

Yamaha Violin Grade Examination 2020



Level	Grade	Repertoires	Scales	Improvisation	
Advance	Pre 5	Group A 1. Symphony No.6 “Pathetique” (P.I.Tchaikovsky)(P.22) 2. Le Cygne (C.C. Saint-Saens)(P.15) 3. Habanera from Carmen (G. Bizet) (P.26) 4. Londonderry Air (Iris Folk Song)(P.32) 5. The Silent Moon (Yamaha) (P.37) 6. Variation on “My Grandfather’s Clock” (P.34) (Three Chosen from the list, Two Pieces to be Performed select by Examiner) (Book.3)	MD1-37 MD1-31 MD1-43 MD2-05 MD2-11 MD2-06	E Minor 2 octave and Second) (P.40) D minor 2 octave Harmonic & Melodic (P.23) C Major 2 octave and Fourth (P.30) A minor 2 octave and Fourth (P.36) Bowing use from a score can select 1 Type	Play 8 Bars Key A, D Major Key A, D minor One Pieces to be Performed select by Examiner
		Group B 1. Krasnyi Sarafan (Russian Folk Song) (P.12) 2. March Majestic (S.Joplin) (P.16) 3. Bethena (S.Joplin) (P.90) 4. Kalinka (L.P. Larionov) (P.44) (One Chosen from the list) (Book.3)	MD1-27 MD1-32 MD3-39 MD2-21		
	5	Group A 1. Sicilienne Op.78 (G.Faure) (P.48) 2. “Mi-a-ou” Suite Op.56 (G. Faure) (P.72) 3. Salut d’ Amour (E. Elgar)(P.84) 4. Variation on a Theme from “Caprice No.24” by Paganini (Yamaha) (P.38) 5. “La Campanella” from Violin Concerto No.2 (N.Paganini) (P.80) 6. Nocturne (A.Borodin) (P.76) 7. "Spring" from the four Season (A.Vivaldi) (P.92) (Three Chosen from Group A, Two Pieces to be Performed select by Examiner) (Book.3)	MD2-27 MD3-20 MD3-36 MD2-12 MD3-31 MD3-29 MD3-40	G Major 2 octave and Fifth Chromatic (P.40) F Major (Fifth Position) (P.68) A Major (Fifth Position) (P.74) A Major (Arpeggio) (P.74) A Minor (Third Position) (P.74) D Major (Fifth Position) (P.82) Bowing use from a score can select 1 Type	Play 16 Bars Key G, F Major and E, G minor One Pieces to be Performed select by Examiner
		Group B 1. Hungarian Dance No.1 G minor (J.Brahms) (P.49) 2. Andantino (J.P.E. Martini) (P.70) 3. Tango (P.86) (One Chosen from the list) (Book.3)	MD2-28 MD3-19 MD3-37		

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Special	4	A Group 1. Theme and Variations 2. Concertino in G Major op.8,no.4 (Adolf Huber) 3. The Boy Paganini (Edward Mollenhauer) 4. Donkey Doodle (Willam Kroll) 5. Ave Marie (Bach-Gounod) (Three Chosen from Group A, Two Pieces to be Performed select by Examiner) Played With Live Piano Accompaniment	A Major/ Minor Three Octave G Major/ Minor Three Octave Bb Major/ Minor Three Octave With Arpeggios Bowing use from a score	Play 16 Bars Key Bb, C Major and B, C, minor One Pieces to be Performed select by Examiner		
		B Group 1. La Cinquantaine (Gabriel-Marie) 2. Song My Mother Taught me (Antonin Dvorak) (One Chosen from the list) Played With Live Piano Accompaniment				
	3	1. 5th Air Varie on a Theme by Weigl Op.89,No.5 (Charles Dancla) 2. Mazurka (E.Mlynarski) 3. Sonatina, Op.100 1st Movement (Anton Dvorak) 4. Air Varie No.14 in G (Charles de Beriot) 5. Sarabande in G Minor 6. Rondino On A Theme by Beethoven (Three Chosen from Group A, Two Pieces to be Performed select by Examiner) Played With Live Piano Accompaniment			C Major/ Minor Three Octave B Major/ Minor Three Octave D Major/ Minor Three Octave With Arpeggios Bowing use from a score	Play 16 Bars Key E, Eb, Ab Major and F minor One Pieces to be Performed select by Examiner
		B Group 1. Meditation from Thais 2. Czarda's (V.Monti) (One Chosen from the list) Played With Live Piano Accompaniment				