5921	MA_TeknoPhrs1 /5 _XS	4 / 4	1	110			:
Seq	Elect	5922	MA_TeknoPhrs1 /6 _XS	4 / 4	1	100			:
Seq	Elect	5923	MA_TeknoPhras2 /1	4 / 4	2	120			:
Seq	Elect	5924	MA_TeknoPhras2 /2	4 / 4	2	120			:
Seq	Elect	5925	MA_TeknoPhras2 /3	4 / 4	2	120			:
Seq	Elect	5926	MA_TeknoAttack1 _ES	4 / 4	2	143			:
Seq	Elect	5927	MA_TeknoAttack2 _ES	4 / 4	1	143			:
Seq	Elect	5928	MA_TeknoAttack3 _ES	4 / 4	1	143			:
Seq	Elect	5929	MA_TeknoAttack4 _ES	4 / 4	1	143			:
Seq	Elect	5930	MA_TeknoAttack5 _ES	4 / 4	1	143			:
Seq	Elect	5931	MA_Acid A1	4 / 4	2	127			:
Seq	Elect	5932	MA_Acid A2	4 / 4	2	127			:
Seq	Elect	5933	MA_Acid A3	4 / 4	2	127			:
Seq	Elect	5934	MA_Acid A4	4 / 4	2	127			:
Seq	Elect	5935	MA_Acid A5	4 / 4	2	127			:
Seq	Elect	5936	MA_Acid A6	4 / 4	2	127			:
Seq	Elect	5937	MA_Acid B1	4 / 4	2	127			:
Seq	Elect	5938	MA_Acid B2	4 / 4	2	127			:
Seq	Elect	5939	MA_Acid B3	4 / 4	2	127			:
Seq	Elect	5940	MA_Acid B4	4 / 4	2	127			:
Seq	Elect	5941	MA_Acid B5	4 / 4	2	127			:
Seq	Elect	5942	MA_Acid B6	4 / 4	2	127			:
Seq	Elect	5943	MA_Acid C1	4 / 4	2	127			:
Seq	Elect	5944	MA_Acid C2	4 / 4	2	127			:
Seq	Elect	5945	MA_Acid C3	4 / 4	2	127			:
Seq	Elect	5946	MA_Acid C4	4 / 4	2	127			:
Seq	Elect	5947	MA_Acid C5	4 / 4	2	127			:
Seq	Elect	5948	MA_Acid C6	4 / 4	2	127			:
Seq	Elect	5949	MA_SynArp1	4 / 4	1	130			:
Seq	Elect	5950	MA_SynArp2	4 / 4	2	130			:
Seq	Elect	5951	MA_SynArp3	4 / 4	1	130			:
Seq	Elect	5952	MA_SynArp4	4 / 4	1	130			:
Seq	Elect	5953	MA_SynArp5	4 / 4	1	130			:
Seq	Elect	5954	MA_SynArp6	4 / 4	1	124			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Elect	5955	MA_SynArp7	4 / 4	1	120			Syn Comp/Lead
Seq	Elect	5956	MA_SynArp8	4 / 4	1	130			:
Seq	Elect	5957	MA_SynArp9	4 / 4	1	130			:
Seq	Elect	5958	MA_SynArp10	4 / 4	1	130			:
Seq	Elect	5959	MA_SynArp11	4 / 4	2	130			:
Seq	Elect	5960	MA_SynArp12	4 / 4	1	90			:
Seq	Elect	5961	MA_SynArp13	4 / 4	2	124			:
Seq	Elect	5962	MA_SynArp14	4 / 4	1	130			:
Seq	Elect	5963	MA_SynArp15	4 / 4	1	130			:
Seq	Elect	5964	MA_SynArp16	4 / 4	1	130			:
Seq	Elect	5965	MA_SynArp17	4 / 4	1	90			:
Seq	Elect	5966	MA_SynArp18	4 / 4	1	130			:
Seq	Elect	5967	MA_SynArp19	4 / 4	1	120			:
Seq	Elect	5968	MA_SynArp20	4 / 4	1	120			:
Seq	Elect	5969	MA_SynArp21	4 / 4	1	124			:
Seq	Elect	5970	MA_SynArp22	4 / 4	1	120			:
Seq	Elect	5971	MA_SynArp23	4 / 4	1	138			:
Seq	Elect	5972	MA_SynArp24	4 / 4	1	138			:
Seq	Elect	5973	MA_SynArp25	4 / 4	1	120			:
Seq	Elect	5974	MA_SynArp26	4 / 4	1	120			:
Seq	Elect	5975	MA_SynArp27	4 / 4	1	120			:
Seq	Elect	5976	MA_SynArp28	1 / 4	10	125			:
Seq	Elect	5977	MA_SynArp29	4 / 4	5	120			:
Seq	Elect	5978	MA_Melody1	4 / 4	1	70			:
Seq	Elect	5979	MA_Melody2	4 / 4	1	120			:
Seq	Elect	5980	MA_Melody3	4 / 4	1	70			:
Seq	Elect	5981	MA_Melody4	4 / 4	1	70			:
Seq	Elect	5982	MA_Melody5	4 / 4	1	70			:
Seq	Elect	5983	MA_Melody6	4 / 4	1	70			:
Seq	Elect	5984	MA_Melody7	4 / 4	1	70			:
Seq	Elect	5985	MA_Melody8	4 / 4	1	70			:
Seq	Elect	5986	MA_Melody9	4 / 4	1	70			:
Seq	Elect	5987	MA_Melody10	4 / 4	1	70			:
Seq	Elect	5988	MA_Melody11	4 / 4	1	70			:
Seq	Elect	5989	MA_Melody12	4 / 4	1	70			:
Seq	Elect	5990	MA_Melody13	4 / 4	1	70			:
Seq	Elect	5991	MA_Melody14	4 / 4	1	70			:
Seq	Elect	5992	MA_Melody15	4 / 4	1	70			:
Seq	Elect	5993	MA_Melody16	4 / 4	1	70			:
Seq	Elect	5994	MA_Melody17	4 / 4	1	70			:
Seq	Elect	5995	MA_Melody18	4 / 4	1	70			:
Seq	Elect	5996	MA_Melody19	4 / 4	1	70			:
Seq	Elect	5997	MA_Melody20	4 / 4	1	70			:
Seq	Elect	5998	MA_Melody21	4 / 4	1	70			:
Seq	Elect	5999	MA_Melody22	4 / 4	1	70			:
Seq	Elect	6000	MA_Melody23	4 / 4	1	70			:
Seq	Elect	6001	MA_Melody24	4 / 4	1	70			:
Seq	Elect	6002	MA_Melody25	4 / 4	1	70			:
Seq	Elect	6003	MA_Melody26	4 / 4	1	70			:
Seq	Elect	6004	MA_Melody27	4 / 4	1	70			:
Seq	Elect	6005	MA_SynthPhrase1 _XS	4 / 4	1	70			:
Seq	Elect	6006	MA_SynthPhrase2 _XS	4 / 4	1	70			:
Seq	Elect	6007	MA_SynthPhrase3 _XS	4 / 4	1	70			:
Seq	Elect	6008	MA_SynthPhrase4 _XS	4 / 4	1	70			:
Seq	Elect	6009	MA_SynthPhrase5 _XS	4 / 4	1	70			:
Seq	Elect	6010	MA_SynthPhrase6 _XS	4 / 4	1	70			:
Seq	Elect	6011	MA_SynthPhrase7 _XS	4 / 4	1	70			:
Seq	Elect	6012	MA_SynthPhrase8 _XS	4 / 4	1	70			:
Seq	Elect	6013	MA_SynthPhrase9 _XS	4 / 4	1	70			:
Seq	Elect	6014	MA_SynthPhras10 _XS	4 / 4	1	70			:
Seq	Elect	6015	MA_SynthPhras11 _XS	4 / 4	1	70			:
Seq	Elect	6016	MA_SynthPhras12 _XS	4 / 4	1	70			:
Seq	Elect	6017	MA_SynthPhras13 _XS	4 / 4	1	130			:
Seq	Elect	6018	MA_SynthPhras14 _XS	4 / 4	1	130			:
Seq	Elect	6019	MA_SynthPhras15 _XS	4 / 4	1	130			:
Seq	Elect	6020	MA_SynthPhras16 _XS	4 / 4	1	130			:
Seq	Elect	6021	MA_SynthPhras17 _XS	4 / 4	1	130			:
Seq	Elect	6022	MA_SynthPhras18 _XS	4 / 4	1	130			:
Seq	Elect	6023	MA_SynthPhras19 _XS	4 / 4	1	130			:
Seq	Elect	6024	MA_SynthPhras20 _XS	4 / 4	1	130			:
Seq	Elect	6025	MA_SynthPhras21 _XS	4 / 4	1	130			:
Seq	Elect	6026	MA_SynthPhras22 _XS	4 / 4	1	130			:
Seq	Elect	6027	MA_SynthPhras23 _XS	4 / 4	1	130			:
Seq	Elect	6028	MA_SynthPhras24 _XS	4 / 4	1	130			:
Seq	Elect	6029	MA_SynthPhras25 _XS	4 / 4	1	130			:
Seq	Elect	6030	MA_SynthPhras26 _XS	4 / 4	1	130			:
Seq	Elect	6031	MA_SynthPhras27 _XS	4 / 4	1	130			:
Seq	Elect	6032	MA_SynthPhras28 _XS	4 / 4	1	130			:
Seq	Elect	6033	MA_SynthPhras29 _XS	4 / 4	1	130			:
Seq	Elect	6034	MA_SynthPhras30 _XS	4 / 4	1	130			:
Seq	Elect	6035	MA_SynthPhras31 _XS	4 / 4	1	130			:
Seq	Elect	6036	MA_SynthPhras32 _XS	4 / 4	1	130			:
Seq	Elect	6037	MA_SynthPhras33 _XS	4 / 4	1	130			:
Seq	Elect	6038	MA_SynthPhras34 _XS	4 / 4	1	140			:
Seq	Elect	6039	MA_SynthPhras35 _XS	4 / 4	1	130			:
Seq	Elect	6040	MA_SynthPhras36 _XS	4 / 4	1	130			:
Seq	Elect	6041	MA_SynthPhras37 _XS	4 / 4	1	130			:
Seq	Elect	6042	MA_SynthPhras38 _XS	4 / 4	1	130			:
Seq	Elect	6043	MA_SynthPhras39 _XS	4 / 4	1	130			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Elect	6044	MA_SynthPhras40 _XS	4 / 4	1	120			Syn Comp/Lead
Seq	Elect	6045	MA_SynthPhras41 _XS	4 / 4	1	120			:
Seq	Elect	6046	MA_SynthPhras42 _XS	4 / 4	1	140			:
Seq	Elect	6047	MA_SynthPhras43 _XS	4 / 4	4	140			:
Seq	Elect	6048	MA_SynthPhras44 _XS	4 / 4	1	136			:
Seq	Elect	6049	MA_SynthPhras45 _XS	4 / 4	1	136			:
Seq	Elect	6050	MA_SynthPhras46 _XS	4 / 4	2	135			:
Seq	Elect	6051	MA_SynthPhras47 _XS	4 / 4	1	130			:
Seq	Elect	6052	MA_SynthPhras48 _XS	4 / 4	1	130			:
Seq	Elect	6053	MA_SynthPhras49 _XS	4 / 4	1	130			:
Seq	Elect	6054	MA_SynthPhras50 _XS	4 / 4	1	116			:
Seq	Elect	6055	MA_SynthPhras51 _XS	4 / 4	1	100			:
Seq	Elect	6056	MA_SynthPhras52 _XS	4 / 4	1	138			:
Seq	Elect	6057	MA_Electro1	4 / 4	1	130			:
Seq	Elect	6058	MA_Electro2	4 / 4	1	130			:
Seq	Elect	6059	MA_Electro3	4 / 4	1	130			:
Seq	Elect	6060	MA_Electro4	4 / 4	1	130			:
Seq	Elect	6061	MA_Electro5	4 / 4	1	130			:
Seq	Elect	6062	MA_Electro6	4 / 4	1	130			:
Seq	Elect	6063	MA_Electro7	4 / 4	1	130			:
Seq	Elect	6064	MA_Electro8	4 / 4	1	130			:
Seq	Elect	6065	MA_Electro9	4 / 4	1	130			:
Seq	Elect	6066	MA_Electro10	4 / 4	1	130			:
Seq	Elect	6067	MA_Electro11	4 / 4	1	130			:
Seq	Elect	6068	MA_Electro12	4 / 4	1	130			:
Seq	Elect	6069	MA_Electro13	4 / 4	1	130			:
Seq	Elect	6070	MA_Electro14	4 / 4	1	130			:
Seq	Elect	6071	MA_CompuBass1	4 / 4	1	130			:
Seq	Elect	6072	MA_CompuBass2	4 / 4	1	130			:
Seq	Elect	6073	MA_CompuBass3	4 / 4	1	130			:
Seq	Elect	6074	MA_CompuBass4	4 / 4	1	130			:
Seq	Elect	6075	MA_Digi Seq1 _ES	4 / 4	2	106			:
Seq	Elect	6076	MA_Digi Seq2 _ES	4 / 4	2	106			:
Seq	Elect	6077	MA_Digi Seq3 _ES	4 / 4	2	106			:
Seq	Elect	6078	MA_Digi Seq4 _ES	4 / 4	1	106			:
Seq	Elect	6079	MA_Digi Seq5 _ES	4 / 4	1	106			:
Seq	Elect	6080	MA_DigySeq1 _ES	4 / 4	4	135			:
Seq	Elect	6081	MA_DigySeq2 _ES	4 / 4	2	135			:
Seq	Elect	6082	MA_DigySeq3 _ES	4 / 4	2	135			:
Seq	Elect	6083	MA_DigySeq4 _ES	4 / 4	2	135			:
Seq	Elect	6084	MA_DigySeq5 _ES	4 / 4	1	135			:
Seq	Elect	6085	MA_Seq S&H1	4 / 4	4	120			:
Seq	Elect	6086	MA_Seq S&H2	4 / 4	4	120			:
Seq	Elect	6087	MA_Poly Arp1	4 / 4	1	120			:
Seq	Elect	6088	MA_Poly Arp2	4 / 4	1	120			:
Seq	Elect	6089	MA_Boiler1	4 / 4	1	120			:
Seq	Elect	6090	MA_Boiler2	4 / 4	1	120			:
Seq	Elect	6091	MA_Boiler3	4 / 4	1	120			:
Seq	Elect	6092	MA_Boiler4	4 / 4	1	110			:
Seq	Elect	6093	MA_Bees1	4 / 4	1	118			:
Seq	Elect	6094	MA_Bees2	4 / 4	1	118			:
Seq	Elect	6095	MA_Bees3	4 / 4	1	118			:
Seq	Elect	6096	MA_Syncopa1	4 / 4	2	120			:
Seq	Elect	6097	MA_Tek Echo1	4 / 4	2	120			:
Seq	Elect	6098	MA_Super Arp	4 / 4	2	120			:
Seq	Elect	6099	MA_Space Arp	4 / 4	2	120			:
Seq	Elect	6100	MA_Step Line	4 / 4	1	120			:
Seq	Elect	6101	MA_Acid Line	4 / 4	1	120			:
Seq	Elect	6102	MA_Ana Seq	4 / 4	1	120			:
Seq	Elect	6103	MA_Ascorbic	4 / 4	1	150			:
Seq	Elect	6104	MA_Beeperz	4 / 4	2	104			:
Seq	Elect	6105	MA_Doves	4 / 4	1	150			:
Seq	Elect	6106	MA_Europluk	4 / 4	1	105			:
Seq	Elect	6107	MA_Hardcore	4 / 4	3	150			:
Seq	Elect	6108	MA_Harmo	4 / 4	1	150			:
Seq	Elect	6109	MA_Lamb	4 / 4	1	125			:
Seq	Elect	6110	MA_Ocean	4 / 4	1	120			:
Seq	Elect	6111	MA_Orbit	4 / 4	1	140			:
Seq	Elect	6112	MA_Pitzy	4 / 4	1	105			:
Seq	Elect	6113	MA_Planet	4 / 4	1	120			:
Seq	Elect	6114	MA_Poly Dance	4 / 4	1	120			:
Seq	Elect	6115	MA_Popcorn	4 / 4	1	120			:
Seq	Elect	6116	MA_Puls Line	4 / 4	2	120			:
Seq	Elect	6117	MA_Simple	4 / 4	2	150			:
Seq	Elect	6118	MA_Split Arp	4 / 4	1	120			:
Seq	Elect	6119	MA_Step Seq	4 / 4	1	120			:
Seq	Elect	6120	MA_SyncopaEcho	4 / 4	2	120			:
Seq	Elect	6121	MA_Tek Bubble	4 / 4	1	128			:
Seq	Elect	6122	MA_Thips	4 / 4	1	100			:
Seq	Elect	6123	MA_Waggle	4 / 4	1	140			:
Seq	World	6124	MA_Latin House	4 / 4	4	138			:
Seq	World	6125	MB_Latin House	4 / 4	2	138			:
Seq	Genrl	6126	MA_Up Oct1	4 / 4	1	120			:
Seq	Genrl	6127	MA_Up Oct2	4 / 4	1	120			:
Seq	Genrl	6128	MA_Up Oct3	4 / 4	1	120			:
Seq	Genrl	6129	MA_Up Oct4	4 / 4	1	120			:
Seq	Genrl	6130	MA_Down Oct1	4 / 4	1	120			:
Seq	Genrl	6131	MA_Down Oct2	4 / 4	1	120			:
Seq	Genrl	6132	MA_Down Oct3	4 / 4	1	120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Genrl	6133	MA_Down Oct4	4 / 4	1	120			Syn Comp/Lead
Seq	Genrl	6134	MA_U/D A Oct1	4 / 4	1	120			:
Seq	Genrl	6135	MA_U/D A Oct2	4 / 4	1	120			:
Seq	Genrl	6136	MA_U/D A Oct3	4 / 4	1	120			:
Seq	Genrl	6137	MA_U/D A Oct4	4 / 4	1	120			:
Seq	Genrl	6138	MA_U/D B Oct1	4 / 4	1	120			:
Seq	Genrl	6139	MA_U/D B Oct2	4 / 4	1	120			:
Seq	Genrl	6140	MA_U/D B Oct3	4 / 4	1	120			:
Seq	Genrl	6141	MA_U/D B Oct4	4 / 4	1	120			:
Seq	Genrl	6142	MA_Random Oct1	4 / 4	1	120			:
Seq	Genrl	6143	MA_Random Oct2	4 / 4	1	120			:
Seq	Genrl	6144	MA_Random Oct3	4 / 4	1	120			:
Seq	Genrl	6145	MA_Random Oct4	4 / 4	1	120			:
Seq	Genrl	6146	MA_Oct2 Up	4 / 4	1	120			:
Seq	Genrl	6147	MA_Oct4 Up	4 / 4	1	120			:
Seq	Genrl	6148	MA_Unison Up	4 / 4	1	120			:
Seq	Genrl	6149	MA_Up&Alt1	4 / 4	1	120			:
Seq	Genrl	6150	MA_Up&Down1	4 / 4	1	120			:
Seq	Genrl	6151	MA_Up&Down2	4 / 4	1	120			:
Seq	Genrl	6152	MA_Up&Down3	4 / 4	1	120			:
Seq	Genrl	6153	MA_Up&Down4	4 / 4	1	120			:
Seq	Genrl	6154	MA_Up&Random1	4 / 4	1	120			:
Seq	Genrl	6155	MA_Up&Random2	4 / 4	1	120			:
Seq	Genrl	6156	MA_Up&Random3	4 / 4	1	120			:
Seq	Genrl	6157	MA_Up&Random4	4 / 4	1	120			:
Seq	Genrl	6158	MA_Oct Seq1	4 / 4	1	130			:
Seq	Genrl	6159	MA_Oct Seq2	4 / 4	1	130			:
Seq	Genrl	6160	MA_Oct Seq3	4 / 4	1	130			:
Seq	Genrl	6161	MA_Oct Seq4	4 / 4	1	130			:
Seq	Genrl	6162	MA_Oct Seq5	4 / 4	1	130			:
Seq	Genrl	6163	MA_Oct Seq6	4 / 4	1	90			:
Seq	Genrl	6164	MA_Oct Seq7	4 / 4	1	90			:
Seq	Genrl	6165	MA_Oct Seq8	4 / 4	1	90			:
Seq	Genrl	6166	MA_Random Seq1	4 / 4	1	90			:
Seq	Genrl	6167	MA_Random Seq2	4 / 4	1	90			:
Seq	Genrl	6168	MA_Random Seq3	4 / 4	1	90			:
Seq	Genrl	6169	MA_RndmNotesSeq	4 / 4	1	70			:
Seq	Genrl	6170	MA_Vel Gruv1	4 / 4	1	134			:
Seq	Genrl	6171	MA_Vel Gruv2	4 / 4	1	134			:
Seq	Genrl	6172	MA_X-Sweep1	4 / 4	1	140			:
Seq	Genrl	6173	MA_X-Sweep2	4 / 4	1	140			:
Seq	Genrl	6174	MA_X-Sweep3	4 / 4	1	140			:
Seq	Genrl	6175	MA_Simple1	4 / 4	1	130			:
Seq	Genrl	6176	MA_Simple2	4 / 4	1	130			:
Seq	Genrl	6177	MA_Simple3	4 / 4	1	130			:
Seq	Genrl	6178	MA_Simple4	4 / 4	1	130			:
Seq	Genrl	6179	MA_Simple5	4 / 4	1	130			:
Seq	Genrl	6180	MA_Basic1	4 / 4	1	130			:
Seq	Genrl	6181	MA_Basic2	4 / 4	1	130			:
Seq	Genrl	6182	MA_Basic3	4 / 4	1	130			:
Seq	Genrl	6183	MA_FifthSQ1	4 / 4	1	130			:
Seq	Genrl	6184	MA_FifthSQ2	4 / 4	1	130			:
Seq	Genrl	6185	MA_FifthSQ3	4 / 4	1	130			:
Seq	Genrl	6186	MA_FifthSQ4	4 / 4	1	130			:
Seq	Genrl	6187	MA_FifthSQ5	4 / 4	1	130			:
Seq	Genrl	6188	MA_FifthSQ6	4 / 4	1	130			:
Seq	Genrl	6189	MA_MuteArp1	4 / 4	1	120			:
Seq	Genrl	6190	MA_MuteArp2	4 / 4	1	120			:
Seq	Genrl	6191	MA_Mute Line	4 / 4	1	134			:
Seq	Genrl	6192	MA_Chodal	4 / 4	2	150			:
Seq	Genrl	6193	MA_Wavetable8th	4 / 4	1	120			:
Seq	Genrl	6194	MA_Wavtable16th	4 / 4	1	90			:
Chord	R&B	6195	MA_Funky Chop	4 / 4	1	120			:
Chord	Elect	6196	MA_Chill Out	4 / 4	2	79			:
Chord	Elect	6197	MB_Chill Out	4 / 4	2	79			:
Chord	Elect	6198	FA_Chill Out	4 / 4	1	79			:
Chord	Elect	6199	MA_ChillInChord1	4 / 4	1	90			:
Chord	Elect	6200	MA_ChillInChord2	4 / 4	1	90			:
Chord	Elect	6201	MA_ChillInChord3	4 / 4	1	90			:
Chord	Elect	6202	MA_ChillInChord4	4 / 4	1	90			:
Chord	Elect	6203	MA_ChillInChord5	4 / 4	1	90			:
Chord	Elect	6204	MA_ChillInChord6	4 / 4	1	90			:
Chord	Elect	6205	MA_TranceRtm1	4 / 4	4	135			:
Chord	Elect	6206	MA_TranceRtm2	4 / 4	4	140			:
Chord	Elect	6207	MA_TranceRtm3	4 / 4	4	140			:
Chord	Elect	6208	MA_Trance Stab	4 / 4	2	140			:
Chord	Elect	6209	MA_T-Line Chd	4 / 4	4	140			:
Chord	Elect	6210	IA_Dream Dance	4 / 4	2	136			:
Chord	Elect	6211	MA_Ibiza	4 / 4	1	135			:
Chord	Elect	6212	MB_Ibiza	4 / 4	2	135			:
Chord	Elect	6213	MC_Ibiza	4 / 4	2	135			:
Chord	Elect	6214	MD_Ibiza	4 / 4	2	135			:
Chord	Elect	6215	IA_Ibiza	4 / 4	8	135			:
Chord	Elect	6216	FA_Ibiza	4 / 4	1	135			:
Chord	Elect	6217	FB_Ibiza	4 / 4	1	135			:
Chord	Elect	6218	MB_Garage 2	4 / 4	2	127			:
Chord	Elect	6219	MC_Garage 2	4 / 4	2	127			:
Chord	Elect	6220	MD_Garage 2	4 / 4	2	127			:
Chord	Elect	6221	IA_Garage 2	4 / 4	2	127			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Chord	Elect	6222	FA_Garage 2	4 / 4	2	127			Syn Comp/Lead
Chord	Elect	6223	MA_Syncopa2	4 / 4	2	120			:
Chord	Elect	6224	MA_Tek Echo2	4 / 4	2	120			:
Chord	Elect	6225	MA_Fugue	4 / 4	2	120			:
Chord	Elect	6226	MA_Rave Swp	4 / 4	4	135			:
Chord	Elect	6227	MA_Rosync	4 / 4	1	120			:
Chord	Elect	6228	MA_Synclavk	4 / 4	2	140			:
Chord	Elect	6229	MA_HiFive	4 / 4	1	118			:
Chord	Genrl	6230	MA_Syn Chord1	4 / 4	1	130			:
Chord	Genrl	6231	MA_Syn Chord2	4 / 4	1	90			:
Chord	Genrl	6232	MA_Syn Chord3	4 / 4	1	120			:
Chord	Genrl	6233	MA_Syn Chord4	4 / 4	1	130			:
Chord	Genrl	6234	MA_Syn Chord5	4 / 4	1	130			:
Chord	Genrl	6235	MA_Syn Chord6	4 / 4	1	130			:
Chord	Genrl	6236	MA_Syn Chord7	4 / 4	1	130			:
Chord	Genrl	6237	MA_Syn Chord8	4 / 4	1	90			:
Chord	Genrl	6238	MA_Syn Chord9	4 / 4	1	120			:
Chord	Genrl	6239	MA_Syn Chord10	4 / 4	1	116			:
Chord	Genrl	6240	MA_Syn Chord11	4 / 4	4	130			:
Chord	Genrl	6241	MA_Syn Chord12	4 / 4	1	124			:
Chord	Genrl	6242	MA_Syn Chord13	4 / 4	1	140			:
Chord	Genrl	6243	MA_Syn Chord14	4 / 4	2	130			:
Chord	Genrl	6244	MA_Syn Chord15	4 / 4	2	134			:
Chord	Genrl	6245	MA_Syn Chord16	4 / 4	1	138			:
Chord	Genrl	6246	MA_BassChord1	4 / 4	2	130			:
Chord	Genrl	6247	MA_BassChord2	4 / 4	2	130			:
Chord	Genrl	6248	MA_BassChord3	4 / 4	2	130			:
Chord	Genrl	6249	MA_BassChord4	4 / 4	2	130			:
Chord	Genrl	6250	MA_BassChord5	4 / 4	2	130			:
Chord	Genrl	6251	MA_BassChord6	4 / 4	2	130			:
Chord	Genrl	6252	MA_BassChord7	4 / 4	2	130			:
Chord	Genrl	6253	MA_BassChord8	4 / 4	2	130			:
Chord	Genrl	6254	MA_BassChord9	4 / 4	1	130			:
Chord	Genrl	6255	MA_BassChord10	4 / 4	1	130			:
Chord	Genrl	6256	MA_BassChord11	4 / 4	1	130			:
Chord	Genrl	6257	MA_BassChord12	4 / 4	1	130			:
Chord	Genrl	6258	MA_BassChord13	4 / 4	2	130			:
Chord	Genrl	6259	MA_BassChord14	4 / 4	1	130			:
Chord	Genrl	6260	MA_BassChord15	4 / 4	2	130			:
Chord	Genrl	6261	MA_BassChord16	4 / 4	1	130			:
Chord	Genrl	6262	MA_BassChord17	4 / 4	1	130			:
Chord	Genrl	6263	MA_BassChord18	4 / 4	2	130			:
Chord	Genrl	6264	MA_BassChord19	4 / 4	1	130			:
Chord	Genrl	6265	MA_BassChord20	4 / 4	1	130			:
Chord	Genrl	6266	MA_Chord AltB1	4 / 4	1	120			:
Chord	Genrl	6267	MA_Chord AltB2	4 / 4	1	120			:
Chord	Genrl	6268	MA_Chord AltB4	4 / 4	1	120			:
Chord	Genrl	6269	MA_ChordRandom1	4 / 4	1	120			:
Chord	Genrl	6270	MA_ChordRandom2	4 / 4	1	120			:
Chord	Genrl	6271	MA_ChordRandom4	4 / 4	1	120			:
Hybrd	Comb	6272	MA_Hybrid1	4 / 4	1	130			Syn Comp/Lead/Pad
Hybrd	Comb	6273	MA_Hybrid2	4 / 4	1	130			:
Hybrd	Comb	6274	MA_Hybrid3	4 / 4	1	130			:
Hybrd	Comb	6275	MA_Hybrid4	4 / 4	1	130			:
Hybrd	Comb	6276	MA_Hybrid5	4 / 4	1	95			:
Hybrd	Comb	6277	MA_Hybrid6	4 / 4	1	130			:
Hybrd	Comb	6278	MA_Hybrid7	4 / 4	1	130			:
Hybrd	Comb	6279	MA_Hybrid8	4 / 4	1	90			:
Hybrd	Comb	6280	MA_Hybrid9	4 / 4	1	130			:
Hybrd	Comb	6281	MA_Hybrid10	4 / 4	1	130			:
Hybrd	Comb	6282	MA_Hybrid11	4 / 4	1	130			:
Hybrd	Comb	6283	MA_Hybrid12	4 / 4	1	90			:
Hybrd	Comb	6284	MA_Hybrid13	4 / 4	1	130			:
Hybrd	Comb	6285	MA_Hybrid14	4 / 4	1	130			:
Hybrd	Comb	6286	MA_Hybrid15	4 / 4	1	130			:
Hybrd	Comb	6287	MA_Hybrid16	4 / 4	1	106			:
Hybrd	Comb	6288	MA_Hybrid17	4 / 4	1	130			:
Hybrd	Comb	6289	MA_Hybrid18	4 / 4	1	110			:
Hybrd	Comb	6290	MA_Hybrid19	4 / 4	1	100			:
Hybrd	Comb	6291	MA_Hybrid20	4 / 4	1	116			:
Hybrd	Comb	6292	MA_Hybrid1CF1	4 / 4	1	130			:
Hybrd	Comb	6293	MA_Hybrid1CF2	4 / 4	1	130			:
Hybrd	Comb	6294	MA_Hybrid1CF3	4 / 4	1	130			:
Hybrd	Comb	6295	MA_Hybrid1CF4	4 / 4	1	130			:
Hybrd	Comb	6296	MA_Hybrid3 CF	4 / 4	1	120			:
Hybrd	Comb	6297	MA_Hybrid21CF	4 / 4	1	100			:
Hybrd	Comb	6298	MA_Hybrid22CF	4 / 4	1	138			:
Hybrd	Comb	6299	MA_Hybrid23CF	4 / 4	1	130			:
Hybrd	Comb	6300	MA_Hybrid24CF	4 / 4	1	130			:
Hybrd	Comb	6301	MA_Hybrid25CF	4 / 4	1	96			:
Hybrd	Comb	6302	MA_Parade	4 / 4	2	120			:
Hybrd	Comb	6303	MA_SynPop Comb1	4 / 4	4	90			:
Hybrd	Comb	6304	MA_SynPop Comb2	4 / 4	4	90			:
Hybrd	Comb	6305	MA_Trancy1 _ES	4 / 4	1	140			:
Hybrd	Comb	6306	MA_Trancy2	4 / 4	4	140			:
Hybrd	Comb	6307	MA_Trancy3	4 / 4	16	140			:
Hybrd	Zone	6308	MA_2Z_Comb SQ1	4 / 4	2	90			:
Hybrd	Zone	6309	MA_2Z_Comb SQ2	4 / 4	1	70			:
Hybrd	Zone	6310	MA_2Z_Comb SQ3	4 / 4	1	90			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Hybrd	Zone	6311	MA_2Z_Comb SQ4	4 / 4	1	130			Syn Comp/Lead/Pad
Hybrd	Zone	6312	MA_2Z_Comb SQ5	4 / 4	2	130			:
Hybrd	Zone	6313	MA_2Z_Comb SQ6	4 / 4	2	130			:
Hybrd	Zone	6314	MA_2Z_Comb SQ7	4 / 4	1	130			:
Hybrd	Zone	6315	MA_2Z_Comb SQ8	4 / 4	1	70			:
Hybrd	Zone	6316	MA_2Z_Comb SQ9	4 / 4	2	130			:
Hybrd	Zone	6317	MA_2Z_Comb SQ10	4 / 4	2	70			:
Hybrd	Zone	6318	MA_2Z_Comb SQ11	4 / 4	1	70			:
Hybrd	Zone	6319	MA_2Z_Comb SQ12	4 / 4	1	70			:
Hybrd	Zone	6320	MA_2Z_Comb SQ13	4 / 4	2	90			:
Hybrd	Zone	6321	MA_4Z_HybVel1	4 / 4	1	96			:
Hybrd	Zone	6322	MA_4Z_HybVel2	4 / 4	1	96			:
Hybrd	Zone	6323	MA_4Z_HybVel3	4 / 4	1	96			:
Hybrd	Zone	6324	MA_4Z_HybVel4	4 / 4	1	96			:
Hybrd	Zone	6325	MA_4Z_HybVel5	4 / 4	1	96			:
Hybrd	Zone	6326	MA_4Z_HybVel6	4 / 4	1	96			:
Hybrd	Zone	6327	MA_4Z_HybVel7	4 / 4	1	96			:
Hybrd	Zone	6328	MA_4Z_HybVel8	4 / 4	1	96			:
Hybrd	Zone	6329	MA_4Z_HybVel9	4 / 4	2	120			:
Hybrd	Zone	6330	MA_4Z_HybVel10	4 / 4	2	120			:
Hybrd	Zone	6331	MA_4Z_HybVel11	4 / 4	2	120			:
Hybrd	Zone	6332	MA_4Z_HybVel12	4 / 4	2	120			:
Hybrd	Zone	6333	MA_4Z_HybVel13	4 / 4	2	120			:
Hybrd	Zone	6334	MA_4Z_HybVel14	4 / 4	2	120			:
Hybrd	Zone	6335	MA_4Z_HybVel15	4 / 4	2	120			:
Hybrd	Zone	6336	MA_4Z_HybVel16	4 / 4	2	120			:
Hybrd	Zone	6337	MA_4Z_4Zone1A	4 / 4	2	130			:
Hybrd	Zone	6338	MA_4Z_4Zone1B	4 / 4	2	130			:
Hybrd	Zone	6339	MA_4Z_4Zone1C	4 / 4	2	130			:
Hybrd	Zone	6340	MA_4Z_4Zone1D	4 / 4	2	130			:
Hybrd	Zone	6341	MA_4Z_4Zone1E	4 / 4	2	130			:
Hybrd	Zone	6342	MA_4Z_4Zone2A	4 / 4	1	130			:
Hybrd	Zone	6343	MA_4Z_4Zone2B	4 / 4	1	130			:
Hybrd	Zone	6344	MA_4Z_4Zone2C	4 / 4	1	130			:
Hybrd	Zone	6345	MA_4Z_4Zone2D	4 / 4	1	130			:
Hybrd	Zone	6346	MA_4Z_4Zone2E	4 / 4	1	130			:
Hybrd	Zone	6347	MA_4Z_4Zone3A	4 / 4	1	70			:
Hybrd	Zone	6348	MA_4Z_4Zone3B	4 / 4	1	94			:
Hybrd	Zone	6349	MA_4Z_4Zone3C	4 / 4	1	94			:
Hybrd	Zone	6350	MA_4Z_4Zone3D	4 / 4	1	94			:
Hybrd	Zone	6351	MA_4Z_4Zone3E	4 / 4	1	94			:
Hybrd	Zone	6352	MA_4Z_4Zone4A	4 / 4	1	70			:
Hybrd	Zone	6353	MA_4Z_4Zone4B	4 / 4	1	70			:
Hybrd	Zone	6354	MA_4Z_4Zone4C	4 / 4	1	70			:
Hybrd	Zone	6355	MA_4Z_4Zone4D	4 / 4	1	70			:
Hybrd	Zone	6356	MA_4Z_4Zone4E	4 / 4	1	70			:
Hybrd	Zone	6357	MA_4Z_4Zone5A	4 / 4	1	70			:
Hybrd	Zone	6358	MA_4Z_4Zone5B	4 / 4	1	70			:
Hybrd	Zone	6359	MA_4Z_4Zone5C	4 / 4	1	70			:
Hybrd	Zone	6360	MA_4Z_4Zone5D	4 / 4	1	70			:
Hybrd	Zone	6361	MA_4Z_4Zone5E	4 / 4	1	70			:
Hybrd	Zone	6362	MA_4Z_HybPrc1	4 / 4	1	130			:
Hybrd	Zone	6363	MA_4Z_HybPrc2	4 / 4	1	130			:
Hybrd	Zone	6364	MA_4Z_HybPrc3	4 / 4	1	130			:
Hybrd	Zone	6365	MA_4Z_HybPrc4	4 / 4	1	130			:
Hybrd	Zone	6366	MA_4Z_HybPrc5	4 / 4	1	130			:
Hybrd	Zone	6367	MA_4Z_HybPrc6	4 / 4	1	130			:
Hybrd	Zone	6368	MA_4Z_HybPrc7	4 / 4	1	130			:
Hybrd	Zone	6369	MA_4Z_HybPrc8	4 / 4	1	90			:
Hybrd	Zone	6370	MA_4Z_HybPrc9	4 / 4	1	90			:
Hybrd	Zone	6371	MA_4Z_HybPrc10	4 / 4	1	90			:
Hybrd	Zone	6372	MA_4Z_Ice 1 _ES	1 / 4	4	130			:
Hybrd	Zone	6373	MA_4Z_Ice 2 _ES	1 / 4	8	130			:
Hybrd	Zone	6374	MA_4Z_Ice 3	1 / 4	4	140			:
Hybrd	Zone	6375	MA_4Z_Ice 4	1 / 4	8	130			:
Hybrd	Zone	6376	MA_4Z_Ice 5	1 / 4	8	130			:
Hybrd	Zone	6377	MA_4Z_Ice 6	1 / 4	8	130			:
Hybrd	Zone	6378	MA_4Z_Ice 7	1 / 4	8	130			:
Hybrd	Zone	6379	MA_4Z_Ice 8 _ES	1 / 4	8	130			:
Hybrd	Zone	6380	MA_4Z_Ice 9 _ES	1 / 4	4	140			:
Hybrd	Zone	6381	MA_4Z_Ice 10	1 / 4	4	140			:
Hybrd	Zone	6382	MA_4Z_RndmBeat1	4 / 4	8	90			:
Hybrd	Zone	6383	MA_4Z_RndmBeat2	4 / 4	8	90			:
Hybrd	Zone	6384	MA_4Z_RndmBeat3	4 / 4	2	90			:
Hybrd	Zone	6385	MA_4Z_RndmBeat4	4 / 4	2	90			:
Hybrd	Zone	6386	MA_4Z_RndmBeat5	4 / 4	2	90			:
Hybrd	Zone	6387	MA_4Z_RndmBeat6	4 / 4	8	90			:
Hybrd	Zone	6388	MA_4Z_RndmBeat7	4 / 4	8	90			:
Hybrd	Zone	6389	MA_4Z_Bend	4 / 4	1	120			:
Hybrd	Zone	6390	MA_8Z_8ZoneArp 1A	4 / 4	1	56			:
Hybrd	Zone	6391	MA_8Z_8ZoneArp 1B	4 / 4	1	56			:
Hybrd	Zone	6392	MA_8Z_8ZoneArp 1C	4 / 4	1	56			:
Hybrd	Zone	6393	MA_8Z_8ZoneArp 1D	4 / 4	1	56			:
Hybrd	Zone	6394	MA_8Z_8ZoneArp 1E	4 / 4	1	56			:
Hybrd	Zone	6395	MA_8Z_8ZoneArpH 1A	4 / 4	2	112			:
Hybrd	Zone	6396	MA_8Z_8ZoneArpH 1B	4 / 4	2	112			:
Hybrd	Zone	6397	MA_8Z_8ZoneArpH 1C	4 / 4	2	112			:
Hybrd	Zone	6398	MA_8Z_8ZoneArpH 1D	4 / 4	2	112			:
Hybrd	Zone	6399	MA_8Z_8ZoneArpH 1E	4 / 4	2	112			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Hybrd	Zone	6400	MA_8Z_8ZoneArp 2A	4 / 4	1	112			Syn Comp/Lead/Pad
Hybrd	Zone	6401	MA_8Z_8ZoneArp 2B	4 / 4	1	112			:
Hybrd	Zone	6402	MA_8Z_8ZoneArp 2C	4 / 4	1	112			:
Hybrd	Zone	6403	MA_8Z_8ZoneArp 2D	4 / 4	1	112			:
Hybrd	Zone	6404	MA_8Z_8ZoneArp 2E	4 / 4	1	112			:
Hybrd	Zone	6405	MA_8Z_8ZoneArp 3A	4 / 4	1	140			:
Hybrd	Zone	6406	MA_8Z_8ZoneArp 3B	4 / 4	1	140			:
Hybrd	Zone	6407	MA_8Z_8ZoneArp 3C	4 / 4	1	140			:
Hybrd	Zone	6408	MA_8Z_8ZoneArp 3D	4 / 4	1	140			:
Hybrd	Zone	6409	MA_8Z_8ZoneArp 3E	4 / 4	1	140			:
Hybrd	Z.Pad	6410	MA_PadL_Pad SeqL1	4 / 4	2	108			:
Hybrd	Z.Pad	6411	MA_PadL_Pad SeqL2	4 / 4	2	104			:
Hybrd	Z.Pad	6412	MA_PadL_Pad SeqL3	4 / 4	2	104			:
Hybrd	Z.Pad	6413	MA_PadL_Pad SeqL4	4 / 4	2	104			:
Hybrd	Z.Pad	6414	MA_PadL_Pad SeqL5	4 / 4	1	108			:
Hybrd	Z.Pad	6415	MA_PadL_Pad SeqL6	4 / 4	2	90			:
Hybrd	Z.Pad	6416	MA_PadL_Pad SeqL7	4 / 4	2	90			:
Hybrd	Z.Pad	6417	MA_PadL_Pad SeqL8	4 / 4	1	90			:
Hybrd	Z.Pad	6418	MA_PadL_Pad SeqL9	4 / 4	1	90			:
Hybrd	Z.Pad	6419	MA_PadL_Pad SeqL10	4 / 4	1	145			:
Hybrd	Z.Pad	6420	MA_PadL_Pad SeqL11	4 / 4	1	130			:
Hybrd	Z.Pad	6421	MA_PadL_Pad SeqL12	4 / 4	2	130			:
Hybrd	Z.Pad	6422	MA_PadL_Pad SeqL13	4 / 4	1	90			:
Hybrd	Z.Pad	6423	MA_PadL_Pad SeqL14	4 / 4	1	90			:
Hybrd	Z.Pad	6424	MA_PadH_Pad Seq1	4 / 4	1	70			:
Hybrd	Z.Pad	6425	MA_PadH_Pad Seq2	4 / 4	1	70			:
Hybrd	Z.Pad	6426	MA_PadH_Pad Seq3	4 / 4	1	70			:
Hybrd	Z.Pad	6427	MA_PadH_Pad Seq4	4 / 4	1	90			:
Hybrd	Z.Pad	6428	MA_PadH_Pad Seq5	4 / 4	1	124			:
Hybrd	Z.Pad	6429	MA_PadH_Pad Seq6	4 / 4	1	56			:
Hybrd	Z.Pad	6430	MA_PadH_Pad Seq7	4 / 4	2	145			:
Hybrd	Z.Pad	6431	MA_PadH_Pad Seq8	4 / 4	2	145			:
Hybrd	Z.Pad	6432	MA_PadH_Pad Seq9	4 / 4	1	145			:
Hybrd	Z.Pad	6433	MA_PadH_Pad Seq10	4 / 4	2	145			:
Hybrd	Z.Pad	6434	MA_PadH_Pad Seq11	4 / 4	2	145			:
Hybrd	Z.Pad	6435	MA_PadH_Pad Seq12	4 / 4	2	145			:
Hybrd	Z.Pad	6436	MA_PadH_Pad Seq13	4 / 4	2	145			:
Hybrd	Z.Pad	6437	MA_PadH_Pad Seq14	4 / 4	1	145			:
Hybrd	Z.Pad	6438	MA_PadH_Pad Seq15	4 / 4	2	145			:
Hybrd	Z.Pad	6439	MA_PadH_Pad Seq16	4 / 4	2	145			:
Hybrd	Z.Pad	6440	MA_PadH_Pad Seq17	4 / 4	2	145			:
Hybrd	Z.Pad	6441	MA_PadH_Pad Seq18	4 / 4	1	145			:
Hybrd	Z.Pad	6442	MA_PadH_Pad Seq19	4 / 4	1	145			:
Cntr	Filtr	6443	Gate Cut1	4 / 4	4	120			(CC#10, 71, 74)
Cntr	Filtr	6444	Gate Cut2	4 / 4	1	120			(CC#74)
Cntr	Filtr	6445	Gate Cut3	4 / 4	8	120			(CC#71, 74)
Cntr	Filtr	6446	CC-Dive1	4 / 4	4	130			:
Cntr	Filtr	6447	CC-Dive2	4 / 4	2	130			:
Cntr	Filtr	6448	FilterWave1	4 / 4	4	105			:
Cntr	Filtr	6449	FilterWave2	4 / 4	4	105			:
Cntr	Filtr	6450	Filter 16	4 / 4	1	153			(CC#74)
Cntr	Filtr	6451	Filter 32	4 / 4	1	153			:
Cntr	Filtr	6452	Filter 3to3	4 / 4	2	153			:
Cntr	Filtr	6453	Filter3Delay	4 / 4	1	153			:
Cntr	Filtr	6454	Filter Fill1	4 / 4	1	153			:
Cntr	Filtr	6455	Filter Fill2	4 / 4	1	153			:
Cntr	Filtr	6456	Filter Fill3	4 / 4	1	153			:
Cntr	Filtr	6457	Filter Fill4	4 / 4	1	153			:
Cntr	Filtr	6458	MC_Hip Hop 2	4 / 4	2	94			(CC#71, 74)
Cntr	Filtr	6459	FB_Hip Hop 2	4 / 4	1	94			:
Cntr	Filtr	6460	MA_Chill Out	4 / 4	2	79			(CC#74)
Cntr	Filtr	6461	MD_Chill Out	4 / 4	2	79			(CC#11, 74)
Cntr	Filtr	6462	IA_Chill Out	4 / 4	4	79			(CC#74)
Cntr	Filtr	6463	FB_Chill Out	4 / 4	1	79			:
Cntr	Filtr	6464	IA_Trance 5 _ES	4 / 4	4	140			:
Cntr	Filtr	6465	IA_Dream Dance	4 / 4	4	136			:
Cntr	Filtr	6466	MC_Club House	4 / 4	2	128			(CC#71, 74)
Cntr	Filtr	6467	FA_Club House	4 / 4	1	128			(CC#71)
Cntr	Filtr	6468	MB_Garage 2	4 / 4	2	127			(CC#74)
Cntr	Filtr	6469	MC_Garage 2	4 / 4	2	127			:
Cntr	Filtr	6470	FA_Garage 2	4 / 4	1	127			:
Cntr	Exprs	6471	GateL1	4 / 4	1	134			(CC#11)
Cntr	Exprs	6472	GateL2	4 / 4	1	134			:
Cntr	Exprs	6473	GateL3	4 / 4	1	134			:
Cntr	Exprs	6474	GateL4	4 / 4	1	134			:
Cntr	Exprs	6475	GateL5	4 / 4	1	134			:
Cntr	Exprs	6476	GateL6	4 / 4	1	134			:
Cntr	Exprs	6477	GateL7	4 / 4	1	134			:
Cntr	Exprs	6478	GateL8	4 / 4	1	134			:
Cntr	Exprs	6479	GateL9	4 / 4	1	134			:
Cntr	Exprs	6480	GateL10	4 / 4	1	134			:
Cntr	Exprs	6481	GateL11	4 / 4	1	134			:
Cntr	Exprs	6482	GateL12	4 / 4	1	134			:
Cntr	Exprs	6483	GateL13	4 / 4	1	134			:
Cntr	Exprs	6484	GateL14	4 / 4	1	134			:
Cntr	Exprs	6485	GateL15	4 / 4	1	134			:
Cntr	Exprs	6486	GateL16	4 / 4	1	134			:
Cntr	Exprs	6487	GateL17	4 / 4	1	134			:
Cntr	Exprs	6488	GateL18	4 / 4	1	134			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Cntr	Exprs	6489	GateL19	4 / 4	1	134			(CC#11)
Cntr	Exprs	6490	GateL20	4 / 4	1	134			:
Cntr	Exprs	6491	GateM1	4 / 4	1	134			:
Cntr	Exprs	6492	GateM2	4 / 4	1	134			:
Cntr	Exprs	6493	GateM3	4 / 4	1	134			:
Cntr	Exprs	6494	GateM4	4 / 4	1	134			:
Cntr	Exprs	6495	GateM5	4 / 4	1	134			:
Cntr	Exprs	6496	GateM6	4 / 4	1	134			:
Cntr	Exprs	6497	GateM7	4 / 4	1	134			:
Cntr	Exprs	6498	GateM8	4 / 4	1	134			:
Cntr	Exprs	6499	GateM9	4 / 4	1	134			:
Cntr	Exprs	6500	GateM10	4 / 4	1	134			:
Cntr	Exprs	6501	GateM11	4 / 4	1	134			:
Cntr	Exprs	6502	GateM12	4 / 4	1	134			:
Cntr	Exprs	6503	GateM13	4 / 4	1	134			:
Cntr	Exprs	6504	GateM14	4 / 4	1	134			:
Cntr	Exprs	6505	GateM15	4 / 4	1	134			:
Cntr	Exprs	6506	GateM16	4 / 4	1	134			:
Cntr	Exprs	6507	GateM17	4 / 4	1	134			:
Cntr	Exprs	6508	GateM18	4 / 4	1	134			:
Cntr	Exprs	6509	GateM19	4 / 4	1	134			:
Cntr	Exprs	6510	GateM20	4 / 4	1	134			:
Cntr	Exprs	6511	GateS1	4 / 4	1	134			:
Cntr	Exprs	6512	GateS2	4 / 4	1	134			:
Cntr	Exprs	6513	GateS3	4 / 4	1	134			:
Cntr	Exprs	6514	GateS4	4 / 4	1	134			:
Cntr	Exprs	6515	GateS5	4 / 4	1	134			:
Cntr	Exprs	6516	GateS6	4 / 4	1	134			:
Cntr	Exprs	6517	GateS7	4 / 4	1	134			:
Cntr	Exprs	6518	GateS8	4 / 4	1	134			:
Cntr	Exprs	6519	GateS9	4 / 4	1	134			:
Cntr	Exprs	6520	GateS10	4 / 4	1	134			:
Cntr	Exprs	6521	GateS11	4 / 4	1	134			:
Cntr	Exprs	6522	GateS12	4 / 4	1	134			:
Cntr	Exprs	6523	GateS13	4 / 4	1	134			:
Cntr	Exprs	6524	GateS14	4 / 4	1	134			:
Cntr	Exprs	6525	GateS15	4 / 4	1	134			:
Cntr	Exprs	6526	GateS16	4 / 4	1	134			:
Cntr	Exprs	6527	GateS17	4 / 4	1	134			:
Cntr	Exprs	6528	GateS18	4 / 4	1	134			:
Cntr	Exprs	6529	GateS19	4 / 4	1	134			:
Cntr	Exprs	6530	GateS20	4 / 4	1	134			:
Cntr	Exprs	6531	LevSawDown	4 / 4	1	90			:
Cntr	Exprs	6532	SlicePhrase1	4 / 4	1	153			:
Cntr	Exprs	6533	SlicePhrase2	4 / 4	1	153			:
Cntr	Exprs	6534	SlicePhrase3	4 / 4	1	153			:
Cntr	Exprs	6535	SlicePhrase4	4 / 4	1	153			:
Cntr	Exprs	6536	SlicePhrase5	4 / 4	4	153			:
Cntr	Exprs	6537	SlicePhrase6	4 / 4	4	153			:
Cntr	Exprs	6538	SlicePhrase7	4 / 4	4	153			:
Cntr	Exprs	6539	SlicePhrase8	4 / 4	4	153			:
Cntr	Exprs	6540	Slice 16	4 / 4	1	153			:
Cntr	Exprs	6541	Slice 32	4 / 4	1	155			:
Cntr	Exprs	6542	Slice to3	4 / 4	1	153			:
Cntr	Exprs	6543	Slice 3Delay	4 / 4	1	153			:
Cntr	Exprs	6544	Slice Fill1	4 / 4	1	153			:
Cntr	Exprs	6545	Slice Fill2	4 / 4	2	153			:
Cntr	Exprs	6546	Slice Fill3	4 / 4	2	153			:
Cntr	Exprs	6547	Slice Fill4	4 / 4	2	153			:
Cntr	Pan	6548	Pan Efx4CRL	4 / 4	1	153			(CC#10)
Cntr	Pan	6549	Pan Efx4LCR	4 / 4	1	153			:
Cntr	Pan	6550	Pan Efx4RLC	4 / 4	1	153			:
Cntr	Pan	6551	Pan Efx8+LR	4 / 4	1	153			:
Cntr	Pan	6552	Pan Efx16CRL	4 / 4	1	153			:
Cntr	Pan	6553	Pan Efx16RL	4 / 4	1	153			:
Cntr	Pan	6554	Pan Ef16RL>C	4 / 4	1	153			:
Cntr	Pan	6555	Pan 16RL>WRL	4 / 4	2	153			:
Cntr	Pan	6556	MB_Hip Hop 2	4 / 4	2	94			:
Cntr	Pan	6557	MB_New Gospel	4 / 4	2	90			(CC#10,11)
Cntr	Pan	6558	MC_New Gospel	4 / 4	2	90			:
Cntr	Pan	6559	IA_New Gospel	4 / 4	1	90			:
Cntr	Pan	6560	IA_Club House	4 / 4	2	128			(CC#10)
Cntr	Mod	6561	Mod Control	4 / 4	4	64			(CC#1)
Cntr	Mod	6562	Mod ControlU	4 / 4	4	90			:
Cntr	Pbend	6563	Bend Vibrato	4 / 4	4	120			(PB, PB Range=12)
Cntr	Pbend	6564	BottleDwVib	4 / 4	4	120			:
Cntr	Pbend	6565	BottleUpVib	4 / 4	4	120			:
Cntr	Pbend	6566	HammerVib	4 / 4	4	120			:
Cntr	Pbend	6567	PullingVib1	4 / 4	4	120			:
Cntr	Pbend	6568	PullingVib2	4 / 4	4	120			:
Cntr	Pbend	6569	SlideVibrato	4 / 4	4	120			:
Cntr	Pbend	6570	U/D ChoknVib	4 / 4	4	120			:
Cntr	Pbend	6571	Trill 4	4 / 4	4	120			:
Cntr	Pbend	6572	Trill 5	4 / 4	4	120			:
Cntr	Pbend	6573	Vibrato1	4 / 4	4	120			:
Cntr	Pbend	6574	Vibrato2	4 / 4	4	120			:
Cntr	Pbend	6575	Choking Vib	4 / 4	4	120			:
Cntr	Pbend	6576	Arm Down	4 / 4	4	120			:
Cntr	Pbend	6577	ThrobFx	4 / 4	4	100			(PB, PB Range=24)

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Cntr	Pbend	6578	PitchEffect1	4 / 4	1	153			(PB, PB Range=24)
Cntr	Pbend	6579	PitchEffect2	4 / 4	1	153			:
Cntr	Pbend	6580	PitchEffect3	4 / 4	1	153			:
Cntr	Pbend	6581	PitchEffect4	4 / 4	1	153			:
Cntr	Pbend	6582	PitchEffect5	4 / 4	1	153			(PB, PB Range=12)
Cntr	Pbend	6583	PitchEffect6	4 / 4	1	153			(PB, PB Range=24)
Cntr	Pbend	6584	PitchEffect7	4 / 4	1	153			:
Cntr	Pbend	6585	PitchEffect8	4 / 4	2	153			:
Cntr	Asign	6586	AS1Env1	4 / 4	1	90			(CC#16)
Cntr	Asign	6587	AS1Env2	4 / 4	1	90			:
Cntr	Asign	6588	AS1Env3	4 / 4	1	90			:
Cntr	Asign	6589	AS1Env4	4 / 4	1	90			:
Cntr	Asign	6590	AS1Env5	4 / 4	1	90			:
Cntr	Asign	6591	AS1Env6	4 / 4	1	90			:
Cntr	Asign	6592	AS1Env7	4 / 4	1	90			:
Cntr	Asign	6593	AS1Env8	4 / 4	1	90			:
Cntr	Asign	6594	AS1Tri+1	4 / 4	1	150			:
Cntr	Asign	6595	AS1Tri-1	4 / 4	1	90			:
Cntr	Asign	6596	AS1TriF1	4 / 4	1	90			:
Cntr	Asign	6597	AS1Tri+4	4 / 4	1	90			:
Cntr	Asign	6598	AS1Tri-4	4 / 4	4	90			:
Cntr	Asign	6599	AS1TriF4	4 / 4	4	90			:
Cntr	Asign	6600	AS1Tri+8	4 / 4	8	90			:
Cntr	Asign	6601	AS1Tri-8	4 / 4	8	90			:
Cntr	Asign	6602	AS1TriF8	4 / 4	8	90			:
Cntr	Asign	6603	AS1Up+1	4 / 4	1	90			:
Cntr	Asign	6604	AS1Dw+1	4 / 4	1	90			:
Cntr	Asign	6605	AS1SawDw	4 / 4	1	90			:
Cntr	Asign	6606	AS2Env1	4 / 4	1	90			(CC#17)
Cntr	Asign	6607	AS2Env2	4 / 4	1	90			:
Cntr	Asign	6608	AS2Env3	4 / 4	1	90			:
Cntr	Asign	6609	AS2Env4	4 / 4	1	90			:
Cntr	Asign	6610	AS2Env5	4 / 4	1	90			:
Cntr	Asign	6611	AS2Env6	4 / 4	1	90			:
Cntr	Asign	6612	AS2Env7	4 / 4	1	90			:
Cntr	Asign	6613	AS2Env8	4 / 4	1	90			:
Cntr	Asign	6614	AS2Tri+1	4 / 4	1	90			:
Cntr	Asign	6615	AS2Tri-1	4 / 4	1	90			:
Cntr	Asign	6616	AS2TriF1	4 / 4	1	90			:
Cntr	Asign	6617	AS2Tri+4	4 / 4	1	90			:
Cntr	Asign	6618	AS2Tri-4	4 / 4	4	90			:
Cntr	Asign	6619	AS2TriF4	4 / 4	4	90			:
Cntr	Asign	6620	AS2Tri+8	4 / 4	1	90			:
Cntr	Asign	6621	AS2Tri-8	4 / 4	8	90			:
Cntr	Asign	6622	AS2TriF8	4 / 4	8	90			:
Cntr	Asign	6623	AS2Up+1	4 / 4	1	90			:
Cntr	Asign	6624	AS2Dw+1	4 / 4	1	90			:
Cntr	Asign	6625	AS2SawDw	4 / 4	1	90			:
Cntr	Genrl	6626	Mute 4/4	4 / 4	1	120			(no event)
Cntr	Genrl	6627	Mute 2/4	2 / 4	1	120			:
Cntr	Genrl	6628	Mute 3/4	3 / 4	1	120			:
Cntr	Genrl	6629	Mute 5/4	5 / 4	1	120			:
Cntr	Genrl	6630	Mute 6/4	6 / 4	1	120			:
Cntr	Genrl	6631	Mute 6/8	6 / 8	1	120			:
Cntr	Genrl	6632	Mute 3/8	3 / 8	1	120			:
Cntr	Genrl	6633	Mute 9/8	9 / 8	1	120			:
DrEnd	Rock	6634	EA_StandardRock	4 / 4	4	131	●		"Power Standard Kit 2"
DrEnd	Rock	6635	EB_StandardRock	4 / 4	6	131	●		:
DrEnd	Rock	6636	EA_Power Rock	4 / 4	4	120	●		"Power Standard Kit 1"
DrEnd	Rock	6637	EB_Power Rock	4 / 4	7	120	●		:
DrEnd	Rock	6638	EA_ContempRock	4 / 4	3	126	●		"Power Standard Kit 2"
DrEnd	Rock	6639	EB_ContempRock	4 / 4	3	126	●		:
DrEnd	Rock	6640	EA_Hard Rock	4 / 4	3	120	●		"Power Standard Kit 1"
DrEnd	Rock	6641	EB_Hard Rock	4 / 4	6	120	●		:
DrEnd	Rock	6642	EA_Blues Rock	4 / 4	3	120	●		:
DrEnd	Rock	6643	EB_Blues Rock	4 / 4	4	120	●		:
DrEnd	Rock	6644	EA_Rock & Roll	4 / 4	5	172	●		"Power Standard Kit 2"
DrEnd	Rock	6645	EB_Rock & Roll	4 / 4	6	172	●		:
DrEnd	Rock	6646	EA_Guitar Pop 1	4 / 4	3	100	●		"Power Standard Kit 1"
DrEnd	Rock	6647	EB_Guitar Pop 1	4 / 4	3	100	●		:
DrEnd	Rock	6648	EA_GuitarBallad	4 / 4	3	94	●		:
DrEnd	Rock	6649	EB_GuitarBallad	4 / 4	3	94	●		:
DrEnd	Rock	6650	EA1_Unplugged 2	4 / 4	4	120	●		:
DrEnd	Rock	6651	EB1_Unplugged 2	4 / 4	4	120	●		:
DrEnd	Rock	6652	EA_Unplugged 4	4 / 4	3	120	●		"Dry Standard Kit"
DrEnd	Rock	6653	EB_Unplugged 4	4 / 4	2	120	●		:
DrEnd	Rock	6654	EA_Worship Slow	4 / 4	4	75	●		"Power Standard Kit 1"
DrEnd	Rock	6655	EB_Worship Slow	4 / 4	4	75	●		:
DrEnd	Rock	6656	EA_Worship Med	4 / 4	3	140	●		"Brush Kit"
DrEnd	Rock	6657	EB_Worship Med	4 / 4	3	140	●		:
DrEnd	Rock	6658	EA_Worship Fast	4 / 4	3	114	●		"Power Standard Kit 2"
DrEnd	Rock	6659	EB_Worship Fast	4 / 4	2	114	●		:
DrEnd	Rock	6660	EA_New Country	4 / 4	4	118	●		"Power Standard Kit 1"
DrEnd	Rock	6661	EB_New Country	4 / 4	3	118	●		:
DrEnd	Rock	6662	EA_VintageGtPop	4 / 4	3	148	●		:
DrEnd	Rock	6663	EB_VintageGtPop	4 / 4	4	148	●		:
DrEnd	Rock	6664	EA_WestCoastPop	4 / 4	4	100	●		:
DrEnd	Rock	6665	EB_WestCoastPop	4 / 4	4	100	●		:
DrEnd	Rock	6666	EA_Brit Pop	4 / 4	3	86	●		"Brush Kit"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrEnd	Rock	6667	EB_Brit Pop	4 / 4	3	86	●		"Brush Kit"
DrEnd	Rock	6668	EA_BritPopSwing	4 / 4	4	110	●		"Power Standard Kit 1"
DrEnd	Rock	6669	EB_BritPopSwing	4 / 4	4	110	●		:
DrEnd	Rock	6670	EA_8Beat Ballad	4 / 4	4	101	●		"Brush Kit"
DrEnd	Rock	6671	EB_8Beat Ballad	4 / 4	4	101	●		:
DrEnd	Rock	6672	EA_EP Ballad	4 / 4	4	60	●		"Power Standard Kit 2"
DrEnd	Rock	6673	EB_EP Ballad	4 / 4	3	60	●		:
DrEnd	Rock	6674	EA_Cool 8Beat	4 / 4	4	100	●		"Power Standard Kit 1"
DrEnd	Rock	6675	EB_Cool 8Beat	4 / 4	3	100	●		:
DrEnd	R&B	6676	EA_Funk 1	4 / 4	9	104	●		:
DrEnd	R&B	6677	EB_Funk 1	4 / 4	4	104	●		:
DrEnd	R&B	6678	EA_Funk PopRock	4 / 4	3	94	●		:
DrEnd	R&B	6679	EB_Funk PopRock	4 / 4	3	94	●		:
DrEnd	R&B	6680	EA_Jazz Funk 1	4 / 4	3	120	●		:
DrEnd	R&B	6681	EB_Jazz Funk 1	4 / 4	3	120	●		:
DrEnd	R&B	6682	EA_Slow & Easy	4 / 4	3	72	●		:
DrEnd	R&B	6683	EB_Slow & Easy	4 / 4	4	72	●		:
DrEnd	R&B	6684	EA_Gospel Funk	4 / 4	3	106	●		:
DrEnd	R&B	6685	EB_Gospel Funk	4 / 4	3	106	●		:
DrEnd	R&B	6686	EA_Funk Disco	4 / 4	3	126	●		"Power Standard Kit 2"
DrEnd	R&B	6687	EB_Funk Disco	4 / 4	3	126	●		:
DrEnd	R&B	6688	EA1_StandrdDisco	4 / 4	3	120	●		:
DrEnd	R&B	6689	EB1_StandrdDisco	4 / 4	3	120	●		:
DrEnd	R&B	6690	EA2_StandrdDisco	4 / 4	3	120	●		"Pop Latin Kit"
DrEnd	R&B	6691	EB2_StandrdDisco	4 / 4	3	120	●		:
DrEnd	R&B	6692	EA1_Retro Disco	4 / 4	3	108	●		"Power Standard Kit 1"
DrEnd	R&B	6693	EB1_Retro Disco	4 / 4	3	108	●		:
DrEnd	R&B	6694	EA2_Retro Disco	4 / 4	3	108	●		"Pop Latin Kit"
DrEnd	R&B	6695	EB2_Retro Disco	4 / 4	3	108	●		:
DrEnd	R&B	6696	EA1_70sCoolDisco	4 / 4	3	114	●		"Power Standard Kit 1"
DrEnd	R&B	6697	EB1_70sCoolDisco	4 / 4	3	114	●		:
DrEnd	R&B	6698	EA2_70sCoolDisco	4 / 4	3	114	●		"Pop Latin Kit"
DrEnd	R&B	6699	EB2_70sCoolDisco	4 / 4	3	114	●		:
DrEnd	R&B	6700	EA_70sDiscoFunk	4 / 4	3	112	●		"Power Standard Kit 1"
DrEnd	R&B	6701	EB_70sDiscoFunk	4 / 4	3	112	●		:
DrEnd	R&B	6702	EA_Philadelphia	4 / 4	3	100	●		:
DrEnd	R&B	6703	EB_Philadelphia	4 / 4	3	100	●		:
DrEnd	R&B	6704	EA_Chart R&B	4 / 4	3	130	●		"R&B Kit 1"
DrEnd	R&B	6705	EB_Chart R&B	4 / 4	10	130	●		:
DrEnd	R&B	6706	EA1_ChartPop1	4 / 4	3	92	●		"Hip Hop Kit 3"
DrEnd	R&B	6707	EB1_ChartPop1	4 / 4	3	92	●		:
DrEnd	R&B	6708	EA2_ChartPop1	4 / 4	3	92	●		"Power Standard Kit 2"
DrEnd	R&B	6709	EB2_ChartPop1	4 / 4	3	92	●		:
DrEnd	R&B	6710	EA1_R&B	4 / 4	3	83	●		"Power Standard Kit 1"
DrEnd	R&B	6711	EB1_R&B	4 / 4	3	83	●		:
DrEnd	R&B	6712	EA2_R&B	4 / 4	3	83	●		"R&B Kit 1"
DrEnd	R&B	6713	EB2_R&B	4 / 4	3	83	●		:
DrEnd	R&B	6714	EA1_New R&B 1	4 / 4	3	98	●		"Power Standard Kit 1"
DrEnd	R&B	6715	EB1_New R&B 1	4 / 4	4	98	●		:
DrEnd	R&B	6716	EA2_New R&B 1	4 / 4	3	98	●		"R&B Kit 2"
DrEnd	R&B	6717	EB2_New R&B 1	4 / 4	4	98	●		:
DrEnd	R&B	6718	EA1_New Hip Hop	4 / 4	3	85	●		"Power Standard Kit 1"
DrEnd	R&B	6719	EB1_New Hip Hop	4 / 4	3	85	●		:
DrEnd	R&B	6720	EA2_New Hip Hop	4 / 4	3	85	●		"Hip Hop Kit 2"
DrEnd	R&B	6721	EB2_New Hip Hop	4 / 4	3	85	●		:
DrEnd	R&B	6722	EA_Soul 1	4 / 4	3	116	●		"Power Standard Kit 1"
DrEnd	R&B	6723	EB_Soul 1	4 / 4	3	116	●		:
DrEnd	R&B	6724	EA_70sChartSoul	4 / 4	5	108	●		"Power Standard Kit 2"
DrEnd	R&B	6725	EB_70sChartSoul	4 / 4	3	108	●		:
DrEnd	R&B	6726	EA_Frankly Soul	4 / 4	2	120	●		"Power Standard Kit 1"
DrEnd	R&B	6727	EB_Frankly Soul	4 / 4	4	120	●		:
DrEnd	R&B	6728	EA_Soul Beat	4 / 4	3	123	●		:
DrEnd	R&B	6729	EB_Soul Beat	4 / 4	3	123	●		:
DrEnd	R&B	6730	EA_Soul Shuffle	4 / 4	3	98	●		"Power Standard Kit 2"
DrEnd	R&B	6731	EB_Soul Shuffle	4 / 4	3	98	●		:
DrEnd	R&B	6732	EA_Soul Swing	4 / 4	3	123	●		"Power Standard Kit 1"
DrEnd	R&B	6733	EB_Soul Swing	4 / 4	5	123	●		:
DrEnd	R&B	6734	EA_GospelBrothr	4 / 4	3	108	●		:
DrEnd	R&B	6735	EB_GospelBrothr	4 / 4	3	108	●		:
DrEnd	Jazz	6736	EA1_Modern Jazz	4 / 4	6	218	●		:
DrEnd	Jazz	6737	EB1_Modern Jazz	4 / 4	6	218	●		:
DrEnd	Jazz	6738	EA2_Modern Jazz	4 / 4	6	218	●		"Pop Latin Kit"
DrEnd	Jazz	6739	EB2_Modern Jazz	4 / 4	6	218	●		:
DrEnd	Jazz	6740	EA_R&R Shuffle	4 / 4	4	192	●		"Power Standard Kit 1"
DrEnd	Jazz	6741	EB_R&R Shuffle	4 / 4	5	192	●		:
DrEnd	Jazz	6742	EA_ShuffleBlues	4 / 4	5	115	●		"Power Standard Kit 2"
DrEnd	Jazz	6743	EB_ShuffleBlues	4 / 4	6	115	●		:
DrEnd	Jazz	6744	EA_Slow Blues 1	4 / 4	3	49	●		:
DrEnd	Jazz	6745	EB_Slow Blues 1	4 / 4	3	49	●		:
DrEnd	Jazz	6746	EA_Piano Boogie	4 / 4	5	160	●		:
DrEnd	Jazz	6747	EB_Piano Boogie	4 / 4	5	160	●		:
DrEnd	World	6748	EA_ReggaeShffle	4 / 4	3	90	●		"Power Standard Kit 1"
DrEnd	World	6749	EB_ReggaeShffle	4 / 4	4	90	●		:
DrEnd	World	6750	EA_Jumbo Reggae	4 / 4	3	100	●		"Trance Kit"
DrEnd	World	6751	EB_Jumbo Reggae	4 / 4	3	100	●		:
DrEnd	World	6752	EA1_Salsa 1	4 / 4	5	177	●		"Power Standard Kit 1"
DrEnd	World	6753	EB1_Salsa 1	4 / 4	5	177	●		:
DrEnd	World	6754	EA2_Salsa 1	4 / 4	5	177	●		"Pop Latin Kit"
DrEnd	World	6755	EB2_Salsa 1	4 / 4	5	177	●		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrEnd	World	6756	EA1_AfroCuban	4 / 4	5	200	●		"Power Standard Kit 1"
DrEnd	World	6757	EB1_AfroCuban	4 / 4	5	200	●		:
DrEnd	World	6758	EA2_AfroCuban	4 / 4	5	200	●		"Pop Latin Kit"
DrEnd	World	6759	EB2_AfroCuban	4 / 4	5	200	●		:
DrEnd	World	6760	EA1_Brazil Samba	4 / 4	4	96	●		"Power Standard Kit 1"
DrEnd	World	6761	EB1_Brazil Samba	4 / 4	4	96	●		:
DrEnd	World	6762	EA2_Brazil Samba	4 / 4	4	96	●		"Pop Latin Kit"
DrEnd	World	6763	EB2_Brazil Samba	4 / 4	4	96	●		:
DrEnd	World	6764	EA_Bomba	4 / 4	3	99	●		:
DrEnd	World	6765	EB_Bomba	4 / 4	3	99	●		:
DrEnd	World	6766	EA1_Bossa	4 / 4	4	123	●		"Brush Kit"
DrEnd	World	6767	EB1_Bossa	4 / 4	4	123	●		:
DrEnd	World	6768	EA2_Bossa	4 / 4	4	123	●		:
DrEnd	World	6769	EB2_Bossa	4 / 4	4	123	●		:
DrEnd	World	6770	EA_Merengue	4 / 4	3	130	●		"Pop Latin Kit"
DrEnd	World	6771	EB_Merengue	4 / 4	3	130	●		:
DrEnd	World	6772	EA1_RumbaFlamenc	4 / 4	3	106	●		"Power Standard Kit 1"
DrEnd	World	6773	EB1_RumbaFlamenc	4 / 4	3	106	●		:
DrEnd	World	6774	EA2_RumbaFlamenc	4 / 4	3	106	●		"Pop Latin Kit"
DrEnd	World	6775	EB2_RumbaFlamenc	4 / 4	3	106	●		:
DrEnd	World	6776	EA_Guaguanco	4 / 4	3	120	●		:
DrEnd	World	6777	EB_Guaguanco	4 / 4	3	120	●		:
DrEnd	World	6778	EA_Irish Hymn	3 / 4	5	70	●		"Power Standard Kit 2"
DrEnd	World	6779	EB_Irish Hymn	3 / 4	5	70	●		:

(*contents provided by Keyfax New Media — www.keyfax.com)

Remote Control Assignments

DAW

Cubase	Cubase 4/5, Cubase Studio 4/5, Cubase Essential 4, Cubase AI 4
Logic	Logic Pro 8
SONAR	SONAR 8
DP	Digital Performer 6

Remote Control Function

	Cubase	Logic Pro	SONAR	Digital Performer
Slider Function	Shows the parameter assigned to the Slider on the LCD display	←	←	←
Slider 1 – 4	Functions of the Sliders in the Control Template	←	←	←
Knob Function Upper	Displays the parameters of the Knobs' Upper Functions in the LCD display	←	←	←
Knob Function Lower	Displays the parameters of the Knobs' Lower Functions in the LCD display	←	←	←
Knob 1 – 4	The Knob Upper/Lower function of the Control Template	←	←	←
Transport Top	Returns the song to the beginning	←	←	←
Transport Loop	Turns Loop on or off	←	←	←
Transport Stop	Press to stop recording or playback	←	←	←
Transport Play	Press to start playback from the current point	←	←	←
Transport Rec	Press this to start song recording	←	←	←
Data Dial	Moves the current location of song playback	←	←	—
INC/DEC	Changes the Program	←	←	←
EXIT	Escape key on computer keyboard	←	←	←
ENTER	Enter key on computer keyboard	←	←	←
Cursor Key	Cursor key on computer keyboard	←	←	←
BANK INC/DEC	Changes the Control Template	←	←	←
A	Add Track — Instrument	Mackie Control F1	Mackie Control F1	—
B	Edit — Edit VST Instrument	Mackie Control F2	Mackie Control F2	—
C	S90 XS/S70 XS — Open Browser	Mackie Control F3	Mackie Control F3	—
D	Navigate — Toggle Selection	Mackie Control F4	Mackie Control F4	—
E	S90 XS/S70 XS — Reset Search (Cubase AI 4 only) Media — Reset Search (Cubase versions other than Cubase AI 4)	Mackie Control F5	Mackie Control F5	—
F	MIDI — Quantize	Mackie Control F6	Mackie Control F6	—
G	Edit — Delete	Mackie Control F7	Mackie Control F7	—
H	Edit — Undo	Mackie Control F8	Mackie Control F8	—
Number 1 – 10	Numeric keys on computer keyboard	←	←	←
Number 14 – 16	"." (period), "-" (minus), "+" (plus) on computer keyboard	←	←	←
MUTE	Turns Mute on or off for the selected track	—	—	—
SOLO	Turns Solo on or off for the selected track	—	—	—

Controller Set Destination

No.		Parameter		Voice	Drum
0	00	Off	Common	●	●
1	01	Insertion Effect A Parameter 1	:	●	●
		:			
16	10	Insertion Effect A Parameter 16	:	●	●
17	11	Insertion Effect B Parameter 1	:	●	●
		:			
32	20	Insertion Effect B Parameter 16	:	●	●
33	21	Insertion Effect L Parameter 1	:	●	—
		:			
64	40	Insertion Effect L Parameter 32	:	●	—
65	41	Volume	:	●	●
66	42	Reverb Send	:	●	●
67	43	Chorus Send	:	●	●
68	44	Common LFO Speed	:	●	—
69	45	Common LFO Depth1	:	●	—
70	46	Common LFO Depth2	:	●	—
71	47	PEG Attack Time	:	●	—
72	48	Portamento Time	:	●	—
73	49	Element Level	Element	●	—
74	4A	Element Pan	:	●	—
75	4B	Key On Delay Time	:	●	—
76	4C	Element LFO Speed	:	●	—
77	4D	Elemnt LFO PMD	:	●	—
78	4E	Elemnt LFO AMD	:	●	—
79	4F	Elemnt LFO FMD	:	●	—
80	50	Coarse Tune	:	●	—
81	51	Fine Tune	:	●	—
82	52	PEG Depth	:	●	—
83	53	PEG Hold Time	:	●	—
84	54	PEG Attack Time	:	●	—
85	55	PEG Decay1 Time	:	●	—
86	56	PEG Decay2 Time	:	●	—
87	57	PEG Release Time	:	●	—
88	58	AEG Attack Time	:	●	—
89	59	AEG Decay1 Time	:	●	—
90	5A	AEG Decay2 Time	:	●	—
91	5B	AEG Release Time	:	●	—
92	5C	FEG Depth	:	●	—
93	5D	FEG Hold Time	:	●	—
94	5E	FEG Attack Time	:	●	—
95	5F	FEG Decay1 Time	:	●	—
96	60	FEG Decay2 Time	:	●	—
97	61	FEG Release Time	:	●	—
98	62	Cutoff Freq	:	●	—
99	63	Resonance	:	●	—
100	64	HPF Cutoff Frequency	:	●	—
101	65	Mono/Poly	Common	●	—

LFO Box Destination

No.		Parameter		Voice
0	00	Insertion Effect A Parameter 1	Common	●
		:		
15	0F	Insertion Effect A Parameter 16	:	●
16	10	Insertion Effect B Parameter 1	:	●
		:		
31	1F	Insertion Effect B Parameter 16	:	●
32	20	Insertion Effect L Parameter 1	:	●
		:		
63	3F	Insertion Effect L Parameter 32	:	●
64	40	A mod	Element	●
65	41	P mod	:	●
66	42	F mod	:	●
67	43	Resonance	:	●
68	44	Pan	:	●
69	45	LFO Speed	:	●

MIDI Data Format

Many MIDI messages listed in the MIDI Data Format section are expressed in hexadecimal or binary numbers. Hexadecimal numbers may include the letter “H” as a suffix. The letter “n” indicates a certain whole number.
The chart below lists the corresponding decimal number for each hexadecimal number.

Decimal	Hexadecimal	Decimal	Hexadecimal
0	0	64	40
1	1	65	41
2	2	66	42
3	3	67	43
4	4	68	44
5	5	69	45
6	6	70	46
7	7	71	47
8	8	72	48
9	9	73	49
10	0A	74	4A
11	0B	75	4B
12	0C	76	4C
13	0D	77	4D
14	0E	78	4E
15	0F	79	4F
16	10	80	50
17	11	81	51
18	12	82	52
19	13	83	53
20	14	84	54
21	15	85	55
22	16	86	56
23	17	87	57
24	18	88	58
25	19	89	59
26	1A	90	5A
27	1B	91	5B
28	1C	92	5C
29	1D	93	5D
30	1E	94	5E
31	1F	95	5F
32	20	96	60
33	21	97	61
34	22	98	62
35	23	99	63
36	24	100	64
37	25	101	65
38	26	102	66
39	27	103	67
40	28	104	68
41	29	105	69
42	2A	106	6A
43	2B	107	6B
44	2C	108	6C
45	2D	109	6D
46	2E	110	6E
47	2F	111	6F
48	30	112	70
49	31	113	71
50	32	114	72
51	33	115	73
52	34	116	74
53	35	117	75
54	36	118	76
55	37	119	77
56	38	120	78
57	39	121	79
58	3A	122	7A
59	3B	123	7B
60	3C	124	7C
61	3D	125	7D
62	3E	126	7E
63	3F	127	7F

Additional Notes

- For example, 144 – 159 (Decimal)/9nH/1001 0000 – 1001 1111 (Binary) indicate the note-on messages for the channels 1 through 16 respectively. 176 – 191/BnH/1011 0000 – 1011 1111 indicate the control change messages for the channels 1 through 16 respectively. 192 – 207/CnH/1100 0000 – 1100 1111 indicate the program change messages for the channels 1 through 16 respectively. 240/F0H/1111 0000 is positioned at the beginning of data to indicate a system exclusive message. 247/F7H/1111 0111 is positioned at the end of the system exclusive message.
- aaH (Hexadecimal)/0aaaaaaa (Binary) indicates the data addresses. The data address consists of High, Mid and Low.
- bbH/0bbbbbbb indicates byte counts.
- ccH/0ccccccc indicates check sums.
- ddH/0ddddddd indicates data/value.

SYNTHSIZER/SEQUENCER PART

(1) TRANSMIT FLOW

```
MIDI <-+-[SW1]--+---------NOTE ON/OFF                      9nH
OUT    |        |
       |        +---------KEY'S AFTER TOUCH               AnH (Seq only)
       |        |
       |        +---------CONTROL CHANGE (All in Seq)
       |        |            MODULATION                   BnH, 01H
       |        |            VOLUME                       BnH, 07H
       |        |            PAN                          BnH, 0AH
       |        |            SUSTAIN SWITCH               BnH, 40H
       |        |            FILTER RESONANCE             BnH, 47H
       |        |            EG RELEASE TIME              BnH, 48H
       |        |            EG ATTACK TIME               BnH, 49H
       |        |            FILTER CUTOFF FREQ           BnH, 4AH
       |        |            EG DECAY TIME                BnH, 4BH
       |        |            REVERB SEND                  BnH, 5BH
       |        |            CHORUS SEND                  BnH, 5DH
       |        |            ASSIGNABLE CONTROLLERS       BnH, (00H...5FH)
       |        |
       |        +--[SW6]--BANK SEL MSB                    BnH, 00H
       |        |         BANK SEL LSB                    BnH, 20H
       |        |
       |        +---------CHANNEL MODE MESSAGE (Seq only)
       |        |            RESET ALL CONTROLLERS        BnH, 79H
       |        |            LOCAL CONTROL                BnH, 7AH
       |        |            ALL NOTE OFF                 BnH, 7BH
       |        |            OMNI MODE OFF                BnH, 7CH
       |        |            OMNI MODE ON                 BnH, 7DH
       |        |            MONO MODE ON                 BnH, 7EH
       |        |            POLY MODE ON                 BnH, 7FH
       |        |
       |        +--[SW7]--PROGRAM CHANGE                  CnH
       |        |
       |        +---------CHANNEL AFTER TOUCH             DnH
       |        |
       |        +---------PITCH BEND CHANGE               EnH
       |
       +--[SW2]----------SYSTEM COMMON MESSAGE
       |                    SONG POSITION POINTER         F2H
       |
       +--[SW3]----------SYSTEM REALTIME MESSAGE
       |                    TIMING CLOCK                  F8H
       |
       +--[SW2]----------SYSTEM REALTIME MESSAGE
       |                    START                         FAH
       |                    CONTINUE                      FBH
       |                    STOP                          FCH
       |
       +------------------ACTIVE SENSING                  FEH
       |
       +--[SW4]-+---------SYSTEM EXCLUSIVE MESSAGE (All in Seq)
       |        +--[SW5]--<BULK DUMP>
       |        |            F0H 43H 0nH 7FH 0DH bhH blH ahH amH alH ddH...ddH ccH F7H
       |        |
       |        +--[SW5]--<PARAMETER CHANGE>
       |                    F0H 43H 1nH 7FH 0DH ahH amH alH ddH...ddH F7H
       |
       +------------------SYSTEM EXCLUSIVE MESSAGE
                            IDENTITY REPLY
                            F0H 7EH 7FH 06H 02H 43H 00H 41H ddH ddH mmH 00H 00H 7FH F7H

                            dd: Device family number/code
                            S90 XS: 3CH 06H
                            S70 XS: 3DH 06H

                            mm: version
                            mm = (version no. - 1.0)) * 10
                            e.g.) version 1.0 mm = (1.0 - 1.0) * 10 = 0
                                  version 1.5 mm = (1.5 - 1.0) * 10 = 5
```

[SW1] MIDI Transmit Channel
In the Master mode: complies with Zone Transmit Channel.
In the mode other than the Master: complies with Keyboard Transmit Channel.
[SW2] SYSTEM Sequencer Control
[SW3] SYSTEM MIDI Clock Out
[SW4] SYSTEM MIDI Device Number
When set to all, transmitted via 1.
[SW5] The Edit Buffer data (just currently edited data) will be transmitted/received only in the corresponding Mode.
The other types of data such as Utility settings can be transmitted/received in any mode.
[SW6] SYSTEM Bank Select Switch
[SW7] SYSTEM Program Change Switch

(2) RECEIVE FLOW

```
MIDI>-+-[SW1]--+---------NOTE OFF                        8nH
      |        |
      |        +---------NOTE ON/OFF                     9nH
      |        |
      |        +---------KEY'S AFTER TOUCH               AnH (Seq only)
      |        |
      |        +---------CONTROL CHANGE (All in Seq)
      |        |            MODULATION                   BnH, 01H
      |        |            PORTAMENTO TIME              BnH, 05H
      |        |            DATA ENTRY MSB               BnH, 06H
      |        |            DATA ENTRY LSB               BnH, 26H
      |        |            CHANNEL VOLUME               BnH, 07H
      |        |            PAN                          BnH, 0AH
      |        |            EXPRESSION                   BnH, 0BH
      |        |            SUSTAIN SWITCH               BnH, 40H
      |        |            PORTAMENTO SWITCH            BnH, 41H
      |        |            SOSTENUTO                    BnH, 42H
      |        |            HARMONIC CONTENT             BnH, 47H
      |        |            EG RELEASE TIME              BnH, 48H
      |        |            EG ATTACK TIME               BnH, 49H
      |        |            BRIGHTNESS                   BnH, 4AH
      |        |            EG DECAY TIME                BnH, 4BH
      |        |            EFFECTS 1 DEPTH              BnH, 5BH
      |        |            EFFECTS 3 DEPTH              BnH, 5DH
      |        |            DATA ENTRY INC               BnH, 60H
      |        |            DATA ENTRY DEC               BnH, 61H
      |        |            ASSIGNABLE CONTROLLER        BnH, (00H...5FH)
      |        |            RPN
      |        |            PITCH BEND SENS.             BnH, 64H, 00H, 65H, 00H, 06H, mmH
      |        |            FINE TUNING                  BnH, 64H, 01H, 65H, 00H, 06H,
      |        |                                         mmH, 26H, llH
      |        |            COARSE TUNING                BnH, 64H, 02H, 65H, 00H, 06H, mmH
      |        |            RPN RESET                    BnH, 64H, 7FH, 65H, 7FH
      |        |
      |        +--[SW6]--BANK SEL MSB                    BnH, 00H
      |        |         BANK SEL LSB                    BnH, 20H
      |        |
      |        +---------CHANNEL MODE MESSAGE
      |        |            RESET ALL CONTROLLERS        BnH, 79H
      |        |            OMNI MODE OFF                BnH, 7CH    *1
      |        |            OMNI MODE ON                 BnH, 7DH    *1
      |        |            MONO MODE ON                 BnH, 7EH
      |        |            POLY MODE ON                 BnH, 7FH
      |        |
      |        +--[SW7]--PROGRAM CHANGE                  CnH
      |        |
      |        +---------CHANNEL AFTER TOUCH             DnH
      |        |
      |        +---------PITCH BEND CHANGE               EnH
      |
      +--[SW2]----------SYSTEM REALTIME MESSAGE
      |                    TIMING CLOCK                  F8H
      |
      +--[SW3]----------SYSTEM REALTIME MESSAGE
      |                    START                         FAH
      |                    CONTINUE                      FBH
      |                    STOP                          FCH
      |
      +-----------------ACTIVE SENSING                   FEH
      |
      +--[SW4]-+---------SYSTEM EXCLUSIVE MESSAGE
      |        |            MIDI MASTER VOLUME           F0H 7FH 7FH 04H 01H llH mmH F7H
      |        |
      |        +--[SW8]---<BULK DUMP>
      |        |            F0H 43H 0nH 7FH 0DH bhH blH ahH amH alH ddH...ddH ccH F7H
      |        |
      |        +--[SW5]---<PARAMETER CHANGE>
      |        |            F0H 43H 1nH 7FH 0DH ahH amH alH ddH...ddH F7H
      |        |
      |        +--[SW5]---<BULK DUMP REQUEST>
      |        |            F0H 43H 2nH 7FH 0DH ahH amH alH ddH...ddH F7H
      |        |
      |        +--[SW5]---<PARAMETER REQUEST>
      |        |            F0H 43H 3nH 7FH 0DH ahH amH alH F7H
      |        |
      |        +----------GM MODE ON
      |        |            F0H 7EH 7FH 09H 01H F7H
      |
      +-------------------SYSTEM EXCLUSIVE MESSAGE
                           IDENTITY REQUEST              F0H 7EH 0nH 06H 01H F7H
```

[SW1] In the Voice mode: complies with Basic Receive Channel.
In the Performance mode: complies with Basic Receive Channel and Part Receive Switch.
In the Multi mode: complies with Part Receive Channel and Part Receive Switch.
[SW2] SYSTEM MIDI Sync (can be set to “internal” or “MIDI.”)
[SW3] SYSTEM Sequencer Control
[SW4] SYSTEM MIDI Device Number
When this is not set to off, the MIDI Master Volume can be recognized in any mode.
[SW5] The Edit Buffer data of a mode can be recognized in only the current mode.
The other types of data can be transmitted/recognized in any mode.
[SW6] SYSTEM Bank Select Switch
[SW7] SYSTEM Program Change Switch
[SW8] SYSTEM Bulk Receive Switch and same as SW5.

*1 Received only in the Voice mode.

(3) TRANSMIT/RECEIVE DATA

(3-1) CHANNEL VOICE MESSAGES

(3-1-1) NOTE OFF

```
STATUS              1000nnnn (8nH)          n = 0 - 15 CHANNEL NUMBER
NOTE No.            0kkkkkkk                k = 0 (C-2) - 127 (G8)
VELOCITY            0vvvvvvv                v: ignored
Receive only
```

(3-1-2) NOTE ON/OFF

```
STATUS              1001nnnn (9nH)          n = 0 - 15 CHANNEL NUMBER
NOTE NUMBER         0                       kkkkkkkk = 0 (C-2) - 127 (G8)
VELOCITY NOTE ON    0vvvvvvv (v≠0)
         NOTE OFF   0vvvvvvv (v=0)
```

(3-1-3) CONTROL CHANGE

```
STATUS              1011nnnn (BnH)          n = 0 - 15 CHANNEL NUMBER
CONTROL NUMBER      0ccccccc
CONTROL VALUE       0vvvvvvv

*TRANSMITTED CONTROL NUMBER
c =  0              BANK SEL MSB            ; v = 0 - 127                    *3
c = 32              BANK SEL LSB            ; v = 0 - 127                    *3
c =  1              MODULATION              ; v = 0 - 127
c =  7              CHANNEL VOLUME          ; v = 0 - 127
c = 10              PAN                     ; v = 0 - 127
c = 11              EXPRESSION              ; v = 0 - 127
c = 64              SUSTAIN                 ; v = 0 - 127                    *6
c = 71              FILTER RESONANCE        ; v = 0: -64 - 64: 0 - 127: +63
c = 72              EG RELEASE TIME         ; v = 0: -64 - 64: 0 - 127: +63
c = 73              EG ATTACK TIME          ; v = 0: -64 - 64: 0 - 127: +63
c = 74              FILTER CUTOFF FREQ      ; v = 0: -64 - 64: 0 - 127: +63
c = 75              EG DECAY TIME           ; v = 0: -64 - 64: 0 - 127: +63
c = 91              REVERB SEND             ; v = 0, 127
c = 93              CHORUS SEND             ; v = 0, 127
c = 0...95          ASSIGNABLE CONTROLLERS  ; v = 0 - 127                    *4

*RECEIVED CONTROL NUMBER
c =  0              BANK SEL MSB            ; v = 0 - 127                    *3
c = 32              BANK SEL LSB            ; v = 0 - 127                    *3
c =  1              MODULATION              ; v = 0 - 127
c =  5              PORTAMENTO TIME         ; v = 0 - 127                    *2
c =  6              DATA ENTRY MSB          ; v = 0 - 127                    *1
c = 38              DATA ENTRY LSB          ; v = 0 - 127                    *1
c =  7              CHANNEL VOLUME          ; v = 0 - 127
c = 10              PAN                     ; v = 0 - 127
c = 11              EXPRESSION              ; v = 0 - 127
c = 64              SUSTAIN                 ; v = 0 - 127
c = 65              PORTAMENTO SWITCH       ; v = 0 - 63: OFF, 64 - 127: ON  *2
c = 66              SOSTENUTO               ; v = 0 - 63: OFF, 64 - 127: ON
c = 71              HARMONIC CONTENT        ; v = 0: -64 - 64: 0 - 127: +63
c = 72              EG RELEASE TIME         ; v = 0: -64 - 64: 0 - 127: +63  *2
c = 73              EG ATTACK TIME          ; v = 0: -64 - 64: 0 - 127: +63
c = 74              BRIGHTNESS              ; v = 0: -64 - 64: 0 - 127: +63
c = 75              EG DECAY TIME           ; v = 0: -64 - 64: 0 - 127: +63
c = 91              EFFECTS 1 DEPTH         ; v = 0 - 127
c = 93              EFFECTS 3 DEPTH         ; v = 0 - 127
c = 96              DATA ENTRY INC          ; v = 127                        *1
c = 97              DATA ENTRY DEC          ; v = 127                        *1
c = 0..95           ASSIGNABLE CONTROLLER   ; v = 0 - 127                    *4
```

*1 Used only when a value is set using RPN.
*2 Invalid with Drum Voices.
*3 Relation between BANK CHANGE and PROGRAM is as follows:

CATEGORY	MSB	LSB	PROGRAM No.	
GM Voice	0	0	0...127 (1...128)	
GM Drum Voice	127	0	0 (1)	
Normal Voice Preset 1	63	0	0...127 (1...128)	
Preset 2	63	1	0...127 (1...128)	
Preset 3	63	2	0...127 (1...128)	
Preset 4	63	3	0...127 (1...128)	
Preset 5	63	4	0...127 (1...128)	
Preset 6	63	5	0...127 (1...128)	
Preset 7	63	6	0...127 (1...128)	
Preset 8	63	7	0...127 (1...128)	
User 1	63	8	0...127 (1...128)	
User 2	63	9	0...127 (1...128)	
User 3	63	10	0...127 (1...128)	
User 4	63	11	0...127 (1...128)	
Drum Voice Preset	63	32	0...63 (1...64)	
Drum Voice User	63	40	0...31 (1...32)	
Mixing Voice	63	60	0...15 (1...16)	*5
Performance User 1	63	64	0...127 (1...128)	
User 2	63	65	0...127 (1...128)	
User 3	63	66	0...127 (1...128)	
User 4	63	67	0...127 (1...128)	
Multi User	63	68	0...127 (1...128)	*5

*4 The default CONTROL NUMBERS of ASSIGNABLE CONTROLLER are as follows:

BREATH CONTROLLER	2
FOOT CONTROLLER 2	4
FOOT CONTROLLER 1	11
Assign 1	16
Assign 2	17
RIBBON CONTROLLER	22
Assignable Function 1	86
Assignable Function 2	87
FOOT SWITCH	88

*5 Can be selected only in the Multi mode. Up to 16 Mixing Voices are available in a Multi.
*6 When the sustain pedal is set to something other than "FC3 (Half On)," operating the sustain pedal transmits only values of 0 (off) or 127 (on).

PORTAMENTO TIME sets the time it takes for the pitch to reach the next note played when PORTAMENTO SWITCH is set to on.
PAN position relatively changes according to the preset value for each voice.
EFFECTS 1 DEPTH controls reverb send level.
EFFECTS 3 DEPTH controls chorus send level.
HARMONIC CONTENT adjusts the resonance preset for each voice.
Setting a value adds to or subtracts from the center value, 64, since it is an offset parameter.
The larger the value more resonant sound will be produced.
The effective range may be narrower than the range you can designate depending on the selected voice.
The parameters, EG ATTACK TIME, EG DECAY TIME, EG SUSTAIN LEVEL, EG RELEASE TIME adjust the envelopes preset for each voice.
Setting these values add to or subtract from the center value, 64, since these are offset parameters.
BRIGHTNESS adjusts the cutoff frequency preset for each voice.
Setting a value adds to or subtracts from the center value, 64, since it is an offset parameter.
The smaller the value the cutoff frequency will be lowered.
The effective range may be narrower than the range you can designate depending on the selected voice.
Bank Select will be actually executed when the Program Change message is received.
Bank Select and Program Change numbers that are not supported by Yamaha will be ignored.

(3-1-4) PROGRAM CHANGE

```
STATUS              1100nnnn (CnH)          n = 0 - 15 CHANNEL NUMBER
PROGRAM NUMBER      0ppppppp                p = 0 - 127
```

(3-1-5) CHANNEL AFTER TOUCH

```
STATUS              1101nnnn (DnH)          n = 0 - 15 CHANNEL NUMBER
VALUE               0vvvvvvv                v = 0 - 127 AFTER TOUCH VALUE
```

(3-1-6) PITCH BEND CHANGE

```
STATUS              1110nnnn (EnH)          n = 0 - 15 CHANNEL NUMBER
LSB                 0vvvvvvv                PITCH BEND CHANGE LSB
MSB                 0vvvvvvv                PITCH BEND CHANGE MSB
Transmitted with a resolution of 7 bits.
```

(3-2) CHANNEL MODE MESSAGES

```
STATUS              1011nnnn (BnH)          n = 0 - 15 CHANNEL NUMBER
CONTROL NUMBER      0ccccccc                c = CONTROL NUMBER
CONTROL VALUE       0vvvvvvv                v = DATA VALUE
```

(3-2-1) ALL SOUND OFF (CONTROL NUMBER = 78H, DATA VALUE = 0)

All the sounds currently played including the channel messages such as note-on and hold-on in a certain channel are muted when receiving this message.

(3-2-2) RESET ALL CONTROLLERS (CONTROL NUMBER = 79H, DATA VALUE = 0)

Resets the values set for the following controllers.

```
PITCH BEND CHANGE    0 (center)
CHANNEL AFTER TOUCH  0 (minimum)
MODULATION           0 (minimum)
EXPRESSION           127 (maximum)
BREATH CONTROLLER    127 (maximum)
FOOT CONTROLLER      127 (maximum)
Assign 1             0 (center)
Assign 2             0 (center)
SUSTAIN SWITCH       0 (off)
SOSTENUTO SWITCH     0 (off)
RPN                  Not assigned; No change
```

Doesn't reset the following data:
PROGRAM CHANGE, BANK SELECT MSB/LSB, VOLUME, PAN, HARMONIC CONTENT, SUSTAIN LEVEL, RELEASE TIME, ATTACK TIME,DECAY TIME, BRIGHTNESS, EFFECT SEND LEVEL 1, EFFECT SEND LEVEL 3,PORTAMENTO SWITCH, PITCH BEND SENSITIVITY, FINE TUNING, COARSE TUNING

(3-2-3) ALL NOTE OFF (CONTROL NUMBER = 7BH, DATA VALUE = 0)

All the notes currently set to on in certain channel(s) are muted when receiving this message.
However, if Sustain or Sostenuto is on, notes will continue sounding until these are turned off.

(3-2-4) OMNI MODE OFF (CONTROL NUMBER = 7CH, DATA VALUE = 0)

Performs the same function as when receiving ALL NOTES OFF.
Sets VOICE RECEIVE CHANNEL to "OMNI OFF," channel 1.

(3-2-5) OMNI MODE ON (CONTROL NUMBER = 7DH, DATA VALUE = 0)

Performs the same function as when receiving ALL NOTES OFF.
Sets VOICE RECEIVE CHANNEL to "OMNI ON."

(3-2-6) MONO (CONTROL NUMBER = 7EH, DATA VALUE = 0...16)

Performs the same function as when receiving ALL SOUNDS OFF.
If the 3rd byte (mono) is within 0 through 16, the channel will be Mode 4 (m = 1).
In the Voice mode, the mode can be Mode 2 (m = 1) according to VOICE RECEIVE CHANNEL.

(3-2-7) POLY (CONTROL NUMBER = 7FH, DATA VALUE = 0)

Performs the same function as when receiving ALL SOUNDS OFF. The channel will be Mode 3.
In the Voice mode, the mode can be Mode 1 according to VOICE RECEIVE CHANNEL.

(3-3) REGISTERED PARAMETER NUMBER

```
STATUS              1011nnnn (BnH)      n = 0 - 15 CHANNEL NUMBER
LSB                 01100100 (64H)
RPN LSB             0ppppppp            p = RPN LSB (Refer to the table as shown below.)

MSB                 01100101 (65H)
RPN MSB             0qqqqqqq            q = RPN MSB (Refer to the table as shown below.)

DATA ENTRY MSB      00000110 (06H)
DATA VALUE          0mmmmmmm            m = Data Value
DATA ENTRY LSB      00100110 (26H)
DATA VALUE          0llllll             l = Data Value
```

First, designate the parameter using RPN MSB/LSB numbers. Then, set its value with data entry MSB/LSB.

```
RPN     D.ENTRY
LSB MSB MSB LSB   PARAMETER NAME          DATA RANGE
00H 00H mmH ---   PITCH BEND SENSITIVITY  00H - 18H (0 - 24 semitones)
01H 00H mmH llH   MASTER FINE TUNE        {mmH,llH}={00H,00H}-{40H,00H}-{7FH,7FH}
                                          (-8192*100/8192) - 0 - (+8192*100/8192)
02H 00H mmH ---   MASTER COARSE TUNE      28H - 40H - 58H (-24 - 0 - +24 semitones)
7FH 7FH --- ---   RPN RESET
                  RPN numbers will be left not designated.
                  The internal values are not affected.
```

(3-4) SYSTEM REAL TIME MESSAGES

(3-4-1) ACTIVE SENSING

```
STATUS              11111110 (FEH)
```

Transmitted at every 200 msec.
Once this code is received, the instrument starts sensing.
When no status nor data is received for over approximately 350 ms, MIDI receiving buffer will be cleared, and the sounds currently played is forcibly turned off.

(3-5) SYSTEM EXCLUSIVE MESSAGE

(3-5-1) UNIVERSAL NON REALTIME MESSAGE

(3-5-1-1) GENERAL MIDI MODE ON

```
F0H 7EH 7FH 09H 01H F7H
```

Received in the Multi mode when Compare or Store Compare is inactive.

(3-5-1-2) IDENTITY REQUEST (Receive only)

```
F0H 7EH 0nH 06H 01H F7H
("n" = Device No. However, this instrument receives under "omni.")
```

(3-5-1-3) IDENTITY REPLY (Transmit only)

```
F0H 7EH 7FH 06H 02H 43H 00H 41H ddH ddH 00H 00H 00H 7FH F7H

dd: Device family number/code
S90 XS: 3CH 06H
S70 XS: 3DH 06H

mm : version
mm = (version no. - 1.0)) * 10
e.g.) version 1.0 mm = (1.0 - 1.0) * 10 = 0
version 1.5 mm = (1.5 - 1.0) * 10 = 5
```

(3-5-2) UNIVERSAL REALTIME MESSAGE

(3-5-2-1) MIDI MASTER VOLUME

```
F0H 7FH 7FH 04H 01H llH mmH F7H
```

Sets the MASTER VOLUME value.
The value "mm" is used to set the master volume (the value "ll" should be ignored).

(3-5-3) PARAMETER CHANGE

(3-5-3-1) NATIVE PARAMETER CHANGE, MODE CHANGE

```
11110000          F0              Exclusive status
01000011          43              YAMAHA ID
0001nnnn          1n              device Number
01111111          7F              Model ID
00001101          0D              Model ID
0aaaaaaa          aaaaaaa         Address High
0aaaaaaa          aaaaaaa         Address Mid
0aaaaaaa          aaaaaaa         Address Low
0ddddddd          ddddddd         Data
|                 |
11110111          F7              End of Exclusive
```

For parameters with data size of 2 or more, the appropriate number of data bytes will be transmitted.
See the following MIDI Data Table for Address.

(3-5-4) BULK DUMP

```
11110000          F0              Exclusive status
01000011          43              YAMAHA ID
0000nnnn          0n              device Number
01111111          7F              Model ID
00001101          0D              Model ID
0bbbbbbb          bbbbbbb         Byte Count
0bbbbbbb          bbbbbbb         Byte Count
0aaaaaaa          aaaaaaa         Address High
0aaaaaaa          aaaaaaa         Address Mid
0aaaaaaa          aaaaaaa         Address Low
0                 0               Data
|                 |
0ccccccc          ccccccc         Check-sum
11110111          F7              End of Exclusive
```

See the following MIDI Data Table for Address and Byte Count.
The Check sum is the value that results in a value of 0 for the lower 7 bits when the Byte Count, Start Address, Data and Check sum itself are added.

(3-5-5) DUMP REQUEST

```
11110000          F0              Exclusive status
01000011          43              YAMAHA ID
0010nnnn          2n              device Number
01111111          7F              Model ID
00001101          0D              Model ID
0aaaaaaa          aaaaaaa         Address High
0aaaaaaa          aaaaaaa         Address Mid
0aaaaaaa          aaaaaaa         Address Low
11110111          F7              End of Exclusive
```

See the following MIDI Data Table for Address and Byte Count.

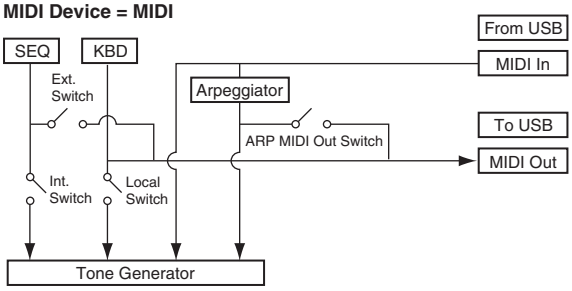
(3-5-6) PARAMETER REQUEST

```
11110000          F0              Exclusive status
01000011          43              YAMAHA ID
0011nnnn          3n              device Number
01111111          7F              Model ID
00001101          0D              Model ID
0aaaaaaa          aaaaaaa         Address High
0aaaaaaa          aaaaaaa         Address Mid
0aaaaaaa          aaaaaaa         Address Low
11110111          F7              End of Exclusive
```

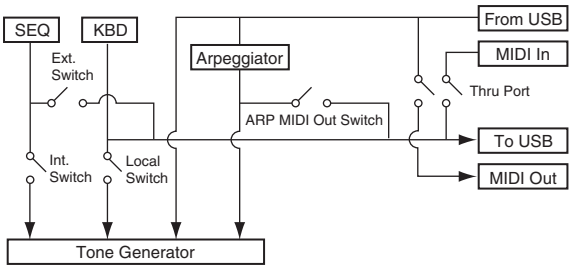
See the following MIDI Data Table for Address.

(4) SYSTEM OVERVIEW (Keyboard, Sequencer and Tone Generator)

MIDI Device = MIDI



MIDI Device = USB



Although three types of note on/note off data, received via MIDI, played by the internal sequencer and played on the keyboard will be distinguished, the other controllers (channel messages) equally affect the entire notes.

ALL SOUND OFF clears all the sounds in the specific channel(s) played by both the keyboard and the data via MIDI.
ALL NOTES OFF received via MIDI clears the sounds in the specific channel(s) played via MIDI.

MIDI Data Table

Bank Select

Available Bank Select/Program Change

MSB	(HEX)	LSB	(HEX)	Program No.	Type	Memory	Description
0	00	0	00	0 – 127	Normal Voice	GM Voice	
127	7F	0	00	0	Drum Voice	GM Drum	
63	3F	0	00	0 – 127	Normal Voice	Preset 1	
		1	01	0 – 127		Preset 2	
		2	02	0 – 127		Preset 3	
		3	03	0 – 127		Preset 4	
		4	04	0 – 127		Preset 5	
		5	05	0 – 127		Preset 6	
		6	06	0 – 127		Preset 7	
		7	07	0 – 127		Preset 8	
		8	08	0 – 127		User 1	
		9	09	0 – 127		User 2	
		10	0A	0 – 127		User 3	
		11	0B	0 – 127		User 4	
		32	20	0 – 63	Drum Voice	Preset	
		40	28	0 – 31		User	
		60	3C	0 – 15	Mixing Voice	User	Can be selected in the Multi mode.
63	3F	64	40	0 – 127	Performance	User 1	
		65	41	0 – 127		User 2	
		66	42	0 – 127		User 3	
		67	43	0 – 127		User 4	
63	3F	68	44	0 – 127	Multi	User	Can be selected in the Multi mode.

When only the Program Change is received after entering any of the mode, the corresponding voice in the currently selected Type/Memory is called up.
The Master number and the Performance/Multi/Voice mode can be changed only via the Parameter Change.
In the Performance mode, the Part Voice cannot be changed via the Program Change.

Parameter Base Address

Parameter Block	Top Address			Description
	H	M	L	
SYSTEM	00	00	00	System
	00	03	00	Insertion A for Voice A/D
	00	04	00	Insertion B for Voice A/D
	00	05	00	Sequencer Setup
	00	06	00	Remote
	00	20	00	Master EQ for Voice
	00	21	00	Master Effect for Voice
	00	3n	00	Micro Tuning User Table
	00	5n	00	Micro Tuning User Table Name
	00	6n	00	Quick Setup
	00	40	00	Audio In Part 1 (A/D)
MODE CHANGE	0A	00	00	Mode Change
PART SET CONTROL for MIX VOICE	0D	00	00	Part Set control for Mix Voice
BULK CONTROL	0E	00	00	Header
	0F	00	00	Footer
MASTER KEYBOARD	33	00	00	Common
	32	00	00	Zone 1
				:
	32	03	00	Zone 4
PERFORMANCE COMMON	30	00	00	Performance Common
	30	01	00	Reverb
	30	02	00	Chorus
	30	03	00	Insertion A
	30	04	00	Insertion B
	30	10	00	Master EQ
	30	11	00	Master Effect
	30	30	00	ARP
PERFORMANCE PART	31	00	00	Part 1
				:
	31	03	00	Part 4
	34	00	00	Part 1 additional
				:
	34	03	00	Part 4 additional
	35	40	00	Audio In Part 1 (A/D)
NORMAL VOICE COMMON	40	00	00	Common 1
	40	01	00	Reverb
	40	02	00	Chorus
	40	03	00	Insertion A
	40	04	00	Insertion B
	40	05	00	Insertion L
	40	06	00	Controller + LFO
	40	30	00	Arp
NORMAL VOICE ELEMENT GROUP 1	41	ee	00	ee: Element No. (0...7)
NORMAL VOICE ELEMENT GROUP 2	42	ee	00	ee: Element No. (0...7)
DRUM COMMON	46	00	00	Common 1
	46	01	00	Reverb
	46	02	00	Chorus
	46	03	00	Insertion A
	46	04	00	Insertion B
	46	05	00	Insertion L
	46	08	00	Controller
	46	30	00	Arp
DRUM ELEMENT GROUP 1	47	ee	00	ee: Element No. (0...72)
Multi	36	00	00	Multi Common
	36	01	00	Reverb
	36	02	00	Chorus
	36	03	00	Insertion A
	36	04	00	Insertion B
	36	10	00	Master EQ
	36	11	00	Master Effect
	36	30	00	ARP
	37	00	00	Part 1
				:
	37	0F	00	Part 16
	38	00	00	Part 1 additional
				:
	38	0F	00	Part 16 additional
	39	40	00	Audio In Part 1 (A/D)

Bulk Dump Block

"Top Address" indicates the top address of each block designated by bulk dump operation. "Byte Count" indicates the data size contained in each block designated by bulk dump operation.

The Block from the Bulk Header to the Bulk Footer of the Performance and Voice can be received regardless their order. They can be received even if all of them are not transmitted. They cannot be received if the irrelevant Block is included.

To execute 1 Performance/1 Voice bulk dump request, designate its corresponding Bulk Header address.

When the Multiple Bulk Control Footer is received, the data of Masters, Performances, and Voices will be saved to the Flash ROM.

For the information about "mm" and "nn" shown in the following list, refer to MIDI PARAMETER CHANGE TABLE (Bulk Control) below.

Parameter Block	Description	Byte Count		Top Address		
		Dec	Hex	H	M	L
SYSTEM	System	65	0041	00	00	00
	Insertion A (for Analog Part)	35	0023	00	03	00
	Insertion B (for Analog Part)	35	0023	00	04	00
	Sequencer Setup	22	0016	00	05	00
	Remote	5	0005	00	06	00
	Master EQ (for Voice Mode)	20	0014	00	20	00
	Master Effect (for Voice Mode)	36	0024	00	21	00
MICRO TUNING	Table 1	24		00	30	00
	:	8 Blocks		:	:	:
	Table 8	24	0018	00	37	00
MICRO TUNING NAME	Table 1	20	0014	00	50	00
	:	8 Blocks		:	:	:
	Table 8	20	0014	00	57	00
QUICK SETUP	Quick Setup 1	12	000C	00	60	00
	Quick Setup 2	12	000C	00	:	00
	Quick Setup 3	12	000C	00	62	00
AUDIO IN PART	Audio Input (A/D)	8	0008	00	40	00
MASTER KEYBOARD	Bulk Header	0	00	0E	mm	nn
	Common	32	0020	33	00	00
	Zone 1	16	0010	32	00	00
	:	4 Blocks		:	:	:
	Zone4	16	0010	32	03	00
	Bulk Footer	0	00	0F	mm	nn
PERFORMANCE	Bulk Header	0	00	0E	mm	nn
COMMON	Common	81	0051	30	00	00
	Reverb	37	0025	30	01	00
	Chorus	38	0026	30	02	00
	Insertion A (for Analog Part)	35	0023	30	03	00
	Insertion B (for Analog Part)	35	0023	30	04	00
	Master EQ	20	0014	30	10	00
	Master Effect	36	0024	30	11	00
	Arp	13	000D	30	30	00
PART	Part1	63	003F	31	00	00
	:	4 Blocks		:	:	:
	Part4	63	003F	31	03	00
	Arp Part 1	66	0042	34	00	00
	:	4 Blocks		:	:	:
	Arp Part 4	66	0042	34	03	00
AUDIO IN PART	Audio In Part 1 (A/D)	8	0008	35	40	00
	Bulk Footer	0	00	0F	mm	nn

Parameter Block	Description	Byte Count		Top Address		
		Dec	Hex	H	M	L
VOICE (NORMAL)	Bulk Header	0	00	0E	mm	nn
COMMON	Common	82	0052	40	00	00
	Reverb	37	0025	40	01	00
	Chorus	38	0026	40	02	00
	Insertion A	35	0023	40	03	00
	Insertion B	35	0023	40	04	00
	Insertion L	67	0043	40	05	00
	Controller + LFO	69	0045	40	06	00
	Arp	79	004F	40	30	00
ELEMENT 1	Oscillator + Amplitude + Pitch	95	005F	41	00	00
	Filter + EQ + LFO	70	0046	42	00	00
ELEMENT 2	Oscillator + Amplitude + Pitch	95	005F	41	01	00
	Filter + EQ + LFO	70	0046	42	01	00
ELEMENT 3	Oscillator + Amplitude + Pitch	95	005F	41	02	00
	Filter + EQ + LFO	70	0046	42	02	00
ELEMENT 4	Oscillator + Amplitude + Pitch	95	005F	41	03	00
	Filter + EQ + LFO	70	0046	42	03	00
ELEMENT 5	Oscillator + Amplitude + Pitch	95	005F	41	04	00
	Filter + EQ + LFO	70	0046	42	04	00
ELEMENT 6	Oscillator + Amplitude + Pitch	95	005F	41	05	00
	Filter + EQ + LFO	70	0046	42	05	00
ELEMENT 7	Oscillator + Amplitude + Pitch	95	005F	41	06	00
	Filter + EQ + LFO	70	0046	42	06	00
ELEMENT 8	Oscillator + Amplitude + Pitch	95	005F	41	07	00
	Filter + EQ + LFO	70	0046	42	07	00
	Bulk Footer	0	00	0F	mm	nn
VOICE (DRUM)	Bulk Header	0	00	0E	mm	nn
COMMON	Common	74	004A	46	00	00
	Reverb	37	0025	46	01	00
	Chorus	38	0026	46	02	00
	Insertion A	35	0023	46	03	00
	Insertion B	35	0023	46	04	00
	Insertion L	67	0043	46	05	00
	Controller	30	001E	46	08	00
	Arp	79	004F	46	30	00
KEY C0	Key	47	002F	47	00	00
	:	73 Blocks		:	:	:
KEY C6	Key	47	002F	47	48	00
	Bulk Footer	0	00	0F	mm	nn
MULTI	Bulk Header	0	00	0E	mm	nn
COMMON	Common	81	0051	36	00	00
	Reverb	37	0025	36	01	00
	Chorus	38	0026	36	02	00
	Insertion A (for Analog Part)	35	0023	36	03	00
	Insertion B (for Analog Part)	35	0023	36	04	00
	Master EQ	20	0014	36	10	00
	Master Effect	36	0024	36	11	00
	Arp	13	000D	36	30	00
PART	Part1	63	003F	37	00	00
	:	16 Blocks		:	:	:
	Part16	63	003F	37	0F	00
	Arp Part 1	66	0042	38	00	00
	:	16 Blocks		:	:	:
	Arp Part 16	66	0042	38	0F	00
AUDIO IN PART	Audio In Part 1 (A/D)	8	0008	39	40	00
	Bulk Footer	0	00	0F	mm	nn

MIDI PARAMETER CHANGE TABLE (Mode Change)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
0A	00	00	1	00 – 7F	Master Number Select	0 – 127	–	
		01	1	00 – 06	Mode Change	0: Voice, 1: Performance, 4: Master, 5: Multi, 6: Demo	–	
			1	–	reserved			
		03	1	–	reserved			

MIDI PARAMETER CHANGE TABLE (Part Set Control for Mix Voice)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
0D	00	00	1	00 – 0F	Part Set Control for Mix Voice	0 – 15	–	

MIDI PARAMETER CHANGE TABLE (Bulk Control)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
0E	00	nn	1	–	Bulk Header	Normal Voice PRE1 (nn = 0 – 127)	–	
	01	nn	1	–		Normal Voice PRE2 (nn = 0 – 127)	–	
	02	nn	1	–		Normal Voice PRE3 (nn = 0 – 127)	–	
	03	nn	1	–		Normal Voice PRE4 (nn = 0 – 127)	–	
	04	nn	1	–		Normal Voice PRE5 (nn = 0 – 127)	–	
	05	nn	1	–		Normal Voice PRE6 (nn = 0 – 127)	–	
	06	nn	1	–		Normal Voice PRE7 (nn = 0 – 127)	–	
	07	nn	1	–		Normal Voice PRE8 (nn = 0 – 127)	–	
	09	nn	1	–		Normal Voice GM (nn = 0 – 127)	–	
	0A	nn	1	–		Normal Voice USER1 (nn = 0 – 127)	–	
	0B	nn	1	–		Normal Voice USER2 (nn = 0 – 127)	–	
	0C	nn	1	–		Normal Voice USER3 (nn = 0 – 127)	–	
	0D	nn	1	–		Normal Voice USER4 (nn = 0 – 127)	–	
	0F	nn	1	–		Normal Voice Edit Buffer (nn = 0)	–	
	20	nn	1	–		Drum Voice PRE (nn = 0 – 63)	–	
	21	nn	1	–		Drum Voice GM (nn = 0)	–	
	28	nn	1	–		Drum Voice USER (nn = 0 – 31)	–	
	29	nn	1	–		reserved		
	2F	nn	1	–		Drum Voice Edit Buffer (nn = 0)	–	
	30	nn	1	–		Mix Part Voice Edit Buffer (nn = 0 – 15) nn: part	–	
	31	nn	1	–		Mixing Voice (Current Multi) (nn = 0 – 15) nn: Voice Number	–	
	40	nn	1	–		Performance USER1 (nn = 0 – 127)	–	
	41	nn	1	–		Performance USER2 (nn = 0 – 127)	–	
	42	nn	1	–		Performance USER3 (nn = 0 – 127)	–	
	43	nn	1	–		Performance USER4 (nn = 0 – 127)	–	
	4F	nn	1	–		Performance Edit Buffer (nn = 0)	–	
	5F	nn	1	–		Multi Edit Buffer (nn = 0)	–	
	70	nn	1	–		Master USER (nn = 0 – 127)	–	
	7F	nn	1	–		Master Edit Buffer (nn = 0)	–	
0F	00	nn	1	–	Bulk Footer	Normal Voice PRE1 (nn = 0 – 127)	–	
	01	nn	1	–		Normal Voice PRE2 (nn = 0 – 127)	–	
	02	nn	1	–		Normal Voice PRE3 (nn = 0 – 127)	–	
	03	nn	1	–		Normal Voice PRE4 (nn = 0 – 127)	–	
	04	nn	1	–		Normal Voice PRE5 (nn = 0 – 127)	–	
	05	nn	1	–		Normal Voice PRE6 (nn = 0 – 127)	–	
	06	nn	1	–		Normal Voice PRE7 (nn = 0 – 127)	–	
	07	nn	1	–		Normal Voice PRE8 (nn = 0 – 127)	–	
	09	nn	1	–		Normal Voice GM (nn = 0 – 127)	–	
	0A	nn	1	–		Normal Voice USER1 (nn = 0 – 127)	–	
	0B	nn	1	–		Normal Voice USER2 (nn = 0 – 127)	–	
	0C	nn	1	–		Normal Voice USER3 (nn = 0 – 127)	–	
	0D	nn	1	–		Normal Voice USER4 (nn = 0 – 127)	–	
	0F	nn	1	–		Normal Voice Edit Buffer (nn = 0)	–	
	20	nn	1	–		Drum Voice PRE (nn = 0 – 63)	–	
	21	nn	1	–		Drum Voice GM (nn = 0)	–	
	28	nn	1	–		Drum Voice USER (nn = 0 – 31)	–	
	29	nn	1	–		reserved		
	2F	nn	1	–		Drum Voice Edit Buffer (nn = 0)	–	
	30	nn	1	–		Mix Part Voice Edit Buffer (nn = 0 – 15) nn: part	–	
	31	nn	1	–		Mixing Voice (Current Multi) (nn = 0 – 15) nn: Voice Number	–	
	40	nn	1	–		Performance USER1 (nn = 0 – 127)	–	
	41	nn	1	–		Performance USER2 (nn = 0 – 127)	–	
	42	nn	1	–		Performance USER3 (nn = 0 – 127)	–	
	43	nn	1	–		Performance USER4 (nn = 0 – 127)	–	
	4F	nn	1	–		Performance Edit Buffer (nn = 0)	–	
	5F	nn	1	–		Multi Edit Buffer (nn = 0)	–	
	70	nn	1	–		Master USER (nn = 0 – 127)	–	
	7F	nn	1	–		Master Edit Buffer (nn = 0)	–	

MIDI PARAMETER CHANGE TABLE (SYSTEM)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	00	00	1	00 – 7F	Master Volume	0 – 127	7F	MIDI Master Volume
		01	1	28 – 58	Master Note Shift	-24 – +24 [semitones]	40	
		02	4	00 – 00 00 – 07 00 – 0F 0F – 0F	Master Tune	-102.4 – +102.3 [cent] 1st bit 3 – 0 → bit 15 – 12 2nd bit 3 – 0 → bit 11 – 8 3rd bit 3 – 0 → bit 7 – 4 4th bit 3 – 0 → bit 3 – 0	00 04 00 00 (0400)	MIDI Master Tuning
		06	1	00 – 01	Controller Reset	hold, reset	01	
		07	1	35 – 4B	Master Transpose	-11 – +11 (semitones)	40	
		08	1	3D – 43	Master Octave Shift	-3 – +3	40	
		09	1	00 – 01	Local Switch	off, on	01	
		0A	1	00 – 10, 7F	Basic Receive Channel	1 – 16, omni, off	00	
		0B	1	00 – 0F, 7F	Keyboard Transmit Channel	1 – 16, off	00	
		0C	1		reserved			
		0D	1	00 – 01	Stereo L&R Output Gain	00: 0dB, 01: +6dB	01	
		0E	1	00 – 01	Assign Out L&R Output Gain	00: 0dB, 01 :+6dB	01	
		0F	1		reserved			
		10	1		reserved			
		11	1	00 – 04	Keyboard Velocity Curve	normal, soft, hard, wide, fixed	00	
		12	1	01 – 7F	Keyboard Fixed Velocity	1 – 127	40	
		13	1		reserved			
		14	1	00 – 01	Receive/Transmit Bank Select	off, on	01	
		15	1	00 – 01	Receive/Transmit Program Change	off, on	01	
		16	1		reserved			
		17	1		reserved			
		18	1	00 – 01	MIDI In/Out	MIDI, USB	01	
		19	1	00 – 01	Slider Mode	catch, jump	00	
		1A	1	00 – 07	Panel Lock Section	bit 0: All, bit 1: Transpose, bit 2: Number1 – 16	01	
		1B	1	00 – 01	Knob Select Display Switch	off, on	01	
		1C	1	00 – 07	Knob Display Time	off, 1, 1.5, 2, 3, 4, 5, keep	02	
		1D	1	00 – 01	Auto Load Switch	off, on	00	
		1E	1	00 – 05	Power on Mode	performance, voice (USR1), voice (PRE1), voice (GM), master, multi	04	
		1F	1	00 – 12	Bulk Interval	0 – 900 ms	00	
		20	1	00 – 01	Bank Wrap Around	off, on	00	
		21	1		reserved			
		22	1		reserved			
		23	1	01 – 02	A/D Input Insertion Connect Type	ins A->B, ins B->A	01	
		24	1		reserved			
		25	1		reserved			
		26	1		reserved			
		27	1		reserved			
		28	1	00 – 01	ARP MIDI Out Switch	off, on	00	
		29	1	00 – 0F	ARP MIDI Out Channel	1 – 16	00	
		2A	1	00 – 5F	RB Control Number	off, 1 – 95	16	
		2B	1	00 – 64	FS Assign	off, 1 – 95, arp sw, play/stop, PC inc, PC dec, octave reset	60	
		2C	1	00 – 5F	Assign1 Control Number	off, 1 – 95	10	
		2D	1	00 – 5F	Assign2 Control Number	off, 1 – 95	11	
		2E	1	00 – 5F	BC Control Number	off, 1 – 95	02	

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
		2F	1	00 – 5F	FC1 Control Number	off, 1 – 95	0B	
		30	1	00 – 5F	FC2 Control Number	off, 1 – 95	04	
		31	1	00 – 5F	Assignable Switch 1 Assign	off, 1 – 95	56	
		32	1	00 – 5F	Assignable Switch 2 Assign	off, 1 – 95	57	
		33	1	00 – 02	Foot Switch Sustain Pedal Select	FC3 (Half On), FC3 (Half Off), FC4/5	00	
		34	1	00 – 01	Performance Creator Layer Type	manual, random	00	
		35	1	00 – 0F	Performance Creator Layer Voice Bank	0 – 7: PRE1, PRE2, PRE3, PRE4, PRE5, PRE6, PRE7, PRE8 8 – 11: USR1, USR2, USR3, USR4 12: PDR 13: UDR 14: GM 15: GMDR	03	
		36	1		reserved			
		37	1	00 – 7F	Performance Creator Layer Voice Program	1 – 128	2C	
		38	1	00 – 01	Performance Creator Split Type	manual, random	00	
		39	1	00 – 0F	Performance Creator Split Voice Bank	0 – 7: PRE1, PRE2, PRE3, PRE4, PRE5, PRE6, PRE7, PRE8 8 – 11: USR1, USR2, USR3, USR4 12: PDR 13: UDR 14: GM 15: GMDR	02	
		3A	1		reserved			
		3B	1	00 – 7F	Performance Creator Split Voice Program	1 – 128	39	
		3C	1	00 – 02	Performance Creator Split Lower/Upper	both, lower, upper	01	
		3D	1	00 – 01	Performance Creator Drum Type	manual, random	00	
		3E	1	00 – 0F	Performance Creator Drum Voice Bank	0 – 7: PRE1, PRE2, PRE3, PRE4, PRE5, PRE6, PRE7, PRE8 8 – 11: USR1, USR2, USR3, USR4 12: PDR 13: UDR 14: GM 15: GMDR	0C	
		3F	1		reserved			
		40	1	00 – 7F	Performance Creator Drum Voice Program	1 – 128	00	

TOTAL SIZE = 65 41 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	pp	00	1	02	Audio Input Mode	L+R mono	02	
		01	1	00 – 7F	Audio Input Part Volume	0 – 127	64	
		02	1	01 – 7F	Audio Input Part Pan	L63 – C – R63	40	
		03	1	00 – 7F	Audio Input Part Reverb Send	0 – 127	0C	
		04	1	00 – 7F	Audio Input Part Chorus Send	0 – 127	00	
		05	1		reserved			
		06	1	00 – 7F	Audio Input Part Dry Level	0 – 127	7F	
		07	1	00 – 70	Audio Input Part Output Select	0: L&R 8: asnL&R, 64 – 65: asnL, asnR, 112: vocoder	00	

TOTAL SIZE = 8 08 (HEX)

pp = part number
40 Audio In Part (A/D)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	03	00	2	00 – 7F 00 – 7F	Insertion-A Type MSB Insertion-A Type LSB	Refer to Effect Parameter List	00 00	For A/D Part
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Insertion-A Parameter 1 MSB Insertion-A Parameter 1 LSB	:	00 00	:
		05	2	00 – 7F 00 – 7F	Insertion-A Parameter 2 MSB Insertion-A Parameter 2 LSB	:	00 00	:
		07	2	00 – 7F 00 – 7F	Insertion-A Parameter 3 MSB Insertion-A Parameter 3 LSB	:	00 00	:
		09	2	00 – 7F 00 – 7F	Insertion-A Parameter 4 MSB Insertion-A Parameter 4 LSB	:	00 00	:
		0B	2	00 – 7F 00 – 7F	Insertion-A Parameter 5 MSB Insertion-A Parameter 5 LSB	:	00 00	:
		0D	2	00 – 7F 00 – 7F	Insertion-A Parameter 6 MSB Insertion-A Parameter 6 LSB	:	00 00	:
		0F	2	00 – 7F 00 – 7F	Insertion-A Parameter 7 MSB Insertion-A Parameter 7 LSB	:	00 00	:
		11	2	00 – 7F 00 – 7F	Insertion-A Parameter 8 MSB Insertion-A Parameter 8 LSB	:	00 00	:
		13	2	00 – 7F 00 – 7F	Insertion-A Parameter 9 MSB Insertion-A Parameter 9 LSB	:	00 00	:
		15	2	00 – 7F 00 – 7F	Insertion-A Parameter 10 MSB Insertion-A Parameter 10 LSB	:	00 00	:
		17	2	00 – 7F 00 – 7F	Insertion-A Parameter 11 MSB Insertion-A Parameter 11 LSB	:	00 00	:
		19	2	00 – 7F 00 – 7F	Insertion-A Parameter 12 MSB Insertion-A Parameter 12 LSB	:	00 00	:
		1B	2	00 – 7F 00 – 7F	Insertion-A Parameter 13 MSB Insertion-A Parameter 13 LSB	:	00 00	:
		1D	2	00 – 7F 00 – 7F	Insertion-A Parameter 14 MSB Insertion-A Parameter 14 LSB	:	00 00	:
		1F	2	00 – 7F 00 – 7F	Insertion-A Parameter 15 MSB Insertion-A Parameter 15 LSB	:	00 00	:
		21	2	00 – 7F 00 – 7F	Insertion-A Parameter 16 MSB Insertion-A Parameter 16 LSB	:	00 00	:

TOTAL SIZE = 35 23 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	04	00	2	00 – 7F 00 – 7F	Insertion-B Type MSB Insertion-B Type LSB	Refer to Effect Parameter List	00 00	For A/D Part
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Insertion-B Parameter 1 MSB Insertion-B Parameter 1 LSB	:	00 00	:
		05	2	00 – 7F 00 – 7F	Insertion-B Parameter 2 MSB Insertion-B Parameter 2 LSB	:	00 00	:
		07	2	00 – 7F 00 – 7F	Insertion-B Parameter 3 MSB Insertion-B Parameter 3 LSB	:	00 00	:
		09	2	00 – 7F 00 – 7F	Insertion-B Parameter 4 MSB Insertion-B Parameter 4 LSB	:	00 00	:
		0B	2	00 – 7F 00 – 7F	Insertion-B Parameter 5 MSB Insertion-B Parameter 5 LSB	:	00 00	:
		0D	2	00 – 7F 00 – 7F	Insertion-B Parameter 6 MSB Insertion-B Parameter 6 LSB	:	00 00	:
		0F	2	00 – 7F 00 – 7F	Insertion-B Parameter 7 MSB Insertion-B Parameter 7 LSB	:	00 00	:
		11	2	00 – 7F 00 – 7F	Insertion-B Parameter 8 MSB Insertion-B Parameter 8 LSB	:	00 00	:
		13	2	00 – 7F 00 – 7F	Insertion-B Parameter 9 MSB Insertion-B Parameter 9 LSB	:	00 00	:
		15	2	00 – 7F 00 – 7F	Insertion-B Parameter 10 MSB Insertion-B Parameter 10 LSB	:	00 00	:
		17	2	00 – 7F 00 – 7F	Insertion-B Parameter 11 MSB Insertion-B Parameter 11 LSB	:	00 00	:
		19	2	00 – 7F 00 – 7F	Insertion-B Parameter 12 MSB Insertion-B Parameter 12 LSB	:	00 00	:
		1B	2	00 – 7F 00 – 7F	Insertion-B Parameter 13 MSB Insertion-B Parameter 13 LSB	:	00 00	:
		1D	2	00 – 7F 00 – 7F	Insertion-B Parameter 14 MSB Insertion-B Parameter 14 LSB	:	00 00	:
		1F	2	00 – 7F 00 – 7F	Insertion-B Parameter 15 MSB Insertion-B Parameter 15 LSB	:	00 00	:
		21	2	00 – 7F 00 – 7F	Insertion-B Parameter 16 MSB Insertion-B Parameter 16 LSB	:	00 00	:

TOTAL SIZE = 35 23 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	20	00	1	34 – 4C	EQ Gain 1	-12 – +12 [dB]	40	For Voice Mode
		01	1	04 – 28	EQ Frequency 1	32 – 2000 [Hz]	0C	:
		02	1	01 – 78	EQ Q 1	0.1 – 12.0	07	:
		03	1	00 – 01	EQ Shape 1	shelv, peak	00	:
		04	1	34 – 4C	EQ Gain 2	-12 – +12 [dB]	40	:
		05	1	0E – 36	EQ Frequency 2	100 – 10.0 [kHz]	14	:
		06	1	01 – 78	EQ Q 2	0.1 – 12.0	07	:
		07	1		reserved			
		08	1	34 – 4C	EQ Gain 3	-12 – +12[dB]	40	:
		09	1	0E – 36	EQ Frequency 3	100 – 10.0[kHz]	1C	:
		0A	1	01 – 78	EQ Q 3	0.1 – 12.0	07	:
		0B	1		reserved			
		0C	1	34 – 4C	EQ Gain 4	-12 – +12 [dB]	40	:
		0D	1	0E – 36	EQ Frequency 4	100 – 10.0 [kHz]	2C	:
		0E	1	01 – 78	EQ Q 4	0.1 – 12.0	07	:
		0F	1		reserved			
		10	1	34 – 4C	EQ Gain 5	-12 – +12 [dB]	40	:
		11	1	1C – 3A	EQ Frequency 5	0.5 – 16.0 [kHz]	34	:
		12	1	01 – 78	EQ Q 5	0.1 – 12.0	07	:
		13	1	00 – 01	EQ Shape 5	shelv, peak	00	:

TOTAL SIZE = 20 14 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	21	00	2	00 – 7F 00 – 7F	Master Effect Type MSB Master Effect Type LSB	Refer to Effect Parameter List	08 20	For Voice Mode
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Master Effect Parameter 1 MSB Master Effect Parameter 1 LSB	:	Init value for Multi Band Comp / Basic	:
		05	2	00 – 7F 00 – 7F	Master Effect Parameter 2 MSB Master Effect Parameter 2 LSB	:	:	:
		07	2	00 – 7F 00 – 7F	Master Effect Parameter 3 MSB Master Effect Parameter 3 LSB	:	:	:
		09	2	00 – 7F 00 – 7F	Master Effect Parameter 4 MSB Master Effect Parameter 4 LSB	:	:	:
		0B	2	00 – 7F 00 – 7F	Master Effect Parameter 5 MSB Master Effect Parameter 5 LSB	:	:	:
		0D	2	00 – 7F 00 – 7F	Master Effect Parameter 6 MSB Master Effect Parameter 6 LSB	:	:	:
		0F	2	00 – 7F 00 – 7F	Master Effect Parameter 7 MSB Master Effect Parameter 7 LSB	:	:	:
		11	2	00 – 7F 00 – 7F	Master Effect Parameter 8 MSB Master Effect Parameter 8 LSB	:	:	:
		13	2	00 – 7F 00 – 7F	Master Effect Parameter 9 MSB Master Effect Parameter 9 LSB	:	:	:
		15	2	00 – 7F 00 – 7F	Master Effect Parameter 10 MSB Master Effect Parameter 10 LSB	:	:	:
		17	2	00 – 7F 00 – 7F	Master Effect Parameter 11 MSB Master Effect Parameter 11 LSB	:	:	:
		19	2	00 – 7F 00 – 7F	Master Effect Parameter 12 MSB Master Effect Parameter 12 LSB	:	:	:
		1B	2	00 – 7F 00 – 7F	Master Effect Parameter 13 MSB Master Effect Parameter 13 LSB	:	:	:
		1D	2	00 – 7F 00 – 7F	Master Effect Parameter 14 MSB Master Effect Parameter 14 LSB	:	:	:
		1F	2	00 – 7F 00 – 7F	Master Effect Parameter 15 MSB Master Effect Parameter 15 LSB	:	:	:
		21	2	00 – 7F 00 – 7F	Master Effect Parameter 16 MSB Master Effect Parameter 16 LSB	:	:	:
		23	1	00 – 01	Master Effect On/Off	0: Off, 1: On	00	:

TOTAL SIZE = 36 24 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	3n	00	2	00 – 63 1D – 01	Micro Tuning C MSB Micro Tuning C LSB	-99 – 0 – +99 [cent]	01 00	
		02	2	00 – 63 1D – 01	Micro Tuning C# MSB Micro Tuning C# LSB	:	01 00	
		04	2	00 – 63 1D – 01	Micro Tuning D MSB Micro Tuning D LSB	:	01 00	
		06	2	00 – 63 1D – 01	Micro Tuning D# MSB Micro Tuning D# LSB	:	01 00	
		08	2	00 – 63 1D – 01	Micro Tuning E MSB Micro Tuning E LSB	:	01 00	
		0A	2	00 – 63 1D – 01	Micro Tuning F MSB Micro Tuning F LSB	:	01 00	
		0C	2	00 – 63 1D – 01	Micro Tuning F# MSB Micro Tuning F# LSB	:	01 00	
		0E	2	00 – 63 1D – 01	Micro Tuning G MSB Micro Tuning G LSB	:	01 00	
		10	2	00 – 63 1D – 01	Micro Tuning G# MSB Micro Tuning G# LSB	:	01 00	
		12	2	00 – 63 1D – 01	Micro Tuning A MSB Micro Tuning A LSB	:	01 00	
		14	2	00 – 63 1D – 01	Micro Tuning A# MSB Micro Tuning A# LSB	:	01 00	
		16	2	00 – 63 1D – 01	Micro Tuning B MSB Micro Tuning B LSB	:	01 00	

TOTAL SIZE = 24 18 (HEX)

n = user table number
00 – 07 Table 1 – 8

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	5n	00	1	00, 20 – 7E	Micro Tuning Table Name 1	0, 32..126 (ASCII)	I	
		01	1	00, 20 – 7E	Micro Tuning Table Name 2	0, 32..126 (ASCII)	n	
		02	1	00, 20 – 7E	Micro Tuning Table Name 3	0, 32..126 (ASCII)	i	
		03	1	00, 20 – 7E	Micro Tuning Table Name 4	0, 32..126 (ASCII)	t	
		04	1	00, 20 – 7E	Micro Tuning Table Name 5	0, 32..126 (ASCII)		
		05	1	00, 20 – 7E	Micro Tuning Table Name 6	0, 32..126 (ASCII)	T	
		06	1	00, 20 – 7E	Micro Tuning Table Name 7	0, 32..126 (ASCII)	u	
		07	1	00, 20 – 7E	Micro Tuning Table Name 8	0, 32..126 (ASCII)	n	
		08	1	00, 20 – 7E	Micro Tuning Table Name 9	0, 32..126 (ASCII)	i	
		09	1	00, 20 – 7E	Micro Tuning Table Name 10	0, 32..126 (ASCII)	n	
		0A	1	00, 20 – 7E	Micro Tuning Table Name 11	0, 32..126 (ASCII)	g	
		0B	1	00, 20 – 7E	Micro Tuning Table Name 12	0, 32..126 (ASCII)		
		0C	1	00, 20 – 7E	Micro Tuning Table Name 13	0, 32..126 (ASCII)	1 – 8	Table number (1 – 8)
		0D	1	00, 20 – 7E	Micro Tuning Table Name 14	0, 32..126 (ASCII)		
		0E	1	00, 20 – 7E	Micro Tuning Table Name 15	0, 32..126 (ASCII)		
		0F	1	00, 20 – 7E	Micro Tuning Table Name 16	0, 32..126 (ASCII)		
		10	1	00, 20 – 7E	Micro Tuning Table Name 17	0, 32..126 (ASCII)		
		11	1	00, 20 – 7E	Micro Tuning Table Name 18	0, 32..126 (ASCII)		
		12	1	00, 20 – 7E	Micro Tuning Table Name 19	0, 32..126 (ASCII)		
		13	1	00, 20 – 7E	Micro Tuning Table Name 20	0, 32..126 (ASCII)		

TOTAL SIZE = 20 14 (HEX)

n = user table number
00 – 07 Table 1 – 8

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	6n	00	1	00, 20 – 7E	Quick Setup Name 1	0, 32..126 (ASCII)	space	
		01	1	00, 20 – 7E	Quick Setup Name 2	0, 32..126 (ASCII)	space	
		02	1	00, 20 – 7E	Quick Setup Name 3	0, 32..126 (ASCII)	space	
		03	1	00, 20 – 7E	Quick Setup Name 4	0, 32..126 (ASCII)	space	
		04	1	00, 20 – 7E	Quick Setup Name 5	0, 32..126 (ASCII)	space	
		05	1	00, 20 – 7E	Quick Setup Name 6	0, 32..126 (ASCII)	space	
		06	1	00, 20 – 7E	Quick Setup Name 7	0, 32..126 (ASCII)	space	
		07	1	00, 20 – 7E	Quick Setup Name 8	0, 32..126 (ASCII)	space	
		08	1	00 – 01	Local Switch	off, on	Table 1: 0 Table 2: 1 Table 3: 1	
		09	1	00 – 02	MIDI Sync	internal, external, auto	Table 1: 2 Table 2: 2 Table 3: 0	
		0A	1	00 – 01	MIDI Clock Out	off, on	Table 1: 0 Table 2: 0 Table 3: 1	
		0B	1	00 – 01	ARP MIDI Out Switch	all off, all on	Table 1: 0 Table 2: 1 Table 3: 0	

TOTAL SIZE = 12 0C (HEX)

n = setup number
00 – 02 Table 1 – 3

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	05	00	1	00 – 01	Click Switch	off, on	00	
		01	1	01 – 41	Click Output Select	1: L&R, 8: asnL&R, 64: asnL, 65: asnR	01	
		02	1	00 – 7F	Click Volume	0 – 127	64	
		03	1	00 – 09	Click Type	1 – 10	00	
		0B	1	00 – 02	MIDI Sync	internal, external, auto	02	
		0C	1	00 – 01	MIDI Clock Out	off, on	01	
		0D	1	00 – 03	Sequencer Control	off, in, out, in/out	03	

TOTAL SIZE = 7 07 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
00	06	00	1	00 – 03	DAW Select	Cubase, LogicPro, Digital Performer, SONAR	00	
		01	1	00 – 02	Program Change Mode	remote, PC, remote + PC	00	
		02	1	00 – 07	Knob Display Time	off, 1, 1.5, 2, 3, 4, 5, keep	02	
		03	1	00 – 01	Slider Mode	catch, jump	00	
		04	1	00 – 01	Velocity Meter	off, on	01	

TOTAL SIZE 5 05 (HEX)

MIDI PARAMETER CHANGE TABLE (MASTER KEYBOARD)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
33	00	00	1	00, 20 – 7E	Master Name 1	0, 32..126 (ASCII)	I	
		01	1	00, 20 – 7E	Master Name 2	0, 32..126 (ASCII)	n	
		02	1	00, 20 – 7E	Master Name 3	0, 32..126 (ASCII)	i	
		03	1	00, 20 – 7E	Master Name 4	0, 32..126 (ASCII)	t	
		04	1	00, 20 – 7E	Master Name 5	0, 32..126 (ASCII)	i	
		05	1	00, 20 – 7E	Master Name 6	0, 32..126 (ASCII)	a	
		06	1	00, 20 – 7E	Master Name 7	0, 32..126 (ASCII)	l	
		07	1	00, 20 – 7E	Master Name 8	0, 32..126 (ASCII)	i	
		08	1	00, 20 – 7E	Master Name 9	0, 32..126 (ASCII)	z	
		09	1	00, 20 – 7E	Master Name 10	0, 32..126 (ASCII)	e	
		0A	1	00, 20 – 7E	Master Name 11	0, 32..126 (ASCII)	d	
		0B	1	00, 20 – 7E	Master Name 12	0, 32..126 (ASCII)		
		0C	1	00, 20 – 7E	Master Name 13	0, 32..126 (ASCII)	M	
		0D	1	00, 20 – 7E	Master Name 14	0, 32..126 (ASCII)	a	
		0E	1	00, 20 – 7E	Master Name 15	0, 32..126 (ASCII)	s	
		0F	1	00, 20 – 7E	Master Name 16	0, 32..126 (ASCII)	t	
		10	1	00, 20 – 7E	Master Name 17	0, 32..126 (ASCII)	e	
		11	1	00, 20 – 7E	Master Name 18	0, 32..126 (ASCII)	r	
		12	1	00, 20 – 7E	Master Name 19	0, 32..126 (ASCII)		
		13	1	00, 20 – 7E	Master Name 20	0, 32..126 (ASCII)		
		14	1		reserved			
		15	1		reserved			
		16	1		reserved			
		17	1		reserved			
		18	1		reserved			
		19	1	00 – 03	Mode Change	0=Voice, 1=Performance, 2=Reserved, 3=Multi	00	Internal only
		1A	1	00 – 7F	Bank MSB for Voice/ Perf Mode	0..127	3F	Internal only
		1B	1	00 – 7F	Bank LSB for Voice/ Perf Mode	0..127	00	Internal only
		1C	1	00 – 7F	Program Number	1..128	00	Internal only
		1D	1	00 – 01	Zone on/off	off, on	00	
		1E	1	00 – 7F	Knob/Slider Function Select	bit 0 – 3 Knob 0=Tone, 1=EG, 2=EQ, 3=Effect, 4=AD Input bit 4 – 7 Slider 0=Volume, 1=Pan, 2=Chorus, 3=Reverb	00	
		1F	1	00 – 01	Knob/Slider Zone on/off	off, on	01	Zone on/ off = on

TOTAL SIZE = 32 20 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
32	nn	00	1	00 – 3F	Transmit Channel, MIDI/TG Switch	bit 6: reserved bit 5: TG off, on bit 4: MIDI off, on bit 0 – 3: Ch1..16	Zone1: 30, Other: 00	
		01	1	3D – 43	Transpose (Octave)	-3..+3	40	
		02	1	35 – 4B	Transpose (Semitone)	-11..+11 (semitones)	40	
		03	1	00 – 7F	Note Limit Low	C -2..G8	00	
		04	1	00 – 7F	Note Limit High	C -2..G8	7F	
		05	1		reserved			
		06	1	00 – 7F	MIDI Volume	0..127	64	
		07	1	00 – 7F	MIDI Pan	0..127	40	
		08	1	00 – 7F	MIDI Bank MSB	0..127	00	
		09	1	00 – 7F	MIDI Bank LSB	0..127	00	
		0A	1	00 – 7F	MIDI Program Number	1..128	00	
		0B	1	00 – 1F	reserved Transmit Program Change for MIDI Transmit Bank Select for MIDI Transmit RB Transmit Program Change for TG Transmit Bank Select for TG	bit 6 – 5: reserved bit 4: off, on Program Change bit 3: off, on Bank Select bit 2: off, on RB bit 1: off, on Program Change bit 0: off, on Bank Select	00	
		0C	1	00 – 7F	Transmit PB Transmit AT Transmit Assignable Switch 2 Transmit Assignable Switch 1 Transmit Sustain Transmit Pan Transmit Volume/ Expression	bit 6: off, on PB bit 5: off, on AT bit 4: off, on Assignable Switch 2 bit 3: off, on Assignable Switch 1 bit 2: off, on Sustain bit 1: off, on Pan bit 0: off, on Volume/ Expression	67	

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
		0D	1	00 – 7F	Transmit Assignable Knob Transmit Assignable Slider Transmit MW Transmit BC Transmit FC1 Transmit FS Transmit FC2	bit 6: off, on Assignable Knob bit 5: off, on Assignable Slider bit 4: off, on MW bit 3: off, on BC bit 2: off, on FC1 bit 1: off, on FS bit 0: off, on FC2	7F	
		0E	1	00 – 5F	Control Slider Control Number	off, 1 – 95	07	
		0F	1	00 – 5F	Control knob Control Number	off, 1 – 95	0A	

TOTAL SIZE = 16 10 (HEX)

nn = zone number 00 – 03

MIDI PARAMETER CHANGE TABLE (PERFORMANCE COMMON)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
30	00	00	1	00, 20 – 7E	Performance Name 1	0, 32..126 (ASCII)	I	
		01	1	00, 20 – 7E	Performance Name 2	0, 32..126 (ASCII)	n	
		02	1	00, 20 – 7E	Performance Name 3	0, 32..126 (ASCII)	i	
		03	1	00, 20 – 7E	Performance Name 4	0, 32..126 (ASCII)	t	
		04	1	00, 20 – 7E	Performance Name 5	0, 32..126 (ASCII)	i	
		05	1	00, 20 – 7E	Performance Name 6	0, 32..126 (ASCII)	a	
		06	1	00, 20 – 7E	Performance Name 7	0, 32..126 (ASCII)	l	
		07	1	00, 20 – 7E	Performance Name 8	0, 32..126 (ASCII)	i	
		08	1	00, 20 – 7E	Performance Name 9	0, 32..126 (ASCII)	z	
		09	1	00, 20 – 7E	Performance Name 10	0, 32..126 (ASCII)	e	
		0A	1	00, 20 – 7E	Performance Name 11	0, 32..126 (ASCII)	d	
		0B	1	00, 20 – 7E	Performance Name 12	0, 32..126 (ASCII)	P	
		0C	1	00, 20 – 7E	Performance Name 13	0, 32..126 (ASCII)	e	
		0D	1	00, 20 – 7E	Performance Name 14	0, 32..126 (ASCII)	r	
		0E	1	00, 20 – 7E	Performance Name 15	0, 32..126 (ASCII)	f	
		0F	1	00, 20 – 7E	Performance Name 16	0, 32..126 (ASCII)	o	
		10	1	00, 20 – 7E	Performance Name 17	0, 32..126 (ASCII)	r	
		11	1	00, 20 – 7E	Performance Name 18	0, 32..126 (ASCII)	m	
		12	1	00, 20 – 7E	Performance Name 19	0, 32..126 (ASCII)		
		13	1	00, 20 – 7E	Performance Name 20	0, 32..126 (ASCII)		
		14	1		reserved			
		15	1		reserved			
		16	1		reserved			
		17	1		reserved			
		18	1	00 – 07	Performance Category (Main)	0..7 (Rock – ---)	07 (---)	Rock, R&B, Elect, Jazz, World, SpLyr, FX, ---
		19	1	00 – 0B	Performance Category (Sub)	0..11	00 (---)	Depends on Main Category
		1A	1		reserved			
		1B	1		reserved			
		1C	1		reserved			
		1D	1		reserved			
30	00	1E	1	00 – 34	Knob/Slider Function Select	bit 0 – 3 Knob 0=Tone, 1=EG, 2=EQ, 3=Effect, 4=AD Input bit 4 – 7 Slider 0=Volume, 1=Pan, 2=Chorus, 3=Reverb	00	
		1F	1	01 – 7F	Pan	L63..C..R63	40	
		20	1		reserved			
		21	1	00 – 7F	AEG Attack Time	-64..+63	40	
		22	1	00 – 7F	AEG Decay Time	-64..+63	40	
		23	1	00 – 7F	AEG Sustain Level	-64..+63	40	
		24	1	00 – 7F	AEG Release Time	-64..+63	40	
		25	1	00 – 7F	FEG Attack Time	-64..+63	40	
		26	1	00 – 7F	FEG Decay Time	-64..+63	40	
		27	1		reserved			
		28	1	00 – 7F	FEG Release Time	-64..+63	40	
		29	1	00 – 7F	FEG Depth	-64..+63	40	
		2A	1	00 – 7F	Cutoff Frequency	-64..+63	40	
		2B	1	00 – 7F	Resonance	-64..+63	40	
		2C	1		reserved			
		2D	1		reserved			
		2E	1	00 – 7F	EQ Low Frequency	-64..+63	40	
		2F	1	00 – 7F	EQ Low Gain	-64..+63	40	
		30	1		reserved			
		31	1	00 – 7F	EQ Mid Frequency	-64..+63	40	
		32	1	00 – 7F	EQ Mid Gain	-64..+63	40	
		33	1	00 – 7F	EQ Mid Resonance	-64..+63	40	
		34	1		reserved			
		35	1	00 – 7F	EQ High Frequency	-64..+63	40	
		36	1	00 – 7F	EQ High Gain	-64..+63	40	
		37	1		reserved			
		38	1	00 – 7F	Volume	0..127	7F	
		39	1	00 – 7F	Portamento Time	-64..+63	40	
		3A	1	00 – 01	Portamento Switch	off, on	01	
		3B	1	00 – 7F	Reverb Send	0..127	7F	
		3C	1	00 – 7F	Chorus Send	0..127	7F	
30	00	3D	1		reserved			
		3E	1		reserved			
		3F	1	00 – 01	Assignable Switch 1 Mode	momentary, latch	01	
		40	1	00 – 01	Assignable Switch 2 Mode	momentary, latch	01	
		41	1		reserved			
		42	1	01 – 7F	Split Point	C# -2...G8	3C	
		43	1	00 – 01	Split Switch	off, on	00	
		44	1		reserved			
		45	1		reserved			
		46	1		reserved			
		47	1		reserved			
		48	1		reserved			
		49	1		reserved			
		4A	1		reserved			
		4B	1		reserved			
		4C	1	01 – 02	A/D Input Insertion Connect Type	ins A->B, ins B->A	01	
		4D	4	00 – 00 00 – 20 00 – 00 00 – 0F	Insertion Part Sw	1st bit 6 – 0: reserved 2nd bit 6: reserved 2nd bit 5: off, on A/D Part 2nd bit 4 – 0: reserved 3rd bit 6 – 0: reserved 4th bit 6 – 4: reserved 4th bit 3: off, on Part 4 4th bit 2: off, on Part 3 4th bit 1: off, on Part 2 4th bit 0: off, on Part 1	00 20 00 0F	

TOTAL SIZE = 81 51 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
30	30	00	1	00 – 04	ARP SF Select	SF1 – SF5	00	
		01	2	00 – 02 00 – 7F	ARP Tempo MSB ARP Tempo LSB	5..300	00 5A	
		03	1	00 – 01	ARP Switch	off, on	00	
		04	1	00 – 07	ARP Synchro Quantize Value	off, 32nd, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	00	
		05	2	00 – 01 00 – 7F	ARP Quantize Strength Offset MSB ARP Quantize Strength Offset LSB	-100...+100	00 80	
		07	2	00 – 01 00 – 7F	ARP Gate Time Rate Offset MSB ARP Gate Time Rate Offset LSB	-100...+100	00 80	
		09	2	00 – 01 00 – 7F	ARP Velocity Rate Offset MSB ARP Velocity Rate Offset LSB	-100...+100	00 80	
		0B	2	00 – 01 00 – 7F	ARP Swing Offset MSB ARP Swing Offset LSB	-120...+120	00 80	

TOTAL SIZE = 13 0D (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
30	01	00	2	00 – 7F 00 – 7F	Reverb Type MSB Reverb Type LSB	Refer to Effect Parameter List	01 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Reverb Parameter 1 MSB Reverb Parameter 1 LSB	:	Init value for Rev-X Hall / Basic	
		05	2	00 – 7F 00 – 7F	Reverb Parameter 2 MSB Reverb Parameter 2 LSB	:	:	
		07	2	00 – 7F 00 – 7F	Reverb Parameter 3 MSB Reverb Parameter 3 LSB	:	:	
		09	2	00 – 7F 00 – 7F	Reverb Parameter 4 MSB Reverb Parameter 4 LSB	:	:	
		0B	2	00 – 7F 00 – 7F	Reverb Parameter 5 MSB Reverb Parameter 5 LSB	:	:	
		0D	2	00 – 7F 00 – 7F	Reverb Parameter 6 MSB Reverb Parameter 6 LSB	:	:	
		0F	2	00 – 7F 00 – 7F	Reverb Parameter 7 MSB Reverb Parameter 7 LSB	:	:	
		11	2	00 – 7F 00 – 7F	Reverb Parameter 8 MSB Reverb Parameter 8 LSB	:	:	
		13	2	00 – 7F 00 – 7F	Reverb Parameter 9 MSB Reverb Parameter 9 LSB	:	:	
		15	2	00 – 7F 00 – 7F	Reverb Parameter 10 MSB Reverb Parameter 10 LSB	:	:	
		17	2	00 – 7F 00 – 7F	Reverb Parameter 11 MSB Reverb Parameter 11 LSB	:	:	
		19	2	00 – 7F 00 – 7F	Reverb Parameter 12 MSB Reverb Parameter 12 LSB	:	:	
		1B	2	00 – 7F 00 – 7F	Reverb Parameter 13 MSB Reverb Parameter 13 LSB	:	:	
		1D	2	00 – 7F 00 – 7F	Reverb Parameter 14 MSB Reverb Parameter 14 LSB	:	:	
		1F	2	00 – 7F 00 – 7F	Reverb Parameter 15 MSB Reverb Parameter 15 LSB	:	:	
		21	2	00 – 7F 00 – 7F	Reverb Parameter 16 MSB Reverb Parameter 16 LSB	:	:	
		23	1	00 – 7F	Reverb Return	-∞dB...0dB...+6dB (0...96...127)	40	
		24	1	01 – 7F	Reverb Pan	L63...C...R63	40	

TOTAL SIZE = 37 25 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
30	02	00	2	00 – 7F 00 – 7F	Chorus Type MSB Chorus Type LSB	Refer to Effect Parameter List	03 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Chorus Parameter 1 MSB Chorus Parameter 1 LSB	:	Init value for G Chorus / Basic	
		05	2	00 – 7F 00 – 7F	Chorus Parameter 2 MSB Chorus Parameter 2 LSB	:	:	
		07	2	00 – 7F 00 – 7F	Chorus Parameter 3 MSB Chorus Parameter 3 LSB	:	:	
		09	2	00 – 7F 00 – 7F	Chorus Parameter 4 MSB Chorus Parameter 4 LSB	:	:	
		0B	2	00 – 7F 00 – 7F	Chorus Parameter 5 MSB Chorus Parameter 5 LSB	:	:	
		0D	2	00 – 7F 00 – 7F	Chorus Parameter 6 MSB Chorus Parameter 6 LSB	:	:	
		0F	2	00 – 7F 00 – 7F	Chorus Parameter 7 MSB Chorus Parameter 7 LSB	:	:	
		11	2	00 – 7F 00 – 7F	Chorus Parameter 8 MSB Chorus Parameter 8 LSB	:	:	
		13	2	00 – 7F 00 – 7F	Chorus Parameter 9 MSB Chorus Parameter 9 LSB	:	:	
		15	2	00 – 7F 00 – 7F	Chorus Parameter 10 MSB Chorus Parameter 10 LSB	:	:	
		17	2	00 – 7F 00 – 7F	Chorus Parameter 11 MSB Chorus Parameter 11 LSB	:	:	
		19	2	00 – 7F 00 – 7F	Chorus Parameter 12 MSB Chorus Parameter 12 LSB	:	:	
		1B	2	00 – 7F 00 – 7F	Chorus Parameter 13 MSB Chorus Parameter 13 LSB	:	:	
		1D	2	00 – 7F 00 – 7F	Chorus Parameter 14 MSB Chorus Parameter 14 LSB	:	:	
		1F	2	00 – 7F 00 – 7F	Chorus Parameter 15 MSB Chorus Parameter 15 LSB	:	:	
		21	2	00 – 7F 00 – 7F	Chorus Parameter 16 MSB Chorus Parameter 16 LSB	:	:	
		23	1	00 – 7F	Chorus Return	-∞dB...0dB...+6dB (0...96...127)	40	
		24	1	01 – 7F	Chorus Pan	L63...C...R63	40	
		25	1	00 – 7F	Send Chorus To Reverb	-∞dB...0dB (0...127)	00	

TOTAL SIZE = 38 26 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
30	03	00	2	00 – 7F 00 – 7F	Insertion-A Type MSB Insertion-A Type LSB	Refer to Effect Parameter List	00 00	For A/D Part
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Insertion-A Parameter 1 MSB Insertion-A Parameter 1 LSB	:	00 00	:
		05	2	00 – 7F 00 – 7F	Insertion-A Parameter 2 MSB Insertion-A Parameter 2 LSB	:	00 00	:
		07	2	00 – 7F 00 – 7F	Insertion-A Parameter 3 MSB Insertion-A Parameter 3 LSB	:	00 00	:
		09	2	00 – 7F 00 – 7F	Insertion-A Parameter 4 MSB Insertion-A Parameter 4 LSB	:	00 00	:
		0B	2	00 – 7F 00 – 7F	Insertion-A Parameter 5 MSB Insertion-A Parameter 5 LSB	:	00 00	:
		0D	2	00 – 7F 00 – 7F	Insertion-A Parameter 6 MSB Insertion-A Parameter 6 LSB	:	00 00	:
		0F	2	00 – 7F 00 – 7F	Insertion-A Parameter 7 MSB Insertion-A Parameter 7 LSB	:	00 00	:
		11	2	00 – 7F 00 – 7F	Insertion-A Parameter 8 MSB Insertion-A Parameter 8 LSB	:	00 00	:
		13	2	00 – 7F 00 – 7F	Insertion-A Parameter 9 MSB Insertion-A Parameter 9 LSB	:	00 00	:
		15	2	00 – 7F 00 – 7F	Insertion-A Parameter 10 MSB Insertion-A Parameter 10 LSB	:	00 00	:
		17	2	00 – 7F 00 – 7F	Insertion-A Parameter 11 MSB Insertion-A Parameter 11 LSB	:	00 00	:
		19	2	00 – 7F 00 – 7F	Insertion-A Parameter 12 MSB Insertion-A Parameter 12 LSB	:	00 00	:
		1B	2	00 – 7F 00 – 7F	Insertion-A Parameter 13 MSB Insertion-A Parameter 13 LSB	:	00 00	:
		1D	2	00 – 7F 00 – 7F	Insertion-A Parameter 14 MSB Insertion-A Parameter 14 LSB	:	00 00	:
		1F	2	00 – 7F 00 – 7F	Insertion-A Parameter 15 MSB Insertion-A Parameter 15 LSB	:	00 00	:
		21	2	00 – 7F 00 – 7F	Insertion-A Parameter 16 MSB Insertion-A Parameter 16 LSB	:	00 00	:

TOTAL SIZE = 35 23 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
30	04	00	2	00 – 7F 00 – 7F	Insertion-B Type MSB Insertion-B Type LSB	Refer to Effect Parameter List	00 00	For A/D Part
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Insertion-B Parameter 1 MSB Insertion-B Parameter 1 LSB	:	00 00	:
		05	2	00 – 7F 00 – 7F	Insertion-B Parameter 2 MSB Insertion-B Parameter 2 LSB	:	00 00	:
		07	2	00 – 7F 00 – 7F	Insertion-B Parameter 3 MSB Insertion-B Parameter 3 LSB	:	00 00	:
		09	2	00 – 7F 00 – 7F	Insertion-B Parameter 4 MSB Insertion-B Parameter 4 LSB	:	00 00	:
		0B	2	00 – 7F 00 – 7F	Insertion-B Parameter 5 MSB Insertion-B Parameter 5 LSB	:	00 00	:
		0D	2	00 – 7F 00 – 7F	Insertion-B Parameter 6 MSB Insertion-B Parameter 6 LSB	:	00 00	:
		0F	2	00 – 7F 00 – 7F	Insertion-B Parameter 7 MSB Insertion-B Parameter 7 LSB	:	00 00	:
		11	2	00 – 7F 00 – 7F	Insertion-B Parameter 8 MSB Insertion-B Parameter 8 LSB	:	00 00	:
		13	2	00 – 7F 00 – 7F	Insertion-B Parameter 9 MSB Insertion-B Parameter 9 LSB	:	00 00	:
		15	2	00 – 7F 00 – 7F	Insertion-B Parameter 10 MSB Insertion-B Parameter 10 LSB	:	00 00	:
		17	2	00 – 7F 00 – 7F	Insertion-B Parameter 11 MSB Insertion-B Parameter 11 LSB	:	00 00	:
		19	2	00 – 7F 00 – 7F	Insertion-B Parameter 12 MSB Insertion-B Parameter 12 LSB	:	00 00	:
		1B	2	00 – 7F 00 – 7F	Insertion-B Parameter 13 MSB Insertion-B Parameter 13 LSB	:	00 00	:
		1D	2	00 – 7F 00 – 7F	Insertion-B Parameter 14 MSB Insertion-B Parameter 14 LSB	:	00 00	:
		1F	2	00 – 7F 00 – 7F	Insertion-B Parameter 15 MSB Insertion-B Parameter 15 LSB	:	00 00	:
		21	2	00 – 7F 00 – 7F	Insertion-B Parameter 16 MSB Insertion-B Parameter 16 LSB	:	00 00	:

TOTAL SIZE = 35 23 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
30	10	00	1	34 – 4C	EQ Gain 1	-12 – +12 [dB]	40	
		01	1	04 – 28	EQ Frequency 1	32 – 2000 [Hz]	0C	
		02	1	01 – 78	EQ Q 1	0.1 – 12.0	07	
		03	1	00 – 01	EQ Shape 1	shelv, peak	00	
		04	1	34 – 4C	EQ Gain 2	-12 – +12 [dB]	40	
		05	1	0E – 36	EQ Frequency 2	100 – 10.0 [kHz]	14	
		06	1	01 – 78	EQ Q 2	0.1 – 12.0	07	
		07	1		reserved			
		08	1	34 – 4C	EQ Gain 3	-12 – +12 [dB]	40	
		09	1	0E – 36	EQ Frequency 3	100 – 10.0 [kHz]	1C	
		0A	1	01 – 78	EQ Q 3	0.1 – 12.0	07	
		0B	1		reserved			
		0C	1	34 – 4C	EQ Gain 4	-12 – +12 [dB]	40	
		0D	1	0E – 36	EQ Frequency 4	100 – 10.0 [kHz]	2C	
		0E	1	01 – 78	EQ Q 4	0.1 – 12.0	07	
		0F	1		reserved			
		10	1	34 – 4C	EQ Gain 5	-12 – +12 [dB]	40	
		11	1	1C – 3A	EQ Frequency 5	0.5 – 16.0 [kHz]	34	
		12	1	01 – 78	EQ Q 5	0.1 – 12.0	07	
		13	1	00 – 01	EQ Shape 5	shelv, peak	00	

TOTAL SIZE 20 14 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
30	11	00	2	00 – 7F 00 – 7F	Master Effect Type MSB Master Effect Type LSB	Refer to Effect Parameter List	08 20	For Voice Mode
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Master Effect Parameter 1 MSB Master Effect Parameter 1 LSB	:	Init value for Multi Band Comp / Basic	:
		05	2	00 – 7F 00 – 7F	Master Effect Parameter 2 MSB Master Effect Parameter 2 LSB	:	:	:
		07	2	00 – 7F 00 – 7F	Master Effect Parameter 3 MSB Master Effect Parameter 3 LSB	:	:	:
		09	2	00 – 7F 00 – 7F	Master Effect Parameter 4 MSB Master Effect Parameter 4 LSB	:	:	:
		0B	2	00 – 7F 00 – 7F	Master Effect Parameter 5 MSB Master Effect Parameter 5 LSB	:	:	:
		0D	2	00 – 7F 00 – 7F	Master Effect Parameter 6 MSB Master Effect Parameter 6 LSB	:	:	:
		0F	2	00 – 7F 00 – 7F	Master Effect Parameter 7 MSB Master Effect Parameter 7 LSB	:	:	:
		11	2	00 – 7F 00 – 7F	Master Effect Parameter 8 MSB Master Effect Parameter 8 LSB	:	:	:
		13	2	00 – 7F 00 – 7F	Master Effect Parameter 9 MSB Master Effect Parameter 9 LSB	:	:	:
		15	2	00 – 7F 00 – 7F	Master Effect Parameter 10 MSB Master Effect Parameter 10 LSB	:	:	:
		17	2	00 – 7F 00 – 7F	Master Effect Parameter 11 MSB Master Effect Parameter 11 LSB	:	:	:
		19	2	00 – 7F 00 – 7F	Master Effect Parameter 12 MSB Master Effect Parameter 12 LSB	:	:	:
		1B	2	00 – 7F 00 – 7F	Master Effect Parameter 13 MSB Master Effect Parameter 13 LSB	:	:	:
		1D	2	00 – 7F 00 – 7F	Master Effect Parameter 14 MSB Master Effect Parameter 14 LSB	:	:	:
		1F	2	00 – 7F 00 – 7F	Master Effect Parameter 15 MSB Master Effect Parameter 15 LSB	:	:	:
		21	2	00 – 7F 00 – 7F	Master Effect Parameter 16 MSB Master Effect Parameter 16 LSB	:	:	:
		23	1	00 – 01	Master Effect ON/OFF	0: Off, 1: On	00	:

TOTAL SIZE = 36 24 (HEX)

MIDI PARAMETER CHANGE TABLE (PERFORMANCE PART)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
31	pp	00	1	00 – 01	Part Switch	off, on	01	
		01	1	00 – 7F	Bank Select MSB	0 – 127	3F	
		02	1	00 – 7F	Bank Select LSB	0 – 127	00	
		03	1	00 – 7F	Program Number	1 – 128	00	
		04	1		reserved			
		05	1	00 – 01	Mono/Poly	mono, poly	01	
		06	1	01 – 7F	Velocity Limit Low	1 – 127	01	
		07	1	01 – 7F	Velocity Limit High	1 – 127	7F	
		08	1	00 – 7F	Note Limit Low	C -2 – G8	00	
		09	1	00 – 7F	Note Limit High	C -2 – G8	7F	
		0A	1	10 – 58	Pitch Bend Range Upper	-48 – +24	42	
		0B	1	10 – 58	Pitch Bend Range Lower	-48 – +24	3E	
		0C	1	00 – 7F	Velocity Sense Depth	0 – 127	40	
		0D	1	00 – 7F	Velocity Sense Offset	0 – 127	40	
		0E	1	00 – 7F	Volume	0 – 127	64	
		0F	1	01 – 7F	Pan	L63 – C – R63	40	
		10	1		reserved			
		11	2	00 – 0F 00 – 0F	Detune MSB Detune LSB	-12.8 – +12.7 [Hz]	08 00 (80)	
		13	1	00 – 7F	Reverb Send	0 – 127	0C	
		14	1	00 – 7F	Chorus Send	0 – 127	00	
		15	1		reserved			
		16	1	00 – 7F	Dry Level	0 – 127	7F	
		17	1	28 – 58	Note Shift	-24 – +24 [semitones]	40	
		18	1		reserved			
		19	1	00 – 01	Param. witch Voice	off, on	00	
		1A	1	00 – 01	Voice with Arp	off, on	00	
		1B	1	00 – 01	Portamento Switch	off, on	00	
		1C	1	00 – 7F	Portamento Time	0 – 127	40	
		1D	1	00 – 01	Portamento Mode	fingered, fulltime	01	
		1E	1	00 – 02	Split Lower/Upper	both, lower, upper	00	
		1F	1	00 – 7F	Output Select	0: L&R 8: asnL&R 64 – 65: asnL, asnR 127: drum (or L&R)	00	
31	pp	20	1	18 – 7C	Receive PB Receive AT reserved reserved reserved	bit 6: off, on PB bit 5: off, on AT bit4 : reserved bit 3: reserved bit 1 – 0: reserved	7C	
		21	1	02 – 6F	Receive FC2 Receive FC1 reserved Receive MW Receive Sustain/ Sostenuto reserved Receive Volume/ Expression	bit 6: off, on FC2 bit 5: off, on FC1 bit 4: reserved bit 3: off, on MW bit 2: off, on Sustain/ Sostenuto bit 1: reserved bit 0: off, on Volume/ Expression	6F	
		22	1	00 – 7F	Receive Assignable Switch 2 Receive Assignable Switch 1 Receive Assignable Knob 2 Receive Assignable Knob 1 Receive RB Receive BC Receive FS	bit6: off, on ASW2 bit5: off, on ASW1 bit4: off, on AKN2 bit3: off, on AKN1 bit2: off, on RB bit1: off, on BC bit0: off, on FS	7F	
31	pp	23	1	00 – 01	Voice Element Pan	off, on	01	
		24	1	00 – 7F	AEG Attack Time	-64 – +63	40	
		25	1	00 – 7F	AEG Decay Time	-64 – +63	40	
		26	1	00 – 7F	AEG Sustain Level	-64 – +63	40	
		27	1	00 – 7F	AEG Release Time	-64 – +63	40	
		28	1	00 – 7F	FEG Attack Time	-64 – +63	40	
		29	1	00 – 7F	FEG Decay Time	-64 – +63	40	
		2A	1	00 – 7F	FEG Sustain Level	-64 – +63	40	
		2B	1	00 – 7F	FEG Release Time	-64 – +63	40	
		2C	1	00 – 7F	FEG Depth	-64 – +63	40	
		2D	1		reserved			
		2E	1	00 – 7F	Filter Cutoff Frequency	-64 – +63	40	
		2F	1	00 – 7F	Filter Resonance/Width	-64 – +63	40	
31	pp	30	1		reserved			
		31	2	00 – 01 00 – 7F	Low Frequency MSB Low Frequency LSB	50.1 – 2.00k	00 36	
		33	1	20 – 60	Low Gain	-32 – +32	40	
		34	1		reserved			
		35	2	00 – 01 00 – 7F	Mid Frequency MSB Mid Frequency LSB	139.7 – 10.1k	01 0D	
		37	1	20 – 60	Mid Gain	-32 – +32	40	
		38	1	00 – 1F	Mid Q	0 – 31	00	
		39	2	01 – 01 00 – 7F	High Frequency MSB High Frequency LSB	503.8 – 14k	01 67	

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
		3B	1	20 – 60	High Gain	-32 – +32	40	
		3C	1		reserved			
31	pp	3D	1	00 – 7F	Assignable Knob 1 Value	-64 – +63	40	
		3E	1	00 – 7F	Assignable Knob 2 Value	-64 – +63	40	

TOTAL SIZE = 63 3F (HEX)

pp = part number
00 – 03 Part 1 – 4 (Normal, Drum)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
34	pp	00	1	00 – 01	ARP Switch	off, on	00	
		01	1	00 – 01	ARP MIDI Out Switch	off, on	00	
		02	1	00 – 10	ARP MIDI Out Channel	1..16, kbd-ch	Part No.	
		03	1	00 – 01	ARP Play Only	off, on	00	
		04	2		reserved			
		06	1	00 – 01	ARP Loop	off, on	01	
		07	1	00 – 02	ARP Hold	sync-off, off, on	01	
		08	1	00 – 06	ARP Unit Multiply	50%, 66%, 75%, 100%, 133%, 150%, 200%	03	
		09	1	00 – 7F	ARP Note Limit Low	C -2..G8	00	
		0A	1	00 – 7F	ARP Note Limit High	C -2..G8	7F	
		0B	1	01 – 7F	ARP Velocity Limit Low	1 – 127	01	
		0C	1	01 – 7F	ARP Velocity Limit High	1 – 127	7F	
		0D	1	00 – 04	ARP Key Mode	sort, thru, direct, sort+direct, thru+direct	00	
		0E	1	00 – 01	ARP Vel Mode	original, thru	00	
		0F	1	00 – 01	ARP Change Timing	realtime, measure	01	
		10	1	01 – 07	ARP Quantize Value	32th, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	03	
		11	1	00 – 64	ARP Quantize Strength	0...100%	00	
		12	2	00 – 01 00 – 7F	ARP Velocity Rate MSB ARP Velocity Rate LSB	0...200%	00 64	
		14	2	00 – 01 00 – 7F	ARP Gate Time Rate MSB ARP Gate Time Rate LSB	0...200%	00 64	
		16	2		reserved			
		18	2		reserved			
		1A	2	00 – 01 00 – 7F	ARP Swing MSB ARP Swing LSB	-120...0...+120	01 00	
		1C	1	01 – 7F	ARP Accent Velocity Threshold	off, 1...127	40	
		1D	1	00 – 01	ARP Accent Start Quantize	off, on	01	
		1E	1	3D – 43	ARP Octave Range	-3...0...+3	40	
		1F	1	36 – 4A	ARP Output Octave Shift	-10...0...+10	40	
		20	1	00 – 01	ARP Trigger Mode	gate, toggle	00	
		21	1	00 – 01	ARP Random SFX	off, on	01	
		22	1	00 – 01	ARP Random SFX Key-on Control	off, on	01	
		23	1	00 – 7F	ARP Random SFX Velocity Offset	-64...0...+63	40	
		24	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF1 MSB ARP Assign Velocity Rate Offset SF1 LSB	-100...0...+100	01 00	
		26	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF1 MSB ARP Assign Gate Time Offset SF1 LSB	-100...0...+100	01 00	
		28	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF2 MSB ARP Assign Velocity Rate Offset SF2 LSB	-100...0...+100	01 00	
		2A	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF2 MSB ARP Assign Gate Time Offset SF2 LSB	-100...0...+100	01 00	
		2C	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF3 MSB ARP Assign Velocity Rate Offset SF3 LSB	-100...0...+100	01 00	
		2E	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF3 MSB ARP Assign Gate Time Offset SF3 LSB	-100...0...+100	01 00	
		30	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF4 MSB ARP Assign Velocity Rate Offset SF4 LSB	-100...0...+100	01 00	
		32	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF4 MSB ARP Assign Gate Time Offset SF4 LSB	-100...0...+100	01 00	
		34	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF5 MSB ARP Assign Velocity Rate Offset SF5 LSB	-100...0...+100	01 00	
		36	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF5 MSB ARP Assign Gate Time Offset SF5 LSB	-100...0...+100	01 00	
		38	2	00 – 34, 40 – 41 00 – 7F	ARP SF1 Assign Type MSB ARP SF1 Assign Type LSB	off, Preset 0001...6779, User 001...256	04 67	MA Pf Arp1
		3A	2	00 – 34, 40 – 41 00 – 7F	ARP SF2 Assign Type MSB ARP SF2 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		3C	2	00 – 34, 40 – 41 00 – 7F	ARP SF3 Assign Type MSB ARP SF3 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		3E	2	00 – 34, 40 – 41 00 – 7F	ARP SF4 Assign Type MSB ARP SF4 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		40	2	00 – 34, 40 – 41 00 – 7F	ARP SF5 Assign Type MSB ARP SF5 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off

TOTAL SIZE = 66 42 (HEX)

pp = part number
00 – 03 Part 1 – 4 (Normal, Drum)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
35	pp	00	1	02	Audio Input Mode	L+R mono	02	
		01	1	00 – 7F	Audio Input Part Volume	0 – 127	64	
		02	1	01 – 7F	Audio Input Part Pan	L63 – C – R63	40	
		03	1	00 – 7F	Audio Input Part Reverb Send	0 – 127	0C	
		04	1	00 – 7F	Audio Input Part Chorus Send	0 – 127	00	
		05	1		reserved			
		06	1	00 – 7F	Audio Input Part Dry Level	0 – 127	7F	
		07	1	00 – 70	Audio Input Part Output Select	0: L&R 8: asnL&R 64 – 65: asnL, asnR, 112: vocoder	00	

TOTAL SIZE = 8 08 (HEX)

pp = part number
40 Audio In Part (A/D)

MIDI PARAMETER CHANGE TABLE (MULTI COMMON)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
36	00	00	1	00, 20 – 7E	Multi Name 1	0, 32..126 (ASCII)	I	
		01	1	00, 20 – 7E	Multi Name 2	0, 32..126 (ASCII)	n	
		02	1	00, 20 – 7E	Multi Name 3	0, 32..126 (ASCII)	i	
		03	1	00, 20 – 7E	Multi Name 4	0, 32..126 (ASCII)	t	
		04	1	00, 20 – 7E	Multi Name 5	0, 32..126 (ASCII)	i	
		05	1	00, 20 – 7E	Multi Name 6	0, 32..126 (ASCII)	a	
		06	1	00, 20 – 7E	Multi Name 7	0, 32..126 (ASCII)	l	
		07	1	00, 20 – 7E	Multi Name 8	0, 32..126 (ASCII)	i	
		08	1	00, 20 – 7E	Multi Name 9	0, 32..126 (ASCII)	z	
		09	1	00, 20 – 7E	Multi Name 10	0, 32..126 (ASCII)	e	
		0A	1	00, 20 – 7E	Multi Name 11	0, 32..126 (ASCII)	d	
		0B	1	00, 20 – 7E	Multi Name 12	0, 32..126 (ASCII)		
		0C	1	00, 20 – 7E	Multi Name 13	0, 32..126 (ASCII)	M	
		0D	1	00, 20 – 7E	Multi Name 14	0, 32..126 (ASCII)	u	
		0E	1	00, 20 – 7E	Multi Name 15	0, 32..126 (ASCII)	l	
		0F	1	00, 20 – 7E	Multi Name 16	0, 32..126 (ASCII)	t	
		10	1	00, 20 – 7E	Multi Name 17	0, 32..126 (ASCII)	i	
		11	1	00, 20 – 7E	Multi Name 18	0, 32..126 (ASCII)		
		12	1	00, 20 – 7E	Multi Name 19	0, 32..126 (ASCII)		
		13	1	00, 20 – 7E	Multi Name 20	0, 32..126 (ASCII)		
		14	1		reserved			
		15	1		reserved			
		16	1		reserved			
		17	1		reserved			
		18	1		reserved			
		19	1		reserved			
		1A	1		reserved			
		1B	1		reserved			
		1C	1		reserved			
		1D	1		reserved			
36	00	1E	1	00 – 34	Knob/Slider Function Select	bit 0 – 3 Knob 0=Tone, 1=EG, 2=EQ, 3=Effect, 4=AD Input bit 4 – 7 Slider 0=Volume, 1=Pan, 2=Chorus, 3=Reverb	00	
		1F	1		reserved			
		20	1		reserved			
		21	1		reserved			
		22	1		reserved			
		23	1		reserved			
		24	1		reserved			
		25	1		reserved			
		26	1		reserved			
		27	1		reserved			
		28	1		reserved			
		29	1		reserved			
		2A	1		reserved			
		2B	1		reserved			
		2C	1		reserved			
		2D	2		reserved			
		2F	1		reserved			
		30	2		reserved			
		32	1		reserved			
		33	1		reserved			
		34	2		reserved			
		36	1		reserved			
		37	1		reserved			
		38	1		reserved			
		39	1		reserved			
		3A	1		reserved			
		3B	1		reserved			
		3C	1		reserved			
36	00	3D	1		reserved			
		3E	1		reserved			
		3F	1	00 – 01	Assignable Switch 1 Mode	momentary, latch	01	
		40	1	00 – 01	Assignable Switch 2 Mode	momentary, latch	01	
		41	1		reserved			
		42	1		reserved			
		43	1		reserved			
		44	1		reserved			
		45	1		reserved			
		46	1		reserved			
		47	1		reserved			
		48	1		reserved			
		49	1		reserved			
		4A	1		reserved			

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
		4B	1		reserved			
		4C	1	01 – 02	A/D Input Insertion Connect Type	ins A->B, ins B->A	01	
		4D	4	00 – 00 00 – 23 00 – 7F 00 – 7F	Insertion Part Sw	1st bit 6 – 0: reserved 2nd bit 6: reserved 2nd bit 5: off, on A/D Part reserved 2nd bit 4: reserved 2nd bit 3: reserved 2nd bit 2: reserved 2nd bit 1: off, on Part 16 2nd bit 0: off, on Part 15 3rd bit 6: off, on Part 14 3rd bit 5: off, on Part 13 3rd bit 4: off, on Part 12 3rd bit 3: off, on Part 11 3rd bit 2: off, on Part 10 3rd bit 1: off, on Part 9 3rd bit 0: off, on Part 8 4th bit 6: off, on Part 7 4th bit 5: off, on Part 6 4th bit 4: off, on Part 5 4th bit 3: off, on Part 4 4th bit 2: off, on Part 3 4th bit 1: off, on Part 2 4th bit 0: off, on Part 1	00 00 01 7F	

TOTAL SIZE = 81 51 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
36	30	00	1	00 – 04	ARP SF Select	SF1 – SF5	00	
		01	2	00 – 02 05 – 2C	ARP Tempo MSB ARP Tempo LSB	5..300	00 5A	
		03	1	00 – 01	ARP Switch	off, on	00	
		04	1	00 – 07	ARP Synchro Quantize Value	off, 32nd, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	00	
		05	2	00 – 01 1C – 64	ARP Quantize Strength Offset MSB ARP Quantize Strength Offset LSB	-100...+100	00 80	
		07	2	00 – 01 1C – 64	ARP Gate Time Rate Offset MSB ARP Gate Time Rate Offset LSB	-100...+100	00 80	
		09	2	00 – 01 1C – 64	ARP Velocity Rate Offset MSB ARP Velocity Rate Offset LSB	-100...+100	00 80	
		0B	2	00 – 01 08 – 78	ARP Swing Offset MSB ARP Swing Offset LSB	-120...+120	00 80	

TOTAL SIZE = 13 0D (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
36	01	00	2	00 – 7F 00 – 7F	Reverb Type MSB Reverb Type LSB	Refer to Effect Parameter List	01 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Reverb Parameter 1 MSB Reverb Parameter 1 LSB	:	Init value for Rev-X Hall / Basic	
		05	2	00 – 7F 00 – 7F	Reverb Parameter 2 MSB Reverb Parameter 2 LSB	:	:	
		07	2	00 – 7F 00 – 7F	Reverb Parameter 3 MSB Reverb Parameter 3 LSB	:	:	
		09	2	00 – 7F 00 – 7F	Reverb Parameter 4 MSB Reverb Parameter 4 LSB	:	:	
		0B	2	00 – 7F 00 – 7F	Reverb Parameter 5 MSB Reverb Parameter 5 LSB	:	:	
		0D	2	00 – 7F 00 – 7F	Reverb Parameter 6 MSB Reverb Parameter 6 LSB	:	:	
		0F	2	00 – 7F 00 – 7F	Reverb Parameter 7 MSB Reverb Parameter 7 LSB	:	:	
		11	2	00 – 7F 00 – 7F	Reverb Parameter 8 MSB Reverb Parameter 8 LSB	:	:	
		13	2	00 – 7F 00 – 7F	Reverb Parameter 9 MSB Reverb Parameter 9 LSB	:	:	
		15	2	00 – 7F 00 – 7F	Reverb Parameter 10 MSB Reverb Parameter 10 LSB	:	:	
		17	2	00 – 7F 00 – 7F	Reverb Parameter 11 MSB Reverb Parameter 11 LSB	:	:	
		19	2	00 – 7F 00 – 7F	Reverb Parameter 12 MSB Reverb Parameter 12 LSB	:	:	
		1B	2	00 – 7F 00 – 7F	Reverb Parameter 13 MSB Reverb Parameter 13 LSB	:	:	
		1D	2	00 – 7F 00 – 7F	Reverb Parameter 14 MSB Reverb Parameter 14 LSB	:	:	
		1F	2	00 – 7F 00 – 7F	Reverb Parameter 15 MSB Reverb Parameter 15 LSB	:	:	
		21	2	00 – 7F 00 – 7F	Reverb Parameter 16 MSB Reverb Parameter 16 LSB	:	:	

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
		23	1	00 – 7F	Reverb Return	-∞dB...0dB...+6dB (0...96...127)	40	
		24	1	01 – 7F	Reverb Pan	L63...C...R63	40	

TOTAL SIZE = 37 25 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
36	02	00	2	00 – 7F 00 – 7F	Chorus Type MSB Chorus Type LSB	Refer to Effect Parameter List	03 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Chorus Parameter 1 MSB Chorus Parameter 1 LSB	:	Init value for G Chorus / Basic	
		05	2	00 – 7F 00 – 7F	Chorus Parameter 2 MSB Chorus Parameter 2 LSB	:	Init value for G Chorus / Basic	
		07	2	00 – 7F 00 – 7F	Chorus Parameter 3 MSB Chorus Parameter 3 LSB	:	Init value for G Chorus / Basic	
		09	2	00 – 7F 00 – 7F	Chorus Parameter 4 MSB Chorus Parameter 4 LSB	:	Init value for G Chorus / Basic	
		0B	2	00 – 7F 00 – 7F	Chorus Parameter 5 MSB Chorus Parameter 5 LSB	:	Init value for G Chorus / Basic	
		0D	2	00 – 7F 00 – 7F	Chorus Parameter 6 MSB Chorus Parameter 6 LSB	:	Init value for G Chorus / Basic	
		0F	2	00 – 7F 00 – 7F	Chorus Parameter 7 MSB Chorus Parameter 7 LSB	:	Init value for G Chorus / Basic	
		11	2	00 – 7F 00 – 7F	Chorus Parameter 8 MSB Chorus Parameter 8 LSB	:	Init value for G Chorus / Basic	
		13	2	00 – 7F 00 – 7F	Chorus Parameter 9 MSB Chorus Parameter 9 LSB	:	Init value for G Chorus / Basic	
		15	2	00 – 7F 00 – 7F	Chorus Parameter 10 MSB Chorus Parameter 10 LSB	:	Init value for G Chorus / Basic	
		17	2	00 – 7F 00 – 7F	Chorus Parameter 11 MSB Chorus Parameter 11 LSB	:	Init value for G Chorus / Basic	
		19	2	00 – 7F 00 – 7F	Chorus Parameter 12 MSB Chorus Parameter 12 LSB	:	Init value for G Chorus / Basic	
		1B	2	00 – 7F 00 – 7F	Chorus Parameter 13 MSB Chorus Parameter 13 LSB	:	Init value for G Chorus / Basic	
		1D	2	00 – 7F 00 – 7F	Chorus Parameter 14 MSB Chorus Parameter 14 LSB	:	Init value for G Chorus / Basic	
		1F	2	00 – 7F 00 – 7F	Chorus Parameter 15 MSB Chorus Parameter 15 LSB	:	Init value for G Chorus / Basic	
		21	2	00 – 7F 00 – 7F	Chorus Parameter 16 MSB Chorus Parameter 16 LSB	:	Init value for G Chorus / Basic	
		23	1	00 – 7F	Chorus Return	-∞dB...0dB...+6dB (0...96...127)	40	
		24	1	01 – 7F	Chorus Pan	L63...C...R63	40	
		25	1	00 – 7F	Send Chorus To Reverb	-∞dB...0dB (0...127)	00	

TOTAL SIZE = 38 26 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
36	03	00	2	00 – 7F 00 – 7F	Insertion-A Type MSB Insertion-A Type LSB	Refer to Effect Parameter List	00 00	For A/D Part
		02	1	00 – 7F	Template Number		00	:
		03	2	00 – 7F 00 – 7F	Insertion-A Parameter 1 MSB Insertion-A Parameter 1 LSB	:	00 00	:
		05	2	00 – 7F 00 – 7F	Insertion-A Parameter 2 MSB Insertion-A Parameter 2 LSB	:	00 00	:
		07	2	00 – 7F 00 – 7F	Insertion-A Parameter 3 MSB Insertion-A Parameter 3 LSB	:	00 00	:
		09	2	00 – 7F 00 – 7F	Insertion-A Parameter 4 MSB Insertion-A Parameter 4 LSB	:	00 00	:
		0B	2	00 – 7F 00 – 7F	Insertion-A Parameter 5 MSB Insertion-A Parameter 5 LSB	:	00 00	:
		0D	2	00 – 7F 00 – 7F	Insertion-A Parameter 6 MSB Insertion-A Parameter 6 LSB	:	00 00	:
		0F	2	00 – 7F 00 – 7F	Insertion-A Parameter 7 MSB Insertion-A Parameter 7 LSB	:	00 00	:
		11	2	00 – 7F 00 – 7F	Insertion-A Parameter 8 MSB Insertion-A Parameter 8 LSB	:	00 00	:
		13	2	00 – 7F 00 – 7F	Insertion-A Parameter 9 MSB Insertion-A Parameter 9 LSB	:	00 00	:
		15	2	00 – 7F 00 – 7F	Insertion-A Parameter 10 MSB Insertion-A Parameter 10 LSB	:	00 00	:
		17	2	00 – 7F 00 – 7F	Insertion-A Parameter 11 MSB Insertion-A Parameter 11 LSB	:	00 00	:
		19	2	00 – 7F 00 – 7F	Insertion-A Parameter 12 MSB Insertion-A Parameter 12 LSB	:	00 00	:
		1B	2	00 – 7F 00 – 7F	Insertion-A Parameter 13 MSB Insertion-A Parameter 13 LSB	:	00 00	:
		1D	2	00 – 7F 00 – 7F	Insertion-A Parameter 14 MSB Insertion-A Parameter 14 LSB	:	00 00	:
		1F	2	00 – 7F 00 – 7F	Insertion-A Parameter 15 MSB Insertion-A Parameter 15 LSB	:	00 00	:
		21	2	00 – 7F 00 – 7F	Insertion-A Parameter 16 MSB Insertion-A Parameter 16 LSB	:	00 00	:

TOTAL SIZE = 35 23 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
36	04	00	2	00 – 7F 00 – 7F	Insertion-B Type MSB Insertion-B Type LSB	Refer to Effect Parameter List	00 00	For A/D Part
		02	1	00 – 7F	Template Number		00	:
		03	2	00 – 7F 00 – 7F	Insertion-B Parameter 1 MSB Insertion-B Parameter 1 LSB	:	00 00	:
		05	2	00 – 7F 00 – 7F	Insertion-B Parameter 2 MSB Insertion-B Parameter 2 LSB	:	00 00	:
		07	2	00 – 7F 00 – 7F	Insertion-B Parameter 3 MSB Insertion-B Parameter 3 LSB	:	00 00	:
		09	2	00 – 7F 00 – 7F	Insertion-B Parameter 4 MSB Insertion-B Parameter 4 LSB	:	00 00	:
		0B	2	00 – 7F 00 – 7F	Insertion-B Parameter 5 MSB Insertion-B Parameter 5 LSB	:	00 00	:
		0D	2	00 – 7F 00 – 7F	Insertion-B Parameter 6 MSB Insertion-B Parameter 6 LSB	:	00 00	:
		0F	2	00 – 7F 00 – 7F	Insertion-B Parameter 7 MSB Insertion-B Parameter 7 LSB	:	00 00	:
		11	2	00 – 7F 00 – 7F	Insertion-B Parameter 8 MSB Insertion-B Parameter 8 LSB	:	00 00	:
		13	2	00 – 7F 00 – 7F	Insertion-B Parameter 9 MSB Insertion-B Parameter 9 LSB	:	00 00	:
		15	2	00 – 7F 00 – 7F	Insertion-B Parameter 10 MSB Insertion-B Parameter 10 LSB	:	00 00	:
		17	2	00 – 7F 00 – 7F	Insertion-B Parameter 11 MSB Insertion-B Parameter 11 LSB	:	00 00	:
		19	2	00 – 7F 00 – 7F	Insertion-B Parameter 12 MSB Insertion-B Parameter 12 LSB	:	00 00	:
		1B	2	00 – 7F 00 – 7F	Insertion-B Parameter 13 MSB Insertion-B Parameter 13 LSB	:	00 00	:
		1D	2	00 – 7F 00 – 7F	Insertion-B Parameter 14 MSB Insertion-B Parameter 14 LSB	:	00 00	:
		1F	2	00 – 7F 00 – 7F	Insertion-B Parameter 15 MSB Insertion-B Parameter 15 LSB	:	00 00	:
		21	2	00 – 7F 00 – 7F	Insertion-B Parameter 16 MSB Insertion-B Parameter 16 LSB	:	00 00	:

TOTAL SIZE = 35 23 (HEX)

MIDI PARAMETER CHANGE TABLE (MULTI PART)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
36	10	00	1	34 – 4C	EQ Gain 1	-12 – +12 [dB]	40	
		01	1	04 – 28	EQ Frequency 1	32 – 2000 [Hz]	0C	
		02	1	01 – 78	EQ Q 1	0.1 – 12.0	07	
		03	1	00 – 01	EQ Shape 1	shelv, peak	00	
		04	1	34 – 4C	EQ Gain 2	-12 – +12 [dB]	40	
		05	1	0E – 36	EQ Frequency 2	100 – 10.0 [kHz]	14	
		06	1	01 – 78	EQ Q 2	0.1 – 12.0	07	
		07	1		reserved			
		08	1	34 – 4C	EQ Gain 3	-12 – +12 [dB]	40	
		09	1	0E – 36	EQ Frequency 3	100 – 10.0 [kHz]	1C	
		0A	1	01 – 78	EQ Q 3	0.1 – 12.0	07	
		0B	1		reserved			
		0C	1	34 – 4C	EQ Gain 4	-12 – +12 [dB]	40	
		0D	1	0E – 36	EQ Frequency 4	100 – 10.0 [kHz]	2C	
		0E	1	01 – 78	EQ Q 4	0.1 – 12.0	07	
		0F	1		reserved			
		10	1	34 – 4C	EQ Gain 5	-12 – +12 [dB]	40	
		11	1	1C – 3A	EQ Frequency 5	0.5 – 16.0 [kHz]	34	
		12	1	01 – 78	EQ Q 5	0.1 – 12.0	07	
		13	1	00 – 01	EQ Shape 5	shelv, peak	00	

TOTAL SIZE 20 14 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
36	11	00	2	00 – 7F 00 – 7F	Master Effect Type MSB Master Effect Type LSB	Refer to Effect Parameter List	08 20	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Master Effect Parameter 1 MSB Master Effect Parameter 1 LSB	:	Init value for Multi Band Comp / Basic	
		05	2	00 – 7F 00 – 7F	Master Effect Parameter 2 MSB Master Effect Parameter 2 LSB	:	:	
		07	2	00 – 7F 00 – 7F	Master Effect Parameter 3 MSB Master Effect Parameter 3 LSB	:	:	
		09	2	00 – 7F 00 – 7F	Master Effect Parameter 4 MSB Master Effect Parameter 4 LSB	:	:	
		0B	2	00 – 7F 00 – 7F	Master Effect Parameter 5 MSB Master Effect Parameter 5 LSB	:	:	
		0D	2	00 – 7F 00 – 7F	Master Effect Parameter 6 MSB Master Effect Parameter 6 LSB	:	:	
		0F	2	00 – 7F 00 – 7F	Master Effect Parameter 7 MSB Master Effect Parameter 7 LSB	:	:	
		11	2	00 – 7F 00 – 7F	Master Effect Parameter 8 MSB Master Effect Parameter 8 LSB	:	:	
		13	2	00 – 7F 00 – 7F	Master Effect Parameter 9 MSB Master Effect Parameter 9 LSB	:	:	
		15	2	00 – 7F 00 – 7F	Master Effect Parameter 10 MSB Master Effect Parameter 10 LSB	:	:	
		17	2	00 – 7F 00 – 7F	Master Effect Parameter 11 MSB Master Effect Parameter 11 LSB	:	:	
		19	2	00 – 7F 00 – 7F	Master Effect Parameter 12 MSB Master Effect Parameter 12 LSB	:	:	
		1B	2	00 – 7F 00 – 7F	Master Effect Parameter 13 MSB Master Effect Parameter 13 LSB	:	:	
		1D	2	00 – 7F 00 – 7F	Master Effect Parameter 14 MSB Master Effect Parameter 14 LSB	:	:	
		1F	2	00 – 7F 00 – 7F	Master Effect Parameter 15 MSB Master Effect Parameter 15 LSB	:	:	
		21	2	00 – 7F 00 – 7F	Master Effect Parameter 16 MSB Master Effect Parameter 16 LSB	:	:	
		23	1	00 – 01	Master Effect ON/OFF	0: OFF, 1: ON	00	

TOTAL SIZE = 36 24 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
37	pp	00	1		reserved			
		01	1	00 – 7F	Bank Select MSB	0 – 127	3F	
		02	1	00 – 7F	Bank Select LSB	0 – 127	00	
		03	1	00 – 7F	Program Number	1 – 128	00	
		04	1	00 – 0F, 7F	Receive Channel	1..16, off (7F)	Part No.	
		05	1	00 – 01	Mono/Poly	mono, poly	01	
		06	1	01 – 7F	Velocity Limit Low	1 – 127	01	
		07	1	01 – 7F	Velocity Limit High	1 – 127	7F	
		08	1	00 – 7F	Note Limit Low	C -2 – G8	00	
		09	1	00 – 7F	Note Limit High	C -2 – G8	7F	
		0A	1	10 – 58	Pitch Bend Range Upper	-48 – +24	42	
		0B	1	10 – 58	Pitch Bend Range Lower	-48 – +24	3E	
		0C	1	00 – 7F	Velocity Sense Depth	0 – 127	40	
		0D	1	00 – 7F	Velocity Sense Offset	0 – 127	40	
		0E	1	00 – 7F	Volume	0 – 127	64	
		0F	1	01 – 7F	Pan	L63 – C – R63	40	
		10	1		reserved			
		11	2	00 – 0F 00 – 7F	Detune MSB Detune LSB	-12.8 – +12.7 [Hz]	08 00 (80)	
		13	1	00 – 7F	Reverb Send	0 – 127	0C	
		14	1	00 – 7F	Chorus Send	0 – 127	00	
		15	1		reserved			
		16	1	00 – 7F	Dry Level	0 – 127	7F	
		17	1	28 – 58	Note Shift	-24 – +24 [semitones]	40	
		18	1		reserved			
		19	1	00 – 01	Param. witch Voice	off, on	00	
		1A	1	00 – 01	Voice with Arp	off, on	00	
		1B	1	00 – 01	Portamento Switch	off, on	00	
		1C	1	00 – 7F	Portamento Time	0 – 127	40	
		1D	1	00 – 01	Portamento Mode	fingered, fulltime	01	
		1E	1		reserved			
		1F	1	00 – 7F	Output Select	0: L&R 8: asnL&R 64 – 65: asnL, asnR 127: drum (or L&R)	00	
37	pp	20	1	00 – 7C	Receive PB Receive AT Receive Program Change Receive Bank Select Receive Control Change reserved	bit 6: off, on PB bit 5: off, on AT bit 4: off, on Program Change bit 3: off, on Bank Select bit 2: off, on Control Change bit 1 – 0: reserved	7C	
		21	1	00 – 6F	Receive FC2 Receive FC1 reserved Receive MW Receive Sustain/ Sostenuto Receive Pan Receive Volume/ Expression	bit 6: off, on FC2 bit 5: off, on FC1 bit 4: reserved bit 3: off, on MW bit 2: off, on Sustain/ Sostenuto bit 1: off, on Pan bit 0: off, on Volume/ Expression	6F	
		22	1	00 – 7F	Receive Assignable Switch 2 Receive Assignable Switch 1 Receive Assignable Knob 2 Receive Assignable Knob 1 Receive RB Receive BC Receive FS	bit 6: off, on ASW2 bit 5: off, on ASW1 bit 4: off, on AKN2 bit 3: off, on AKN1 bit 2: off, on RB bit 1: off, on BC bit 0: off, on FS	7F	
37	pp	23	1	00 – 01	Voice Element Pan	off, on	01	
		24	1	00 – 7F	AEG Attack Time	-64 – +63	40	
		25	1	00 – 7F	AEG Decay Time	-64 – +63	40	
		26	1	00 – 7F	AEG Sustain Level	-64 – +63	40	
		27	1	00 – 7F	AEG Release Time	-64 – +63	40	
		28	1	00 – 7F	FEG Attack Time	-64 – +63	40	
		29	1	00 – 7F	FEG Decay Time	-64 – +63	40	
		2A	1	00 – 7F	FEG Sustain Level	-64 – +63	40	
		2B	1	00 – 7F	FEG Release Time	-64 – +63	40	
		2C	1	00 – 7F	FEG Depth	-64 – +63	40	
		2D	1		reserved			
		2E	1	00 – 7F	Filter Cutoff Frequency	-64 – +63	40	
		2F	1	00 – 7F	Filter Resonance/Width	-64 – +63	40	
37	pp	30	1		reserved			
		31	2	00 – 01 00 – 7F	Low Frequency MSB Low Frequency LSB	50.1 – 2.00k	00 36	
		33	1	20 – 60	Low Gain	-32 – +32	40	
		34	1		reserved			
		35	2	00 – 01 00 – 7F	Mid Frequency MSB Mid Frequency LSB	139.7 – 10.1k	01 0D	

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
		37	1	20 – 60	Mid Gain	-32 – +32	40	
		38	1	00 – 1F	Mid Q	0 – 31	00	
		39	2	01 – 01 00 – 7F	High Frequency MSB High Frequency LSB	503.8 – 14k	01 67	
		3B	1	20 – 60	High Gain	-32 – +32	40	
		3C	1		reserved			
37	pp	3D	1	00 – 7F	Assignable Knob 1 Value	-64 – +63	40	
		3E	1	00 – 7F	Assignable Knob 2 Value	-64 – +63	40	

TOTAL SIZE = 63 3F (HEX)

pp = part number
00 – 0F Part 1 – 16 (Normal, Drum)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
38	pp	00	1	00 – 01	ARP Switch	off, on	00	
		01	1	00 – 01	ARP MIDI Out Switch	off, on	00	
		02	1	00 – 10	ARP MIDI Out Channel	1..16, kbd-ch	Part No.	
		03	1	00 – 01	ARP Play Only	off, on	00	
		04	2		reserved			
		06	1	00 – 01	ARP Loop	off, on	01	
		07	1	00 – 02	ARP Hold	sync-off, off, on	01	
		08	1	00 – 06	ARP Unit Multiply	50%, 66%, 75%, 100%, 133%, 150%, 200%	03	
		09	1	00 – 7F	ARP Note Limit Low	C -2..G8	00	
		0A	1	00 – 7F	ARP Note Limit High	C -2..G8	7F	
		0B	1	01 – 7F	ARP Velocity Limit Low	1 – 127	01	
		0C	1	01 – 7F	ARP Velocity Limit High	1 – 127	7F	
		0D	1	00 – 04	ARP Key Mode	sort, thru, direct, sort+direct, thru+direct	00	
		0E	1	00 – 01	ARP Vel Mode	original, thru	00	
		0F	1	00 – 01	ARP Change Timing	realtime, measure	01	
		10	1	01 – 07	ARP Quantize Value	32th, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	03	
		11	1	00 – 64	ARP Quantize Strength	0...100%	00	
		12	2	00 – 01 00 – 7F	ARP Velocity Rate MSB ARP Velocity Rate LSB	0...200%	00 64	
		14	2	00 – 01 00 – 7F	ARP Gate Time Rate MSB ARP Gate Time Rate LSB	0...200%	00 64	
		16	2		reserved			
		18	2		reserved			
		1A	2	00 – 01 00 – 7F	ARP Swing MSB ARP Swing LSB	-120...0...+120	01 00	
		1C	1	01 – 7F	ARP Accent Velocity Threshold	off, 1...127	40	
		1D	1	00 – 01	ARP Accent Start Quantize	off, on	01	
		1E	1	3D – 43	ARP Octave Range	-3...0...+3	40	
		1F	1	36 – 4A	ARP Output Octave Shift	-10...0...+10	40	
		20	1	00 – 01	ARP Trigger Mode	gate, toggle	00	
		21	1	00 – 01	ARP Random SFX	off, on	01	
		22	1	00 – 01	ARP Random SFX Key-on Control	off, on	01	
		23	1	00 – 7F	ARP Random SFX Velocity Offset	-64...0...+63	40	
		24	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF1 MSB ARP Assign Velocity Rate Offset SF1 LSB	-100...0...+100	01 00	
		26	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF1 MSB ARP Assign Gate Time Offset SF1 LSB	-100...0...+100	01 00	
		28	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF2 MSB ARP Assign Velocity Rate Offset SF2 LSB	-100...0...+100	01 00	
		2A	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF2 MSB ARP Assign Gate Time Offset SF2 LSB	-100...0...+100	01 00	
		2C	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF3 MSB ARP Assign Velocity Rate Offset SF3 LSB	-100...0...+100	01 00	
		2E	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF3 MSB ARP Assign Gate Time Offset SF3 LSB	-100...0...+100	01 00	

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
		30	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF4 MSB ARP Assign Velocity Rate Offset SF4 LSB	-100...0...+100	01 00	
		32	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF4 MSB ARP Assign Gate Time Offset SF4 LSB	-100...0...+100	01 00	
		34	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF5 MSB ARP Assign Velocity Rate Offset SF5 LSB	-100...0...+100	01 00	
		36	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF5 MSB ARP Assign Gate Time Offset SF5 LSB	-100...0...+100	01 00	
		38	2	00 – 34, 40 – 41 00 – 7F	ARP SF1 Assign Type MSB ARP SF1 Assign Type LSB	off, Preset 0001...6779, User 001...256	04 67	MA Pf Arp1
		3A	2	00 – 34, 40 – 41 00 – 7F	ARP SF2 Assign Type MSB ARP SF2 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		3C	2	00 – 34, 40 – 41 00 – 7F	ARP SF3 Assign Type MSB ARP SF3 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		3E	2	00 – 34, 40 – 41 00 – 7F	ARP SF4 Assign Type MSB ARP SF4 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		40	2	00 – 34, 40 – 41 00 – 7F	ARP SF5 Assign Type MSB ARP SF5 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off

TOTAL SIZE = 66 42 (HEX)

pp = part number
00 – 0F Part 1 – 16 (Normal, Drum)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
39	pp	00	1	02	Audio Input Mode	L+R mono	02	
		01	1	00 – 7F	Audio Input Part Volume	0 – 127	64	
		02	1	01 – 7F	Audio Input Part Pan	L63 – C – R63	40	
		03	1	00 – 7F	Audio Input Part Reverb Send	0 – 127	0C	
		04	1	00 – 7F	Audio Input Part Chorus Send	0 – 127	00	
		05	1		reserved			
		06	1	00 – 7F	Audio Input Part Dry Level	0 – 127	7F	
		07	1	00 – 70	Audio Input Part Output Select	0: L&R 8: asnL&R 64 – 65: asnL, asnR, 112: vocoder	00	

TOTAL SIZE = 8 08 (HEX)

pp = part number
40 Audio In Part (A/D)

MIDI PARAMETER CHANGE TABLE (NORMAL VOICE COMMON)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
40	00	00	1	00, 20 – 7E	Voice Name 1	0, 32..126 (ASCII)	I	
		01	1	00, 20 – 7E	Voice Name 2	0, 32..126 (ASCII)	n	
		02	1	00, 20 – 7E	Voice Name 3	0, 32..126 (ASCII)	i	
		03	1	00, 20 – 7E	Voice Name 4	0, 32..126 (ASCII)	t	
		04	1	00, 20 – 7E	Voice Name 5	0, 32..126 (ASCII)	i	
		05	1	00, 20 – 7E	Voice Name 6	0, 32..126 (ASCII)	a	
		06	1	00, 20 – 7E	Voice Name 7	0, 32..126 (ASCII)	l	
		07	1	00, 20 – 7E	Voice Name 8	0, 32..126 (ASCII)	i	
		08	1	00, 20 – 7E	Voice Name 9	0, 32..126 (ASCII)	z	
		09	1	00, 20 – 7E	Voice Name 10	0, 32..126 (ASCII)	e	
		0A	1	00, 20 – 7E	Voice Name 11	0, 32..126 (ASCII)	d	
		0B	1	00, 20 – 7E	Voice Name 12	0,3 2..126 (ASCII)		
		0C	1	00, 20 – 7E	Voice Name 13	0, 32..126 (ASCII)	V	
		0D	1	00, 20 – 7E	Voice Name 14	0, 32..126 (ASCII)	o	
		0E	1	00, 20 – 7E	Voice Name 15	0, 32..126 (ASCII)	i	
		0F	1	00, 20 – 7E	Voice Name 16	0, 32..126 (ASCII)	c	
		10	1	00, 20 – 7E	Voice Name 17	0, 32..126 (ASCII)	e	
		11	1	00, 20 – 7E	Voice Name 18	0, 32..126(ASCII)		
		12	1	00, 20 – 7E	Voice Name 19	0,32..126 (ASCII)		
		13	1	00, 20 – 7E	Voice Name 20	0,32..126 (ASCII)		
		14	1		reserved			
		15	1		reserved			
		16	1		reserved			
		17	1		reserved			
		18	1	00 – 11	Voice Category 1 (Main)	0..17 (Piano – ---)	11 (---)	Piano, Keys, Organ, Guitar, Bass, String, Brass, SaxWW, SynLd, Pads, SyCmp, CPerc, Dr/Pc, S.EFX, M.EFX, Ethnc, Vocoder, ---
		19	1	00 – 05	Voice Category 1 (Sub)	0..5	00 (---)	Depends on Main Category
		1A	1		reserved			
		1B	1		reserved			
		1C	1		reserved			
		1D	1		reserved			
		1E	1	00 – 34	Knob/Slider Function Select	bit 0 – 3 Knob 0=Tone, 1=EG, 2=EQ, 3=Effect, 4=AD Input bit 4 – 7 Slider 0=Volume, 1=Pan, 2=Chorus, 3=Reverb	00	
		1F	1	01 – 7F	Pan	L63..C..R63	40	
		20	1	28 – 58	Note Shift	-24 – +24 [semitones]	40	
		21	1	00 – 7F	AEG Attack Time	-64..+63	40	
		22	1	00 – 7F	AEG Decay Time	-64..+63	40	
		23	1	00 – 7F	AEG Sustain Level	-64..+63	40	
		24	1	00 – 7F	AEG Release Time	-64..+63	40	
		25	1	00 – 7F	FEG Attack Time	-64..+63	40	
		26	1	00 – 7F	FEG Decay Time	-64..+63	40	
		27	1		reserved			
		28	1	00 – 7F	FEG Release Time	-64..+63	40	
		29	1	00 – 7F	FEG Depth	-64..+63	40	
		2A	1	00 – 7F	Cutoff Frequency	-64..+63	40	
		2B	1	00 – 7F	Resonance	-64..+63	40	
		2C	1		reserved			
		2D	2	00 – 01 00 – 7F	EQ Low Frequency MSB EQ Low Frequency LSB	50.1 – 2.00k	00 36	
		2F	1	20 – 60	EQ Low Gain	-32 – +32	40	
		30	1		reserved			
		31	2	00 – 01 00 – 7F	EQ Mid Frequency MSB EQ Mid Frequency LSB	139.7 – 10.1k	01 0D	
		33	1	20 – 60	EQ Mid Gain	-32 – +32	40	
		34	1	00 – 1F	EQ Mid Q	0 – 31	00	
		35	2	01 – 01 00 – 7F	EQ High Frequency MSB EQ High Frequency LSB	503.8 – 14k	01 67	
		37	1	20 – 60	EQ High Gain	-32 – +32	40	
		38	1		reserved			
		39	1	00 – 7F	Assignable Knob 1 Value	-64..+63	40	
		3A	1	00 – 7F	Assignable Knob 2 Value	-64..+63	40	
		3B	1	00 – 01	Assignable Switch 1 Mode	momentary, latch	01	
		3C	1	00 – 01	Assignable Switch 2 Mode	momentary, latch	01	
		3D	1		reserved			
		3E	1		reserved			
		3F	1		reserved			
		40	1	00 – 7F	Volume	0 – 127	7F	
		41	1	00 – 01	Key Assign Mode	single, multi	01	
		42	1	00 – 01	Mono/Poly Mode	mono, poly	01	
		43	1	00 – 14	Micro Tuning Scale	Equal, PureMajor, PureMinor, Werckmeist, Kirnberger, Vallot&Yng, 1/4 Shift, 1/4 Tone, 1/8 Tone, Indian, Arabic 1, Arabic 2, Arabic 3, User 1, User 2, User 3, User 4, User 5, User 6, User 7, User 8	00	
		44	1	00 – 0B	Micro Tuning Root	C – B	00	
		45	1	10 – 58	Pitch Bend Range Upper	-48 – +24 [semitones]	42	
		46	1	10 – 58	Pitch Bend Range Lower	-48 – +24 [semitones]	3E	
		47	1	00 – 01	Portamento Mode	fingered, fulltime	01	
		48	1	00 – 01	Portamento Switch	off, on	00	
		49	1	00 – 7F	Portamento Time	0 – 127	40	
		4A	1	00 – 03	Portamento Time Mode	rate 1, time 1, rate 2, time 2	00	
		4B	1	00 – 07	Legato Slope	0 – 7	00	
		4C	1	00 – 7F	Reverb Send	0 – 127	0C	
		4D	1	00 – 7F	Chorus Send	0 – 127	00	
		4E	1	00 – 03	Insertion Connect Type	parallel, ins A->B, ins B->A, vocoder	01	
		4F	1		reserved			
		50	1		reserved			
		51	1		reserved			

TOTAL SIZE = 82 52 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
40	30	00	1	00 – 04	ARP SF Select	SF1 – SF5	00	
		01	2	00 – 02 00 – 7F	ARP Tempo MSB ARP Tempo LSB	5..300	00 5A	
		03	1		reserved			
		04	1		reserved			
		05	2		reserved			
		07	2		reserved			
		09	2		reserved			
		0B	2		reserved			
		0D	1	00 – 01	ARP Switch	off, on	00	
		0E	1		reserved			
		0F	1		reserved			
		10	1		reserved			
		11	2		reserved			
		13	1	00 – 01	ARP Loop	off, on	01	
		14	1	00 – 02	ARP Hold	sync-off, off, on	01	
		15	1	00 – 06	ARP Unit Multiply	50%, 66%, 75%, 100%, 133%, 150%, 200%	03	
		16	1	00 – 7F	ARP Note Limit Low	C -2..G8	00	
		17	1	00 – 7F	ARP Note Limit High	C -2..G8	7F	
		18	1	01 – 7F	ARP Velocity Limit Low	1 – 127	01	
		19	1	01 – 7F	ARP Velocity Limit High	1 – 127	7F	
		1A	1	00 – 04	ARP Key Mode	sort, thru, direct, sort+direct, thru+direct	00	
		1B	1	00 – 01	ARP Vel Mode	original, thru	00	
		1C	1	00 – 01	ARP Change Timing	realtime, measure	01	
		1D	1	01 – 07	ARP Quantize Value	32th, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	03	
		1E	1	00 – 64	ARP Quantize Strength	0...100%	00	
		1F	2	00 – 01 00 – 7F	ARP Velocity Rate MSB ARP Velocity Rate LSB	0...200%	00 64	

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
					ARP Velocity Rate LSB			
		21	2	00 – 01 00 – 7F	ARP Gate Time Rate MSB ARP Gate Time Rate LSB	0...200%	00 64	
		23	2		reserved			
		25	2		reserved			
		27	2	00 – 01 00 – 7F	ARP Swing MSB ARP Swing LSB	-120...0...+120	01 00	
		29	1	00 – 7F	ARP Accent Velocity Threshold	off, 1...127	40	
		2A	1	00 – 01	ARP Accent Start Quantize	off, on	01	
		2B	1	3D – 43	ARP Octave Range	-3...0...+3	40	
		2C	1	36 – 4A	ARP Output Octave Shift	-10...0...+10	40	
		2D	1	00 – 01	ARP Trigger Mode	gate, toggle	00	
		2E	1	00 – 01	ARP Random SFX	off, on	01	
		2F	1	00 – 01	ARP Random SFX Key-on ControL	off, on	01	
		30	1	00 – 7F	ARP Random SFX Velocity Offset	-64...0...+63	40	
		31	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF1 MSB ARP Assign Velocity Rate Offset SF1 LSB	-100...0...+100	01 00	
		33	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF1 MSB ARP Assign Gate Time Offset SF1 LSB	-100...0...+100	01 00	
		35	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF2 MSB ARP Assign Velocity Rate Offset SF2 LSB	-100...0...+100	01 00	
		37	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF2 MSB ARP Assign Gate Time Offset SF2 LSB	-100...0...+100	01 00	
		39	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF3 MSB ARP Assign Velocity Rate Offset SF3 LSB	-100...0...+100	01 00	
		3B	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF3 MSB ARP Assign Gate Time Offset SF3 LSB	-100...0...+100	01 00	
		3D	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF4 MSB ARP Assign Velocity Rate Offset SF4 LSB	-100...0...+100	01 00	
		3F	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF4 MSB ARP Assign Gate Time Offset SF4 LSB	-100...0...+100	01 00	
		41	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF5 MSB ARP Assign Velocity Rate Offset SF5 LSB	-100...0...+100	01 00	
		43	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF5 MSB ARP Assign Gate Time Offset SF5 LSB	-100...0...+100	01 00	
		45	2	00 – 34, 40 – 41 00 – 7F	ARP SF1 Assign Type MSB ARP SF1 Assign Type LSB	off, Preset 0001...6779, User 001...256	04 67	MA Pf Arp1
		47	2	00 – 34, 40 – 41 00 – 7F	ARP SF2 Assign Type MSB ARP SF2 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		49	2	00 – 34, 40 – 41 00 – 7F	ARP SF3 Assign Type MSB ARP SF3 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		4B	2	00 – 34, 40 – 41 00 – 7F	ARP SF4 Assign Type MSB ARP SF4 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		4D	2	00 – 34, 40 – 41 00 – 7F	ARP SF5 Assign Type MSB ARP SF5 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off

TOTAL SIZE = 79 4F (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
40	01	00	2	00 – 7F 00 – 7F	Reverb Type MSB Reverb Type LSB	Refer to Effect Parameter List	01 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Reverb Parameter 1 MSB Reverb Parameter 1 LSB	:	Init value for Rev-X Hall / Basic	
		05	2	00 – 7F 00 – 7F	Reverb Parameter 2 MSB Reverb Parameter 2 LSB	:	:	
		07	2	00 – 7F 00 – 7F	Reverb Parameter 3 MSB Reverb Parameter 3 LSB	:	:	
		09	2	00 – 7F 00 – 7F	Reverb Parameter 4 MSB Reverb Parameter 4 LSB	:	:	
		0B	2	00 – 7F 00 – 7F	Reverb Parameter 5 MSB Reverb Parameter 5 LSB	:	:	
		0D	2	00 – 7F 00 – 7F	Reverb Parameter 6 MSB Reverb Parameter 6 LSB	:	:	
		0F	2	00 – 7F 00 – 7F	Reverb Parameter 7 MSB Reverb Parameter 7 LSB	:	:	
		11	2	00 – 7F 00 – 7F	Reverb Parameter 8 MSB Reverb Parameter 8 LSB	:	:	
		13	2	00 – 7F 00 – 7F	Reverb Parameter 9 MSB Reverb Parameter 9 LSB	:	:	
		15	2	00 – 7F 00 – 7F	Reverb Parameter 10 MSB Reverb Parameter 10 LSB	:	:	
		17	2	00 – 7F 00 – 7F	Reverb Parameter 11 MSB Reverb Parameter 11 LSB	:	:	
		19	2	00 – 7F 00 – 7F	Reverb Parameter 12 MSB Reverb Parameter 12 LSB	:	:	
		1B	2	00 – 7F 00 – 7F	Reverb Parameter 13 MSB Reverb Parameter 13 LSB	:	:	
		1D	2	00 – 7F 00 – 7F	Reverb Parameter 14 MSB Reverb Parameter 14 LSB	:	:	
		1F	2	00 – 7F 00 – 7F	Reverb Parameter 15 MSB Reverb Parameter 15 LSB	:	:	
		21	2	00 – 7F 00 – 7F	Reverb Parameter 16 MSB Reverb Parameter 16 LSB	:	:	
		23	1	00 – 7F	Reverb Return	-∞dB...0dB...+6dB (0...96...127)	40	
		24	1	01 – 7F	Reverb Pan	L63...C...R63	40	

TOTAL SIZE = 37 25 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
40	02	00	2	00 – 7F 00 – 7F	Chorus Type MSB Chorus Type LSB	Refer to Effect Parameter List	03 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Chorus Parameter 1 MSB Chorus Parameter 1 LSB	:	Init value for G Chorus / Basic	
		05	2	00 – 7F 00 – 7F	Chorus Parameter 2 MSB Chorus Parameter 2 LSB	:	:	
		07	2	00 – 7F 00 – 7F	Chorus Parameter 3 MSB Chorus Parameter 3 LSB	:	:	
		09	2	00 – 7F 00 – 7F	Chorus Parameter 4 MSB Chorus Parameter 4 LSB	:	:	
		0B	2	00 – 7F 00 – 7F	Chorus Parameter 5 MSB Chorus Parameter 5 LSB	:	:	
		0D	2	00 – 7F 00 – 7F	Chorus Parameter 6 MSB Chorus Parameter 6 LSB	:	:	
		0F	2	00 – 7F 00 – 7F	Chorus Parameter 7 MSB Chorus Parameter 7 LSB	:	:	
		11	2	00 – 7F 00 – 7F	Chorus Parameter 8 MSB Chorus Parameter 8 LSB	:	:	
		13	2	00 – 7F 00 – 7F	Chorus Parameter 9 MSB Chorus Parameter 9 LSB	:	:	
		15	2	00 – 7F 00 – 7F	Chorus Parameter 10 MSB Chorus Parameter 10 LSB	:	:	
		17	2	00 – 7F 00 – 7F	Chorus Parameter 11 MSB Chorus Parameter 11 LSB	:	:	
		19	2	00 – 7F 00 – 7F	Chorus Parameter 12 MSB Chorus Parameter 12 LSB	:	:	
		1B	2	00 – 7F 00 – 7F	Chorus Parameter 13 MSB Chorus Parameter 13 LSB	:	:	
		1D	2	00 – 7F 00 – 7F	Chorus Parameter 14 MSB Chorus Parameter 14 LSB	:	:	
		1F	2	00 – 7F 00 – 7F	Chorus Parameter 15 MSB Chorus Parameter 15 LSB	:	:	
		21	2	00 – 7F 00 – 7F	Chorus Parameter 16 MSB Chorus Parameter 16 LSB	:	:	
		23	1	00 – 7F	Chorus Return	-∞dB...0dB...+6dB (0...96...127)	40	
		24	1	01 – 7F	Chorus Pan	L63...C...R63	40	
		25	1	00 – 7F	Send Chorus To Reverb	-∞dB...0dB (0...127)	00	

TOTAL SIZE = 38 26 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
40	03	00	2	00 – 7F 00 – 7F	Insertion-A Type MSB Insertion-A Type LSB	Refer to Effect Parameter List	00 00	For A/D Part
		02	1	00 – 7F	Template Number		00	:
		03	2	00 – 7F 00 – 7F	Insertion-A Parameter 1 MSB Insertion-A Parameter 1 LSB	:	00 00	:
		05	2	00 – 7F 00 – 7F	Insertion-A Parameter 2 MSB Insertion-A Parameter 2 LSB	:	00 00	:
		07	2	00 – 7F 00 – 7F	Insertion-A Parameter 3 MSB Insertion-A Parameter 3 LSB	:	00 00	:
		09	2	00 – 7F 00 – 7F	Insertion-A Parameter 4 MSB Insertion-A Parameter 4 LSB	:	00 00	:
		0B	2	00 – 7F 00 – 7F	Insertion-A Parameter 5 MSB Insertion-A Parameter 5 LSB	:	00 00	:
		0D	2	00 – 7F 00 – 7F	Insertion-A Parameter 6 MSB Insertion-A Parameter 6 LSB	:	00 00	:
		0F	2	00 – 7F 00 – 7F	Insertion-A Parameter 7 MSB Insertion-A Parameter 7 LSB	:	00 00	:
		11	2	00 – 7F 00 – 7F	Insertion-A Parameter 8 MSB Insertion-A Parameter 8 LSB	:	00 00	:
		13	2	00 – 7F 00 – 7F	Insertion-A Parameter 9 MSB Insertion-A Parameter 9 LSB	:	00 00	:
		15	2	00 – 7F 00 – 7F	Insertion-A Parameter 10 MSB Insertion-A Parameter 10 LSB	:	00 00	:
		17	2	00 – 7F 00 – 7F	Insertion-A Parameter 11 MSB Insertion-A Parameter 11 LSB	:	00 00	:
		19	2	00 – 7F 00 – 7F	Insertion-A Parameter 12 MSB Insertion-A Parameter 12 LSB	:	00 00	:
		1B	2	00 – 7F 00 – 7F	Insertion-A Parameter 13 MSB Insertion-A Parameter 13 LSB	:	00 00	:
		1D	2	00 – 7F 00 – 7F	Insertion-A Parameter 14 MSB Insertion-A Parameter 14 LSB	:	00 00	:
		1F	2	00 – 7F 00 – 7F	Insertion-A Parameter 15 MSB Insertion-A Parameter 15 LSB	:	00 00	:
		21	2	00 – 7F 00 – 7F	Insertion-A Parameter 16 MSB Insertion-A Parameter 16 LSB	:	00 00	:

TOTAL SIZE = 35 23 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
40	04	00	2	00 – 7F 00 – 7F	Insertion-B Type MSB Insertion-B Type LSB	Refer to Effect Parameter List	00 00	For A/D Part
		02	1	00 – 7F	Template Number		00	:
		03	2	00 – 7F 00 – 7F	Insertion-B Parameter 1 MSB Insertion-B Parameter 1 LSB	:	00 00	:
		05	2	00 – 7F 00 – 7F	Insertion-B Parameter 2 MSB Insertion-B Parameter 2 LSB	:	00 00	:
		07	2	00 – 7F 00 – 7F	Insertion-B Parameter 3 MSB Insertion-B Parameter 3 LSB	:	00 00	:
		09	2	00 – 7F 00 – 7F	Insertion-B Parameter 4 MSB Insertion-B Parameter 4 LSB	:	00 00	:
		0B	2	00 – 7F 00 – 7F	Insertion-B Parameter 5 MSB Insertion-B Parameter 5 LSB	:	00 00	:
		0D	2	00 – 7F 00 – 7F	Insertion-B Parameter 6 MSB Insertion-B Parameter 6 LSB	:	00 00	:
		0F	2	00 – 7F 00 – 7F	Insertion-B Parameter 7 MSB Insertion-B Parameter 7 LSB	:	00 00	:
		11	2	00 – 7F 00 – 7F	Insertion-B Parameter 8 MSB Insertion-B Parameter 8 LSB	:	00 00	:
		13	2	00 – 7F 00 – 7F	Insertion-B Parameter 9 MSB Insertion-B Parameter 9 LSB	:	00 00	:
		15	2	00 – 7F 00 – 7F	Insertion-B Parameter 10 MSB Insertion-B Parameter 10 LSB	:	00 00	:
		17	2	00 – 7F 00 – 7F	Insertion-B Parameter 11 MSB Insertion-B Parameter 11 LSB	:	00 00	:
		19	2	00 – 7F 00 – 7F	Insertion-B Parameter 12 MSB Insertion-B Parameter 12 LSB	:	00 00	:
		1B	2	00 – 7F 00 – 7F	Insertion-B Parameter 13 MSB Insertion-B Parameter 13 LSB	:	00 00	:
		1D	2	00 – 7F 00 – 7F	Insertion-B Parameter 14 MSB Insertion-B Parameter 14 LSB	:	00 00	:
		1F	2	00 – 7F 00 – 7F	Insertion-B Parameter 15 MSB Insertion-B Parameter 15 LSB	:	00 00	:
		21	2	00 – 7F 00 – 7F	Insertion-B Parameter 16 MSB Insertion-B Parameter 16 LSB	:	00 00	:

TOTAL SIZE = 35 23 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
40	05	00	2	00 – 7F 00 – 7F	Insertion-L Type MSB Insertion-L Type LSB	Refer to Effect Parameter List	00 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Insertion-L Parameter 1 MSB Insertion-L Parameter 1 LSB	:	00 00	
		05	2	00 – 7F 00 – 7F	Insertion-L Parameter 2 MSB Insertion-L Parameter 2 LSB	:	00 00	
		07	2	00 – 7F 00 – 7F	Insertion-L Parameter 3 MSB Insertion-L Parameter 3 LSB	:	00 00	
		09	2	00 – 7F 00 – 7F	Insertion-L Parameter 4 MSB Insertion-L Parameter 4 LSB	:	00 00	
		0B	2	00 – 7F 00 – 7F	Insertion-L Parameter 5 MSB Insertion-L Parameter 5 LSB	:	00 00	
		0D	2	00 – 7F 00 – 7F	Insertion-L Parameter 6 MSB Insertion-L Parameter 6 LSB	:	00 00	
		0F	2	00 – 7F 00 – 7F	Insertion-L Parameter 7 MSB Insertion-L Parameter 7 LSB	:	00 00	
		11	2	00 – 7F 00 – 7F	Insertion-L Parameter 8 MSB Insertion-L Parameter 8 LSB	:	00 00	
		13	2	00 – 7F 00 – 7F	Insertion-L Parameter 9 MSB Insertion-L Parameter 9 LSB	:	00 00	
		15	2	00 – 7F 00 – 7F	Insertion-L Parameter 10 MSB Insertion-L Parameter 10 LSB	:	00 00	
		17	2	00 – 7F 00 – 7F	Insertion-L Parameter 11 MSB Insertion-L Parameter 11 LSB	:	00 00	
		19	2	00 – 7F 00 – 7F	Insertion-L Parameter 12 MSB Insertion-L Parameter 12 LSB	:	00 00	
		1B	2	00 – 7F 00 – 7F	Insertion-L Parameter 13 MSB Insertion-L Parameter 13 LSB	:	00 00	
		1D	2	00 – 7F 00 – 7F	Insertion-L Parameter 14 MSB Insertion-L Parameter 14 LSB	:	00 00	
		1F	2	00 – 7F 00 – 7F	Insertion-L Parameter 15 MSB Insertion-L Parameter 15 LSB	:	00 00	
		21	2	00 – 7F 00 – 7F	Insertion-L Parameter 16 MSB Insertion-L Parameter 16 LSB	:	00 00	
		23	2	00 – 7F 00 – 7F	Insertion-L Parameter 17 MSB Insertion-L Parameter 17 LSB	:	00 00	
		25	2	00 – 7F 00 – 7F	Insertion-L Parameter 18 MSB Insertion-L Parameter 18 LSB	:	00 00	
		27	2	00 – 7F 00 – 7F	Insertion-L Parameter 19 MSB Insertion-L Parameter 19 LSB	:	00 00	
		29	2	00 – 7F 00 – 7F	Insertion-L Parameter 20 MSB Insertion-L Parameter 20 LSB	:	00 00	
		2B	2	00 – 7F 00 – 7F	Insertion-L Parameter 21 MSB Insertion-L Parameter 21 LSB	:	00 00	
		2D	2	00 – 7F 00 – 7F	Insertion-L Parameter 22 MSB Insertion-L Parameter 22 LSB	:	00 00	
		2F	2	00 – 7F 00 – 7F	Insertion-L Parameter 23 MSB Insertion-L Parameter 23 LSB	:	00 00	
		31	2	00 – 7F 00 – 7F	Insertion-L Parameter 24 MSB Insertion-L Parameter 24 LSB	:	00 00	
		33	2	00 – 7F 00 – 7F	Insertion-L Parameter 25 MSB Insertion-L Parameter 25 LSB	:	00 00	
		35	2	00 – 7F 00 – 7F	Insertion-L Parameter 26 MSB Insertion-L Parameter 26 LSB	:	00 00	
		37	2	00 – 7F 00 – 7F	Insertion-L Parameter 27 MSB Insertion-L Parameter 27 LSB	:	00 00	
		39	2	00 – 7F 00 – 7F	Insertion-L Parameter 28 MSB Insertion-L Parameter 28 LSB	:	00 00	
		3B	2	00 – 7F 00 – 7F	Insertion-L Parameter 29 MSB Insertion-L Parameter 29 LSB	:	00 00	
		3D	2	00 – 7F 00 – 7F	Insertion-L Parameter 30 MSB Insertion-L Parameter 30 LSB	:	00 00	
		3F	2	00 – 7F 00 – 7F	Insertion-L Parameter 31 MSB Insertion-L Parameter 31 LSB	:	00 00	
		41	2	00 – 7F 00 – 7F	Insertion-L Parameter 32 MSB Insertion-L Parameter 32 LSB	:	00 00	

TOTAL SIZE = 67 43 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
40	06	00	1	00 – 0E	Controller Set 1 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		01	2	00 – 00 00 – 7F	Controller Set 1 Destination MSB Controller Set 1 Destination LSB	0 – 101	00 00	
		03	1	00 – 7F	Controller Set 1 Depth	-64 – +63	40	
		04	1		reserved			
		05	1	00 – 0E	Controller Set 2 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2 ,13: ASW1, 14: ASW2	01	
		06	2	00 – 00 00 – 7F	Controller Set 2 Destination MSB Controller Set 2 Destination LSB	0 – 101	00 00	
		08	1	00 – 7F	Controller Set 2 Depth	-64 – +63	40	
		09	1		reserved			
		0A	1	00 – 0E	Controller Set 3 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		0B	2	00 – 00 00 – 7F	Controller Set 3 Destination MSB Controller Set 3 Destination LSB	0 – 101	00 00	
		0D	1	00 – 7F	Controller Set3 Depth	-64 – +63	40	
		0E	1		reserved			
		0F	1	00 – 0E	Controller Set 4 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	08	
		10	2	00 – 00 00 – 7F	Controller Set 4 Destination MSB Controller Set 4 Destination LSB	0 – 101	00 00	
		12	1	00 – 7F	Controller Set 4 Depth	-64 – +63	40	
		13	1		reserved			
		14	1	00 – 0E	Controller Set 5 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	09	
		15	2	00 – 00 00 – 7F	Controller Set 5 Destination MSB Controller Set 5 Destination LSB	0 – 101	00 00	
		17	1	00 – 7F	Controller Set 5 Depth	-64 – +63	40	
		18	1		reserved			
		19	1	00 – 0E	Controller Set 6 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	03	
		1A	2	00 – 00 00 – 7F	Controller Set 6 Destination MSB Controller Set 6 Destination LSB	0 – 101	00 00	
		1C	1	00 – 7F	Controller Set 6 Depth	-64 – +63	40	
		1D	1		reserved			
		1E	1	00 – 05	LFO Phase	0, 90, 120, 180,2 40, 270	00	
		1F	1	00 – 0C	LFO Wave	tri, tri+, sawup, sawdwn, squ1/4, squ1/3, squ, squ2/3, squ3/4, trpzd, S/H1, S/H2, user	00	
		20	1	00 – 3F	LFO Speed	0 – 63	20	
		21	1	05 – 18	LFO Tempo Speed	5 – 24	0B	16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2th/3, 4th., 2nd, Whole/3, 2nd., 4thX4, 4thX5, 4thX6, 4thX7, 4thX8, 4thX16, 4thX32, 4thX64
		22	1	00 – 01	LFO Tempo Sync	off, on	00	

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
		23	1	00 – 7F	LFO Delay Time	0 – 127	00	
		24	1	00 – 7F	LFO Fade In Time	0 – 127	00	
		25	1	00 – 7F	LFO Hold Time	0 – 126, hold	7F	
		26	1	00 – 7F	LFO Fade Out Time	0 – 127	40	
		27	1	00 – 02	LFO Key On Reset	off, each-on, 1st-on	02	
		28	1	00 – 01	LFO Play Mode	loop, one shot	00	
		29	1	00 – 45	LFO Set 1 Destination	Refer to Fig 1-2	02	
		2A	1	00 – 7F	LFO Set 1 Depth	0 – 127	00	
		2B	1		reserved			
		2C	1	00 – 45	LFO Set 2 Destination	Refer to Fig 1-2	04	
		2D	1	00 – 7F	LFO Set 2 Depth	0 – 127	00	
		2E	1		reserved			
		2F	1	00 – 45	LFO Set 3 Destination	Refer to Fig 1-2	04	
		30	1	00 – 7F	LFO Set 3 Depth	0 – 127	00	
		31	1		reserved			
		32	1	00 – 06	User Wave Total Step	2, 3, 4, 6, 8, 12, 16	06	
		33	1	00 – 03	User Wave Slope	OFF, UP, DOWN, UP&DOWN	00	
		34	1	00 – 7F	User Wave Step Value 1	0 – 127	40	
		35	1	00 – 7F	User Wave Step Value 2	0 – 127	40	
		36	1	00 – 7F	User Wave Step Value 3	0 – 127	40	
		37	1	00 – 7F	User Wave Step Value 4	0 – 127	40	
		38	1	00 – 7F	User Wave Step Value 5	0 – 127	40	
		39	1	00 – 7F	User Wave Step Value 6	0 – 127	40	
		3A	1	00 – 7F	User Wave Step Value 7	0 – 127	40	
		3B	1	00 – 7F	User Wave Step Value 8	0 – 127	40	
		3C	1	00 – 7F	User Wave Step Value 9	0 – 127	40	
		3D	1	00 – 7F	User Wave Step Value 10	0 – 127	40	
		3E	1	00 – 7F	User Wave Step Value 11	0 – 127	40	
		3F	1	00 – 7F	User Wave Step Value 12	0 – 127	40	
		40	1	00 – 7F	User Wave Step Value13	0 – 127	40	
		41	1	00 – 7F	User Wave Step Value 14	0 – 127	40	
		42	1	00 – 7F	User Wave Step Value 15	0 – 127	40	
		43	1	00 – 7F	User Wave Step Value 16	0 – 127	40	
		44	1	00 – 7F	LFO Random Speed Depth	0 – 127	00	

TOTAL SIZE = 69 49 (HEX)

MIDI PARAMETER CHANGE TABLE (NORMAL VOICE ELEMENT)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
41	ee	00	1	00 – 01	Element Assign	off, on	01 (EL1)	
		01	1	00	Wave Select	0: Preset Wave	00	Preset only
		02	1	00 – 07	Element Group Number	0 – 7	00	
		03	2	00 – 15 00 – 7F	Wave Number MSB Wave Number LSB	Preset 0001...2772	00 01	
		05	1	01	Rcv Note Off	on	01	
		06	1	01	Key Assign	multi	01	
		07	1	00	Alternate Group	off	00	
		08	1	01 – 7F	Pan	L63 – C – R63	40	
		09	1	00 – 7F	Random Pan Depth	0 – 127	00	
		0A	1	00 – 7F	Alternate Pan Depth	L64 – 0 – R63	40	
		0B	1	00 – 7F	Scaling Pan Depth	-64 – +63	40	
		0C	1	00 – 07	SA mode	Normal, Legato, Key Off Sound, Wave Cycle, Wave Random, All Switch Off, Switch 1 On, Switch 2 On	00	
		0D	1	00 – 7F	Note Limit Low	0 – 127	00	
		0E	1	00 – 7F	Note Limit High	0 – 127	7F	
		0F	1	01 – 7F	Velocity Limit Low	1 – 127	01	
		10	1	01 – 7F	Velocity Limit High	1 – 127	7F	
		11	1	00 – 7F	Velocity Cross Fade	0 – 127	00	
		12	1	00 – 7F	Key On Delay	0 – 127 (available only when the Tempo Sync is set to off)	00	
		13	1	00 – 01	Key On Delay Tempo Sync	off, on	00	
		14	1	7F	Element Reverb Send Level	127	7F	
		15	1	7F	Element Chorus Send Level	127	7F	
		16	1		reserved			
		17	1	00 – 02	Insertion Effect Switch	thru, insA, insB	01	
		18	1	00	Output Select	0: Stereo Out	00	
		19	2	00 – 00 00 – 7F	Controller Set Element Sw MSB Controller Set Element Sw LSB	1st bit 6 – 0: reserved 2nd bit 6: reserved 2nd bit 5: off, on set 6 2nd bit 4: off, on set 5 2nd bit 3: off, on set 4 2nd bit 2: off, on set 3 2nd bit 1: off, on set 2 2nd bit 0: off, on set 1	00 3F	
		1B	2	00 – 00 00 – 7F	LFO Set Element Sw MSB LFO Set Element Sw LSB	1st bit 6 – 0: reserved 2nd bit 6 – 3: reserved 2nd bit 2: off, on box 3 2nd bit 1: off, on box 2 2nd bit 0: off, on box 1	00 07	
		1D	1	05 – 15	Key On Delay Tempo	5 – 21 (available only when the Tempo Sync is set to on) 16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2th/3, 4th., 2nd, Whole/3, 2nd., 4thX4, 4thX5, 4thX6, 4thX7, 4thX8	0B	
		1E	1	00 – 01	Half Damper Switch	off, on	00	
		1F	1		reserved			
		20	1	00 – 7F	Element Level	0 – 127	7F	
		21	1	00 – 7F	Level Velocity Sensitivity	-64 – +63	40	
		22	1	00 – 7F	Level Velocity Offset	0 – 127	00	
		23	1	00 – 04	Level Sens Key Curve	00 – 04	03	
		24	1		reserved			
		25	1	00 – 7F	AEG Attack Time	0 – 127	00	
		26	1	00 – 7F	AEG Decay 1 Time	0 – 127	40	
		27	1	00 – 7F	AEG Decay 2 Time	0 – 127	40	
		28	1	00 – 7F	Half Damper Time	0 – 127	7F	
		29	1	00 – 7F	AEG Release Time	0 – 127	32	
		2A	1	00 – 7F	AEG Init Level	0 – 127	00	
		2B	1	00 – 7F	AEG Attack Level	0 – 127	7F	
		2C	1	00 – 7F	AEG Decay 1 Level	0 – 127	7F	
		2D	1	00 – 7F	AEG Decay 2 Level	0 – 127	7F	
		2E	1		reserved			
		2F	1	00 – 04	AEG Time Velocity Segment	ATK, ATK+DCY, DCY, ATK+RLS, ALL	04	
		30	1	00 – 7F	AEG Time Velocity Sensitivity	-64 – +63	40	
		31	1	00 – 7F	AEG Time Key Follow Sensitivity	-64 – +63	40	
		32	1	00 – 7F	AEG Time Key Follow Center Note	C-2 – G8	18	
		33	1	00 – 7C	Level Scaling Break Point 1	C -2 – E8	24	BP1< BP2< BP3< BP4
		34	1	01 – 7D	Level Scaling Break Point 2	C# -2 – F8	30	BP1< BP2< BP3< BP4
		35	1	02 – 7E	Level Scaling Break Point 3	D -2 – F#8	3C	BP1< BP2< BP3< BP4
		36	1	03 – 7F	Level Scaling Break Point 4	D# -2 – G8	48	BP1< BP2< BP3< BP4
		37	2	00 – 01 00 – 7F	Level Scaling Offset 1 MSB Level Scaling Offset 1 LSB	-128 – +127	01 00	
		39	2	00 – 01 00 – 7F	Level Scaling Offset 2 MSB Level Scaling Offset 2 LSB	-128 – +127	01 00	
		3B	2	00 – 01 00 – 7F	Level Scaling Offset 3 MSB Level Scaling Offset 3 LSB	-128 – +127	01 00	
		3D	2	00 – 01 00 – 7F	Level Scaling Offset 4 MSB Level Scaling Offset 4 LSB	-128 – +127	01 00	
		3F	1	00 – 7F	Level Key Follow Sensitivity	-200% – +200%	40	
		40	1	00 – 7F	AEG Time Key Follow Sensitivity Release Adjustment	-64 – +63	40	
		41	1	10 – 70	Coarse Tune	-48 – +48	40	
		42	1	00 – 7F	Fine Tune	-64 – +63	40	
		43	1	00 – 7F	Pitch Velocity Sensitivity	-64 – +63	40	
		44	1		reserved			
		45	1	00 – 7F	Random Pitch Depth	0 – 127	00	
		46	1	00 – 7F	Pitch Key Follow Sensitivity	-200% – +200%	60	
		47	1	00 – 7F	Pitch Key Follow Center Note	C -2 – G8	3C	
		48	1	00 – 7F	Pitch Fine Scaling Sensitivity	-64 – +63	40	
		49	1	00 – 7F	PEG Hold Time	0 – 127	00	
		4A	1	00 – 7F	PEG Attack Time	0 – 127	28	
		4B	1	00 – 7F	PEG Decay 1 Time	0 – 127	40	
		4C	1	00 – 7F	PEG Decay 2 Time	0 – 127	40	
		4D	1	00 – 7F	PEG Release Time	0 – 127	40	
		4E	2	00 – 01 00 – 7F	PEG Hold Level MSB PEG Hold Level LSB	-128 – +127 (-4800 – +4800 [cent])	01 00	
		50	2	00 – 01 00 – 7F	PEG Attack Level MSB PEG Attack Level LSB	-128 – +127 (-4800 – +4800 [cent])	01 00	
		52	2	00 – 01 00 – 7F	PEG Decay 1 Level MSB PEG Decay 1 Level LSB	-128 – +127 (-4800 – +4800 [cent])	01 00	
		54	2	00 – 01 00 – 7F	PEG Decay 2 Level MSB PEG Decay 2 Level LSB	-128 – +127 (-4800 – +4800 [cent])	01 00	
		56	2	00 – 01 00 – 7F	PEG Release Level MSB PEG Release Level LSB	-128 – +127 (-4800 – +4800 [cent])	01 00	
		58	1	00 – 7F	PEG Depth	-64 – +63	54	
		59	1	00 – 04	PEG Time Velocity Segment	ATK, ATK+DCY, DCY, ATK+RLS, ALL	04	
		5A	1	00 – 7F	PEG Time Velocity Sensitivity	-64 – +63	40	
		5B	1	00 – 7F	PEG Level Velocity Sensitivity	-64 – +63	40	
		5C	1	00 – 04	PEG Level Sens Velocity Curve	00 – 04	02	
		5D	1	00 – 7F	PEG Time Key Follow Sensitivity	-64 – +63	40	
		5E	1	00 – 7F	PEG Time Key Follow Center Note	C-2 – G8	3C	

TOTAL SIZE = 95 5F (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
42	ee	00	1	00 – 15	Filter Type	LPF24D, LPF24A, LPF18, LPF18s, LPF12, LPF6, HPF24D, HPF12, BPF12D, BPFw, BPF6, BEF12, BEF6, Dual LPF, Dual HPF, Dual BPF, Dual BEF, LPF12+BPF6, THRU	04	
		01	2	00 – 01 00 – 7F	Filter Cutoff Frequency MSB Filter Cutoff Frequency LSB	0 – 255	01 20	
		03	1	00 – 7F	Filter Cutoff Velocity Sensitivity	-64 – +63	40	
		04	1		reserved			
		05	1	00 – 7F	Filter Resonance/Width/ Band	0 – 127	00	
		06	1	00 – 7F	Filter Resonance Velocity Sensitivity	-64 – +63	40	
		07	2	00 – 01 00 – 7F	HPF Cutoff Frequency MSB HPF Cutoff Frequency LSB	0 – 255 1st bit 6 – 0 → bit 13 – 7 2nd bit 6 – 0 → bit 6 – 0	00 00	
		09	1		reserved			
		0A	2	00 – 01 00 – 7F	Distance MSB Distance LSB	-128 – +127 (available only when the Dual Type Filter is selected)	01 00	
		0C	2	00 – 01 00 – 7F	Filter Gain MSB Filter Gain LSB	0 – 255	01 66	
		0E	1	00 – 7F	FEG Hold Time	0 – 127	00	
		0F	1	00 – 7F	FEG Attack Time	0 – 127	00	
		10	1	00 – 7F	FEG Decay1 Time	0 – 127	40	
		11	1	00 – 7F	FEG Decay2 Time	0 – 127	40	
		12	1	00 – 7F	FEG Release Time	0 – 127	50	
		13	2	00 – 01 00 – 7F	FEG Hold Level MSB FEG Hold Level LSB	-128 – +127 (-9600 – +9600 [cent])	01 00	
		15	2	00 – 01 00 – 7F	FEG Attack Level MSB FEG Attack Level LSB	-128 – +127 (-9600 – +9600 [cent])	01 7F	
		17	2	00 – 01 00 – 7F	FEG Decay 1 Level MSB FEG Decay 1 Level LSB	-128 – +127 (-9600 – +9600 [cent])	01 7F	
		19	2	00 – 01 00 – 7F	FEG Decay 2 Level MSB FEG Decay 2 Level LSB	-128 – +127 (-9600 – +9600 [cent])	01 7F	
		1B	2	00 – 01 00 – 7F	FEG Release Level MSB FEG Release Level LSB	-128 – +127 (-9600 – +9600 [cent])	01 00	
		1D	1	00 – 7F	FEG Depth	-64 – +63	68	
		1E	1	00 – 04	FEG Time Velocity Segment	ATK, ATK+DCY, DCY, ATK+RLS, ALL	04	
		1F	1	00 – 7F	FEG Time Velocity Sensitivity	-64 – +63	40	
		20	1	00 – 7F	FEG Level Velocity Sensitivity	-64 – +63	40	
		21	1	00 – 04	FEG Level Velocity Curve	00 – 04	02	
		22	1	00 – 7F	FEG Time Key Follow Sensitivity	-64 – +63	40	
		23	1	00 – 7F	FEG Time Key Follow Center Note	C-2 – G8	18	
		24	1	00 – 7C	Filter Cutoff Scaling Break Point 1	C -2 – E8	24	BP1< BP2< BP3< BP4
		25	1	01 – 7D	Filter Cutoff Scaling Break Point 2	C#-2 – F8	30	BP1< BP2< BP3< BP4
		26	1	02 – 7E	Filter Cutoff Scaling Break Point 3	D -2 – F#8	3C	BP1< BP2< BP3< BP4
		27	1	03 – 7F	Filter Cutoff Scaling Break Point 4	D#-2 – G8	48	BP1< BP2< BP3< BP4
		28	2	00 – 01 00 – 7F	Filter Cutoff Scaling Offset 1 MSB Filter Cutoff Scaling Offset 1 LSB	-128 – +127	01 00	
		2A	2	00 – 01 00 – 7F	Filter Cutoff Scaling Offset 2 MSB Filter Cutoff Scaling Offset 2 LSB	-128 – +127	01 00	
		2C	2	00 – 01 00 – 7F	Filter Cutoff Scaling Offset 3 MSB Filter Cutoff Scaling Offset 3 LSB	-128 – +127	01 00	
		2E	2	00 – 01 00 – 7F	Filter Cutoff Scaling Offset 4 MSB Filter Cutoff Scaling Offset 4 LSB	-128 – +127	01 00	
		30	1	00 – 7F	Filter Cutoff Key Follow Sensitivity	-200% – +200%	4A	
		31	1	00 – 7F	HPF Cutoff Key Follow Sensitivity	-200% – +200%	40	
		32	1	00 – 05	EQ Type	2 Band, P.EQ, Boost 6, Boost 12, Boost 18, thru	00	
		33	1	00 – 1F	EQ Q	0 – 31	00	
		34	2	00 – 01 2E – 7B	EQ 1 Frequency MSB EQ 1 Frequency LSB	2 Band: 46 – 182, P.EQ: 83 – 251	00 36	
		36	1	20 – 60	EQ 1 Gain	-32 – +32	40	
		37	2	01 – 01 03 – 71	EQ 2 Frequency MSB EQ 1 Frequency LSB	2 Band: 131 – 241	01 67	
		39	1	20 – 60	EQ 2 Gain	-32 – +32	40	
		3A	1	00 – 02	LFO Wave	saw, tri, squ	01	
		3B	1	00 – 01	LFO Key On Sync	off, on	01	
		3C	1	00 – 7F	LFO Key On Delay Time	0 – 127	00	
		3D	1	00 – 3F	LFO Speed	0 – 63	26	
		3E	1	00 – 7F	LFO AMod Depth	0 – 127	00	
		3F	1	00 – 7F	LFO PMod Depth	0 – 127	00	
		40	1	00 – 7F	LFO FMod Depth	0 – 127	00	
		41	1	00 – 7F	LFO Fade In Time	0 – 127	00	
		42	1	00 – 05	Common LFO Phase Offset	+0, +90, +120, +180, +240, +270	00	
		43	1	00 – 7F	Common LFO Box 1 Depth Ratio	0 – 127	7F	
		44	1	00 – 7F	Common LFO Box 2 Depth Ratio	0 – 127	7F	
		45	1	00 – 7F	Common LFO Box 3 Depth Ratio	0 – 127	7F	

TOTAL SIZE = 70 46 (HEX)

MIDI PARAMETER CHANGE TABLE (DRUM VOICE COMMON)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
46	00	00	1	00, 20 – 7E	Voice Name 1	0, 32..126 (ASCII)	I	
		01	1	00, 20 – 7E	Voice Name 2	0, 32..126 (ASCII)	n	
		02	1	00, 20 – 7E	Voice Name 3	0, 32..126 (ASCII)	i	
		03	1	00, 20 – 7E	Voice Name 4	0, 32..126 (ASCII)	t	
		04	1	00, 20 – 7E	Voice Name 5	0, 32..126 (ASCII)	i	
		05	1	00, 20 – 7E	Voice Name 6	0, 32..126 (ASCII)	a	
		06	1	00, 20 – 7E	Voice Name 7	0, 32..126 (ASCII)	l	
		07	1	00, 20 – 7E	Voice Name 8	0, 32..126 (ASCII)	i	
		08	1	00, 20 – 7E	Voice Name 9	0, 32..126 (ASCII)	z	
		09	1	00, 20 – 7E	Voice Name 10	0, 32..126 (ASCII)	e	
		0A	1	00, 20 – 7E	Voice Name 11	0, 32..126 (ASCII)	d	
		0B	1	00, 20 – 7E	Voice Name 12	0,3 2..126 (ASCII)		
		0C	1	00, 20 – 7E	Voice Name 13	0, 32..126 (ASCII)	V	
		0D	1	00, 20 – 7E	Voice Name 14	0, 32..126 (ASCII)	o	
		0E	1	00, 20 – 7E	Voice Name 15	0, 32..126 (ASCII)	i	
		0F	1	00, 20 – 7E	Voice Name 16	0, 32..126 (ASCII)	c	
		10	1	00, 20 – 7E	Voice Name 17	0, 32..126 (ASCII)	e	
		11	1	00, 20 – 7E	Voice Name 18	0, 32..126(ASCII)		
		12	1	00, 20 – 7E	Voice Name 19	0,32..126 (ASCII)		
		13	1	00, 20 – 7E	Voice Name 20	0,32..126 (ASCII)		
		14	1		reserved			
		15	1		reserved			
		16	1		reserved			
		17	1		reserved			
		18	1	00 – 11	Voice Category 1 (Main)	0..17 (Piano – ---)	11 (---)	Same as NORMAL VOICE
		19	1	00 – 05	Voice Category 1 (Sub)	0..5	00 (---)	Depends on Main Category

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
		1A	1		reserved			
		1B	1		reserved			
		1C	1		reserved			
		1D	1		reserved			
		1E	1	00 – 34	Knob/Slider Function Select	bit 0 – 3 Knob 0=Tone, 1=EG, 2=EQ, 3=Effect, 4=AD Input bit 4 – 7 Slider 0=Volume, 1=Pan, 2=Chorus, 3=Reverb	00	
		1F	1	01 – 7F	Pan	L63..C..R63	40	
		20	1		reserved			
		21	1	00 – 7F	AEG Attack Time	-64..+63	40	
		22	1	00 – 7F	AEG Decay Time	-64..+63	40	
		23	1		reserved			
		24	1		reserved			
		25	1		reserved			
		26	1		reserved			
		27	1		reserved			
		28	1		reserved			
		29	1		reserved			
		2A	1	00 – 7F	Cutoff Frequency	-64..+63	40	
		2B	1	00 – 7F	Resonance	-64..+63	40	
		2C	1		reserved			
		2D	2	00 – 01 00 – 7F	EQ Low Frequency MSB EQ Low Frequency LSB	50.1 – 2.00k	00 36	
		2F	1	20 – 60	EQ Low Gain	-32 – +32	40	
		30	1		reserved			
		31	2	00 – 01 00 – 7F	EQ Mid Frequency MSB EQ Mid Frequency LSB	139.7 – 10.1k	01 0D	
		33	1	20 – 60	EQ Mid Gain	-32 – +32	40	
		34	1	00 – 1F	EQ Mid Q	0 – 31	00	
		35	2	01 – 01 00 – 7F	EQ High Frequency MSB EQ High Frequency LSB	503.8 – 14k	01 67	
		37	1	20 – 60	EQ High Gain	-32 – +32	40	
		38	1		reserved			
		39	1	00 – 7F	Assignable Knob 1 Value	-64..+63	40	
		3A	1	00 – 7F	Assignable Knob 2 Value	-64..+63	40	
		3B	1	00 – 01	Assignable Switch 1 Mode	momentary, latch	01	
		3C	1	00 – 01	Assignable Switch 2 Mode	momentary, latch	01	
		3D	1		reserved			
		3E	1		reserved			
		3F	1		reserved			
		40	1	00 – 7F	Volume	0 – 127	7F	
		41	1		reserved			
		42	1	10 – 58	Pitch Bend Range Upper	-48 – +24 [semitones]	42	
		43	1	10 – 58	Pitch Bend Range Lower	-48 – +24 [semitones]	3E	
		44	1	00 – 7F	Reverb Send	0 – 127	0C	
		45	1	00 – 7F	Chorus Send	0 – 127	00	
		46	1	00 – 03	Insertion Connect Type	parallel, ins A->B, ins B->A, vocoder	00	
		47	1	00 – 7F	Ins-EF Reverb Send Level	0 – 127	00	
		48	1	00 – 7F	Ins-EF Chorus Send Level	0 – 127	00	
		49	1		reserved			

TOTAL SIZE = 74 4A (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
46	30	00	1	00 – 04	ARP SF Select	SF1 – SF5	00	
		01	2	00 – 02 00 – 7F	ARP Tempo MSB ARP Tempo LSB	5..300	00 5A	
		03	1		reserved			
		04	1		reserved			
		05	2		reserved			
		07	2		reserved			
		09	2		reserved			
		0B	2		reserved			
		0D	1	00 – 01	ARP Switch	off, on	00	
		0E	1		reserved			
		0F	1		reserved			
		10	1		reserved			
		11	2		reserved			
		13	1	00 – 01	ARP Loop	off, on	01	
		14	1	00 – 02	ARP Hold	sync-off, off, on	01	
		15	1	00 – 06	ARP Unit Multiply	50%, 66%, 75%, 100%, 133%, 150%, 200%	03	
		16	1	00 – 7F	ARP Note Limit Low	C -2..G8	00	
		17	1	00 – 7F	ARP Note Limit High	C -2..G8	7F	
		18	1	01 – 7F	ARP Velocity Limit Low	1 – 127	01	
		19	1	01 – 7F	ARP Velocity Limit High	1 – 127	7F	
		1A	1	00 – 04	ARP Key Mode	sort, thru, direct, sort+direct, thru+direct	00	
		1B	1	00 – 01	ARP Vel Mode	original, thru	00	
		1C	1	00 – 01	ARP Change Timing	realtime, measure	01	
		1D	1	01 – 07	ARP Quantize Value	32th, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	03	
		1E	1	00 – 64	ARP Quantize Strength	0...100%	00	
		1F	2	00 – 01 00 – 7F	ARP Velocity Rate MSB ARP Velocity Rate LSB	0...200%	00 64	
		21	2	00 – 01 00 – 7F	ARP Gate Time Rate MSB ARP Gate Time Rate LSB	0...200%	00 64	
		23	2		reserved			
		25	2		reserved			
		27	2	00 – 01 00 – 7F	ARP Swing MSB ARP Swing LSB	-120...0...+120	01 00	
		29	1	00 – 7F	ARP Accent Velocity Threshold	off, 1...127	40	
		2A	1	00 – 01	ARP Accent Start Quantize	off, on	01	
		2B	1	3D – 43	ARP Octave Range	-3...0...+3	40	
		2C	1	36 – 4A	ARP Output Octave Shift	-10...0...+10	40	
		2D	1	00 – 01	ARP Trigger Mode	gate, toggle	00	
		2E	1	00 – 01	ARP Random SFX	off, on	01	
		2F	1	00 – 01	ARP Random SFX Key-on Control	off, on	01	
		30	1	00 – 7F	ARP Random SFX Velocity Offset	-64...0...+63	40	
		31	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF1 MSB ARP Assign Velocity Rate Offset SF1 LSB	-100...0...+100	01 00	
		33	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF1 MSB ARP Assign Gate Time Offset SF1 LSB	-100...0...+100	01 00	
		35	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF2 MSB ARP Assign Velocity Rate Offset SF2 LSB	-100...0...+100	01 00	
		37	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF2 MSB ARP Assign Gate Time Offset SF2 LSB	-100...0...+100	01 00	
		39	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF3 MSB ARP Assign Velocity Rate Offset SF3 LSB	-100...0...+100	01 00	
		3B	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF3 MSB ARP Assign Gate Time Offset SF3 LSB	-100...0...+100	01 00	
		3D	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF4 MSB ARP Assign Velocity Rate Offset SF4 LSB	-100...0...+100	01 00	
		3F	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF4 MSB ARP Assign Gate Time Offset SF4 LSB	-100...0...+100	01 00	
		41	2	00 – 01 00 – 7F	ARP Assign Velocity Rate Offset SF5 MSB ARP Assign Velocity Rate Offset SF5 LSB	-100...0...+100	01 00	

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
		43	2	00 – 01 00 – 7F	ARP Assign Gate Time Offset SF5 MSB ARP Assign Gate Time Offset SF5 LSB	-100...0...+100	01 00	
		45	2	00 – 34, 40 – 41 00 – 7F	ARP SF1 Assign Type MSB ARP SF1 Assign Type LSB	off, Preset 0001...6779, User 001...256	04 67	MA Pf Arp1
		47	2	00 – 34, 40 – 41 00 – 7F	ARP SF2 Assign Type MSB ARP SF2 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		49	2	00 – 34, 40 – 41 00 – 7F	ARP SF3 Assign Type MSB ARP SF3 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		4B	2	00 – 34, 40 – 41 00 – 7F	ARP SF4 Assign Type MSB ARP SF4 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off
		4D	2	00 – 34, 40 – 41 00 – 7F	ARP SF5 Assign Type MSB ARP SF5 Assign Type LSB	off, Preset 0001...6779, User 001...256	00 00	off

TOTAL SIZE = 79 4F (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
46	01	00	2	00 – 7F 00 – 7F	Reverb Type MSB Reverb Type LSB	Refer to Effect Parameter List	01 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Reverb Parameter 1 MSB Reverb Parameter 1 LSB	:	Init value for Rev-X Hall / Basic	
		05	2	00 – 7F 00 – 7F	Reverb Parameter 2 MSB Reverb Parameter 2 LSB	:	:	
		07	2	00 – 7F 00 – 7F	Reverb Parameter 3 MSB Reverb Parameter 3 LSB	:	:	
		09	2	00 – 7F 00 – 7F	Reverb Parameter 4 MSB Reverb Parameter 4 LSB	:	:	
		0B	2	00 – 7F 00 – 7F	Reverb Parameter 5 MSB Reverb Parameter 5 LSB	:	:	
		0D	2	00 – 7F 00 – 7F	Reverb Parameter 6 MSB Reverb Parameter 6 LSB	:	:	
		0F	2	00 – 7F 00 – 7F	Reverb Parameter 7 MSB Reverb Parameter 7 LSB	:	:	
		11	2	00 – 7F 00 – 7F	Reverb Parameter 8 MSB Reverb Parameter 8 LSB	:	:	
		13	2	00 – 7F 00 – 7F	Reverb Parameter 9 MSB Reverb Parameter 9 LSB	:	:	
		15	2	00 – 7F 00 – 7F	Reverb Parameter 10 MSB Reverb Parameter 10 LSB	:	:	
		17	2	00 – 7F 00 – 7F	Reverb Parameter 11 MSB Reverb Parameter 11 LSB	:	:	
		19	2	00 – 7F 00 – 7F	Reverb Parameter 12 MSB Reverb Parameter 12 LSB	:	:	
		1B	2	00 – 7F 00 – 7F	Reverb Parameter 13 MSB Reverb Parameter 13 LSB	:	:	
		1D	2	00 – 7F 00 – 7F	Reverb Parameter 14 MSB Reverb Parameter 14 LSB	:	:	
		1F	2	00 – 7F 00 – 7F	Reverb Parameter 15 MSB Reverb Parameter 15 LSB	:	:	
		21	2	00 – 7F 00 – 7F	Reverb Parameter 16 MSB Reverb Parameter 16 LSB	:	:	
		23	1	00 – 7F	Reverb Return	-∞dB...0dB...+6dB (0...96...127)	40	
		24	1	01 – 7F	Reverb Pan	L63...C...R63	40	

TOTAL SIZE = 37 25 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
46	02	00	2	00 – 7F 00 – 7F	Chorus Type MSB Chorus Type LSB	Refer to Effect Parameter List	03 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Chorus Parameter 1 MSB Chorus Parameter 1 LSB	:	Init value for G Chorus / Basic	
		05	2	00 – 7F 00 – 7F	Chorus Parameter 2 MSB Chorus Parameter 2 LSB	:	:	
		07	2	00 – 7F 00 – 7F	Chorus Parameter 3 MSB Chorus Parameter 3 LSB	:	:	
		09	2	00 – 7F 00 – 7F	Chorus Parameter 4 MSB Chorus Parameter 4 LSB	:	:	
		0B	2	00 – 7F 00 – 7F	Chorus Parameter 5 MSB Chorus Parameter 5 LSB	:	:	
		0D	2	00 – 7F 00 – 7F	Chorus Parameter 6 MSB Chorus Parameter 6 LSB	:	:	
		0F	2	00 – 7F 00 – 7F	Chorus Parameter 7 MSB Chorus Parameter 7 LSB	:	:	
		11	2	00 – 7F 00 – 7F	Chorus Parameter 8 MSB Chorus Parameter 8 LSB	:	:	
		13	2	00 – 7F 00 – 7F	Chorus Parameter 9 MSB Chorus Parameter 9 LSB	:	:	
		15	2	00 – 7F 00 – 7F	Chorus Parameter 10 MSB Chorus Parameter 10 LSB	:	:	
		17	2	00 – 7F 00 – 7F	Chorus Parameter 11 MSB Chorus Parameter 11 LSB	:	:	
		19	2	00 – 7F 00 – 7F	Chorus Parameter 12 MSB Chorus Parameter 12 LSB	:	:	
		1B	2	00 – 7F 00 – 7F	Chorus Parameter 13 MSB Chorus Parameter 13 LSB	:	:	
		1D	2	00 – 7F 00 – 7F	Chorus Parameter 14 MSB Chorus Parameter 14 LSB	:	:	
		1F	2	00 – 7F 00 – 7F	Chorus Parameter 15 MSB Chorus Parameter 15 LSB	:	:	
		21	2	00 – 7F 00 – 7F	Chorus Parameter 16 MSB Chorus Parameter 16 LSB	:	:	
		23	1	00 – 7F	Chorus Return	-∞dB...0dB...+6dB (0...96...127)	40	
		24	1	01 – 7F	Chorus Pan	L63...C...R63	40	
		25	1	00 – 7F	Send Chorus To Reverb	-∞dB...0dB (0...127)	00	

TOTAL SIZE = 38 26 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
46	03	00	2	00 – 7F 00 – 7F	Insertion-A Type MSB Insertion-A Type LSB	Refer to Effect Parameter List	00 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Insertion-A Parameter 1 MSB Insertion-A Parameter 1 LSB	:	00 00	
		05	2	00 – 7F 00 – 7F	Insertion-A Parameter 2 MSB Insertion-A Parameter 2 LSB	:	00 00	
		07	2	00 – 7F 00 – 7F	Insertion-A Parameter 3 MSB Insertion-A Parameter 3 LSB	:	00 00	
		09	2	00 – 7F 00 – 7F	Insertion-A Parameter 4 MSB Insertion-A Parameter 4 LSB	:	00 00	
		0B	2	00 – 7F 00 – 7F	Insertion-A Parameter 5 MSB Insertion-A Parameter 5 LSB	:	00 00	
		0D	2	00 – 7F 00 – 7F	Insertion-A Parameter 6 MSB Insertion-A Parameter 6 LSB	:	00 00	
		0F	2	00 – 7F 00 – 7F	Insertion-A Parameter 7 MSB Insertion-A Parameter 7 LSB	:	00 00	
		11	2	00 – 7F 00 – 7F	Insertion-A Parameter 8 MSB Insertion-A Parameter 8 LSB	:	00 00	
		13	2	00 – 7F 00 – 7F	Insertion-A Parameter 9 MSB Insertion-A Parameter 9 LSB	:	00 00	
		15	2	00 – 7F 00 – 7F	Insertion-A Parameter 10 MSB Insertion-A Parameter 10 LSB	:	00 00	
		17	2	00 – 7F 00 – 7F	Insertion-A Parameter 11 MSB Insertion-A Parameter 11 LSB	:	00 00	
		19	2	00 – 7F 00 – 7F	Insertion-A Parameter 12 MSB Insertion-A Parameter 12 LSB	:	00 00	
		1B	2	00 – 7F 00 – 7F	Insertion-A Parameter 13 MSB Insertion-A Parameter 13 LSB	:	00 00	
		1D	2	00 – 7F 00 – 7F	Insertion-A Parameter 14 MSB Insertion-A Parameter 14 LSB	:	00 00	
		1F	2	00 – 7F 00 – 7F	Insertion-A Parameter 15 MSB Insertion-A Parameter 15 LSB	:	00 00	
		21	2	00 – 7F 00 – 7F	Insertion-A Parameter 16 MSB Insertion-A Parameter 16 LSB	:	00 00	

TOTAL SIZE = 35 23 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
46	04	00	2	00 – 7F 00 – 7F	Insertion-B Type MSB Insertion-B Type LSB	Refer to Effect Parameter List	00 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Insertion-B Parameter 1 MSB Insertion-B Parameter 1 LSB	:	00 00	
		05	2	00 – 7F 00 – 7F	Insertion-B Parameter 2 MSB Insertion-B Parameter 2 LSB	:	00 00	
		07	2	00 – 7F 00 – 7F	Insertion-B Parameter 3 MSB Insertion-B Parameter 3 LSB	:	00 00	
		09	2	00 – 7F 00 – 7F	Insertion-B Parameter 4 MSB Insertion-B Parameter 4 LSB	:	00 00	
		0B	2	00 – 7F 00 – 7F	Insertion-B Parameter 5 MSB Insertion-B Parameter 5 LSB	:	00 00	
		0D	2	00 – 7F 00 – 7F	Insertion-B Parameter 6 MSB Insertion-B Parameter 6 LSB	:	00 00	
		0F	2	00 – 7F 00 – 7F	Insertion-B Parameter 7 MSB Insertion-B Parameter 7 LSB	:	00 00	
		11	2	00 – 7F 00 – 7F	Insertion-B Parameter 8 MSB Insertion-B Parameter 8 LSB	:	00 00	
		13	2	00 – 7F 00 – 7F	Insertion-B Parameter 9 MSB Insertion-B Parameter 9 LSB	:	00 00	
		15	2	00 – 7F 00 – 7F	Insertion-B Parameter 10 MSB Insertion-B Parameter 10 LSB	:	00 00	
		17	2	00 – 7F 00 – 7F	Insertion-B Parameter 11 MSB Insertion-B Parameter 11 LSB	:	00 00	
		19	2	00 – 7F 00 – 7F	Insertion-B Parameter 12 MSB Insertion-B Parameter 12 LSB	:	00 00	
		1B	2	00 – 7F 00 – 7F	Insertion-B Parameter 13 MSB Insertion-B Parameter 13 LSB	:	00 00	
		1D	2	00 – 7F 00 – 7F	Insertion-B Parameter 14 MSB Insertion-B Parameter 14 LSB	:	00 00	
		1F	2	00 – 7F 00 – 7F	Insertion-B Parameter 15 MSB Insertion-B Parameter 15 LSB	:	00 00	
		21	2	00 – 7F 00 – 7F	Insertion-B Parameter 16 MSB Insertion-B Parameter 16 LSB	:	00 00	

TOTAL SIZE = 35 23 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
46	05	00	2	00 – 7F 00 – 7F	Insertion-L Type MSB Insertion-L Type LSB	Refer to Effect Parameter List	00 00	
		02	1	00 – 7F	Template Number		00	
		03	2	00 – 7F 00 – 7F	Insertion-L Parameter 1 MSB Insertion-L Parameter 1 LSB	:	00 00	
		05	2	00 – 7F 00 – 7F	Insertion-L Parameter 2 MSB Insertion-L Parameter 2 LSB	:	00 00	
		07	2	00 – 7F 00 – 7F	Insertion-L Parameter 3 MSB Insertion-L Parameter 3 LSB	:	00 00	
		09	2	00 – 7F 00 – 7F	Insertion-L Parameter 4 MSB Insertion-L Parameter 4 LSB	:	00 00	
		0B	2	00 – 7F 00 – 7F	Insertion-L Parameter 5 MSB Insertion-L Parameter 5 LSB	:	00 00	
		0D	2	00 – 7F 00 – 7F	Insertion-L Parameter 6 MSB Insertion-L Parameter 6 LSB	:	00 00	
		0F	2	00 – 7F 00 – 7F	Insertion-L Parameter 7 MSB Insertion-L Parameter 7 LSB	:	00 00	
		11	2	00 – 7F 00 – 7F	Insertion-L Parameter 8 MSB Insertion-L Parameter 8 LSB	:	00 00	
		13	2	00 – 7F 00 – 7F	Insertion-L Parameter 9 MSB Insertion-L Parameter 9 LSB	:	00 00	
		15	2	00 – 7F 00 – 7F	Insertion-L Parameter 10 MSB Insertion-L Parameter 10 LSB	:	00 00	
		17	2	00 – 7F 00 – 7F	Insertion-L Parameter 11 MSB Insertion-L Parameter 11 LSB	:	00 00	
		19	2	00 – 7F 00 – 7F	Insertion-L Parameter 12 MSB Insertion-L Parameter 12 LSB	:	00 00	
		1B	2	00 – 7F 00 – 7F	Insertion-L Parameter 13 MSB Insertion-L Parameter 13 LSB	:	00 00	
		1D	2	00 – 7F 00 – 7F	Insertion-L Parameter 14 MSB Insertion-L Parameter 14 LSB	:	00 00	
		1F	2	00 – 7F 00 – 7F	Insertion-L Parameter 15 MSB Insertion-L Parameter 15 LSB	:	00 00	
		21	2	00 – 7F 00 – 7F	Insertion-L Parameter 16 MSB Insertion-L Parameter 16 LSB	:	00 00	
		23	2	00 – 7F 00 – 7F	Insertion-L Parameter 17 MSB Insertion-L Parameter 17 LSB	:	00 00	
		25	2	00 – 7F 00 – 7F	Insertion-L Parameter 18 MSB Insertion-L Parameter 18 LSB	:	00 00	
		27	2	00 – 7F 00 – 7F	Insertion-L Parameter 19 MSB Insertion-L Parameter 19 LSB	:	00 00	
		29	2	00 – 7F 00 – 7F	Insertion-L Parameter 20 MSB Insertion-L Parameter 20 LSB	:	00 00	
		2B	2	00 – 7F 00 – 7F	Insertion-L Parameter 21 MSB Insertion-L Parameter 21 LSB	:	00 00	
		2D	2	00 – 7F 00 – 7F	Insertion-L Parameter 22 MSB Insertion-L Parameter 22 LSB	:	00 00	
		2F	2	00 – 7F 00 – 7F	Insertion-L Parameter 23 MSB Insertion-L Parameter 23 LSB	:	00 00	
		31	2	00 – 7F 00 – 7F	Insertion-L Parameter 24 MSB Insertion-L Parameter 24 LSB	:	00 00	
		33	2	00 – 7F 00 – 7F	Insertion-L Parameter 25 MSB Insertion-L Parameter 25 LSB	:	00 00	
		35	2	00 – 7F 00 – 7F	Insertion-L Parameter 26 MSB Insertion-L Parameter 26 LSB	:	00 00	
		37	2	00 – 7F 00 – 7F	Insertion-L Parameter 27 MSB Insertion-L Parameter 27 LSB	:	00 00	
		39	2	00 – 7F 00 – 7F	Insertion-L Parameter 28 MSB Insertion-L Parameter 28 LSB	:	00 00	
		3B	2	00 – 7F 00 – 7F	Insertion-L Parameter 29 MSB Insertion-L Parameter 29 LSB	:	00 00	
		3D	2	00 – 7F 00 – 7F	Insertion-L Parameter 30 MSB Insertion-L Parameter 30 LSB	:	00 00	
		3F	2	00 – 7F 00 – 7F	Insertion-L Parameter 31 MSB Insertion-L Parameter 31 LSB	:	00 00	
		41	2	00 – 7F 00 – 7F	Insertion-L Parameter 32 MSB Insertion-L Parameter 32 LSB	:	00 00	

TOTAL SIZE = 67 43 (HEX)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
46	06	00	1	00 – 0E	Controller Set 1 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		01	2	00 – 00 00 – 7F	Controller Set 1 Destination MSB Controller Set 1 Destination LSB	0 – 101	00 00	
		03	1	00 – 7F	Controller Set 1 Depth	-64 – +63	40	
		04	1		reserved			
		05	1	00 – 0E	Controller Set 2 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		06	2	00 – 00 00 – 7F	Controller Set 2 Destination MSB Controller Set 2 Destination LSB	0 – 101	00 00	
		08	1	00 – 7F	Controller Set 2 Depth	-64 – +63	40	
		09	1		reserved			
		0A	1	00 – 0E	Controller Set 3 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		0B	2	00 – 00 00 – 7F	Controller Set 3 Destination MSB Controller Set 3 Destination LSB	0 – 101	00 00	
		0D	1	00 – 7F	Controller Set3 Depth	-64 – +63	40	
		0E	1		reserved			
		0F	1	00 – 0E	Controller Set 4 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	08	
		10	2	00 – 00 00 – 7F	Controller Set 4 Destination MSB Controller Set 4 Destination LSB	0 – 101	00 00	
		12	1	00 – 7F	Controller Set 4 Depth	-64 – +63	40	
		13	1		reserved			
		14	1	00 – 0E	Controller Set 5 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	09	
		15	2	00 – 00 00 – 7F	Controller Set 5 Destination MSB Controller Set 5 Destination LSB	0 – 101	00 00	
		17	1	00 – 7F	Controller Set 5 Depth	-64 – +63	40	
		18	1		reserved			
		19	1	00 – 0E	Controller Set 6 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	03	
		1A	2	00 – 00 00 – 7F	Controller Set 6 Destination MSB Controller Set 6 Destination LSB	0 – 101	00 00	
		1C	1	00 – 7F	Controller Set 6 Depth	-64 – +63	40	
		1D	1		reserved			

TOTAL SIZE = 30 1E (HEX)

MIDI PARAMETER CHANGE TABLE (DRUM VOICE KEY)

Address			Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
47	ee	00	1	00 – 01	Element Assign	off, on	01	
		01	1	00	Wave Type	0: Preset Wave	00	Preset only
		02	1	00	reserved			
		03	1	00 – 01	Receive Note Off	off, on	00	
		04	1	00 – 01	Key Assign Mode	single, multi	01	
		05	1	00 – 7F	Alternate Group	0: off, 1 – 127	00	
		06	2	00 – 15 00 – 7F	Wave Number MSB Wave Number LSB	Preset 0001...2772 1st bit 6 – 0 → bit 13 – 7 2nd bit 6 – 0 → bit 6 – 0	0D 62	
		08	1	01 – 7F	Pan	L63 – C – R63	40	
		09	1	00 – 7F	Random Pan Depth	0 – 127	00	
		0A	1	00 – 7F	Alternate Pan Depth	L64 – 0 – R63	40	
		0B	1	00 – 7F	Reverb Send Level	0 – 127	5A	
		0C	1	00 – 7F	Chorus Send Level	0 – 127	00	
		0D	1		reserved			
		0E	1	00 – 02	Insertion Effect Switch	thru, insA, insB	00	
		0F	1	00 – 41	Output Select	0: L&R 8: asnL&R 64 – 65: asnL, asnR	00	
		10	1	00 – 7F	Element Level	0 – 127	7F	
		11	1	00 – 7F	Level Velocity Sensitivity	-64 – +63	40	
		12	1		reserved			
		13	1	00 – 7F	AEG Attack Time	0 – 127	00	
		14	1	00 – 7F	AEG Decay 1 Time	0 – 127	60	
		15	1	00 – 7F	AEG Decay 2 Time	0 – 126, hold	50	
		16	1		reserved			
		17	1		reserved			
		18	1		reserved			
		19	1	00 – 7F	AEG Decay 1 Level	0 – 127	7F	
		1A	1		reserved			
		1B	1		reserved			
		1C	1	10 – 70	Coarse Tune	-48 – +48	40	
		1D	1	00 – 7F	Fine Tune	-64 – +63	40	
		1E	1	00 – 7F	Pitch Velocity Sensitivity	-64 – +63	40	
		1F	1		reserved			
		20	2	00 – 01 00 – 7F	LPF Cutoff Frequency MSB LPF Cutoff Frequency LSB	0 – 255	01 7F	
		22	1	00 – 7F	LPF Cutoff Velocity Sensitivity	-64 – +63	40	
		23	1	00 – 7F	LPF Resonance	0 – 127	00	
		24	1		reserved			
		25	2	00 – 01 00 – 7F	HPF Cutoff Frequency MSB HPF Cutoff Frequency LSB	0 – 255	00 00	
		27	1	00 – 05	EQ Type	2 Band, P.EQ, Boost 6, Boost 12, Boost 18, thru	00	
		28	1	00 – 1F	EQ Q	0 – 31	00	
		29	2	00 – 01 00 – 7F	EQ 1 Frequency MSB EQ 1 Frequency LSB	2 Band: 46 – 182, P.EQ: 83 – 251	00 36	
		2B	1	20 – 60	EQ 1 GAIN	-32 – +32	40	
		2C	2	01 – 01 00 – 7F	EQ 2 Frequency MSB EQ 2 Frequency LSB	2 Band: 131 – 241	01 67	
		2E	1	20 – 60	EQ 2 GAIN	-32 – +32	40	

TOTAL SIZE = 47 2F (HEX)

ee = Element Number (00h...48h: C0 – C6)

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Version 2, June 1991

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glibc

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zlib

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YAMAHA [Music Synthesizer - sequencer part] Date :29-JAN-2009
Model S90 XS/S70 XS MIDI Implementation Chart Version : 1.0

Function...		Transmitted	Recognized	Remarks
Basic Channel	Default	1 - 16	X	Memorized
	Changed	X	X	
Mode	Default	X	X	
	Messages	X	X	
	Altered	**********	X	
Note Number : True voice		0 - 127	X	
		**********	X	
Velocity	Note ON	O 9nH,v=1-127	X	
	Note OFF	X 9nH,v=0	X	
After Touch	Key's	O	X	
	Ch's	O	X	
Pitch Bend		O	X	
Control Change	0-121	O	X	
Prog Change : True #		O 0 - 127	X	
		**********		
System Exclusive		O	X	
Common	: Song Pos.	O *1	X	
	: Song Sel.	X	X	
	: Tune	X	X	
System Real Time	: Clock	O *2	O *3	
	: Commands	O *1	O *1	
Aux Mes-sages	: All Sound Off	O	X	
	: Reset All Cntrls	O	X	
	: Local ON/OFF	O	X	
	: All Notes OFF	O	X	
	: Active Sense	X	X	
	: Reset	X	X	

Notes: *1 if Seq Control in/out is enabled.
*2 if MIDI clock out is on.
*3 if MIDI Sync is external or auto.

Mode 1 : OMNI ON , POLY Mode 2 : OMNI ON ,MONO O : Yes
Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF,MONO X : No

YAMAHA [Music Synthesizer - synthesizer part] Date :29-JAN-2009
Model S90 XS/S70 XS MIDI Implementation Chart Version : 1.0

Function...		Transmitted	Recognized	Remarks
Basic Channel	Default	1 - 16	1 - 16	Memorized
	Changed	1 - 16	1 - 16	
Mode	Default	3	1 - 4(m=1) *2	Memorized
	Messages	X	1 - 4(m=1) *2	
	Altered	**********	X	
Note Number : True voice		0 - 127 **********	0 - 127 0 - 127	
Velocity	Note ON	O 9nH,v=1-127	O v=1-127	
	Note OFF	X 9nH,v=0	X	
After Touch	Key's	X	X	
	Ch's	O	O *1	
Pitch Bend		O	O *1	
Control Change	0,32	O *1	O *1	Bank Select
	1,11	O	O *1	
	5	X	O *1	Portamento Time
	7,10	O	O *1	
	6,38	X	O *1	Data Entry
	64	O	O *1	Sustain Sw
	65	X	O *1	Portamento Sw
	66	X	O *1	Sostenuto
	71-75	O	O *1	Sound Controller
	91,93	O	O *1	Effect Depth
	96-97	X	O *1	RPN Inc,Dec
	100-101	X	O *1	RPN LSB,MSB
	1-95	O	O *1	Assignable Cntrl
Prog Change : True #		O 0 - 127 *1 **********	O 0 - 127 *1 0 - 127 *1	
System Exclusive		O	O	
Common	: Song Pos.	X	X	
	: Song Sel.	X	X	
	: Tune	X	X	
System Real Time	: Clock	X	O *3	
	: Commands	X	X	
Aux Mes-sages	: All Sound Off	X	O (120,126,127)	
	: Reset All Cntrls	X	O (121)	
	: Local ON/OFF	X	X	
	: All Notes OFF	X	O (123-125)	
	: Active Sense	O	O	
	: Reset	X	X	

Notes:
*1 receive/transmit if switch is on.
*2 m is always treated as "1" regardless of its value.
*3 if MIDI Sync is external or auto.

Mode 1 : OMNI ON , POLY Mode 2 : OMNI ON ,MONO O : Yes
Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF,MONO X : No

Yamaha Web Site (English only)
http://www.yamahasynth.com/

Yamaha Manual Library
http://www.yamaha.co.jp/manual/

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