

SYLLABUS
POPULAR MUSIC FUNDAMENTALS Grade 5
By Yamaha Music Academy

The Fundamentals Grade is designed to test knowledge and ability (other than performance), required to teach music. It consists of two sections: a written section and a practical section.

Subjects and Points

Fundamentals Grade	Subjects	Points	Time
Practical Section	Melody Singing	20	5 min.
Written Section	Theory of Music	50	60 min. (1hr.)
	Chord Progression	15	
	Aural	15	
Total		100	-

Passing Mark

If the candidate acquires 75 points or higher in total, and over 50% in every subject, Candidate will pass the examination as a whole. It is possible to take make up examination for the individual area which the candidate failed.

Revise 9.9.2021

For the Example

Fundamentals Grade 5	Subjects	Points	Ex. Score		
			Pass	Fail (Possible to take a makeup examination)	Fail (Can't take a makeup examination)
Practical Section	Melody Singing	20	13	10	8*
Written Section	Theory of Music	50	37	30	40
	Chord Progression	15	12	10	15
	Aural	15	13	10	15
SCJ		100	75	60	78

Eligibility for the Makeup Examination

Candidate who took a fundamentals grade examination in all subjects and failed to pass and has a points of at least 50% in each subject and has at least 60 points in total score or at least 35 points in "music theory".

Validity of Makeup Examination

Candidates can take makeup examinations as many times as they wish as long as it is within 2 years from the day when the candidates took all subjects of the examination.

Ex. Date of Examination in all subjects:

March 25, 2021 Valid until March 24, 2023

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Practical Section

Melody Singing (20 Points)

Contents	<ul style="list-style-type: none"> • A melody of about 8 bars is given.
Procedure	<ul style="list-style-type: none"> • Candidates can sing in solfege (either fixed DO or movable DO), with vowels, la-la-la or others. • Candidates can either stand or sit at the piano when singing. • There will be about 15 seconds for preview after which candidates wait for the examiner's cue to start. • Candidates may play either the tonic chord or the first note of the melody for confirmation before reading the given score or before singing (one time only).

Melody Singing Grade 5

Moderato



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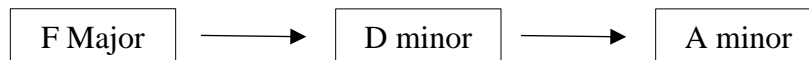
Written section (80 Points)

<p>Theory of Music (50 Points)</p>	<p>Content</p> <ol style="list-style-type: none"> 1. Modulation 2. Interval 3. Transposition / Clef for Instruments 4. Chord
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Music Theory

Moderato

1. This phrase passes through three different keys. Write the key in order. (10 Point)



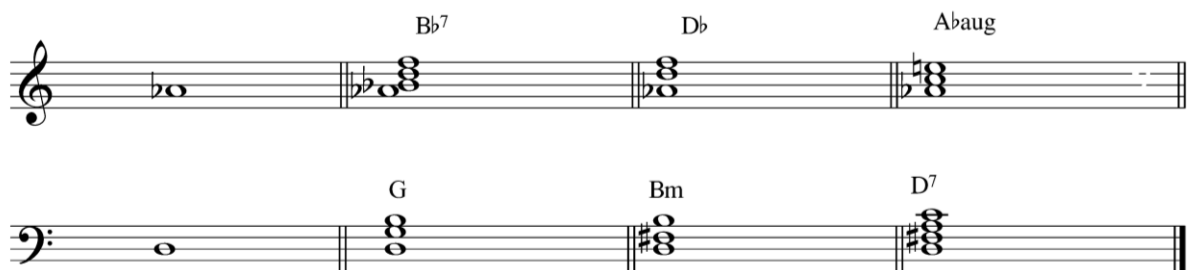
2. Write the Intervals between the notes marked with (10 Point)

- | | | |
|--|--|--|
| 1. Minor 2nd | 2. Minor 6th | 3. Perfect 5th |
| 4. Perfect 4th | 5. Major 3rd | |

3. Rewrite the given melody for viola (10 Point)



4. Make up the chords which are appropriate to the given chord names using the indicated notes as base (20 Point).



<p>Chord Progression 15 Points</p>	<ul style="list-style-type: none"> • Fill in the chord names to the given melody. • 8 bars • ≤ 2sharp 2flat (Major, minor)
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<p>AURAL 15 Points</p>	<ul style="list-style-type: none"> • Listen and Write the Melody and Harmony • 8 bars • ≤ 2sharp 2flat (Major, minor) • Listen 5 Time
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Aural



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