

## Popular Music FUNDAMENTALS Grade

The Fundamentals Grade is designed to test knowledge and ability (other than performance), required to teach music. It consists of two sections : a written section and a practical section.

### Subjects and Marks

	Subject	Marks
Practical Section	Melody Singing	50
Written Section	Theory of Music	200
	Chord Progression	50
	Counter Melody	50
	Arrangement	50
	Total	400

### Passing Mark

A mark of at least 60 % in each subject and 75% (300 points) in total must be obtained to pass. It is possible to take a make up examination for the individual area which the candidate failed.

## Practical Section

### - Melody Singing (50 points)

Contents & Level	<ul style="list-style-type: none"><li>● A melody of about 8 bars is given.</li><li>● It may include simple accidentals.</li></ul>
Procedure	<ul style="list-style-type: none"><li>● Candidates can sing in solfege (either fixed DO or movable DO), with vowels, la-la-la or others.</li><li>● Candidates can either stand or sit at the piano when singing.</li><li>● There will be about 15 seconds for preview after which candidates wait for the examiner's cue to start.</li><li>● Candidates may play either the tonic chord or the first note of the melody for confirmation before reading the given score or before singing (one time only).</li></ul>

### Theory of Music (200 Points)

Theory of Music	<ul style="list-style-type: none"><li>● General musical knowledge including scales, chords, rhythms, intervals, terms frequently used and music history, etc.</li><li>● The knowledge of musical symbols and notation.</li><li>● Identification of keys of a given passage of music.</li></ul>
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### Chord Progression (100 Points)

Chord Progression	<ul style="list-style-type: none"><li>● Fill in the chord names to the given melody.</li></ul>
Counter Melody	<ul style="list-style-type: none"><li>● Fill in the counter line to the given melody.</li></ul>

### Arrangement (50 Points)

Arrangement	<ul style="list-style-type: none"><li>● Arrange the given score into a 3 part ensemble.</li><li>● Applicants can change the key considering the characteristics of the instrument.</li></ul>
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