

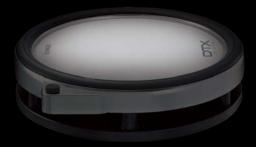


DTX950K/DTX900K



FEELS GOOD

Yamaha designed its innovative new DTX-PAD featuring a Textured Cellular Silicone Head with input from the company's legendary stable of drum artists. The head uses a proprietary manufacturing process that introduces small air bubbles into foamed silicon to provide playability and feel unlike any pad introduced to market. Every nuance and detail of the kit has been fine-tuned so that even the most jaded acoustic drummer will feel right at home with these drums. With a different stick response and rebound from the snare and toms, a hi-hat that responds naturally to both hands and feet, along with three-zone choke-able cymbals, the Yamaha DTX900 series lets drummers express the same passion for rhythm as they can on an acoustic kit.





NEW LINEUP

XPIOOT



size: 10"Tom

Material : Foamed Silicone Soft Type

XP100SD



size : 10"Snare

Material : Foamed Silicone Hard Type

KPI25W



size: 12"Kick

Material: Rubber with white cover

XPI20T



size: 12"Tom

Material : Foamed Silicone Soft Type

XPI20SD



size : 12"Snare

Material : Foamed Silicone Hard Type

DTX900



Module



SOUNDS GOOD

Utilizing sound technology from the highly acclaimed Motif XS and DSP effects from our hi-end digital mixers, the DTX900 Drum Trigger Module has professional sounds that bring your drumming to life. The DTX900 module is capable of importing and layering samples, and there is a growing library of third party DTX sounds and compatible VST instruments available so you'll never run out of new sonic possibilities.

For quiet practice, playing live or as a controller for VST instruments, the revolutionary new Textured Cellular Silicone Head's playability and feel combined with Yamaha's acclaimed digital sound technology, make the Yamaha DTX900 Series Electronic Drums the one to beat.







DTX950K



DTX900 (MODULE)

DTP900 (PAD SET) includes: PCY135 (3 zone cymbal pad) x 2

PCY155 (3 zone cymbal pad) x 1

RHH135 (2 zone Hi-Hat pad) x 1

KP125W

CH750 x 2

SS662

DTP902 (PAD SET) includes: XP120SD x 1

XP120T x 2

XP100T x 2

CH755 x

HS740A x 1

HXR4LD (RACK SYSTEM)

DTX900K



DTX900 (MODULE)

DTP900 (PAD SET) includes: PCY135 (3 zone cymbal pad) x 2

PCY155 (3 zone cymbal pad) x 1

RHH135 (2 zone Hi-Hat pad) x 1

KP125W

CH750 x 2

SS662

DTP901 (PAD SET) includes: XP120SD x 1

XP100T x 3

CH755 x 1

HS740A x 1

RS130 (RACK SYSTEM)

specifications

Tone Generator (DTX900)

Tone Generator AWM2 Polyphony 64 notes

205MB (when converted to 16-bit linear Wave

format)

Preset: 1,115 drum voices, 211 melody Voice

> voices (GM) Preset: 50 kits

User: 50 kits (in the Flash ROM)

External: 1584 kits (or 99 x 16, in the

external USB storage device) Effects Reverb 9 types

Chorus 19 types

Variation 51 types (Drum Kit)

Insertion 51 types (AUX IN/SAMPLING IN)

Master Effect 9 types

Master EQ 5 bands

Trigger

Drum Kit

Trigger Setup Preset: 9 User: 5

Pad songs play, chase, cutoff

4 songs (max.) can be played simultaneously.

Sequencer

Note Capacity Approx. 152,000 notes

Note Resolution 480 ppq (parts per quarter note)

Song Recording type Real time Song tracks 2 tracks Songs

Demo: 3 songs Practice: 44 songs Pad song: 40 songs User: 50 songs

Sequence Format DTX900 Original Format, SMF format 0

Click

Tempo 30 - 300, Tap tempo

1/4 - 16/4, 1/8 - 16/8, 1/16 - 16/16 Reat Timing

Accent, Quarter note, Eighth note,

Sixteenth note, Triplet

Click Voices Preset: 8

User: 1

Training Functions Measure break, Groove check, Rhythm gate

Sampling

Samples 1.016 (for the User Voices)

Sampling Sources Audio input signals via AUX IN/SAMPLING IN,

Audio output signals via OUTPUT (Resample)

Sample Data Bits 16bit

Sampling Frequency 44.1kHz, 22.05 kHz, 11.025 kHz, 5.5125 kHz

(stereo/mono) DIMM x 2 slots)

Sampling Memory Optionally installed, expandable to 512 MB (256 MB

* DIMMs are not installed to the instrument when

shipped from the factory.

Sample Length Mono: 32MB

Stereo: 64MB

Sampling Time 44.1kHz: 6 min. 20 sec.

> 22.05kHz: 12 min. 40 sec. 11.025kHz: 25 min. 20 sec. 5.5125kHz: 55 min. 40 sec.

*Mono/Stereo

DTX900 Original format, WAV, AIFF Sample Format

Others Controllers

MASTER, PHONES, CLICK, ACCOMP., KICK, SNARE, TOM, CYMBAL, HI-HAT, MISC.

240 x 64 dot graphic backlit LCD, 7-segment LED Displays

(3-digit)

 MIDI IN/OUT Connectors

. USB TO DEVICE/TO HOST

. OUTPUT L/MONO, R (standard phone jack)

• DIGITAL OUT (EIAJ CP1201, IEC60958, S/P DIF)

• INDIVIDUAL OUTPUT 1 - 6 (standard phone jack)

 Trigger Input jacks 1 − 9, 12 − 15 (Standard stereo phone jack, L: Trigger Signal, R: Rim

Switch)

. Trigger Input jacks 10 and 11 (Standard stereo phone jack, L: Trigger Signal, R: Trigger Signal) · AUX IN/SAMPLING IN (Standard stereo phone jack)

· PHONES (Standard stereo phone jack)

. HI-HAT CONTROL (Standard stereo phone jack)

• DC IN 16V

Power Consumption 18W

Dimensions, Weight 334(W) x 285(D) x 96(H) mm, 3.6kg

Accessories AC Power Adaptor (Yamaha PA-300B, or an

equivalent), Module stand, Module stand fastening

DVD-ROM (Cubase AI)

Specifications and descriptions in this brochure are for information purposes only. Yamaha Corp. reserves the right to change or modify products or specifications at any time without prior notice. Since specifications, equipment or options may not be the same in every locale, please check with your Yamaha dealer.



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