

ARRANGEMENT (for Course A)

Grades 10, 9

<Example>

March of the Little Bears

Traditional Song

Two staves of music in C major, 2/4 time. The melody is simple, using quarter and eighth notes. Chords C, G7, and C are indicated above the staff.

<Arrangement – Some examples>

1) Playing Chords

Allegretto

Traditional Song

Two systems of three staves each. The top staff is the melody, the middle staff shows chords (C, G7, C) and the bottom staff shows a bass line. The tempo is marked Allegretto.

2) Making an Accompaniment

Allegretto

Chords: C, C, G7, C

3) Making Changes in the Melody – Melody Variation/ Melody Fake

Allegretto

Chords: C, C, G7, C

4) Making an Accompaniment & Melody Variation

Allegretto

The musical score is written for piano and features two systems of four measures each. The tempo is marked 'Allegretto'. The top system shows a melody in the treble clef and a chordal accompaniment in the bass clef. The bottom system shows a melody in the treble clef and a single-note accompaniment in the bass clef. Chord symbols C, G7, and C are indicated above the melody line in the first three measures of each system.

<Performance – Some examples>

■ If candidate decides to present ONE chorus, he/she may perform

- Example 1) shown above - Playing Chords
- Example 2) shown above – Making Changes to the Accompaniment

■ If candidate decides to present TWO choruses, he/she may perform

- Example 1) Playing Chords AND Example 2) Making an Accompaniment
- Example 1) Playing Chords AND Example 3) Making Changes to the Melody
- Example 1) Playing Chords AND Example 4) Making an Accompaniment & changes to the Melody
- Example 2) Making Accompaniment AND 4) Making an Accompaniment & changes to the Melody

*Candidates must decide on the articulation and other music details. according to their respective arrangement.